

THE city is preparing assiduously for the coming English grand opera seaview should miss such chances. It bids fair to be a musical festival. ISS JEANNETTE MONITOR, who made all the trouble at the buriesque The performances will take on the character of social functions if that curio performance at the Baker Theater this species of event that in some way makes week, has the fatal beauty of figure and everybody present feel that he or she is face that would entitle her to a place in the Louvre Gallery, in Paris. I suspect adequate degree suggested by a word. The adequate degree suggested by a word. The that it was she who made the projectors word function seems to have been of Watson's Burlesquers indiscreet enough | accepted as having the required flavor, to base a whole skit on the winsomeness and I ure it to indicate what I mean to of Miss Monitor's ankle. The result was those who will be present and understand something that beat the most extravagant best. This mishing to see and he seen, expectations of New Yorkers regarding and accomplishing the same, is brightthe possibilities of "Mrs. Warren's Pro- ening and desirable. The social sense, fession" to a hard-oil finish without turn- and pride of self, needs alring and exercise, and the people who love it thrive ing a hair. These burlesques are enticing. upon it. The transcendant music that but they are uncertain. No sooner do I will be furnished will justify many vaeport that here is a week when you can garies of delirium concerning the occatake your sister, or any woman whom sion-and delirium we shall have in you respect, to the show and not blush. abundance. Look at the list of operas to when along comes something with a tart be heard. Like the picture? Wager you tinge that is appalling. There is a prindo. The superbities of "Tanuhauser!"ciple involved in the skit to which we are listen and draw out from your memory objecting in last week's entertainment. the immortal overture. Elizabeth's prayer, Playwrights understand it, and propriethe Pilgrim's Chorus, Wolfram's "O. Star tors of theatrical offerings who wish to of Eve." Mere mention of the name of cater to the decent portion of the public should bear it in mind. While the skit under discussion is more unblushingly coarse than "Naughty Anthony" (David and all the beautiful numbers of this Belasco's one monstrous faux pas), and would be condemned solely on grounds of we demur (as we always have) that the execrable taste, it defines precisely the greatest work of Goethe, the unequaled line of demarcation that should be drawn drama, ever was made the theme of an between artistic spice and raw licentiousopera; but, since it has been, we are conness. A pretty foot may with impunity soled that it was made a really grand be enjoyed in silence. But, pointing at pera by the master hand of Gounod. the foot, calling veciferously the attention And the excellent contrast achieved by of the bystanders to it, and gloating over introducing into the festival a performit slams the whole subject down into the ance of Puccint's more modern "La Bouttermost depths of dirt and smut. It heme," is noted as a specially happy fact would cause a sensation on the street, and to contemplate. We all know that Mr. certainly caused consternation in the Ba-Savage has combined the forces of his "Parsifal" and his English companies to ker Theater. Watson's Burlesquers were get together the aggregation he is sendsuperior to all the preceding companies. ing us, and, although most of the princibut it was in doubt all the week whether pals are new to us, they are most gushthe hot-blooded jeunesse dore in town ingly appraised by the people who have would not interrupt the season by stealheard them, and we are ready to note ing the bewitching structures on which the merit of the show and be duly disthe clothes were hung. appointed at anything that does not ring true or look genuine. A total roster of THE Taylor Company, came to the Empire Theater a while ago and 150, and an orchestra 50 strong, with the operas mentioned for the repertoire, looks made us acquainted with some con-

for again it must be mentioned that the

entrance fee was \$5 per. and Portland

bore the pale with commendable fortitude. You must remember that in the

case of Calve's concert you do not pay solely for the music she gives you-you

pay for the great name she has won in

grand opera. It is worth almost any sum

to have heard and seen the most notable

and accomplished woman in the musical

world. No one with any regard for his or

her general culture and information is

good to me. Well, the top price is \$3, the centrated melodrama, dubbed, for sensational effect, "The Queen of the Harem," and "The White Tigress of Japan." For the last two weeks the same company, "they are certainly there with the practically, has been again at the Empire, playing "Here Marriage Vow" and "The Little Church Around the Corner." ET me pay my attentions, parenthetically, to that ineffable monster of We have been completely Missourized into the knowledge that this collection of moral and mental and physical deformity, players is above the usual roadsters that the theater hog. A man or a woman fill dates along the Stair and Havelin cirwho can persist in talking and giggling cuit and similar strings of theaters. The and otherwise disturbing the neighbors patrons of the Empire have quite warmed in a theater who want to listen to and up to this company. It is the kind that witness the performance, is a species of will stand the test of time. Out of this unnameable creature that I trust the good good it is among the possibilities that and merciful God will some time see fit more good will come. The good to which we refer will be realized if they succeed to remove from the face of the earth. A fly may be shooed away. A flea may in engaging Miss Ailleen May, the leading be caught. A drunken man may be ejectwoman of this company, to be leading ed. A law may regulate an umbrella or a woman in the stock company that Mr. ponderous hat. Smoking is successfully George L. Baker is now gathering toprohibited. Late-coming anobe may be gether to open at the Baker Theater some compelled to stand up in the rear and time next Summer. Miss May has all wait until the act is over. But there is the characteristics, in my opinion, reno swift and secret way of murdering the quired to make her exceedingly acceptable whisperer, the giggler, the smart idiot to the patrons of stock theatrical enterwho annoys everybody within hearing talnments in Portland. Among the leadwho has the slightest sense of decency ing women who have played in stock here ing the last three or four years, with hying degrees of success, are Lansing wan, Cathrine Counties, Helen Machan, Cathrine Counties, Chicago has a good reputation as a "show town." Its theaters are growded most of the title to the best, Docs it get it? There are only town ecities for the only two scious plays being the counties of the city. A fortnight down th or consideration for the feelings and ring the last three or four years, with varying degrees of success, are Lansing Rowan, Cathrine Counties, Helen Mac Gregor, Lillian Kemble, Amelia Gardner, Edna Archer Crawford, Esther Lyon, Grace Reals, Lucia Moore and Lillian Lawrence. Miss May, of whom I have spoken, resembles, in point of looks, temperament and capacity, the type of Miss Counties more than any of the others we have seen. I hope streerely that Mr. Baker can carry out his reported intention of getting back several of the old favorites of the original Baker company and I am quite sure that Miss May's at-Portland stock enthusiasts like.

"Lohengrin" makes starved souls breathe Mrs. Fisse and Bertha Kalich. The tours which it always pleases, but it never at formance of the Miner Company will be Mrs. Flake and Bertha Kalich. The tours are to include the principal cities of the Pacific Coast, "if theaters can be secured." Mrs. Flake will include "Leah Kleschna" in her repertoire, and Madame Kalich vill play Materlinck's "Monna Vanna," in which she has scored remarkably in New York. The "Independents" now have nine theaters in New York only a other city theaters in the United States, and also claim that they have theaters contracted for in Denver, Portland. Scattle, Vancouver. Spokane and Tacoma. If this is a fact, it is very encouraging for the general theatrical situation.

Miss Crawley's Plans.

Miss Constance Crawley, whose acting plece: Elsa's dream, the Swan-Song, Pacific Coast, "If theaters can be segreat work. As we hear "Faust" uttered Kleschna" in her repertoire, and Madame!

Miss Constance Crawley, whose acting is more or less familiar to Portland audiences who remember the Ben Greet performances, has returned to this country after a Summer spent at her home in England. She arrived in New York last week and went directly to Chicago, Miss Crawley announces a series of

Shakespearean representations, which will be inaugurated in Music Hall. Fine good to me. Well, the top price is \$3, the sale is phenomenal, they could run a week to good houses instead of four performances, and, as John Cort would say, of "Hamlet" and "Romeo and Juliet" are now under way. The scheme of the per-formances is along new and unique lines, the idea being to present complete epi-sodes of the plays in a setting embellished by music, lighting and coloring of a most subdued and harmoniods nature. All the expedients of mise en scene will be worked out to the slightest detail. The central or love theme of "Romeo and Juliet" makes, as Miss Crawley has found, a complete play in Itself, and this will be enacted to the accompaniment of music, denoting the action of the story. In a sense Miss Crawley will apply Wagnerian idea of the production of the drama to Shakespeare, the material difference being that the lines will be spoken instead of sung. In a general way, the project may be described as the presentation of the "Idylis of Shakespeare." In addition to Juliot, Miss Crawley will enact the role of Ophelia in its entirety, and he special received. and by special request will speak the lines of Hamlet in the closet scene with the Queen.

"Dreary Theatricals."

The Chicago Tribune has the following mplaint regarding dreary theatricals:

AT PANTAGES

taken to New York has seen them there? There ought to be in Chicago at least on-threater where plays of the first merit could be produced while they were still new. There ought to be one company capable of presenting plays while they are still running in New York, especially such a play as "The Music Master," or "Peter Pan," or "Pantaloon" and "Altoc-Sit-by-the-Fire." There is good support given the theaters of the city. Is that the reason way the managers think it is not necessary to bring better things here and bring them sooner? Is the public in Chicago too good-natured or have the managers gauged its laste in-correctly?

MINER'S AMERICANS ARE HERE

Music, Burlesque and Extravaganza to Reign All Week at Baker.

Miner's "Americans" will be at the Baker starting this afternoon for one week in "A Yankee Doodle Girl," a musical farce in two acts by Barney Gerard. It is beautifully staged, the opening scene be-ing taken from the lawn in front of the yacht club at Newport. There is an in-teresting plot running through the en-tire piece, in which a rich American wants his daughter to marry a man of title and is willing to pay \$10,600 to a man she marries. His daughter Nellie is very much in love with a young millionaire.
Willie, and is opposed to marrying anyone else. Two bogus noblemen make
their appearance. They have robbed a policeman and committed other crimes.
Willie meets them and secures their
aid. He introduces them to Neilie's father, Hiram, who offers one of them, who acts as a Baron. \$19,000 to marry his daughter. Willie has planned a trip on his yacht and invites the entire par go with him. The second act is from the scenes on board the Nellie. A very judicrous jove scene takes place in this act, in which Prudence Penn. Nellie's friend, and Willie take part to fool Nellie's father. A series of events transpire in which the bogus noblemen are discovered, and Hiram gives Nellie to Wille saying: "A Yankee Doodle boy is good enough for me." The olio has been carefully selected and the highest-

is good enough for me." The oilo has been carefully selected and the highest-class acts only appear. Among these are Fisher and Ctark, Joe Goodwin, May Butler, and as an added feature, the phenomenal and sensational melodramatic moving picture, "The River Pirate"; the American trio and the Breakaway Barlows.

There will be the usual bargain matinee so popular with petrons of the Baker on Wednesday afternoon, and the sast per-

CAPT JOHN HOLTOM IN A WONDERFUL CANNON BALLACT

Saturday matinee. BENEFIT FOR MUSICIANS.

Grand Concert and Vaudeville Bill at Marquam Wednesday Night.

Next Monday morning, January 29, at the Marquam Grand Theater, the advance rale of seats will open for the Musicians' Murual Association, which gives a grand concert and monster vaudeville entertainment at the above theater Wednesday evening, January 31. This organization is composed of some 200 members of the pro-fessional musicians in the city, who, from time to time, have donated their services to many a worthy cause. The first half of this entertainment will

be devoted to a grand concert by an or-chestra of 50 musicians, under the direc-tion of Edgar E. Coursen. It has been tion of Edgar E. Coursen. It has been several years since Portland has had a symphony orchestra. The men that compose this association were all formerly members of this orchestra. This will afford music-lovers an opportunity of hearing several high-class selections seldom if ever heard since the symphony orchestra was in vogue. The famous overture to "William Tell," by Rossini, will be given, likewise the heautiful "Ripe be given, likewise the heautiful "Blue Danube" waits, by Richard Strauss. The bilind bey planist, Frankle Richter, will play the F-minor concerto by Yon Web-ber. During this number the orchestra will be conducted by his father, Mr. Fred Richter, Portland's two favority of Richter. Portland's two favorite singers, Mrs. Rose Bloch Bauer and Mrs. Walter Reed, contralto, will be heard in two of their most charming selection Mrs. Rose Bloch Bauer will sing (a) "Aus meinem grossem Schme (Franz); (b) "Nocturne" (Chadwick)

Mrs. Walter Reed will render "Oh! If Only Thou Art True" (Klein).

Only Thou Art True" (Klein).

The second half of the entertainment will be devoted to a monster vaudeville bill comprising five top-liner acts from the different vaudeville theaters in the city, kindly donated by the respective managers. Those buying tickets from the members of the association and the several down-town stores where they have been on sale should exchange them at the box-office of the Marquam Grand Theater, beginning Monday morning, January 25, for reserved-seat coupons. Carriages at reserved-seat coupons. Carriages at

THE HOOLIGAN IN NEW YORK

Cartoon Melodrama to Be Seen at Empire All Week.

Starting with the matinee today, the Empire announces for the coming week France & Browne's "Hooligan in New York," or what is promised as the only real Hooligan show to come West this

Willie Collier, Last season he created the Tempieton. Last season he created the Tempieton. Last season he created the Tempieton. Last season he created the Shortly M. Maye, of Philadelphia.

M. Maye, of Philadelphia.

Professor Cristion requests the ladies not to bring children, so that they can pay close attention to the valuable information which he brings them. The lecadapted to the part, which requires not only an unctuous comedian, but an actor who has training and ability to enact heroic roles as well. The fact that he has scored the greatest success of his "Hooligan in New York" would indicate that the production is one worthy of attention. There will be the usual matinee Saturday.

"THE COUNTY CHAIRMAN."

Henry W. Savage Offers George Ade's Great Comedy at the Marquam.

George Ade's quaint pictorial comedy, "The County Chairman," which Henry W. Savage offers at the Marquam Grand two nights, beginning Thursday, Febru-ary 8, the engagement terminating with a Saturday mailnee, is regarded by the best authorities as the nearest approach to the one distinctively American drama that has been so far produced. After all, it seems fitting that Ade should write the long-looked-for American play. He is American through and through, was born on a farm in the Middle West, went to the village school, and when he grew up settled in Chicago, where he became a newspaper man. It is an old story how he attained lasting fame as the author of "Fables in Stang." Henry W. Savage admired his gentus and produced his first play after other managers had refused it, "The Sultan of Sulu." Its marked succase, as well as the success of his later plays under the direction of Henry W. Savage is now a matter of history.

In "The County Chairman" Ade has done the best work of his career, be-cause he has merely sought to set down the grenes of which he was entirely familiar—the scenes where he had spent his boyhood days. Everyone who has lived n the country will at once recognize such types as the filrtatious milliner, the old cettler, the young lawyer, the store-box orator, the general storekeeper the poli-tician, the shiftless darkey and all the

"The County Chairman" is not a play very human love interest. It is produced most elaborate scale by a compa on a most etaborate scale by a company which is fully up to the excellent standard observed by Mr. Savage in all his productions, including Theodore Baheock, George Thatcher, Herman Lieb, Richard Dates Dillon, James Bradbury, C. A. Burke, Rusy Bridges, Laura Ayres Zemaide Williams, Florida Kingsley and Grace Romine.

In clear character- drawing, George Ade has no rival among the present-day play-wrights and humorists. His first comedy, The County Chairman," has been pro-nounced by critics as the cleverest grouping of types familiar to everyone who has in a country town of the Middle Mr. Ade seems to be the logical candidate for bonors of leading comedy writer of the present day.

PARIS BEAUTY DOCTOR.

Dr. Cristion Will Give Two Lectures to Women of Portland.

Paris' great beauty doctor will come to deliver two lectures at the Marquam Grand on Wednesday and Thursday afterons, January 31 and February 1. Pro-Cristion, ex-president of the Paris Beauty Culture College, author of the French beauty text-book, and beauty spe-cialist to many of the court ladies of Eu-rope, doubtless will interest many women. He will tell the ladies much of interest in shes and the acquiring of a symmetrical

Professor Cristion is the acknowledged eauty doctor of Europe. From all parti of the world women have sought his in-structions and teachings. Today such leading actresses as Madames Langtry. Bernhardt, Patti, Russell and hundreds society women follow his instructions a ligiously thus defying the coming of facial ines, crows feet and crinkles

In these lectures, of which the first is

WILL GIVE A DRAMATIC READ-



A dramatic reading of "As You Like it" Tuesday evening, January 30, at Ho'clock, will be given at St. Helen's Hall, under the auspices of the school, by Miss Louise Forsyth, the teacher of elecution at St. Helen's Hall, The entertainment is for the benefit of the building fund, which is being raised by the pupils, so that a new gymnasium can be constructed. The pupils have a good start on the fund already, and are making strong efforts to increase its magnitude. Later on they will give a symphony concert for the same purpose

Miss Foreyth has given "As You Like it." together with "The Merchant of Venice," "Macbeth" and "Henry IV and V" on the New York Hoard of Education lecture course, of which Dr. Henry M. Leipziger in the supervisor and also in drawing-rooms of New York and suburban towns.

Mim Forsyth was a reader and teacher of elocution in her private studio in New York for 12 years, with classes in Shakespeare and Browning among the more thoughtful of the so ciety women. She was also a visiting teacher at the St. John Baptist School in New York, where she was associated with the stater superior of St. Helen's Hall for three years. At the invitation of the sister superior she came to Portland a year ago last September and found so much work to do that she has not been able to return. Miss Forsyth prefers platform work, but is too busy with her pupils to read as much as she would like.

Mirs Forsyth made her first appearance in Portland in a Brownian recital last January at the residence of Judge Williams, when the leaders of the fashionable and literary sets were present and listened with much later ent to the unfolding of the thought of this subtle philosopher-poet.

the late Charles H. Hoyt. He was in the original cast of "A Milk-White Flag." clusively to women, a very beautiful "A Black Sheep" and "A Stranger in New York." He was with Weber & has never used a cream or pow-fields when their company included such famous artists as De Wolf Hopper. Willie Collier, Lillian Russell and Fay looking girl of 25 instead of 33, which she Templeton. Last season he created the shortly will be. This lady is Madame L.

DR. CRISTION.



Who Lectures on Beauty Culture at the Marquam Wednesday Afternoon,

ure begins at 2:00 o'clock sharp, and the ladies are requested to be seated by that

COMING ATTRACTIONS.

Pollard Lilliputian Opera Company.

The Empire will offer one of the strongest attractions of the season for the two weeks starting next Sunday afternoon, February 4, in the famous Pollard Children Lilliputian Opera Company. These wonderful children return here after a long senson of triumphs all over the United States and Canada, and their coming is a most welcome event to all classes of theater-goers, In fact, hundreds of people who go to the theater at no other ne never fall to attend a performance or two given by the Pollards. They will be seen here in all their old favorities, and are featuring for the first time the 3-year-old prima donne. Eva Pollard, in The old prima donna, Eva Pollard, in Belie of New York." "The Geisha," "A Runaway Girl," "Ploafore" and other popular productions. Regular Empire prices will prevail for this engagement,

Another Miner Company to Follow.

Following Miner's Americans at the Baker this week, comes another of the celebrated burlesque companies, known as Miner's Bohemians, who open next Sunday afternoon, February 4. necessary to go into details, as the Miner standard attractions for the past 25 years have always been of the highest order and it is asserted that the Bohemians this He will tell the ladies much of interest in season excel anything ever offered by the season to the attaining and retaining of Miner management. A special feature this season is the large number of rollicking, merry, jovial show girls, who hos skip and sing their way into the hearts of

PANTAGES' SECURES GREAT ACT

on Ball King to End the Ne Programme.

The greatest vaudeville act in existence -that is to be the principal offering at Puntages' handsome new theater this ensuing week. The great feature is to be nothing less than Captain John Holtum, the cannon king, who catches 21-pound cannon balls fired at him across the stage from a genuine cannon loaded with pow-der. There is no optical illusion about this act, nor is it a device fitted up with springs. Captain Holtum actually catches the ball fired from a loaded cannon. A ommittee will be invited to witness the loading, and when not on the stage the old cannon will be on public exhibition in front of the theater. It is an old-time muzzle-loading cannon of the type which did such deadly execution during the Civil

The Captain has been in the East and in Europe with his act for many years, and has aroused wide discussion. Euro-pean press comments have been highly favorable. "His act is the most wonderful accomplishment of the age." Is the London Daily Telegraph puts it. "Captain Holtum scored a brilliant success," said the Berlin Lokal Anzeiger. The King of Italy presented the Captain with a handsome gold watch after witnessing his exhibition of daring and skill, and the King of Denmark shook hands with him and congratulated him upon his achievement. This act has been brought to Port-land by Pantages for the first time in a number of years, and will be seen at each performance all week. The rest of the programme is of more than ordinary merit. The Scoffeids, fiddling Rubes, have something new in the comedy line; Crawford and Duff are a pair of exceptional comedy entertainers; Fumes and Hale have a great novelty act; Jones and Barton infuse a lot of good music and fancy dancing into the bill; Leo White will sing a new illustrated song, and the biograph will show a great drama, "The Night Before Christ

The good bill which has been running all week will be shown today for the last time. It is a programme of fine acrobatio feats, good music and bushels of good fun. Don't miss it. There will be three concluding performances today, the cannon-ball king coming on tomorrow.

ANNIE ABBOTT AT THE STAR

Successful Engagement of Georgia Magnet Ends Today.

From 2:39 to 19:45 today the performances at the Star will be continuous. This will terminate the successful engagement of that Georgia magnet. Miss Annie Abbott. This woman, net. Miss Annie Abbott. This woman, who has traveled over the world, is as great a mystery now as she was years ago. No one has ever succeeded in discovering the nature of the strange force, or power, which enables her to resist the combined strength of a dozen men, or which enables her to have tables and chairs cling to her fingers,

without her holding them.

With the matines tomorrow afternoon, the Star will give a new list of attractions, guaranteed to be up to the standard maintained at this popular vaudeville headquarters. Direct from Paris come the Martinetti Trio, of superior acrobats. There are no acro-bats in this country like the Martinetti Trio. They are recognized as leaders in their profession, and for years have created sensations in the varieties of

"The Burgiar's Kit" is the odd title selected by Glason and Gibson for their sketch. This net is said to be a novsketch. elty, and comes to Portland well recommended. The burgiar end of the sketch is a scream of laughter. . Von-