Ten Thousand Miles on the Largest Craft Afloat

GREAT DRYDOCK DEWEY IS NOW ON VOYAGE TO CAVITE THAT WILL COST UNCLE SAM ONE MILLION DOLLARS & * * *

FACTS ABOUT THE DEWEY AND HER TRIP.

The dock was three years in build ing and cost \$1,124,000, Weighs 11,000 tons and can lift battleship weighing 22,000 tons. Covers two acres of the ocean, be

ing over 500 feet long and 134 feet

Voyage to the Philippines will take \$1,000,000.

Folls through Sucz Canal \$25,000. Towed by three big United States colliers. Cables used for this purpose are of heaviest steel over 11/2 miles

Is equipped with wireless telegraph plant for warning vessels of her

Captain D. J. Wood in command with eight engineers and electricians

Converleht 1906 by S N A F S ALTIMORE, Md., Jan. 2 - (Special Correspondence.)-A few days ago agreat, black sea-monster that had been lying placid in the waters of Chesapeake Bay stirred sleepily from her moorings, like a whale aroused from a slesta, and crept slowly out to sea. Busy little tugs screeched out their mes

sage of bon voyage, battlerbips saluted, usands cheered and the Dewey Drydock, the biggest ocean craft ever floated, started on her 10,000-mile journey to

In maritime history the voyage of the Dewey is unique. A mile and a half ahead of her three huge colliers, the Glacier, Caesar and Brutus puff and strain at their cables, the heaviest towlines ever used. For the Dewey is taking it easy, Wood, of Norfolk, has nothing to do but lie back and wait while Uncle Sam's powerful dray ships pull her across the At. lantic, down through the Suez Canal and up into the harbor of Cavite.

Voyage Will Take 120 Days.

The passage will take 120 days and will cost the Government over \$1,000,000. A single item of expense is \$25,000 for tolls through the Sucz Canal.

"What will I do?" said Captain Wood, a few hours before the start. "Oh, maybe that wouldn't be impossible, you know! The Dewey won't understand what an ocean wave means. The most delicate old maid could ride on her and never think of sea sickness. The dock won't even feel the swell. She'll be as solid as

naval officers at Solomon's Island, where the hig dock lay for a month making her "tryouts," is none too sanguine. They "tryouts," in none too sanguine. They say that one could play billiards on her

mid-ocean if she boasted a table. But if the Captain's charge doesn't hold ty of others shes does offer. The sleepby of others siles does offer. The sleep-ling and exting accommodations are as good as on the best man-of-war and stored in one of the big air-chambers of the dock are food and "bottled goods" that would gladden the heart of any

No Rush for the "Promenade."

a merchant sailor's ration has been dou- in Dewey one long round of solid comfort. With two acres of space for the crew to roam there will be no crowding, no rush for some choice spot on the "prom-

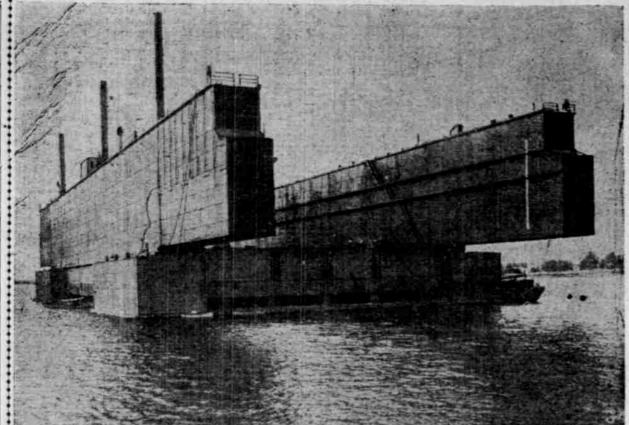
pleasant experiences of my life," continued Captain Wood, who, in addition to By means the pleasures of a four months' jaunt at sea, receives \$1000 for his services. He ave, too, plenty of coopenial com pany, for he has a permanent crew of eight, machinists, ouglneers, electricians the dock when she arrives at her desti-nation. There are also 22 sallors who nation. There are also 22 sattors who will return to America at the Govern-

United States Government at a cost of \$1,124,000. The company that constructed her was three years at the task. She is the largest floating dock ever put tothe largest floating dock ever put to-gether, and is the peer of all in power.

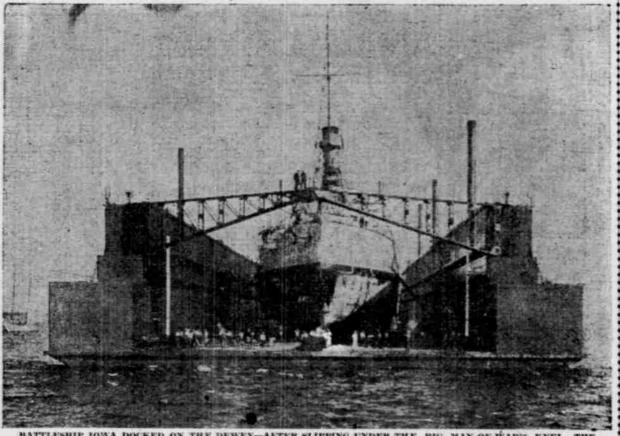
Can Sink Forty Feet.

Imagine a great bulk of steel over 500 feat in length, 134 feet wide, floating, when unincumbered, 50 feet above the surface of the water, capable of sinking 40 feet to permit the reception of a vessel drawing 25 feet of water, and you may form some idea of this marvele men of marine architecture. In its con-struction 160,000 plates and 2,000,000 rivets were used, and the huge fabric of steel weighs 11,600 tone.
In its contract the Government de-

manded that the dock should have a ing power of not less than 18,000 tons, while tests made before her start, with the battleship lows and armored cruiser Colorado, showed that the Dewey can lift a vessel of 18,300 tons. this is a bigger task than Uncle Sam can ask of her, for the Navy has not yet ac-quired a deep-sea fighter of such great



MOUNTAIN OF STEEL AT SEA-THE DEWLY, TOWERING 50 FEET ABOVE THE WATER'S SURFACE-HOW WILL LOOK TO MARINERS.



BATTLESHIP IOWA DOCKED ON THE DEWEY-AFTER SLIPPING UNDER THE BIG MAN-OF-WAR'S KEEL, THE

Storage has been probled. Even a landsman, pleasure-bent, vided for fuel and fresh water sufficient would find much to make life on the for two successive dockings of the maxi-

Has a "Wireless" Plant.

The dock is also equipped with a thorough electrical plant, a blower system for ventilation and a wireless tele-

can communicate with Captain Fullam. of the regular Navy, who will have his headquarters on the towing collier Glacier, of the Brooklyn Navy - yard. Captain Fuliam is nominally in charge of the entire expedition, but he will play no part in the active management of the

furing his long period of isolation, can keep in fouch with the world through communication with passing steamers. and he can warn them, too, of his whereabouts, for the towering form of the Dewey, if a ship should suddenly sight her, might give the other vessel's commander a worse scare than the 'Flying Duichman."

A working head of steam is being

maintained on the boilers of the dock so that every possible emergency may be prepared for. This is done with an

stinted nothing. The usual allowance for dock, especially while at sea, is installed and to have the power at hand to pump tons.

out the chambers expeditiously so as to economize the time used in the towing.

While the colliers Glacier, Caesar and Brutus act as power craft, they also set across the Atlantic to the Madeira

that they may freely communicate with the dock and with each other. The great length of the tow lines— The great length of the tow lines—

1½ miles—is regarded as necessary to guard against sharp strains in a heavy sea, and even with this, big towing bits, with pneumatic cushions, have been placed in the colliers to the state of the state o with pneumatic cushions, have been placed in the colliers to reduce the chance of breaking the cables.

ollowing comparisons:

The Bermuda dock, built in England and now a part of the equipment of the British naval station at the Bermuda at 15,000 tons; the German dock at Stettin has a capacity of 11,000 tons, and the Pensacola dock, owned by the United States Government, but which was formerly owned by Spain and was a part of the Dewey reaches her destination in the Philippines safely Uncle Sam will have accomplished a towing feat never before attempted in the history of navi-

The nearest approach to the Dewey in at Algiers, La., which has a lifting capacity of less than 16,000 tons.

The course of the Dewey is due east

the course for the great dock, for no constructor has been able to devise a rudder big enough to shape a course for the Dewey, which could be safely attached and operated. Each of the colliers also has its own wireless plant, so that they may freely communicate with the dock and with each other.

The great length of the tow lines—

Passing out the Strait of Beb-elchance of breaking the cables.

That the Dewey dock is the peer of all selves in the Gulf of Aden, and will prolike affairs can be readily seen by the ceed eastward to the Indian Ocean. peninsula. Then, after going through the Straits of Malacca, the boats will pass up the China Sea to Manila and Islands, has a lifting capacity of 16,500 pass up the China Sea to Manila and tons; the Austrian dock at Pola is rated thence to Uncle Sam's naval station at

comes the second hurricane. It comes in the person of the divine one, who advances to make her initial entrance, closely guarded by maids and members of the company, the stage carpenter bringing up the rear in company with a plumed Toledo blade. Semestries is a oreatring space, and their comes in the stage carpenter bringing up the rear in company with a plumed Toledo blade.

No wonder that she does not want to face her first-night audience in that glare. It is slowly remedied by an electrical Through the tiny window the house is seen, waiting patiently, but as if one should say: "All this delay is but one of the tricks that you are mistress of." Little do the spectators know that the emotional scene of the evening is taking place then behind the scene. The word "tigress" is worked overtime by the admiring witnesses of Mme. Bernhardt's This debut has been so quick that be-

you remember best and longest.

Later, there are pictures of her that return. There is one of her when she sits at the entrance of the stage in a chair of state with half a dozen of her people gathered about her. She has on one of the many little crocheted shawls which are found waiting for her at each and every exit and entrance.

They give a pathetic touch to her—those same innettes of worsted, a very human same functies of worsted, a very human touch: they are the kind that New England spinsters of the Mary Wilkins order wear when they go 'cross lots to drink tea with a neighbor, the kind that country rela-tives send to the dwellers in steam-heated Over the spangled gown, the wondro

secklaces, against the loose falling tresses and the coronet, it seems incongruous and pathetic. For the first time you are onscious of the woman-not the artist.
It is that touch of humanity which attracts the crowd in the wings who little by little encroach on the space about her.

tions there is a breathing space, and then

Something is wrong with the spotlight and a flood of French eloquence falls upon the ear. It is French of the good old classic order. It is French which runs the full gamut of wrath and invective.

its surface, spanned by a sextet of sor-geous bracelets, a ghastly blue light that would make an infant look as if in its second childhood plays in frightful glee.

There is an impression of spangled drap-ery, of a whirl of emotions, of a mobile face, of aquamarine eyes. And there is the voix d'or, which after all is what

you remember best and longest.

They seem to think that all of Pierre's fears were groundless.

To her the people in the wings are as much her audience as the boxes. She reaches out with indefinable charm and holds them, not across the footlights in the carefully prepared stage perspective, but almost face to face in the cruel searchlight that beats down about and

around her.

The supes, especially those who are serving without pay, make the most of their opportunity. They are not praising unduly, for the stage has few illusions, and to be hypercritical marks the expert.

She is Sarah to them all. Not once during the executor is the executor. ing the evening is the name Bernhardt with or without prefix heard.
"But she's a wonder," says one, an

old man whose eyes have seen many mets and falling stars.
I got as close as I am to you -and two elbows touch-says another, "and I give you my word her face is like a baby's-a 2-year-old's!"

"I can't understand a word she says," ejaculated a coworker in doublet and hose. "It all sounds like so much monkey talk—the way two Italians quarrel over a nickel—but it's enough to see her and hear that voice. I thought Terry could move your heartstrings, but this is dif-

rent someway." And a stout person wearing a red skirt of knee length, a tasselled cap and a striped biouse says in awestruck accents, the obvious, canning factory criticism: "Isn't she well preserved."

Whether conscious or not of this close-at-hand criticism, she is conscious of the admiration not so whith expressed. The

admiration not so subtly expressed. She throws a glance full of humor and under-standing at the motley crowd now and again as she rouges her nails and pours some green liquid into her eyes—that green liquid is a mystery in itself; is it

responsible for their sea green color?
There is no tigress about her now.
There have been curtain calls unnumat the wrong moment and cut off for a second the too rare tones. A few red roses have managed in spite of hard and fast rules to scramble over the footlights. From platform to sky line there is a gap visible in the auditorium, and the indefinable spirit of hostility which marks the average first night is absent. It

circumstances. After all it was a mistake, that first impression; she is really only a lamb masquerading. This bland, smiling, hu-

The stage carponter becomes quite mel-ancholy at the end of the great act of "The Sorceress."

"Ain't Sarah going to make a speech?" don't suppose it would do to make a speech in that talk, but I should think a woman as bright as she is could learn English." Then he goes on sawing. Once an impression is gained of the workwoman. There is a bit of scenery adly propped. Nobody has noticed and it may mean a serious accident. As soon as Mme. Bernhardt crosses from her dressing-room, she sees it, points it out and stands at attention until it is rem-

hands of a young American actress, a friend, and protege, and says softly:

"This is my swan song."

And you are gird to have been there, amid the toppling scenery and the unrenearsed supes, with crusty old Pierre and the ardent stage carpenter, there amid the dust and the debris which the divine

College Football in California.

UNIVERSITY OF CALIFORNIA, Berkeley porter and artist are waiting to be escorted behind the scenes to interview Mme. Bernhardt.

Mr. Sullivan, press representative for Mme. Bernhardt, lends the way faltering. It, and only after whispered colloquies

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There are a half dozen supernumerary pas!"

Mr. Sullivan, press representative for the elbows and pushes with the shoulders wisdom by experience. Against his heetite vocabulary they say meekly in chorus: "Je ne comprends the conference at the time that Stanford and California took up the matter of college for the california papers extracts from the Sun visitors. The Sun visitors have learned wisdom by experience. Against his heetite vocabulary they say meekly in chorus: "Je ne comprends the conference at the time that stanford and the sun visitors. The Sun visitors have learned wisdom by experience. Against his heetite vocabulary they say meekly in chorus: "Je ne comprends the conference at the time that stanford and the sun visitors.

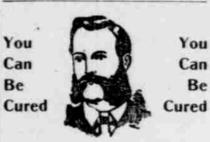
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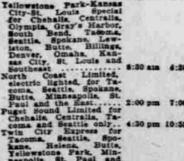
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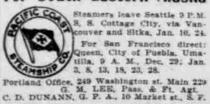
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The first Bernhardt performance. from a high crescendo to the uttermost, might have been a trapdoor, or just a solar place. It was effective, whatever it was, and the place that had known him no more.

one shares with you at odd minutes