THE SUNDAY OREGONIAN. PORTLAND. FEBRUARY 25, 1906.

dancers are shown in a style never before seen on a local stage. There is so much interest in Russis at the present time that the Haides will be unusually strong

Oth the

that the Haldes will be unusually strong ab a drawing card. The Martella, the premier bleyclists of America, return after a long absence. These people are popular in Portland and always make a favorable impression. The Rialto Comedy Four are said to be the greatest comedy quartet in the West. Their songs and funny by-play are in-vaciably bits. King and Stange are mod-orn aketch artists, working with new ma-terial and acting their playlet with the finish only acquired by years of experi-ence.

finish only acquired by years of experi-ence. The greatest trick violinist appearing in America is Cheveril, who plays a violin with all sorts of articles from a frying-pan to a slipper and a feather. Master Harold Hoff, the boy balladist, will sing the pictured song. "My Mississippi Lou," a new Senegambian love song, and the Grandiscope will fash on the curtain the story of "License No. II, or the Hoodoo Auto." This is a side-splitting moving picture. This will be the Morgan of them all in the vaudeville entertainments of all in the vaudeville entertainments of the week. It is the ne plus ultra of refined variety



To every actor his favorite story, which to him ageth not. DeWolf Hopper's concerns the man who could not sleep unless he was on a train, or in some masser created the illusion of traveling. "I am so accustomed to being on a train that I can't sleep in bed unless," he adds. "I have my man throw a pan of cinders in my face."

UNITED STATES This is Tyrons Powers' off-repeated tale of the man who wanted to stop drinking. The here of the story consulted a physician, who said: "Whenever you feel the craving

COLLAPSE OF FAMOUS PIANISTE Fanny Bloomfield-Tusler Suffers from Tremendous Strain. NEW YORK, Feb. D.-(Special Corre-

Fanny Bloomfield-Tusler Suffers from Tremendous Strain.
WYORK, Feb. 19.-Gspecial Corresting the deepsile of the stain compeleid to checonic the head condition of Fanny Bloom field-Zeisler. Whole genius has long been that Heinrich Confide had "between the statuter of the stain under which I tive. When the strains under which I tive. The investigations of the strains under which I tive. When the strains under which I tive. I the strains under the strains the strains the strains and the tinter strains the s

observance, just wherein the production of such a sacred work as Verdi's solemn of such a sacred work as verdis solemn mass can in reason be prohibited, is not quite clear. Of course, it may well be seen that the symphony concerts must be of the same class as the Metropolitan -and again we look back at the same question-what of the musical services for which aritigs have to be naid and colquestion-what of the musical services for which artists have to be paid and colfor which alen.

A new painting by George De Forrest Brush is on exhibition at one of the Fifth-avenue art stores. Again he has taken his subject from Indian life, and this time the picture is very much inrger than those mentioned hereto-fore. The subject is "Hunting the Moose," and represents a high, rugged buff, beyond which is a touched after the subject to the activity of the state of the set and re-solves that the the set and rebluff, beyond which is a touch of sky and a river running at the base. In this river is a birch-bark cance, conthis fiver is a birch-bark cance, con-taining three Indians. The one to the fore is just spearing the moose, strug-gling in the water by the side of the cance. A strange thing with the De Forrest Brush plotures is that they appeal to me strongly after having appeal to me strongly after having passed through the process of repro-

duction in black and white. Perhaps I should have said this class of his work, because the atmosphere as well as the workmanship of his figure-drawing is admirable. The tone of the Indian subjects is individual, but not true to nature, representing a tint be-tween the gray green of Corot and the sharmer soloring of tween the gray green of Corot and the sharper coloring of, say a Rousseau or Innes, lacking, however, the melting quality of all these. In this latest of-fering Mr. Brush has not drawn strong-ly toward expressions, neither on the face of the hounded moose, nor indeed of its pursuers. The two Indians pad-dling the cance look to be absolutely the same model nosed in the two places aing the cance look to be absolutely the same model posed in the two places, and altogether, in my personal opin-ion, this picture is very far from what I should care to accept as De Forrest Brusn at his best. Speaking of painters, it will interest a large number of Oregonians to learn that Louis Akin is to give a talk on "The number of Oregonians to learn that Louis Akin is to give a talk on "The Indian of the West as Represented in Art," on Sunday afternoon, his talk to be illustrated by some songs of Indian folk lore arranged and presented by Mias Natalle Curtis, daughter of Dr. Eedward Curtis.

On Thursday night in New York, and Friday night in Brooklyn, Harold Bauer played the Schumann concerto with the Boston Symphony. Mr. Bauer was in the very best possible form, and played with the mondous metric There played with tremendous mastery. There is no possible doubt this planist has no peer among those living today. Both press and public were wildly enthusi-astic, and it is well known by this time that the New York press does not become enthusiastic about very much. Mr. Bauer will also play the Besthoven concerto in E flat, at the last pair of concerts of this season's Philharmonic in March, and he will be the assisting soloist with the Kneisel Quartet on Tuesday night, and he will give one recital (March 10) at least.

"How nappy I could be with either, were tother dear charmer away!" What is any one to do when standing solves itself into the fact that certain qualities are to be found in the one, and others in the other. The great Frenchman will leave for his tour to the far West February 2S, and Mme. Pugno and Mile. Renee will sail March I. They nave been entertained royalig by the brains and also the society of New York.

Behind the Scenes

Henry W. Savage has secured the American ights of Puccint's opera, "Mme, Butterfly" ind will produce it in this country next sea-. . .

John Barrymore is to accompany William Collier on his Australian tour, playing the telegraph operator in "The Dictator" and the Duke in "On the Quiet." Viola Allen, it is said, will return to Shake-speare next season, reviving "A Winier's Tale" and "Twoitth Night," and presenting "Cymbelline" as a new production. Eleanor Duse played "Rosmerholm" at the National Theater, Christiana, on February 7. She received a wreath from Henrik Insen, who never again will be able to appear in public.

HIGH JCHOOL GARLS AT THE BATER

22

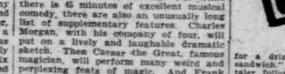
HE week just past has proved a prof-Itable one for the various theaters, notwithstanding the offerings have nothing exceptional. The Marquam filled out its week with two productions and scored heavily from the attendance adpoint, with both of them. "Woodland," a "fantasy of the forest," made a definct hit, and thereby revealed anew how strange a thing is popular approval. For the lyrics consisted principally of humorous hash and the music has for the most part been used before by its writer, Luders. But then the settings were elaborate, the cast big and above the average and there were no evidences that any expense had been spared in putting the thing on an attractive basis. the thing on an attractive basis. "Way Down East." beloved by a wide class of people for its wholesome moral tone, was in the hands of a sadly incompetent cast. But inasmuch as the play unfolds itself to a considerable degree, despite the work of bunglers, it was seemingly enjoyed by many. The notable event of this week at the Marguam will be the Sheldon-Wells concert. Thursday evening. Local musical circles are looking forward to this event with pleasant anticipation. 'Way

TE DERSELETAL XXLILL

Wille.

<text><text><text><text><text><text><text><text><text><text> There are song hits galore in "Little ohnny Jones." Who has not heard of Johnny Jones." Who has not heard of "Giving Our Regards to Broadway." "Yankee-Doodle Boy." "I Am Mighty Glad I'm Living and That's All." and the other famous Cohan compositions?

10





ham | was spent by Mrs. Zeisler in a sanitarium from which she had returned a little over a week ago, and it was believed that she was much improved in health and spirits. On February 9 she stiended the Chicago Symphony Orchestra concert, with her mother, Mrs. Bioomfield, when her enjoyment was so great that it left her in an extremely overwrought frame of mind, and after her return home she lapsed into utter despondency. She brooded so cense-lessly and was so brooded so cense-

EMILIE FRANCES BAUER. production next season of "The Duchess of production next season of "the Duchess of Devonshire," of which she is the author. J. Pierpont. Morgan owns the original Gains-borough potrail for which the Duchess of Devonshire posed. This will be extensively reproduced for advertising purposes. A well-known leading actress is to be featured in this connection.

• • • The present our of Miss Blanche Waish in The Woman in the Case" is the most suc-cessful that she has ever known, and has deed many thousand dollars to the bank of ber managers, Messre, Wagenhais and Kern-waish, in the Chyle Fitch play, has caught the fancy of playgoene in every city whore which in the Chyle Fitch play, has caught the fancy of playgoene in every city whore while has appeared. It is said that in the towns visited by this actress ladies predominate in the audiences. Of course, where the women to the men usually have to. Miss Walsh is yoing such a phenomenal business that her tour what hat are making as much money can be counted on the fingers of two hands.

Tommase Salvini, it is reported, has re-fused an offer of S12,000 for an American sea son of 40 performances of "Othelic," Signer Salvini is 77 years old and does not feel able to make the trip. Oiga Netherzola's famed "Carmen" kies has faded into pallor beside the crimeon of a new rival in realism. Olive Fremstadt's kins as Kundry in "Pannifal" is as loud as a sob and as long as the time between stations on a Subway express.

ince. Whatever moved T. W. Dinkins, the manager of this particular organization, as well as several others that have played the Baker this season, to name them the "High School Girls" probably no one but himself will ever know. The name, how-ever, is attractive, for the "High School Girls" are always supposed to be charm-ing. The banner of this company is "For-ever Foremost," and they have carried it all over the entire wheel this season. "Hotel Stars and Stripes" a twe-act musical comedy, will be presented, in which a bey of beautiful and shapely chorus girls will be geen to great advah-inge, the programme, contains such well-known artists as Sol and Nat Fields, brothers of the famous Lew Fields; Billy Hart and Emma Weston, Hughes and Ha-sielton, Glimon, Francis and Gilman, and the Six Flying Banvards. "The entire production as given by the "High School (Girls")

the Six Flying Banvards. The entire production as given by the "High School Girls" is an assured suc-ceas, and every performance, especially the popular bargain matinee on Wednes-day, should be crowded to the doors with enthusiastic lovers of the peculiar bur-lesque form of amusement. The only other matinee will be on Saturday, which will also be the closing performance of the company in Portland. There will be ne performance at the Baker next Satur-day nich. ormance at the Baker next Saturday night.

"HUMAN HEARTS."

One of the Most Popular Character

Plays at the Empire This Week.

"Human Hearts" will be the week's offering at the Empire starting with todays matines. The play has been here several times before, and is one of the most widely known of all the "haracter heart plays on the American stage today. There will be but two matineer-namely, this afternoon and

ers, that sensationalism and criminal adjuncts are necessary to a play to msure its success with the public. Such plays die out as soon as the pub-lic interest wanes. Not so with a drama possessing the merit of "Human Hearts." The lease of life accorded mathematics and accorded Hearts." The lease of life accorded such a play is not dependent on a mo-mentary interest, excited by some crime, but on the firm, solid basis of humanity and human feelings. It touches our heart strings, rouses our latent better instincts, and makes us feel kinder towards our fellow-man for having witnessed it. "Human Hearts" will be presented this season with an especially strong company of players, and the same fidel-ity to scenie and mechanical detail that made its former visits notable.

George M. Cohan's Successful Mu-

COMING ATTRACTIONS.

"Imperials" at the Baker.

"The Imperial Burlesquers," known everywhere for its title. "as good as the best," will be the attraction at the Baker for the week following "The High School Girla," and starting next Sunday matines. March 4. The commany this Girla," and starting next Sunday matinee, March 4. The company this season is larger and better than ever, and with the new two-act comedy written by that bril-liant writer. Harry Williams, the author of "Tom, Dick and Harry," and "The Belle of Avenue A." and the large com-pany of selected artists that have been selected with great care from among over 100 applicants, the show could be none other than what the name implies Among some of the principal people may be menother than what the name implies. Among some of the principal people may be men-tioned: Miss Lillian Washburn, one of the fairest burlesque queens that ever ap-peared upon the stage; Miss Pauline Moran, the fashion plate for all other burlesque queens; Clipper Comedy Four, Crawford and Manning, Lew Palmer, William J. Evans and many others.

Murray and Mack.

of the most whiles before, and is one character heart plays on the American stage today. There will be but two matinees—namely, this afternoon and "Human Hearts" is a play that in-marks nature, and uplifts him from the sordid cares and petty worries of daily todi and trouble. The story of "Human Hearts" is clean, wholesome and intelligible to everyone. There is no suggestion of vulgarity in any of its acti; but a story of contineing strength is told by the author, in a manner that appeals irresistibly to all classes of theatorgoers. The enormous success of "Human Hearts" during the past ten years is a direct redutation of the idea enter-tained by so many theatrical manag-ers, that sensationalism and criminal adjuncts are necessary to a play to assure its success with the milling the past ten years is a direct redutation of the idea enter-tained by so many theatrical manag-ers, that sensationalism and criminal adjuncts are necessary to a play to assure its success with the milling the past ten years is a direct redutation of the idea enter-tained by so many theatrical manag-ers that sensationalism and criminal adjuncts are necessary to a play to assure its success with the milling the past ten years is a direct redutation of the idea enter-tained by so many theatrical manag-ers that sensationalism and criminal adjuncts are necessary to a play to assure its success with the milling the past ten years is a direct redutation of the idea enter-tained by so many theatrical manag-ers that sensationalism and criminal adjuncts are necessary to a play to assure its success with the million of the idea enter-tained by so many theatrical manag-ers that sensationalism and criminal adjuncts are necessary to a play to assure its success with the million the interval and the success manage the provide the provide the provide the provide the and the success manage the provide the provi

St. Francis Dramatic Club.

The St. Francis Dramatic Club made its The St. Francis Dramatic Club made its first appearance Friday evening, February 5. In the rural comedy drams, "Hickory Farm." For a first play it was excep-tionally well produced, and the company promises to do even better in the future. The members are as follows: Will Fox, W. E. Dresser, Will McKinnon, Sidney Gentskow, Louis Thompson, James B. Curran, Miss Mae Gleason and Josephine Curran. The play was produced under

feel kinder towards our feilow-man for having witnessed it.
 "Human Hearts" will be presented this seeson with an especially strong company of players, and the same fdeliation.
 "HTTLE JOHNNY JONES."
 George M. Cohan's Successful Munication for the very largest musical comied, coming to Marquan.
 One of the very largest musical comied, coming to Marquan.
 One of the very largest musical comied, multications that has recently ganted consider on less an attraction than the famous multication of the week to come. With characeteristic the week to come. With characeteristic the week to come. With characeteristic the senson attraction than the famous during the senson.
 A special coming to Marquan.
 Senson New York City is clutter of the senson.

perpiezing feats of magic. And Frank Clayton, one of the best monologists and comedians in the country, will positively be en hand with an eccentric act which will entertain and amuse all of you. Ma-gretta Lewis, singing comedienne is an-other feature, and the Cavairy Quartet in fine old millitary songs is still smother. Leo White, the popular baritone, will sing a new illustrated ballad, and with mov-ing pictures will conclude one of the very best vandeville offerings of the season. Today for the last time ine great pro-gramme of the last week will be ren-dered. It is allve with good features and novelties of a high order, and you should not let it pass by without dropping in on one of the three performances today.

A state and the other vandeville acts of first quality which has proved so attractive at the Star during the past seven days, will be seen today from 1.20 to 10:45 in continuous performances. Starting with the matinee tomorrow a number of vandeville huminaries who are guaranteed to render an entertiant ment of unsurpassed merit and general excellence. By special request, the kings of melody, the popular Royal Hawallan Quintet, will appear at every performance. These five singers and instrumentalists from the Paradise of the Pacific have appeared in Portland before, and they developed into the most popular musical excited Portland before, and they developed into the most popular musical excite that has visited Portland inter songs, as well as their American balleds, never fall to please. The greatest wire act on the stage will be another of the important offerings of the Haviland Trio. These people were booked to appear last week, but proved to expear last week, but proved to make a sensation during her engagement. James Dunn, the wooderful many start. James Dunn, the wooderful mink, who has not been seen in Portland in many years, returns with laurels won in the best vandeville houses is not been seen in Portland in many years, returns with laurels won in the best vandeville houses is developed in the base of the East.

Miss Virginia Richmond is a character

Miss Virginia Richmond is a character-singing comedienne with a varied assort-ment of impersonations and character songs. "When the Mocking Birds Are Singing in the Wildwood" will be the con-tribution of Will C. Hoyt, who has made himself very popular. A miccellaneous assoriment of amusing life-motion plo-inces will be presented on the Europeope. tures will be presented on the Staros

IMPERIAL RUSSIAN DANCERS

The Haides, the Martells and Other

Feature Acts at Grand Tomorrow.

came along and pulled him out. "How did you come to fall in?" inquired his rescuer. "I didn't come to fall in," replied the dripping preacher, "I came to fish." "Down in Princass Anne, on the Eastern Shore, where I have spent a great part of my Hie," said Howland Doerer. "we used to have a vialin player, Richard Smith, who, though generally hired to play at the dances and other functions where music was re-quired, neverthaless always demanded a for-mal invitation to these affairs. "Boms new folks came to town in the summer, and as they needed music and had heard of Richard they sent him an in-vitation, and site another mote requesting his services at his own price. Richard read the note and was considering the request with pleasure, when he opened the invitation, it, too, read all right, but down there in the right, hand corner were the letters R. B. Y. P., and he stopped short and stared at them. "R. S. V. P.," he said slowly to himself.

V. P., and he stopped short and scarse ac-them. "R. S. V. P.,' he said slowly to himself. Richard Smith, Violin Player,' is what that means. Well, if those city folks are so stuck up that they have to designate against a man because of his profession, why I guess I can afford to stay away from their affair,' and he did:"

The "Higher Critic."

"You don't believe in Isaiah." Said the college man to his cook, "Why two Isaiaha did their best, To put together that book: And when you come to Jonah. Why, there never was a whale That could swallow as much at a single gulp As a common dinner pail.

"As for the Gardes of Eden, "Tis a tale told long ago. While the tales they tell about Moses, Are something that we can't know. There never was a Devil. And Hell-di's only a dream. To frighten Hitls children with: These things are not what they seem."

His cook kept slient a moment, While smiles hit up her black face, Then said, "I byar dat brother Paul Was a college man in his place: I suess dat Massa Jesus, He knew a thing or two, Yet bole day cost, I hyar done say, Dat all dese things was frue,

Dat all debe things was such "One thing I know 'bout dat Bible. It say That de Azs done know More dan de Prophet what rode him. Bout de way he ought to so." Ive like dar beast ob burden. A done belieb and obey. . A souse like de Prophet what doubted. Tou long ago loss your way." —John DeW.

a new diministry songs is still another. Lee with the particle, will starge and set of a difference of a high particle, will starge and set of a difference of a high particle, will starge and set of a difference of a high particle, will starge and set of a difference of a high particle, will be rear of the last time ine great programme of the last week will be rear of the set of a high part of the set o

Mrs. Zeisler's collapse brings to mind again, if only by association, that of Ed-ward A. MacDowell, whose condition re-mains unchanged. As stated before there ward A. MacDowell, whose condition re-mains unchanged. As stated before there is no hope for his recovery, becaused if there had been the slightest ray, the public, would never have been permitted to know of his breakdown-due more to the accident heretofore described, than even to his broading over the affair with Columbia University. At a recent meet-ing of the MacDowell Club, addresses were made by the Hon. Seth Low and Hamlin Gariand. It will not be forgotten that Mr. Low's relation to MacDowell was very close, while the former was president of the university. No one could have spoken more feelingly or with deeper appreciation of the man and of his qualities, as also of his achievements. The feeling was quite general that had MacDowell given those tremendous ener-gies anywhere else his condition would not now be what it is. Mr. Low quoted the poet who said that we must take consolation from the thought that what is shadow for us must have light on the other side; and he may have spoken more wisely than he knew, for it does seen other side; and he may have spoken more wisely than he knew, for it does seem as though through the death-in-life of MacDowell that not only his works will receive a widespread recognition, but the American composer will come into his other side; and he may have spoken more

. . . .

After the performance of Verdi's "Re-quiem Mass" on Sunday night by the members of the opera company Mr. Con-ried was arrested and called into court The mass arreated and called into coluring the second a performance in which he was held up that obscar Hammerstein, who had been annoyed by the police, said he was any not transgressing the Sunday law any more than was Mr. Couried. Upon Mr. Hammerstein's suggestion to make a test who may be sustaining the leaking roles. David Belasce is slways particular in bhose, and in Miss Percy Haswell is has found a to the base to the start of the law may be, and personally as a music critic law may be, and personally as a music critic law may be, and personally as a music critic law may be, and personally as a music critic law may be, and personally as a music critic law may be, and personally as a music critic law may be attendance wherever is the scharacter of Yo-San. Robert Haines to the Kara. This striking play is breaking all receives in the same mind can find any relation between the so-called bounes and variety halls and such a production as was given of the 'Verdi Mass' on Sunday night. However, this is the way the police saw it. Inspector Mar F.

"Ingomar," recently in Portland, was adapted by Maria Lovell from the German of "Friedrich Haim," being performed for the first time in America at the Chestnut-street Theater, Philadelphia, on November 19, 1851, with Mrs. Washer as Parthenia and William Masfachand as Paramer. MacFarland as Ins

MacFarland as Ingomar. A glod cast will be seen in Paul Armstrong's new comedy, "The Heir to the Hoorah," when it comes to the Marquam Grand The-ster in the near future. Among the weil-known names are Goy Rates Post, Ernest Lam-son, Wiltred Lucas, Frank Monroe, Ben Hig-gins, Jane Peyton, Nora O'Brien, Louise Rut-ter and Mand Ream Stover.

ter and Maud Ream Stover. Mr. Sothern and Miss Marlowe, according to the Philadelphia Ledger, are preparing to publish each of Shakespeare's plays that they have acted. Seemingly the volumes will be glorified prompthooks, containing plates of cos-tumes, diagrams of estings, arrangements of music and minute directions for the "business" Mr. Sothern and Miss Marlowe have devised for the plays.

Montgomery and Stone have notified the owners of the "Winard of Oz" that they will not remain in that extravaganza after the end of this season. The comedians have signed a contract with Charles B. Dillingham which assures their appearance next Fall in a musical comedy which is to be written for their use by Victor Herbert and Henry Blossom.

Henry Blossom. There were no actresses on the English Retor until the time of Chartes II and the Retoration. The fermale roles in the original productions of the Shakespeares dramas were the source who had first appeared as the productions by the Shakespeares dramas were the source were and the source of the source of the productions of the shakespeares dramas were producted by the source of the source of the productions of the source of the source of the productions of the source of the source of the productions of the source of the source of the productions of the source of the source of the productions of the source of the source of the productions of the source of the source of the product of the source of the source of the product of the source of the source of the product of the source of the source of the product of the source of the so

<text><text><text><text>

seemed to lose her ambition and good for-tune. Mrs. Geiday escaped being sent to the island by a kindly offer of assistance from an old friend, a Mrs. Price. Virginia Harred has sent a check for \$50 to the old actress, with a note saying that it must be possible to have her admitted to the Actors' Home, though, being only 53, she lacks two years of the age limit.

Home, though, being only 53, she lacks two years of the age limit. Mademiotasile DeThiers, who makes her living by looping the loop and jumping the gap in an automobile, both acts being com-bined in one, met with what rany be a fatal accident while giving her performance at the Colliseum in Lisbon. Portugal, on Taes-day evening last. The immense anditorium was crowded, and 4000 people were shocked woman, who had risked her life in this dan-gerous act for many months. The act in which she appeared was thrilling in the ex-treme. The automobile in which she was easled ran down a steep incline, striking a curve that caused the machine to turn bot-tom upward just before it made the leap across the gap, striking another incline right side up, which brought it to the ground with a runk. On this occasion the automobile failed to atrike the loweg incline properly, and it was huried with Madeemolesile De-Thers across the arena. The performer was carried more dead than alive from the det the addemoiselle DeThiers was the feature last season with the Barnum and Balley Circus, and her act created a great ansation everywhere.

Balloy Circus, and her act created a great sensation everywhere. The following tribute to George Allison, for-mery leading man at the Baker, is printed in the current issue of the New York Dra-mery leading man at the Baker, is printed in the current issue of the New York Dra-mery leading man at the Baker, and the for a term of years, during which he played the leading roles in "The Gray Mare." "Americans Abroad," The Gray Mare." "A the amanon," The Fatal Card," etc. Af-ter a season with the late Soi Smith Rossell to the Princess and the Butterfy" and The Tree of Knowledge," and then supported when a the season with F. F. Froctor was engaged by the Nell Baker com-ner remined there for two years, coming di-tect from there for two years, coming di-stating moles as the Prince in "Oid Heidelbers." "The Dane's Defense." Romeo," "Uncle to the particle, Sir Daniel Carterer in "The Dane's Defense." Romeo," "Uncle to the banding man-youth, jounton," and the banding the feast when the instruction to tabiliab him as one of the most popular.

Andrew White Upholds Lynching.

NEW YORK, Feb. 24-Dr. Andrew D. White, former Ambassador to Germany and first president of Cornell University, addressed the students there yesterday on "High Crime in the United States."

He said, according to the Ithaca corre-spondent of the Herald: "There is nothing more nonsensical or

"There is nothing more nonsensical or ridiculous than the goody-goody talk about iynching. Much may be said in favor of the quot-tion of the famous Englishman, Goldwin Smith. There are some communi-ties in the United States in which their iynch law is better than any other.' I have no sympathy for the criminal. My sympathy is for those who will be mur-dered for their families and for their sympathy is for those who will be mur-dered, for their families and for their children."

Woman Suffrage in England.

LONDON, Feb. 24-Sir Charles Dilke, LONDON, Feb. 24.-Sir Charles Dilke, M. P., has actively entered the lists as champion of the enfranchisement of women, and if his bill, the text of which was issued today, is adopted, women will be allowed to vote for members of Parliament and to sit in the House of Commons.