PRACTICAL HINTS FOR JANUARY SHOPPERS

In Buying Bargains, Pick Out Things That Can Easily Be Re-Shaped for Next Season.



prices which invariably distinguish this season, some of the loveliest effects of the Winter are being presented at enormous reduc-The made-up gowns and hats and wraps, when in good condition, command still a large price. But the amade thing, in all directions, is virtually going for a song.

seled tissues and bits of gold and sitver embroideries, which have made the season so dazzling, and which, commingled properly with other materials are invariably beautifiers.
Hat shapes are greatly reduced, and

with a careful study of the trimmed with them. In fact, it is with hats and smart bodies that the most brilliant economies may be achieved, for almost everything depends upon these, and the style of putting innumerable materials and colors together gives opportunity for much individuality. So those who, up to this period, have been depleted to a girl of slim figure and fair complexion.

reclais and colors together gives opportunity for much individuality. So those who, up to this period, have been denied the more charming fastlems may now look forward to them.

To the woman of any social setting white very several costumes for concert. Iccture, reception and matines wear are indispensable. All of these war are indispensable. All of these war are indispensable. All of these war are indispensable. All of these will expense a degree of clerks and a situation of the skirt in white and is a substitute of the skirt in white and is a substitute of the skirt and believe of the skirt and the same time they are worn. On the other hand, if only one tollette can be afforded, left it be a new and well-made allior gown, for by a change of hats and walsts and a little smallening of the corresponding to the same time. The hat is made of a plateau of long-matched by a French milliner, for accessions to the control of all in fined with black. Such as the first of saint in appeared at a smart support of slim figures and four composition of slim in quantities. The first was all of simple with black. In the smallen of slim figures and four composition of slim in quantities. The first of slim figures of the single which is soft brown of slim of slim in the distribution. No. 2. One of the elegant braided and smaller of the skirt and black. Which a skirt and black were of the single which is soft brown and the plain gold its sample of a similar tollette. The form for sain, in place of which as the girl who could be an adminished with black. No. 3. The third was a spray to accombined, which a skirt and black were of the fashionic distance. The five the simple of which the word is a spray to the first coal, in place with plant gold its sample in the distance of slim figures of slim figures. The five the simple of which as the plain gold its sample in the word of site in this single of simple of site in the site in the soft is a simple of which as the case of the first one of the site in the site in the soft is a simple tailor gown, for by a change of hats and waists and a little smartening of accessories the costume tailleur is always acceptable.

Considering the question of dressy hodices for any of the functions mentioned, if a girl goes about much she cannot have too many. A waist in some soft material, topped by a little bolero effect, is always pretty, for those short jacket cuts are still much worn and they lend themselves to very elaborate results. Again, a fancy Ette be worn as an outside wrap, in braided and embroidered cloth or silk, will be found a treasure, and no gar-ment of really rich effect could be more easily fashioned. To get up one without a great expenditure for the embroidery a brocaded silk could be used, instead of plain material. But the figures of this must be outlined with tinsel and touched up perhaps with plain black. When such a coat is well made and finished with a fur or lace collar, it will present the appearance of being something really splen-

The fancy Etons of imported sort, which one is lucky to even see in this country, are all extravagantly dear. And, since the majority have no acqualitance with them, they gain a new value by their very exclusiveness. A cloth bolero without sleeves, top-

ping a silk waist and worn with a cloth skirt in the same color, achieves once a costume look, which in these at once a cestume look, which in these days of sequence between waist and skirt is most valuable. Again, since a velvet bodice and a cloth skirt or silk skirt may go together—and some of the velvet bodices are the tiniest affairs—a three or fourgyard length of velvet in a good color is something not to be passed by. Odd lengths of lace in several patterns are likewise. not to be passed by. Oud lengths of lace in several patterns are likewise good investments, as are also boits of shaded ribbon for embroidery, upon lace or net, and pieces of handsomely colored taffeta silk in sizes big enough to cover or trim a hat.

Some of the smartest hats of the scason are made of buckram frames covered plainly with tuffeta. French sailor, which turns up at the back and is mounted still higher by an enormous bandeau, is a favorite mod-cl, and a number of these for evening wear are trimmed simply with tulle and a tall esprey. The most gorgeous of these last splendid deckings cost from \$5 to \$6 apiece. But the silk which covers the hat may be only \$1.50, the tulie \$1 and the frame 25 cents.

cents, so that a chapeau with a \$20 look can be obtained for \$7.75.

Girls who have acquired some of the tricks of millinery and who must make their own chapeaux understand the enormous value. their own chapeaux understand the enormous value of a good hat shape when they see it. The better styles are rarely offered in untrimmed form, and to get some of the genuine milliner look almost all of the frames need to be built out, reshaped or cocked up differently. The high bandeaux which are employed for lifting them from the head may be bought ready made for 25 cents. But as they are the simplest crescents of wired buckrams, a similar crescent of pasteboard, which costs nothing at all, is often utilized.

And now, with this preliminary, -

labeled "charming models for copying." ,It is of plain cream net, maltese lace and azure taffetas. A quality of form the lining. Over this is hung a blouse of the net, with three-quarter marked-down lengths or beautiful tin-seled tissues and bits of gold and sli-ver embroideries, which have made the tucked collar, sleeve caps and vest of the azure silk. Simulated buttonholes and buttons covered with the blue silk

of pale azure cashmere, and the hat has a blue velvet crown and a plain blue taffeta brim, under which at the

left is hung a wide blue feather.

The very admixture of materials here used, as well as the fact that they are

predominate. A patterned taffeta is much more effective than a plain one, and the shope now show \$2.50 qualities at 30 cents. In getting up such a frock the wisest larger to do would be to buy the waist liners employ. This brings the price of in getting up such a frock the wises, thing to do would be to buy the waist first, for the oddness of some of the remands require very careful matching. A an extra cachet to the hat. Two dollars and fifty cents will buy a very beautiful pair of imported gold roses, which are again to be found in quantities. The bined with black.

haired beaver—which can be bought now, get-up might be eashmere in any acceptfor 55 cents—with a folded edge of black
velvet and a white osprey at the side.
For this coat, which requires a slight
interlining for warmth, silk at a dollar
more effective than a plain one, and the

This, all things considered, is a small price, indeed, for a dashing suit.

No. 7. This very dashing visiting tollette is composed of a bodice of gray velvet and a skirt of soft gray laine. The immensely high belt is of black satin and the lace vest and deeve office are timed.

pose this beautiful gown, which recently in conclusion, a word should be said for appeared at a smart wedding. The colors in that instance were shades of rose, exquisitely blended; a Swiss ruffle in what milliner, as all are made of yard mate-

To reproduce such a toilette, let it be of modest clientele will do it for 75 cents,



Bangs Again in Vogue for Child With High Forehead: Care of the Hair and Scalp.

All dressing for the little girl between the ages of 4 and H has become an art. Tightly plastered locks the arm of the past. Miss Up-o-Date, with clear complexion and rosy checks, has her faces girl the softest frame of fluffy tresses and her mother has ne small task to keep them light and glossy.

In the first place the care of the hair into the words work for a mother has newell the softest frame developed into a duty of no smull magnitude. When a child's scap late of the care of the hair into the care of the hair into the words and fanning vigority that it is part of the care of the hair into the word of the hair into the words and fanning vigority that the hair is the extremely pretty hair of the hair is part of the word shall into the word of hair ribours and its word in the simple shampoo is most effectual. Care hair on either side of the hair is part of the word is and fanning vigority and the same ribours and the word is the hair is part of the word is the hair is part of the word in the part of the word is the hair is the extremely pretty hair of the hair is the extremely pretty hair of the hair is the extremely pretty hair of the hair is part of the word is the hair is the extremely pretty hair of the hair is the purpose, it is only extend to the word, and the same ribbon losses was and here work of the word is the hair is the extremely pretty hair of the hair is part of the word in the purpose, it is only extend to the word in the purpose, it is only extend to the word in the purpose, it is only extend to the word in the purpose work of the word in the purpose w

. Unless a child's hair has a wiry straightness, many mothers prefer that it should be tied or braided loosely and then pulled out in soft, fluffy curves around the face. For the little girl who is blessed with curry locks, this confure is a very simple matter, as the hair falls naturally into graceful lines. The newest and smartest way of fastening the locks in place is with a huge bow at the side of the face. If a child is very small, while a larger girl has the back locks held together at the nape of the that stray ends cannot work out easily time t and fly in untidy fashion in front of the selves.

that slopes up on either side. If the bangs are short, the hair behind the crosswise part is puffed up underneath to relieve a flat look on top of the head. If the head has quite a decided bump on top, the part is made well back, thus effecting a very long bang. A last and important point about children's hair is that the very short small, while a larger girl has the back locks held together at the mape of the locks held together at the mape of the be trained to grow up. If a mother is neck by a silver gilt ornament in the form of a snake. This winds in and out among the hair and holds it tightly in place, so that stray ends cannot work out the check, they should be souped in place each night. In a few months' that stray ends cannot work out the check they should be souped in place each night. In a few months' time they will stay in place of them-

How to Dress the Neck Gracefully

THERE is an infinite charm about a throats, while, on the other hand, the well-shaped neck, and she is a wise how of maline fastened directly in woman who learns how to dress her front is becoming only to a woman throat not only becomingly, but gracefully as well. The beauty and con-tour of a face can be changed almost .

short necks long, with a chic little bow pinned here or a fancy chain hung there. As an instance of this, no one who has eyer seen a picture of Con-suelo Vanderbilt, now Duchess of Marlborough, has failed to note the band of soft black tulle which she invariably wears about her throat. Delicate and unusual as is the fashion, it is not without its use as well. Unadorned by this black tulle, the neck is long and thin. With it her siender white throat on a short neck tulle bows and bands have to be applied with very careful hand. Just as they serve to shorten

how of maline fastened directly in with short neck, though she must

wear it well down on the collar bone. Thin collars boned very high either and when graceless necks fall to yield to massags and vigorous exercises. Miladi, who aspires to be beautiful, has ribbons and ornaments as a final saving grace.

at the back or front give a decidedly choked look to a fut neck. A lace band of very medium height, with a scant Vulenciences frill, alone becomes the chabby threat. Necklaces or chains wern with these low bands should entered them. And a saving grace they are, too, for they can be made to give quite as telling an effect as a single line in an otherwise incomplete drawing. Fat necks can be made to look thin and

at the top of the collar.

An ungainly innovation of the past Summer were the jeweled stock supporters for holding in place delicate collars on lingerie blouses. However, they do give the neck a very tidy appearance, and for that reason the woman who wears them must be careful to adjust them slantwise in the lace or lawn bands, or have them come at

not entirely destroy the naturally graceful curves of a neck.

The woman who wears a low-cut bodice has to be even more particular about the way in which she adorns her neck. The artist says that the line from the top of the bodice to the chief a long neck, so they can reduce a short, chubby neck almost to nothingness. Caoux of tolle at the back or should be the same length as from the side of the neck are only for slender chin to the beginning of the confurs.

