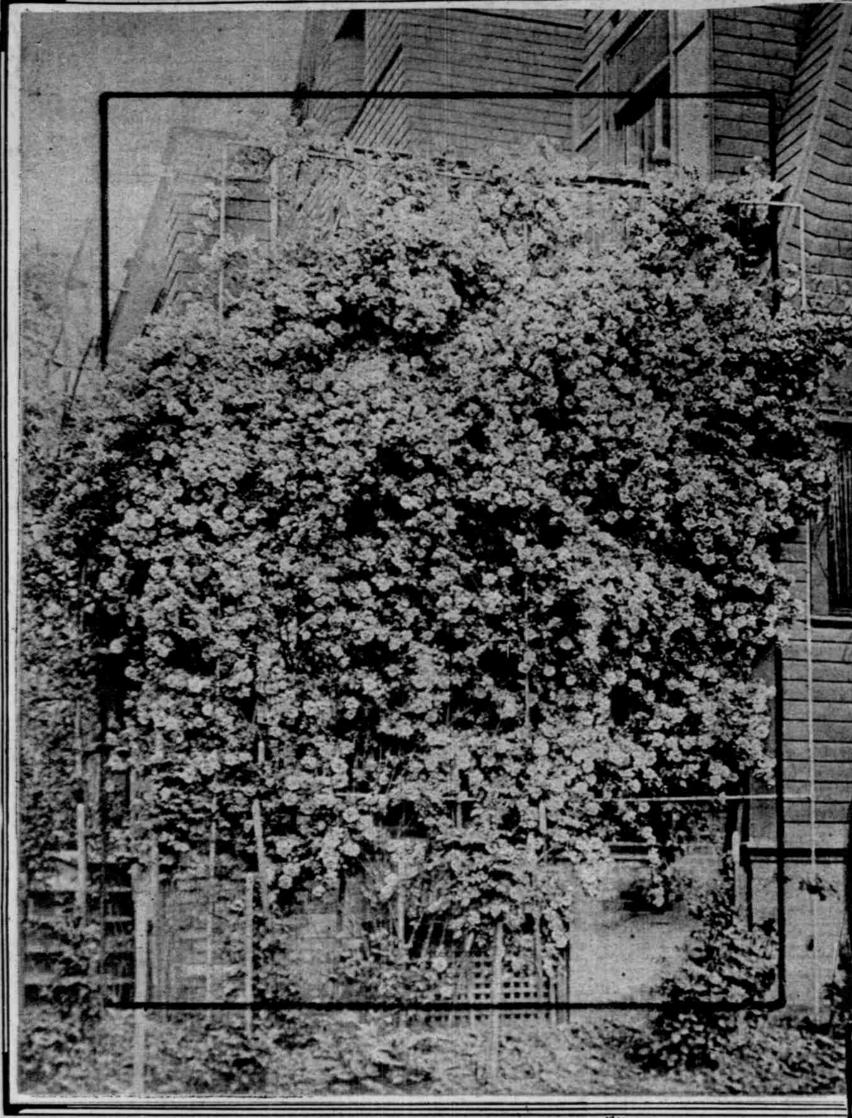
PORTLAND NEEDS MORE CHMBBRO ROSE



POPULAR ARTICLE ON HOW TO GROW THEM BY FREDERICK V. HOLMAN.

ORTLAND has established its repu- | color and shade known to roses. In the now have that character. As applied to a person, reputation is what is said of him or what he is reputed to be: character is what he really is. The Lewis character is what he really is. The Lewis characteristics of the bush from which it and Clark Centennial Exposition brought many people to Portland who had never seen such beautiful roses growing in the open, nor so many of them, and they were surprised and charmed at the rose displays in many of Portland's gardens. But, I regret to say, not in all the gardens. In many places there are not so many toos beautes at the rose dense. In many places there are not so many toos beautes as there should be really are strong growers, which naturally are strong growers, which become many rose bushes as there should be. Every garden in Portland should have many bushes of the choicest and most beautiful bush varieties. It would make Portland far more beautiful and attractive than it now is. It would induce more people to come here to live. for sale than it now is. The poor should have roses as well as the rich. The hume cottage needs them even more than the stately house. The rose is no respecter of persons. It is as faithful to its friend as a dog. Give it care and attention and it shows its gratitude by its

beauty and perfume. Climbing Roses.

Portland especially needs more climbing roses. Here they grow with the greatest luxuriance, and bloom in the greatest profusion and beauty. They should be planted to grow on trel'ises and against houses. The unpainted cottage, the ugly wood house and stable can be transformed to things of brauty by climbing roses.

Many persons object to planting climb-ing roses near a house because of the difficulty of taking the roses down and putting them up again when the house is to be painted. But this difficulty is easily

A plumber will make a frame of three to extend out several feet from the house. It can be bolted or fastened to the house with large serews and bound with small From this frame wire netting with large meshes, such as is used for chicken yards, can be suspended. The shoots and branches of the climbing bush will grow through these meshes and the bush will secure itself. It is well to fasten a piece of straight pipe at the bottom of the netting to keep it plumb. It may be necessary to have shoots or branches tied occasionally to the netting. A climbing rose should be pruned very little. Na-

F have two climbers growing on large frames with netting, such as I have de-scribed, on the sides of my house. One of these bushes is about 40 feet high, Last Spring I had my house painted and neither of these bushes was removed nor

tation as the Rose City. It should last few years climbing sports from many

rally are strong growers, which become semi-climbers or pillar roses if they are not trimmed and are allowed to grow.

List of Fine Climbing Roses.

I have arranged an alphabetical list for yourself. You may be guided by your preference for the bush varieties of the same name. In this use a climb your preference for the bush varieties of the same name. In this list a climbing variety, bearing the same name as a bush variety is a sport from the latter. I call roses by their true names. I dislike nicknames for roses. If I give a nickname in this list it is placed in brackets after the true name. The color is given opposite the name. The year it was introduced after the color.

Agaila (Yellow Rambler), yellow, 1896.

Ards Pillar, vejvety crimson, 1902.

Ards Rover, crimson, shaded maroon, 1898.

Blush Rambler, soft blush, 1960. Cheshnut Hybrid, cherry carmine, 1872. Climbing Belle Siebrecht, plnk, 1896. Climbing Captain Christy, pink, 1881. Climbing Devoniensis, white and blush

Climbing Caroline Testout, pink, 1962. Climbing Kaiserin Augusta Victori

Climbing La Prance, pink, 1894. Climbing Niphetos, white, 1899. Climbing Papa Gontier, pink, 1903. Climbing Perle des Jardins, yellow, 1891 Chromatella or Cloth of Gold, yellow

Crimson Rambler, bright crimson, 1832. Crimson Rambier, bright crimson, 1832.
Fortune's Yellow (Beauty of Glazen wood), yellow and carmine, 1845.
Gainsborough, creamy-pink, 1902.
Gloire de Dijon, buff, 1853.
Gloire de Margottin, bright red, 1887.
Gruss an Teplitz, bright crimson, 1887.
Lamarque, white, 1830.
Madame Alfred Carriere, white, 1879.
Madame Berard, fawn-yellow, 1870.
Marechal Niel, yellow, 1884. Marechal Niel, yellow, 1864. Philadelphia Rambier, velvety

Reine Marie Henriette, cherry red, 1878. Reve d'Or, buff-yellow, 1865. Solfaterre, pale yellow, 1843. William Allen Richardson, orange-yel-

Reve d'Or, buff-yellow, 1855.

Solfaterre, pale yellow, 1862.

Solfaterre, pale yellow, 1863.

Solfaterre, pale yellow, 1863.

William Allen Richardson, orange-yellow, 1875.

Lady Gay was introduced in 1965.

Climbing I had my house painted, and neither of these bushes was removed nor damaged.

Climbing Roses of Every Color.

There are now climbing roses of every

There are now climbing roses of every

son & Sons (Ltd.), and of Benjamin R. Cant & Sons, the well-known Irish and English rosegrowers.

Varieties Particularly Recommended

Paris got into trouble in selecting

a beauty. So I hesitate. From all these beautiful climbers it is somewhat difficult to select. Tastes differ. But I name a few which, on account of growth, beauty and hardiness, I particularly recommend for Portland and Western Oregon. There are other climbing roses than those I have put in the list. You will find their names and descriptions in almost any large rose catalogue.

I place Mme. Alfred Carriere as asily first. It is of very vigorous rowth. The rosebush I spoke of as being about 40 feet high is of that variety. It will stand the sun all day and be all the better for it. It does not do quite so well on the north side of the house. It is, however, rather a shy bloomer until several years old. After that it has no superior as a climbing rose. It is one of the first roses to bloom in the Spring. Quantiroses to bloom in the Spring. Quanti-ties of roses, with long stems, will be produced before other roses are blooming well, excepting, however, Fortune's Yellow. It does not need to be disbudded, for it rarely blooms in clusters. It does not produce rose apples, and cleans itself from the old flowers. It has beautiful foliage, and is remarkably free from nesss and dis-

flowers. It has beautiful foliage, and is remarkably free from pesis and discases. It frequently blooms in the Summer and Fall, but not with the profusion nor beauty of its Spring blooming. In May and June it is usually covered with blooms.

Fortune's Yellow I name next in this list, for it is one of the earliest bloomers. Sometimes it blooms even before Mme. Alfred Carriere. This rose has many nicknames given it by the ignorant. Some of these nicknames are, Beauty of Glazenwood, Gold of Ophir and San Rafael Rose. It blooms but once a year, but it is then It blooms but once a year, but it is then the most profuse bloomer of any rose I know of. It has beautiful foliage which usually does not fall until January. It should be sparingly pruned, for the roses come on the short stems from the main about and beautiful. come on the short stems from the main shoots and branches. This peculiarity makes it unique in this respect. It blooms when everybody is rose-hungry. Its colors are like those of a gorgeous sunset. Gainsborough is a climbing sport of Viscounters Folkestone, one of the most beautiful of the hybrid teas. It is a strong grower, but rather a shy bloomer the first two years. It is simply magnificent when in full bloom. It usually blooms in clusters, To get large flowers it should be disbudded. Last year I had flowers of Gainsborough over six inches

FORTUNES YELLOW AT MR HOLMAN'S RESIDENCE.

marque. It is creamy white in color and beautiful both in bud and when fully blown.
Climbing Caroline Testout is a strong

Climbing Caroline Testout is a strong grower and is identical with its parent, excepting only in its growth. Gloire de Dijon is an old favorite, but is a superb rose. I prefer its child, Mine. Berard for size and perfection of bloom and color. It is not so profuse a bloomer as Gloire de Dijon.

Red Climbers.

The red climbers are not as satisfactory as those of other colors, because the roses fade and must be cut usually to keep the bushes from appearing unsightly. There are two varieties, however, which are semi-climbers, which are very satis-

are semi-climbers, which are very satisfactory:
Gloire de Margottin is a brilliant and beautiful shade of red, "dazzling red," it is sometimes spoken of in the cataloguez. While it grows in clusters it is not necessary to disbud it.
Gruss an Teplitz (nicknamed Virginia R. Cero) is not usually classed even as a

Coxe) is not usually classed very at a semi-climber. But I have found, by trial in my garden, that it is. It is not very doubt. in my garden, that it is. It is not very double, but it is a beautiful shade of flery red. It grows in clusters, and should not be disbudded. It is a continuous bloomer. It stops blooming only when the plant becomes dormant in the Fall. A single flower is not especially attractive in size, but this rose does not quickly fade in the sun. Its charm is that it gives a color effect. Planted against a fence or with other climbers on a trellis it is wonderfully attractive at a distance fence or with other climbers on a trellis
it is wonderfully attractive at a distance,
short as well as long. Do not trim the
bush; let it grow as it will and you will
not be disappointed. Do not disbud it.
It grows in clusters, but as the petals of
a rose fall other blooms take its place.
It produces some rose-apples, which
should be cut or pinched off so as not to
weaken the vitality of the bush, and inweaken the vitality of the bush, and in-terfere with its blooming.

There are now a number of varieties of

the Rambler roses. They have fine foll-age, and while they bloom but once in the year they are very attractive while in bloom.

Marechal Niel and Cloth of Gold.

Marechai Niel and Cloth of Gold are the two finest yellow roses known. They probably are the most beautiful of roses. But they are difficult to grow in the garden. The care, ordinarily, necessary to obtain successful results from them is very great. Cloth of Gold is the stronger but is the shree bloomer. very great. Cloth of Gold is the atronger grower, but is the shyer bloomer. Both are granddaughters of Lamarque. The care necessary to produce satisfactory results from either of these varieties will enable you to look after all the other climbers in your garden.

How to Plant Climbing Roses.

need no particular care thereafter, so far duty to add to the reputation of Portland. as making them grow, except putting on By "you" I mean YOU. the manure in the Fall and digging it in in the Spring. It is best to dig a hole four feet square and four feet deep, or make t even deeper than four feet, and place small stones or broken brick in the bot-tom to secure drainage. Fill this hole with rich earth mixed with well-rotted manure and a small quantity of bone-dust. Thus planted a climbing rose will grow luxuriantly for years. If you cangrow luxuriantly for years. If you cannot get rich earth you may fill the hole this Spring with alternate layers of common clay and new cow manure and add plenty of bone-dust. Next Fall this will

be right to plant a climbing rose.

In planting a rose near the house, especially if there is a brick basement, you pecially if there is a brick basement, you should plant the rose so that its roots will be placed on an inclined plane, sloping from the wall. The roots, which grow against a brick wall will be killed. A brick wall absorbs a great deal of moisture and makes the earth very dry for a distance of a foot or more from the wall. If the rose is planted several feet from the wall it will not be necessary to slope the roots away from the house.

Cimbing roses, when in bloom, give pleasure not only to you, but to the neighbors and the passersby. It helps to sat-

bors and the passersby. It helps to sat-isfy the beauty-hunger of the children. These roses make the neighborhood more In planting climbing roses it is best for them yourself be a good Samaritan to plant them properly so that they will and give pleasure to others. It is your Spray Your Rosebushes Now.

Rose bushes should be sprayed every year in January or February. If this is done in January, before the bushes have begun to grow, you can use a strong spray, which is more effective to kill the scale and other insect pests, than if done later. If you have not sprayed this year, Valley. Praying will not kill the scale, but spraying will. The best spray, recommended by herticulturists, to kill the scale is a mixture of lime and sulphur, usually is a mixture of lime and suppur, usually having some salt in it to cause the spray to achieve to the bark. This mixture should be boiled in water for several hours. Any seed or plant store can supply it ready for use or give you a formula. Kerosene emulsion will also kill the scale, but it is not as good as the other status. Berdenix mixtures is good for mixture. Bordeaux mixture is good for the vegetable pests, but it is of comparatiely little use in killing the scale. Later

tiely litale use in killing the scale. Later in the season Bordeaux mixture, greatly diluted, may be used to prevent or cure mildew, yellow leaf, etc.

This year every one should spray the rose bushes, the shrubbery and the trees, especially the fruit trees. The San Jose scale infests many parts of Portland. If this pent is not exterminated now we

will have great trouble to get rid of it. To spray this year every one owes it not only to himself but to his neighbors and the community at large. It is to be hoped that professional sprayers will go through

Portland prepared to spray every yard. The Time to Prune Roses.

Now is the time to begin to prune your rose bushes. It may be done at any time in the next few weeks-the sooner the Our climate is milder than that of England and the roses start growing much earlier here than in England.

Western Oregon.

While this letter is written especially for Portland and its Immediate vicinity, all that I have said applies to Western Oregon, especially the Willamette Valley. Every town, every village, every farmhouse and burn in the Valley should be made beautiful with climbing roses. Let every householder plant climbing roses. If you do not care for the beauty of roses, bear in mind that they will add to the selling price of your property to any intending purchaser who appreciates the

beauty of the surroundings. FREDERICK V. HOLMAN.

