Calve Sings Here Tomorrow Night

She Will Give in Costume, Her Famous Success, the "Habanera" from "Carmen"—An Important Musical Event

GIFTED as the most dramatic of singers and most impassioned of actresses, Madame Emma Calve is in a class all by herself in the music world. There is great enthusiasm being displayed as to her concert, which takes place at the Marquam Grand tomorrow night, under the direction of John Cort and S. Kronberg, more especially because Calve has kindly agreed, in reply to many requests received by her managers, to sing, in costume, the famous "Habanera," from Bizet's "Carmen." She puts a new meaning and dash into this celebrated musical selection, and leaves the audience spellbound. They never forget the dazzling singer clad in the cosume she wears when impersonating the fascinating gipsy cigarette girl. Calve is synonymous with "Carmen."

Many people, not only from this city, but from different portions of Oregon and Washington, have signified their intention of being present at tomorrow night's concert without fail, and feel that if they miss the event they will miss one of the greatest artistic treats in their lives.

Calve's managers have arranged with the Pullman company for one of their private cars, in which the celebrated prima donna travels and lives during her concert tour. This car is a veritable palace on wheels, and is fitted with every convenience, from a grand piano to a long-distance telephone. This car very appropriately is called the "Carmen" in honor of the Bizet heroine made famous by Madame Calve. The expenses to the management for this car, including a superb culinary department headed by Calve's French chef, is stated to be upwards of $150 per day. She insisted on such luxury stipulation before she would sign a contract.

The assisting artistes at the Calve concert are: Mademoiselle Jeannette Vermorel, violiniste; Madame Ysabel Barnard, pianiste; Berrick von Norden, tenor; M. Bouxmann, basso; Louis Fleury, flutist. Tomorrow night's programme:

Sonata for flute and piano (Handel), M. Fleury and M. Decreus; aria, "O mio," violoncolo tavalo (Leoncavallo), Mr. Von Norden; violin solo, "Zigeunerweisen" (Sarasate), Mlle. Jeanette Vermorel; Stances, "Sapho" (Gounod), Mme. Emma Calve; "La Jolie Fille de Perth" (Bizet), M. Bouxmann. Intermission. Songs, (a) "Since My Love" (Old English), "Ich Rief im Wald" (Bohm), Mr. Von Norden; aria, "Perle de Brazille" (David), Mme. Emma Calve; violin solo, "Romance" (D'Ambrosio), Mlle. Jeanette Vermorel; aria, "Le Cor" (Fiegler), M. Bouxmann; "Habanera" from "Carmen," in costume (Bizet), Mme. Emma Calve.

SHINES BOTH AS SINGER AND ACTRESS

CALVE, DRAMATIC SOPRANO.

DELIGHTS OF GRAND OPERA

Colonel Savage's Forces to Sing Here February 5-7.

The approaching visit February 5-7 of Colonel Savage's English Grand Opera songbirds in this city will mean for them, if they have opportunity to accept, a number of musical and select social receptions from Portland people who are interested in their success. The company will be at the Marquam Grand Theater three evenings and one matinee, when these operas will be sung: "Tannhauser," "La Boheme," "Lohengrin" and "Faust." Mail orders for seats will be received Wednesday, January 24, and orders for season tickets will have the preference over the ordinary sale. The season ticket sale will begin January 29, and the regular sale February 1.

Among the soprano and contralto soloists of the company are: Miss Gertrude Rennyson, the superb dramatic soprano, whose sweet voice is highly spoken of, together with Miss Rita Newman, the dramatic contralto, from San Francisco, and several others who are being heard in America for the first time. There is the pretty Claude Albright, the daughter of an Albuquerque editor, who won her way to the Opera Comique stage in Paris while she was studying abroad; Miss Florence Easton, the coloratura soprano, who recently arrived from Covent Garden; Miss Margaret Crawford, of the New York Crawfords, who has been singing in Germany during the past three years, and Miss Bertha Harmon, who was with Damrosch in his last Western tour. The Savage opera company gives Portland its only real grand opera season in a great many years, and it is natural that society circles and clubdom should want to do all possible to make the entire engagement a success.

Until Henry W. Savage entered the amusement world with his now famous English Grand Opera Company, every impressario that had attempted to sustain a company to give grand opera in English lost a fortune. The history of grand opera in English dates back 53 years, but only in the past 10 years, since Colonel Savage founded his company in Boston, has the music-loving public taken seriously to the endeavor. Its work each season has met with increased success. The repertory has been gradually enlarged until now Colonel Savage has to his credit no fewer than 83 masterpieces produced in the mother tongue. Over 4500 performances have been given, and the company has gone on its way with unbroken financial and artistic success. The question of popularizing grand opera classics by giving them in the English language and at prices within the reach of all is no longer in doubt.

Colonel Savage's company this season represents the best effort of his entire career. The favorite artists of last year's "Parsifal" and English grand opera companies have been combined into one superb organization of over 150 people. There is over a score of prime donne, tenors, baritones and bassos and a fine choral body of conservatory-bred singers, ambitious and talented. There is hardly one of these that has not an opportunity to understudy the leading principals, many of them being fitted to take the prima donna role on an hour's notice. One of the soundest features of the company is found in its specially selected orchestra of symphony musicians. These number nearly 50, many of them soloists. As conductors Colonel Savage has two of the best-equipped grand opera directors in America. The chevalier, N. B. Emanuel, has had 30 years' experience in leading European opera houses, possessing a reportory of 140 masterpieces. Elliott Schenck, the Wagnerian conductor, formerly associated with Walter Damrosch, is one of the few American musicians recognized as a Wagnerian autnority.

"THE AULD SCOTCH SANGS."

Bobbie Burns Concert, Arion Hall, Friday Evening.

Scottish people and all lovers of Scottish music will find a treat in store for them at the Burns concert Friday evening at Arion Hall, Second and Oak streets. Mrs. Walter Reed's reputation as an exponent of Scottish song, together with Miss Kathleen Lawler, J. Adrian Epping, Arthur Alexander, Mrs. Reed's Treble Clef Club and the Macleay Glee Club should make the concert a decided success. There will also be Highland dancing by Professor Robertson and bagpipe selections by Pipe Major James Macdonald. Everest's orchestra will be in attendance for the dance, which will follow the concert.

Wonderful Results in Music Teaching

Mrs. Carrie L. Dunning, of Buffalo, N. Y., will give a demonstration of her improved system of music study at Eilers recital hall, Park and Washington streets, Wednesday evening at 8:15 o'clock, when she will explain her method of teaching by means of symbols-discs, time sticks and movable musical characters. Her work is peculiarly adapted to children, and has obtained the enthusiastic approval of such eminent world-wide authorities as Leschetitzky, Scharwenka, Gabrilowitsch, Teresa Carreno, Hambourg, de Pachmann and others. They all pronounce the Dunning system of instruction to be the best of any in use. Among prominent Portland musicians interested in Mrs. Dunning's work are Mrs. Rose Bloch Bauer, Mrs. Walter Reed, Mrs. Carroll, Mrs. Anna S. Norton, Mr. and Mrs. Charles Dierke, Mrs. Warren E. Thomas, Mrs. R. W. Wilbur, W. Gifford Nash and Arthur Alexander.

A Musical Event.

What promises to be one of the principal musical and social events of the season is the recital by Miss M. Evelyn Hurley, contralto, Miss Ella M. Connell, pianiste, and Edward H. Street, baritone, to be given on Friday evening, February 2.

Miss Hurley is one of the most successful pupils of both F. X. Arens and Victor Harris, of New York City. Her singing in concert and in the most fashionable drawing-rooms won for her an enviable record. The Chicago Inter Ocean says of Miss Connell's playing:

"She has acquired an admirably clear and well-developed technique, while her interpretations reveal the careful hand of her master, William E. Sherwood.

Mr. Street will have an excellent opportunity to show Portland people what he can do in singing the popular prologue from "Pagliacci."

DOMAIN OF MUSIC.

One of the musical events of the week will be the musicale to be given by Mrs. R. R. Wilson at her residence, Wednesday afternoon. The programme will be given by Arthur Alexander.

Mrs. A. L. Richardson, a prominent singer of La Grande, is in Portland for the Winter studying music. Mrs. Richardson has become a member of Mrs. Walter Reed's Tuesday Afternoon Club.

Miss Helen Lytle and Miss Helen Brigham, the well-known young sopranos, have recently sailed for Honolulu. After touring Southern California and Mexico, Mrs. Lytle and Mrs. Brigham accompany them.

Carl Denton, organist of Trinity Protestant Episcopal Church, has been engaged to give the dedication recital early in February on the new pipe organ now in course of construction in the United Presbyterian Church, Albany, Or.

Miss Grace E. Kemp, organist at the White Temple, presided at the new pipe organ which was dedicated last Sunday afternoon at the Sunnyside Congregational Church. Her skilled management of the instrument and artistic work called forth much praise.

These well-known Portland musicians have been elected associate members of the Portland Professional Musicians' Opera Club: Edgar K. Coursen, Charles Dierke, W. Gifford Nash, Mrs. Warren E. Thomas and Miss Leonora Fisher. The club members are now studying Leoncavallo's "Il Pagliacci," and hope to sing through the whole opera at next rehearsal.

The music programme this morning at the First Unitarian Church: Prelude, "Agnus Dei" (Bizet); A. Krygelis; "Gloria" (Beethoven); anthem, "My Heaven in Thee" (Charles P. Scott); response (Hanscom); offertory, soprano solo, "These Are They Which Came," from "The Holy City" (A. R. Gaul); "Nunc Dimittis" (Barnby); postlude "Symphonie Postlude" (Beethoven).

For about the past two months, or, to be exact, since November 29, the date of the Watkin Mills concert at the Marquam, the musical life of Portland has been very quiet, so far as concerts have been concerned. Now matters are to open with a rush. First, Calve tomorrow evening, and shortly thereafter a brief season of grand opera by Colonel Savage's Opera Company.

The regular weekly Pianola recital of Eilers Piano House was attended last week by a truly musical audience. The encores were numerous and unusual interest was manifested in the wonderful Pianola and the new $3500 "Solo" Orchestrelle. The singing of Miss M. Evelyn Hurley was exceptionally pleasing, and her renditions of Buck's "Sunset" and Aylward's "Beloved, It Is Morn," were enthusiastically received.

It is related that recently in an Eastern town a man died who had been somewhat of a singer. He had been a phonograph fiend, and among his "records" were several of his favorite hymns as sung by himself. During the funeral services the phonograph was placed on the coffin and the hymns were ground out as the man had sung them in life. Again science scores, by compelling a man to sing at his own funeral.

Carl Denton's music programme at Trinity Protestant Episcopal Church today will include these selections: 11 A. M.—"Visione" (Rheinberger); "Processional" (Batiste). Evening—"To the Evening Star" from "Tannhaeuser" (Wagner); "Triumphal March" (Gullmant); "Cantilene" (Salome); "Postlude in C" (Batiste). Randolph Rylance will sing "Like as the Hart Desireth the Water Brooks," written by Frances Allitsen.

Music programme today at the First Congregational Church: Morning—Organ prelude, "Introduction and Priere" (Lefebure Wely); quartet, "The Lord Is My Light" (Parker); quartet, "There Is a Holy City" (Shelley); organ postlude, "Moderato" (Vasseur). Evening—Organ prelude, "Allegretto Grazioso" (Tours); quartet, "Jubilate Deo" (Buck); quartet, "Glory to Thee, My God, This Night" (Gounod); organ postlude, "Marche Solennelle" (Gounod).

An unusually attractive programme is being arranged for the regular pianola recital of Eilers Piano House Thursday evening of this week. Mrs. May Dearborn Schwab, the talented soprano of this city, will sing several selections from the operas "Lohengrin" and "Faust." In addition there will be several new numbers on the magnificent "Solo" Orchestrelle, which has received much favorable comment and attention from musicians, since its installation in Aeolian Hall, recently.

Mrs. Walter Reed's Tuesday Afternoon Club gave the following short programme at its last meeting: "Traumerei" (Rogers), Miss Alice Juston; "White Throat" (Aspinall), Miss Mabel Millis; "Slave Song" (Riegol, Miss Clara Howell; serenade, "Ho Messo Nuove Corde" (Gounod), Mrs. W. G. Carty; "Summer Noon" (Lang), Miss Lillyn Glendenning, and three songs by Porter Steele, "Album Leaf," "Ask If I Love You" and "When Love Was Born," Miss Ethel Powers.

Frederick W. Goodrich has arranged this musical programme for today's services at St. David's Protestant Episcopal Church: Morning—Organ prelude, "Priere" (Capocci); offertory, "Grand Choise in D Minor" (Fessy); postlude, "Fugue" from the "Second Sonata" (Mendelssohn). Evening—Organ prelude, "Andante in A" (Smart); offertory, "Berceuse," from Jocelyn" (Godard); short organ recital, (a) overture, "William Tell" (Rossini); (b) "The Pilgrim's Song of Hope" (Batiste); (c) "Toccata in G" (Dubois); postlude, "Grand March" from "The Meistersingers of Nuremburg" (Wagner).

The performance of Handel's "Messiah" by the new Portland Philharmonic, will take place Wednesday, February 14. It is hoped that the concert will be held at the White Temple. The soloists will be: Mrs. Millie Perkins, Miss M. Evelyn Hurley, S. H. Allen-Goodwyn and John Claire Monteith. The orchestral and choral rehearsals are now proceeding separately and will be combined in about ten days' time. There is a possibility of making this young society truly representative of the city, and all choral singers will be welcome. Frederick W. Goodrich, the secretary, will gladly give any information. His phone is East 2503.

Aside from business affairs at the annual meeting last week (Wednesday evening) of the Canadian Society of Oregon, there was a pleasant concert given under the direction of Mrs. Hurlburt-Edwards. The programme: "Autumn" (Chaminade), A. Larson; "Cradle Song" (Vannah), Miss J. McConnell; "Canadian Home," Mildred J. Riggs; "La Fontaine" (Bohm), M. Crowe; violin, "Elegie" (Faucounier), M. Jensma; selection (Chaminade), S. Thompson; valse (Wieniawski), Elsie Smith; vocal solo, selected, Miss Gilbert; selections, orchestra; "Spinning Song" (Mendelssohn), A. Picken; selection, "Il Trovatore" (Verdi), H. B. White; valse (Gillet), Mary McConnell; "Rondeau Brilliant" (Weber), L. Metzner; reading, selected, Mildred J. Riggs; "Der Freischutz" (Weber), Ethel Hoffman; song, "Maple Leaf Forever," by the audience.

Miss Grace Wilton, pianiste, assisted by Miss Elizabeth Harwan, soprano, will render this musical programme January 31: (a) "Toccata and Fugue in D Minor" (Bach-Tausig), (b) "Etudes Symphoniques" (Schumann); (a) "A Red Red Rose" (Hastings), (b) "Just a Wearyin' for You" (Carrie Jacobs-Bond), (c) "Song of a Heart" (Tunison), (d) "One More Clasp" (Lambert); "Norwegian Dance" (Ole Oleson); (a) "Bubbling Brook" (Arensky), (b) "The Lark" (Glinka-Balarikew); "Caprice Espagnol" (Moskowski); "Convien Partier" (Donizetti); "Believe Me, If All Those Endearing Young Charms" (Moore); (a) "Gypsy Dance" (Seebock); "Ballade in G Minor" and "Polonaise, Op. 53" (Chopin).

A reception-musicale was given last Friday evening at the rooms of the Behnke-Walker Business College, to present and former students and their friends. About 1000 persons were present. A programme of artistic merit was given under the direction of Miss Mae Belle Names, dramatic reader, assisted by William Wallace Graham, violinist; Mrs. Millie Perkins, soprano, and Arthur N. De Vore, accompanist. Miss Names read the "Chariot Race," from "Ben Hur," sustaining the intensity throughout the recital of it with fine skill and dramatic ability. She also contributed two other numbers. Mr. Graham played from memory several difficult but pleasing violin selections with the skill of a master. Mrs. Perkins was in good voice and sang with commendable finish and expression.

Musical folks at Eugene had a treat last Friday evening on the occasion of a concert given there by Mrs. Fletcher Linn, soprano, and Arthur Alexander, tenor and accompanist. Both musicians were well received, and thanked for the pleasure they had given. The programme: "Pleures, Mes Yeux," aria from "Le Cid" (Massenet), Mrs. Fletcher Linn; (a) "Caro Mio Ben" (Giordani), (b) "Meine Liebe Ist Grun" (Brahms), (c) "The Years at the Spring" (Beach), Arthur Alexander; (a) "Wie Melodien Zieht Es" (Brahms), (b) "Breit Ueber Mein Haupt" (Strauss), (c) "Spring" (Henschel), Mrs. Linn; (a) "Songs of Araby" (Clay), (b) "Mandoline" (Dupont), (c) "Recondita l'Armonia," from "La Tosca" (Puccini), Mr. Alexander; (a) "Serenade" (Strauss), (b) "Jeune Fillette" (Old French), (c) "Spanish Love Song" (Chaminade), Mrs. Linn; (a) "Embarquez Vous" (Godard), (b) "Questa e Quella," from "Rigoletto" (Verdi), Mr. Alexander; duet, "A Book of Verses," from "Persian Garden" (Lehmann).

California Elects Governor This Year

Issue Is Between Republicans and Labor Party Led by "Boss" Ruef

SAN FRANCISCO, Jan. 18.—(Special Correspondence.)—By a peculiar arrangement of the laws, it happens that California has an election every year. Each November a Mayor, Governor or President is voted for in this state. This November the people will be called upon to vote for a Governor. The conventions are only a few months away, and those who seek the nomination are coming into the open. As a result of the 113,000 plurality given Roosevelt in 1904, it is taken for granted that the next Governor will be a Republican, and the Democrats are experiencing much difficulty in finding a suitable man to make the run.

The fight this year will be one of the most interesting in the history of the state; for, for the first time the labor party will be a factor in the struggle. The party has decided to enter state politics and it is generally understood that it will have a candidate for Governor. Indications now lead one to think that Mayor Schmitz, of San Francisco, will be called upon to become the party's candidate. In case Schmitz decides to run, an attempt will be made to have the Republicans nominate him. Failing in this, the Labor party will hold a convention of its own and name him.

It is hardly probable that the Republicans will consent to nominate Schmitz; in fact, such a turn of events appears too improbable to receive serious consideration at the present moment. For the Republican nomination, there will be a host of candidates led by George C. Pardee, who has been Chief Executive of the state for the past four years. A boom has already been launched in Northern California for Congressman Gillett, who is filling his second term in the lower house at Washington. Congressman J. O. Hayes, of San Jose, has made no secret of his ambition to take Pardee's place in Sacramento. As matters now stand, these three are the leading candidates for the nomination, with chances favoring Pardee.

There is another candidate, however, who has not yet come into the open, and who has commanded strength in the past in the person of Tom Flint, of San Juan. This Flint is in no way related to United States Senator Flint, of California. In fact, the two men are diametrically opposed in their methods. Senator Flint is an organization man who was launched into politics by the railroad. Tom Flint spells all that is hateful to the organization and the railroad. He has been sidetracked for the past two years because he refused to take railroad programme, and he may find it difficult to again set a firm grasp upon things political.

Pardee is more than eager to succeed himself. It is the step he believes which will take him to the United States Senate. Pardee, in general, has made a very satisfactory record as Governor. He has been successful in greatly improving the court system of the state, and has reformed state taxation. He has shown himself more of a politician than he was thought to be, and has not offended the great powers of the party. Were the convention tomorrow, he would be nominated. His chief work, therefore, will consist in keeping his men in line and preventing factional split-ups.

Gillett and Hayes will try to turn the tide on the cry, "divide the honors." This cry will carry weight, as Alameda County, which is Governor Pardee's home county, has taken to itself the lion's share of Republican patronage. From Alameda come Secretary of Commerce and Labor Metcalf, Senator Perkins, Governor Pardee, Collector of the Port Stratton, Naval Officer Irish, beside a large percentage of the Supreme Court Justices. It is thus felt that Alameda County can well afford to give up the Governorship.

Tom Flint will only come out in the open for the nomination in case the fight grows so strenuous that a compromise candidate will be welcome. Flint has no use for organizations and the railroad. He served in the State Senate with distinction, but was forced out when the issue was drawn and he defied the railroad. He was refused the nomination from his district. He was admitted to be the strongest man in the Senate. He may be produced by the reformers as an anti-railroad candidate.

The issue appears to be drawn between the Republicans and the Labor party, led by Ruef. State politics is a harder game for the Labor party than city politics. Interest in the approaching contest is already greatly aroused.

Madame Modjeska has been appearing in San Francisco this week to crowded houses, and the critics say that time has not diminished the art of the great actress. Some of the fire of by-gone days is absent, but all the subtleties are there. The voice, gesture, bearing are those of the Modjeska who 29 years ago brought the people of San Francisco to their feet with hearty cheers.

Stanford and the University of California have been going through the weeding-out process. At Stanford some 60 students were dropped for failing to keep up in their work, and two were dismissed for hazing in the dormitory. At the University of California, 209 students were dropped for unsatisfactory college work, and 15 were let out for cheating in an examination.

The universities have been centers of interest this week by reason of the fact that they entertained the distinguished Chinese commissioners who have come to this country to study political, industrial and educational conditions. The Chinese were particularly impressed by the methods of co-education and spoke at great length of the success with which it seemed to be carried out.

There is a report here that President Benjamin Ide Wheeler, of the state university, is being seriously considered to take the place of Dr. Harper at Chicago University. His name is one of three which have come before the Chicago trustees, but final action will be deferred for some months yet.

SOCIETY NEWS

(Continued From Page 27.)

will be an "answer box" and members will be expected to tell "How Best to Promote the Welfare of the Club." Waldemar Lind will give a violin solo.

* * *

Mrs. Graves and Mrs. Monckton will entertain the George Wright Corps No. 2 Sewing Circle at their home Wednesday afternoon, January 24, at 397 Brown street. Take Woodlawn car.

* * *

The Willamette Council, Royal Arcanum Dancing Club, will hold the third party of a series of dances, in Ringler's Hall, Wednesday evening, January 24.

* * *

Mrs. P. W. Stewart, of 174 East Sixteenth street, will entertain the Illinois Study Club on Wednesday, January 24, at 2:30.

* * *

Bachelor buttons, January party, Thursday, January 25, new Woodmen Hall. Invitations have been issued.

* * *

Mrs. Nina Larowe's next party in Larowe Hall is to be given on January 24.

SOCIETY PERSONALS.

Mr. Sam Naylor is critically ill at his home, 267 Sherman street.

Mrs. I. M. Bennard, of Lewiston, Idaho, is visiting her parents, Mr. and Mrs. Louis Freedman.

Mrs. John Ronser and daughter left Friday for Vancouver, B. C., to spend the remainder of the Winter.

Miss Lucy Nicolai is spending several weeks at Hot Lake, Oregon, hoping to be benefited by the baths.

Miss Alice Benson went to Eugene on Friday to attend the freshman dance at the University of Oregon.

Mrs. Emma Dorris Thompson, of Eugene, has been visiting her sister, Mrs. J. E. Bronaugh, on Willamette Heights.

Mrs. R. F. Prael and Miss Ethel Reed left on Wednesday evening for a two months' trip through Southern California.

The many friends of G. W. Downs, Jr., who have missed him of late will be pleased to hear that he has charge of the china department of Nathan Dorman & Co., of San Francisco. G. W. Dorman, Sr., leaves Portland today to assume management of the crockery and house furnishing department of Stone, Fisher & Co., of Tacoma.

Mrs. Congdon and her daughter, Maud, have gone to California for a few weeks. They will go to New York before their return to Portland.

Mrs. M. E. Hawley and Miss H. Hagerman have returned from their trip through California, having made an extended tour of the southern part of the state.

Mrs. Max Reinnoldt and son, Clarence, of Milwaukee, Wis., are visiting Mrs. Reinnoldt's sister, Mrs. Charles E. Campbell, of 560 East Taylor street. Mr. Reinnoldt is a Representative from Milwaukee in the Legislature, and is interested in the mines of St. Helens. He expects to arrive about February 15 to look over the mines, and will probably locate permanently in Portland.

At the Women's Union.

Mrs. E. B. Hamlin has returned, after an absence of several weeks.

Miss Malley, who formerly resided here, was renewing old acquaintances Wednesday evening.

Miss Hattie Gaskell was a visitor on Friday.

Husband Is Naughty Man.

TRENTON, N. J., Jan. 20.—Mrs. Lillian M. Duke today filed in the Court of Chancery her answer to the bill of her husband, James B. Duke, for a divorce. Mrs. Duke denies her husband's charges of improper conduct with Frank T. Huntoon, and makes counter charges of improper conduct against her husband, naming Mary Smith, whom she characterizes as Mr. Duke's alleged housekeeper and servant. She also charges Mr. Duke with cruelty. Finally Mrs. Duke denies that neither she nor her husband are legal residents of the State of New Jersey.

RETURNS TOMORROW FROM EUROPE

MRS. ALBERT C. SHELDON, A PROMINENT PORTLAND SINGER.

To the great pleasure of her many friends, Mrs. Albert C. Sheldon will return home tomorrow, accompained by her husband, their little daughter, Miss Margaret Sheldon, and maid, after nearly one year's absence, during which time Mrs. Sheldon has been further studying vocal music under the direction of several of the greatest authorities in Europe. Mrs. Sheldon, daughter and maid, arrived at New York on board the Lucania, January 14. Mr. Sheldon hoped to have welcomed his wife and daughter at New York, but his business duties interfered and he only had opportunity to meet them part of the way. Mrs. Sheldon is a well-known and esteemed soprano singer, and when she left Portland for Europe was the musical director and solo soprano in the choir of the First Unitarian Church. Mr. and Mrs. Sheldon and family will occupy their former house, 715 Flanders street.

MARQUAM GRAND THEATER Phone Main 868

ANNOUNCEMENT EXTRAORDINARY

Monday, Evening, January 22, '06, 8:30 o'clock.

The World's Greatest "Carmen" and Lyric Soprano, Madam Emma

CALVE

Assisted by

Mlle. Jeanette Vermorel, Violiniste — Mme. Ysabel Barnard, Pianiste

Mr. Berrick von Norden, Tenor — Mons. M. Bouxmann, Basso

Mons. Louis Fleury, Flutist

Tour Direction John Cort and S. Kronberg.

Prices: $1.00, $2.00, $3.00, $4.00, $5.00

Carriages at 10:30 o'Clock.

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The only system indorsed by the world-renowned masters of music—Leschetizky, Scharwenka, de Pachman, Busoni, Teresa Carreno, Gabriliowitsch, Sherwood, Dr. Mason and others.

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Wednesday Evening, Jan. 24, '06

AT 8:15 O'CLOCK.

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UNION DEPOT.	Leaves.	Arrives.
CHICAGO-PORTLAND SPECIAL for the East via Huntington.	9:15 A. M. Daily.	5:25 P. M. Daily.
SPOKANE FLYER.	6:15 P. M. Daily.	8:00 A. M. Daily.

For Eastern Washington, Walla Walla, Lewiston, Coeur d'Alene and Great Northern points.

ATLANTIC EXPRESS for the East via Huntington.	8:15 P. M. Daily.	7:15 A. M. Daily.

RIVER SCHEDULE.

FOR ASTORIA and way points, connecting with steamer for Ilwaco and North Beach, steamer Hassalo, Ash-st. dock (water per.)	8:00 P. M. Daily, except Sunday. Saturday, 10:00 P.M.	5:00 P. M. Daily, except Sunday.
FOR DAYTON, Oregon City and Yamhill River points, Ash-st. dock (water per.)	7:00 A. M. Daily, except Sunday.	3:30 P. M. Daily, except Sunday.

For Lewiston, Idaho, and way points from Riparia, Wash.

Leave Riparia 8:40 A. M. or upon arrival train No 4, daily except Saturday.

Arrive Riparia 4 P. M., daily except Friday.

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	OVERLAND EXPRESS TRAINS for Salem, Roseburg, Ashland, Sacramento, Ogden, San Francisco, Mojave, Los Angeles, El Paso, New Orleans and the East.	
*8:45 P. M.		*7:25 A. M.
*8:20 A. M.	Morning train connects at Woodburn daily except Sunday with train for Mount Angel, Silverton, Brownsville, Springfield, Wendling and Natron.	*3:55 P. M.
*4:15 P. M.	Eugene passenger connects at Woodburn with Mt. Angel and Silverton local.	*10:35 A. M.
*7:20 A. M.	Corvallis passenger.	*3:50 P. M.
*4:50 P. M.	Meridian passenger	8:25 A. M.
†10:45 P. M.	Forest Grove Passenger.	†1:50 P. M.

*Daily. †Daily except Sunday.

PORTLAND-OSWEGO SUBURBAN SERVICE AND YAMHILL DIVISION.

Depot, Foot of Jefferson Street.

Leave Portland daily for Oswego at 7:30 A. M., 12:50, 2:05, 4, 5:20, 6:25, 8:30, 10:10, 11:20 P. M. Daily except Sunday, 5:30, 6:30, 8:35, 10:25 A. M. Sunday only, 9 A. M.

Returning from Oswego, arrive Portland, daily, 8:30 A. M.; 1:50, 3:05, 5:05, 6:15, 7:35, 9:35, 11:10 P. M. 12:55 A. M. Daily except Sunday, 6:25, 7:25, 9:30, 11:45 A. M. Sunday only, 10 A. M.

Leave from same depot for Dallas and intermediate points daily, 4:15 P. M. Arrive Portland, 10:10 A. M.

The Independence-Monmouth Motor Line operates daily to Monmouth and Airlie, connecting with S. P. Co.'s trains at Dallas and Independence.

First-class fare from Portland to Sacramento and San Francisco, $20. Berth, $5. Second-class fare, $15. Second-class berth, $2.50.

Tickets to Eastern points and Europe; also Japan, China, Honolulu and Australia.

CITY TICKET OFFICE, corner Third and Washington streets. Phone Main 712.

C. W. STINGER, City Ticket Agent. A. L. CRAIG, Gen. Pass. Agt.

Astoria and Columbia River Railroad Co.

Leaves.	UNION DEPOT.	Arrives.
Daily.	For Maygers, Rainier, Clatskanie, Westport, Clifton, Astoria, Warrenton, Flavel, Hammond, Fort Stevens, Gearhart Park, Seaside, Astoria and Seashore.	Daily.
8:00 A. M.		11:20 A. M.
	Express Daily.	
7:00 P. M.	Astoria Express. Daily.	3:50 P. M.

C. A. STEWART, Comm'l Agt., 248 Alder st. Phone Main 906.

J. C. MAYO, G. F. & P. A.

SAN FRANCISCO & PORTLAND STEAMSHIP COMPANY

Operating the Only Passenger Steamers for San Francisco Direct.

Sailing Dates from Portland—S. S. Senator, January 26; February 5, 15, 25; S. S. Columbia, January 21, 31; February 10, 20.

REDUCED ROUND-TRIP RATE, $25.

Berths and Meals Included.

JAS. H. DEWSON, Agt. Phone Main 268. 248 Washington St.

For South-Eastern Alaska

PACIFIC COAST STEAMSHIP CO.

Steamers leave Seattle 9 P.M. S. S. Cottage City, via Vancouver and Sitka, Jan. 19, 24.

For San Francisco direct: Queen, City of Puebla, Umatilla, 9 A. M., Dec. 29; Jan. 3, 8, 13, 18, 23, 28.

Portland Office, 249 Washington st. Main 229

G. M. LEE, Pass. & Ft. Agt.

C. D. DUNANN, G. P. A., 10 Market st., S. F.

WILLAMETTE RIVER ROUTE

FOR

Corvallis, Albany, Independence and Salem. Steamer Pomona leaves 6:45 A. M., Tuesday, Thursday and Saturday, for Oregon City, Salem and way.

Steamer Altona leaves 6:45 A. M., Monday, Wednesday and Friday.

OREGON CITY TRANS. CO., Office and Dock Foot Taylor St.

ALASKA

FAST AND POPULAR STEAMSHIPS LEAVE SEATTLE 9 P. M.

"Jefferson," January 3, 17 and 31, 9 P. M., via Wrangel.

"Farallon," about Jan. 7, 23, 9 P. M.

CHEAP EXCURSION RATES.

On excursion trips steamer calls at Sitka, Metlakahtla, Glacier, Wrangel, etc., in addition to regular ports of call.

Call or send for "Trip to Wonderful Alaska," "Indian Basketry," "Totem Poles."

THE ALASKA S. S. CO., Frank Woolsey Co., Agents, 252 Oak St. Portland, Or.

GREAT NORTHERN RAILWAY TIME TABLE

THE COMFORTABLE WAY.

TWO OVERLAND TRAINS DAILY

THE ORIENTAL LIMITED

The Fast Mail

VIA SEATTLE OR SPOKANE

Leave. Daily.	Portland Time Schedule.	Arrive. Daily.
8:20 am 11:45 pm	To and from Spokane, St. Paul, Minneapolis, Duluth and All Points East Via Seattle.	7:00 am 6:50 pm
6:15 pm	To and from St. Paul, Minneapolis, Duluth and All Points East Via Spokane.	8:00 am

Great Northern Steamship Co. Sailing from Seattle for Japan and China ports and Manila, carrying passengers and freight.

S. S. Minnesota, February 1.

S. S. Dakota, March 12.

NIPPON YUSEN KAISHA (Japan Mail Steamship Co.)

S. S. SHINANO MARU will sail from Seattle about Feb. 20 for Japan ports, carrying passengers and freight.

For tickets, rates, berth reservations, etc., call on or address

H. DICKSON, City Passenger & Ticket Agent, 122 Third St. Portland, Or. Phone Main 680

NORTHERN PACIFIC

TIME CARD OF TRAINS

PORTLAND DAILY.

	Depart.	Arrive.
Yellowstone Park-Kansas City-St. Louis Special for Chehalis, Centralia, Olympia, Gray's Harbor, South Bend, Tacoma, Seattle, Spokane, Lewiston, Butte, Billings, Denver, Omaha, Kansas City, St. Louis and Southeast	8:30 am	6:30 pm
North Coast Limited, electric lighted, for Tacoma, Seattle, Spokane, Butte, Minneapolis, St. Paul and the East	2:00 pm	7:00 am
Puget Sound Limited for Chehalis, Centralia, Tacoma and Seattle only	4:30 pm	10:55 pm
Twin City Express for Tacoma, Seattle, Spokane, Helena, Butte, Yellowstone Park, Minneapolis, St. Paul and the East	11:45 pm	6:50 pm

A. D. Charlton, Assistant General Passenger Agent, 255 Morrison st., corner Third, Portland, Or.

North Pacific S. S. Co.'s Staunch S. S. Jeanie

Sails for San Francisco and Los Angeles Direct, Tuesday, January 23, from Columbia Dock No. 1 at 1 P. M.

Fare San Francisco, first-class, $12; second-class, $8. Los Angeles, first-class, $21.50; second-class, $15.

Ticket Office, 251 Washington St.

H. YOUNG, Agent. Phone Main 1314