

Ironmaster Is Awakened by Organ Music

Andrew Carnegie Pays Church Musician to Break His Morning Slumbers.

NEW YORK, Jan. 1.—(Special Correspondence.)—It may be that those who know of Andrew Carnegie's habit of giving away organs would also be interested to learn how for his love for organ music may reach.

It must not be believed that in every musical avenue the American is at a disadvantage. To sum it up we may say that it is only as public performer and as composer of serious music or works in the larger forms. With the exception of two or three European teachers...

There of new chamber music organizations, the demand for which proves a great intellectual advance. As has frequently been stated in these columns, the audiences of the Knickerbocker Hall...

AN incident which is not without interest on account of the personages who figure in it is the threat of a suit which hangs over Mme. Bernhardt...

IT is brutally commercial at this juncture to ask what music means to those who follow it as a money-maker? In answering this question we cover it, essentially, as well as commercially, because, try as we may to separate them, in this particular commerce and art are so interwoven that there is no distinguishing between them.

THE pianists of this season so far have been practically being Pugno and Reheisner, and these two in themselves represent a remarkable object lesson in contrast. Both are the very greatest in the highest acceptance of the term, not only standing in the ranks of the essentially French and the other is all that is German. Moreover, the great catholicity shown by both is perhaps each man's most distinguishing feature.

AS we enter 1906 the tendency to retrospect is inevitable, notwithstanding the season began so late that we can hardly feel that we have done more than enter it. However, conditions are very pronounced, and they are to be read as an open book. As was remarked in the columns of this paper when the season opened, there was not one American composer represented in any line on any orchestral programme.

WINE-STEEPED WOMEN PLEDGE NEW YEAR Furious Fun in Bay City Brings Dreams of Paris. Other Happenings

SAN FRANCISCO, Jan. 6.—(Special Correspondence.)—The new year was greeted in San Francisco with an enthusiasm never before known in this city famed for its gaiety. Thousands crowded the streets and sidewalks from 5 in the evening until 3 in the morning.

SINCE the visit of D'Indy and his presentation of the French music of the present, there has been much discussion among music-lovers concerning the relation and the difference between the entire French programmes offered this season, and those served to us through the medium of the Russian Symphony Society.

One of the interesting features of the celebration at the end of the year was the ocean bath taken by the members of the Olympic Club on the morning of December 31. Every year on this day the members of this athletic club run to the beach and take a plunge into the surf.

The new year was not all gaiety for California, however, for it brought the death of Mrs. F. M. Smith, of Oakland, one of the best-beloved women of the state. Mrs. Smith was the wife of the "Borax King," who was a philanthropist whose deeds have brought joy to thousands.

How Old is The Squab? HENRY W. SAVAGE OFFERS GEORGE ADE'S CLEVEREST COMEDY

Marquam Grand Theater Phone Main 868 Monday, - - - January 8 Tuesday, - - - January 9 Wednesday, - - - January 10

MARQUAM GRAND THEATER Phone... Main 868 THURSDAY AND FRIDAY NIGHTS January 11, 12, 13 SATURDAY MATINEE FAREWELL TESTIMONIAL TO MME. HELENA

The College Widow PRICES Both Matinee and Night. Entire Lower Floor \$1.50 Balcony, 1, 2, 3 rows \$1.50 Balcony, 4, 5, 6 rows \$1.00 Balcony, 7, 8, 9 rows 75c Balcony, 10, 11, 12 rows 50c

MODJESKA DIRECTION M. JULES MURRY Supported by an Excellent Company of Players Thursday Night MACBETH Saturday Matinee MARY STUART Friday Night MUCH ADD ABOUT NOTHING

MAIL ORDERS RECEIVED MONDAY (These orders will be received for one week) FROM BOTH IN AND OUT OF TOWN. CALVE CONCERT AT MARQUAM GRAND THEATER, JANUARY 22, 1906

BAKER THEATER Phone Main 1907 YAMHILL AND THIRD STREETS GEORGE L. BAKER, Mgr. THE HOME OF MUSICAL BURLESQUE Starting Matinee Today, Sunday, January 7 For Six Nights and Three Matinees

people, at whose house she played here in stock in her younger days, called off their own performances in order to accommodate her.

BELASCO BELASCO & MAYER, Props. Fourteenth and Washington Sts. E. L. SACKETT, Resident M'gr. MATINEE TODAY AND TONIGHT Last Two Times of the BELASCO STOCK CO. Presenting the Funny Farce

EMPIRE THEATER MILTON W. SEAMAN, Mgr. THE POPULAR THEATER TWELFTH AND MORRISON STREETS PHONE MAIN 117 ONE SOLID WEEK STARTING SUNDAY JANUARY 7 MATINEE TODAY

WHAT A DEMOCRAT IS. Untainted by Republican Iniquities, Says Jefferson Warhorse.

The Late Mr. Tompkins PRICES: Night, 25c to 50c. Matinee, 15c to 35c. ORATORY DRAMATIC ART Miss Mae Belle Names Graduate of the Emerson College of Oratory, Boston.

THE HOUSE OF HITS GRAND THEATER WEEK OF JANUARY 8th Marshall and Lorraine "Ragtime Lix." SPECIAL ENGAGEMENT Miss Elaine Forrest Coloratura Soprano.

Will S. Faulkner The Georgia Cracker Will Puncture "The System" at the MARQUAM GRAND MONDAY NIGHT, JAN. 15, at 8:15 Tickets on sale Friday Morning, January 12

JUBILANT VAUDEVILLE STAR THEATER WEEK OF JANUARY 8th THE ALDEANS Horizontal Bar Comedians. ATTRACTION EXTRAORDINARY. BILLY HINES Monologist.

GRAND CARNIVAL OF FUN ALL WEEK FLOOD & HAYES Acrobatic Comedians. You Can't Afford to Miss BIFF AND BANG Famous Knockabout Comedians. THE HAZLITT TRIO Juvenile Comedians.