Ironmaster Is Awakened by Organ Music

Andrew Carnegie Pays Church Musician to Break His Morning Slumbers.

NEW YORK, Jan. 1.—(Special Correspondence.)—It may those who know of Andrew Carnegie's habit of giving away organs would also be interested to learn how for his love for organ music may reach. An incident which occurred on Christmas day made known the custom of the ironmaster of being awakened every morning between 7 and 8 by Walter C. Gale, organist and choirmaster of the Broadway Tabernacle, whe goes to play on the superb organ built in Mr. Carnegie's home. Mr. Gale, of course, has become a very early riser, but under the circumstances it is a case of the early bird catching the worm. As a surprise planned by Mrs. Carnegie and Mr. Gale, his large choir with the soloists from the Broadway Tabernacle went at 4:30 to awaken Mr. Carnegie from his afternoon map on Christmas day, at which time they gave a magnificent programme including "Adeste Fideles," "Infant so Gentle," "Sleep, Holy Babe," a Bohe-mian carol, "Lo, How a Rose Ere Blooming," and "It Came Upon the Midnight Clear," "Slient Night, Holy Night" and solos by Miss Reber Cornet; and Mr. Moore, soprano and bari-tone of Mr. Gale's choir, After the singing was over Mr. Carnegle came down stairs and made the choir perfectly at home showing them through his library and his den, and then all were entertained at "tea." The choir went to the house out of compliment to Mr. Gale as well as to Mr. Carnegie, it having been entirely voluntary on their part.

A N lucident which is not without inages who figure in it is the threat of a suit which hangs over Mmc. Bern-hardt by Mies Lucy Cleveland, a cousin of the ex-President. Miss Cleveland, who has published several books of poems and is also known as a lecturer on Egyptology, claims that when Mme. Bernhardt was in America some five years ago she expressed her willingness to look at a play written by Miss Cleveland, and promised to return it with marginal notes and to help her with suggestions. The only thing to be said in the matter is that if Miss Cleveland does not know the customs and life of professional people any better than she appears to, she should derive a valuable lesson from this experience and be willing to pay the price. People wonder why great per-sonages are so unapproachable. It is just for reasons like this, Mmc. Bernardt was no doubt perfectly sincere at the moment and her sympathies went out to the American woman to the extent of burdening herself with manuscript for which she might some day be held responsible. Miss Cleveland should have known that hers was perhaps the 999th mss, lying ready for Mme. Bernhardi to look through, and if 188 of them escaped from being swept into the maeistrom that was a big percentage.

S we enter 1906 the tendency to re-A swe enter 1995 the contributandthe season began so late that we can hardly feel that we have done more than enter it. However, conditions are very pronounced, and they are to be read as an open book. As was remarked in the columns of this paper when the season opened, there was not one American composer represented in any line or on any orchestral programme. The tremendous impetus that was given orchestral music resulted in establishing a fol. lowing for Russian music, for French mu-sic, for the young German school, for all of which, thanks to Modest Altschuler and his associates, the visit of Vincent D'Indy, and the activity of Walter Damthrough this came a revulsion of sentiof America. In addition to these the Volpe Symphony Orchestra announces it-American, and Albert Mildenberg, with co-operation of other American compos-ers, has announced plans for the exploitation of the best American compo n fact, coming as all this does, it is ust like the bursting of a bomb, because there have been no preparatory experi-ments along these lines. But more sig-nificant than all this is the fact that the people behind these movements are not musicians themselves who are clamoring for a hearing and opportunities—these had given up in despair years ago. They are people of prominence in intellectual and financial circles—people who have come to realize the unparalleled treat-ment which America has given its own. So much for the promise of the future.

relation and the difference between the entire French programmes offered this pied. season, and those served to us through the medium of the Russian Symphony Society. It is not surprising that a con. census of laymen's opinions is in favor of the Russian music. However, it should be remembered that we have heard the Russian and French music under very different circumstances, notwithstanding the tremendous advantage enjoyed by the French music in being presented by the Boston Symphony Orchestra, which stands acknowledged as the greatest body of players in any country. of players in any country. We were not, however, offered the broad insight to the music of France or of its composers, but to the music of D'indy and a few of his contemporaries and pupils, who cannot be accepted as an absolute and complete representation of what France has to offer. There are many of us who prefer Cesar Franck, Saint-Saens, Dubussy and others quite as interesting as those presented by D'Indy with all due respect to Chausson, Dukas, Faure, and last but not least, D'Indy himself, And there is yet Gourde, whom we cannot afford to overlook, especially in point of the fact that we may regard him as the antithesis of D'Indy and his complexities. of D'Indy and his complexities.

We have come to know the Russian

music by means of the Russian Symphony Society and other organizations, who have made their selections from the broadest possible scope. We have become familiar with the Russian harmonies, having heard them frequently and having heard the several works of the same composers as also many composers. There are also other good reasons why Russian music appeals so forcibly to muric-lovers and to sympathetic natures. It is because, whether we are conscious of it or not, there is a sob and a broken heart in every note. It is the actual embodiment of what Russian peoples have been living through for centuries, and it is the car-nage and warfare of today. The French nation had its reign of terror, it is true, nation had its reign of terror, it is true, but what grandeur and what luxury, what elegance and refinement characterized the country before that? That has become an event in history and the blood stain has faded. Whatever else may have been the power that caused that wonderful nation to arise, the dominant note was intellect rather than force. But Rus, sin has ever lived over pools of running to six horses, the harness being hid-

blood, and music her only avenue of ex-pression, told no tales that could send tions, the demand for which proves a its writers to Siberia.

T must not be believed musical avenue the American is at a disadvantage. To sum it up we may say Brooklyn. In addition to these concerts that it is only as public performer and as composer of serious music or works in the larger forms. With the exception of two or three European teachers of note the pedagogues of music in this country are far in advance of those of the Old Country. Both financially and artis-tically this is the case. What the Amer-ican woman has achieved in grand opera-may be seen by a basty glance at the following names: Olive Fraemstadt, Louise Homer. Edyth Walker, Marie Rappold, Josephine Jacoby, Marion Weed, Lillian Nordica, Emma Eames and Bessie Abbott, to quote the Metropolitan ar-tists only, and there are a number in English opera worthy of consideration. Why repeat the well-worn statement that the very topmest rung of the ladder is not for every one? There are few in any profession who succeed in reaching the very top, but that does not signify that It is not open to every one. Whether this involves years in Europe or years anywhere else makes little difference. since it is time as much as locality that counts. It is not possible to pass without pointing out the remarkable that with the exception of David Bispham there is not one noted operatic figure among American men. Bispham was the equal of any star of any nation, while he had few equals himself during his career on the operatic stages of Europe and America. There is in this fact matter for never the stages of the stages o of Europe and America. There is in this fact matter for more extended comment than we can give it at present, at the same time we may offer the suggestion that it must be due to the American's second nuture to turn his energies toward money-making as soon as possible. It is unquestionable that no writers of popular music in any other country in the world make as much money as the writers of light music in America, many of whom have made fabulous fortunes.

ture to ask what music means to those who follow it as a money-maker? In answering this question we cover it esthetically, as well as commerically, because, try as we may to separate them, in this particular commerce and art are so interwoven that there is no distinguishing between them. This is so selfevident that it seems hardly necessary to show that as music grows more necessary to the public, the public becomes more willing to pay for it. As this pub-lic increases in size new organizations spring up, each a little different from the other in its efferings. This does not mean that there are more instrumentalists in the field or more singers, but already last year new and compelling forces arose in orchestral circles, when organizations which had been struggling for an existence succeeded in interesting capital and influence, and, more than this, the pub-lic at large. Most of the old organizations have increased the number of their concerts with entirely satisfactory results. New ones presenting themselves for consideration are meeting with en-couragement. But far more significant than these is the cropping up here and

great intellectual advance. As has fre-T must not be believed that in every musical avenue the American is at a every nook of Mendelssohn Hall at their pirants for honors in this field the Mar gulles Trio gives three, the Marum Quar-tet gives a series, the Leo Schulz Quartet gives a series, as do the Russian Symphony Quartet and the Flonzslay Quartet, not to extend the list of string quariets. A new line of chamber music is making itself felt. This is the wood-wind organization, as demonstrated by the Longy Club, in which five of the wood-winds and reeds of the Boston Symphony Orchestra are twice represented. These are flutes, obsect, clarinets, bas-soons and English horns. A similar club has just been formed with the wood-wind membership of the New York Symphony Orchestra. This phase of chamber music has become an accepted form in Paris, and, whereas there may be con siderable interested manifested, the mon-otony of color will make a little of it go a long way.

> resent a remarkable object lesson in con trasts. Both are the very greatest in the highest acceptation of the term, notwithstanding that one is essentially French and the other is all that is German. More ing feature. Reisenauer's musical educaone of the greatest representaand Rosenthal will make an enormous York concerts, can with impunity prom also new to this country; Rachmaninoff a great favorite in America. A plan which bids fair to arouse sensational in-terest is the possibility of a concerto concert, with three such eminent planists as Harold Bauer, Rudolph Ganz and Emil It would seem as though this EMILIE FRANCES BAUER.

WINE-STEEPED WOMEN PLEDGE NEW YEAR

Furious Fun in Bay City Brings Dreams of Paris. Other Happenings

San Francisco, Jan. 5.—(Special den by garlands. The charlot races were modeled after those of the Romans. A prize of \$1000 was awarded to the winner. Some of the fastest race horizes in the state had been specially trained for the state had been specially trained for the event. C. C. West won this event. He drove a set of horses belonging to Lucky Baldwin. After his victory he was crowned with pendemonium, but the reveiry in the rosch in addition to the German visiting pendemonium, but the revelry in the a wreath by Miss Elsie Armitage, who resent in addition to the German visiting process. There is no possible doubt that city gates imagine he was in Paris. At the leading restaurants, all the being sold in New York at \$36 a dozen ment, and two new organizations which have just dawned bid fair to put the American upon a different basis in his ahead. People who sought admission country. These two are the Mac-vell Club and the New Music Society few moments before the midnight hour, the enthusiasm which had been once symphony Orchestra announces if-gradually rising, burst forth in mad-merican, and Albert Mildenberg with ness unrestrained. Men should and women climbed upon their chairs and tarcw confetti and colored ribbons into the air. At the largest cafe in the city the shouting continued for 29 minutes. Dignified matrons relaxed and pledged the health of strangers far across the room. Men called greet-ings to each other from one end of the spacious cafe to the other. One young woman of great beauty, gowned in white, stepped from her chair upon the table and with head thrown back, joyously whirled a cluster of tuneful bells about her head. In the dizzy excitement of the hour the wine flowed with increasing speed. Matron and maid alike responded with the men to every picdge for a health. As the hour waxed later, some of the fair revelers found their heads aswim with Since the visit of D'indy and his presentation of the French music of the present, there has been much discusthe present, there has been much discusin the morning the cafes still guarded in the morning the cafes still guarded. their doors, with scores waring to se-cure places at the tables still occu-

> One of the interesting features of the celebration at the end of the year was the ocean bath taken by the members of the Olympic Club on the morn-ing of December 21. Every year on this day the members of the big athletic club run to the beach and take a plunge into the surf. It is the best advertisement for San Francisco, for the report of this annual dip is cir-culated far and wide. This year the weather was unusually cold. As general thing a December plunge in the sea is thoroughly enjoyable in California, but it happened that the last day of the year in San Francisco, 1905, was one more comfortably spent about a roaring fire than in the breakers at the Cliff House. However, the Olymp-tans gathered at the club house on Post street, and with the veteran William Greer Harrison in the lead, started out on a trot. Through the park they jogged. 25 in number, and only stopped when they had made their way to the beach. There was a storm without and the breakers were rolling high The athletes quickly donned bathing suits, and with no hesitation made the plunge into the brine. The run had put them in just the condition to enjoy the bath. While the people on shore marveled, the club men swam and sported in the breakers for the greater part of an bour. According to every member, it was the finest swin of the sort the club has ever had.

> While the northern part of the state was celebrating by Winter surf bathing. Southern California was holding a carnival. This is an annual fete in Pasadena, and attracts tourists from every corner of the globe. Some \$0,000 people gathered in the beautiful city to witness the feativities. A gala pro-cession of rose-adorned floats and

San Francisco, Jan. 6.—(Special | den by garlands. The chariot races | Correspondence.)—The new year | were modeled after those of the results | was greated in Sec.

The new year was not all galety for California, however, for it brought the death of Mrs. F. M. Smith, of Oakland, one of the best-beloved women of the state. Mrs. Smith, who was the wife of the "Borax King," was a philanthropist whose deeds have brought joy to thousands. Her home at Arbor VIIia. in East Oakland, is one of the beauty spots of the Coast. In the extensive grounds near the house are cottages which were maintained by Mrs. Smith The young open to friendless girls. women were thus cared for and edu-cated until sdopted into refined families. Mrs. Smith had no children of her own, but adopted several young women, for whom she cared with the tenderness of a mother. Most of them have grown to occupy leading places in Oakland society. Mrs. Smith also gave Oakland society. Mrs. Smith also gave large sums to other worthy causes. Besides an endowment of \$1,098,000 for the homes for girls, she had given a stught by Jefferson and his a while the Republican party is the swilling the sum to Mills College, the well-institution for before her death Mrs. Smith had given the college a new gift of \$50,000 to establish a department of political economy, and had subscribed a large sum to make possible a series of symphony concerts at the University of Califor nla during the Spring of this year. In addition she had given lavishly to pub-He and private charities.

She had just reached the age of 60 and was preparing for a trip around the world with a party of young women who were to be her guests. Her private car was in readiness when a stroke of apopiexy caused her death. Mrs. Smith is survived by her husband, whose fortune has been estimated from \$15,000,000 to \$20,000,-000. Mr. Smith is the man who opened Death Valley to the world and first called attention to its rich mineral deposits. He has developed the rich borax beds there, and this has been the foundation of his inals. une. He attempted to run a railroad the valley, but his efforts have not yet been crowned with success. The borax is hauled from the valley with the famous 20-mule team and by a big traction en-gine. In addition to his mining interests. gine. In addition to his mining interests, Mr. Smith is the owner of the streetcar aystems of Oakland, Berkeley and Alameda; operates a ferry system, and ear service between San Francisco, Oakland and Berkeley; possesses a vast tract in Oakland, which he is selling off as residence respects the site below ideal. dence property, the site being ideal, as it overlooks the Golden Gate from the foothills. He also controls several banks

foothills. He also controls several banks and a newspaper in Oakland. Besides his homes in California, he has a magnificent estate near that of the late Secretary Hay's in New Hampshire.

Mrs. Smith came from Brooklyn and made her way to California when a girl. She married 20 years ago, when Mr. Smith was a poor man, and helped him build up his fortune. Despite her great wealth, her heart remained ever the same, and she was happiest when bringing joy and she was happiest when bringing joy and cheer to others. Her home in Oakland was the center of Oakland's culture and refinement. The beautiful grounds were always at the disposal of the church for charitable fetes.

"How Old is The Squab?"

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THE planists of this season so far have practically been Pugno and Reisenauer, and these two in themselves repover, the great catholicity shown by both is perhaps each man's most distinguishwas well calculated to bring this out, since he studied in Germany, Italy, England, Russia, and, in fact, nearly every country in Europe. For 12 years he was a pupil of Franz Liszt, and is tives of that master, not forgetting, how-ever, such exponents as Rosenthal and Adele Aus der Ohe, the latter of whom is now regarded as a resident of America, tour next season under the ausplers of the Aeollan Company with the Weber pl-ane. Both Pugno and Reisenauer will go to the Pacific Coast this Spring. There seems to be much interest manifested there in the appearance of these artists, and that two of the rarest treats are in store we who have reveled in their New ise. The new year will bring Harold Bauer, who has not yet played in New York this season. Arthur Rubinstein, who not yet played in New York this sea-Arthur Rubinstein, who will make his debut January 8 at Carnegie Hall, with Fritz Scheel and his Philadelphia Orchestra, Joseph Lheyinne the Russian, sposer-pianist, who will appear here the first time, although as composer this Russian has become well known and

CALVE

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Last 5 rows in parquet circle Balcony—First 3 rows in balcony
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Tuesday, - - - January 9

Wednesday, - - January 10

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people, at whose house she played here in stock in her younger days, called off their own performances in order, to ac-

"The Virginian," made famous by Owen Wister, was married here this week to Miss Katherine Adams, a daughter of an editorial writer on the Chronicle. Miss Adams is a Stanford graduate. Though Wister gave his hero no name, in real life he is John Henry Hicks, and owns an extensive eatile ranch in Texas His an extensive cattle ranch in Texas. His place is over 160 miles away from a post-office, and his bride will share his life on as her neighbors. the plains with a scattering of Indians

The fight which threatened to disrupt he Republican party in San Francisco has been settled. The chairmanship which has bung fire for zeveral months has been compromised. The contending factions have agreed on John S. Partridge, who was the unsuccessful candidate for Mayor at the recent election.

WHAT A DEMOCRAT IS.

Untainted by Republican Iniquities, Says Jefferson Warborse.

GRANT'S PASS, Or., Jan. 6.—(To the Edi-or.)—In The Oregonian I see an inquiry as o what it takes to constitute a Democrat. Taking it for granted that the propounder of this question is seeking light upon the sub-ject, I hereby offer a few unmistakable char-acteristics by which a real Democrat may be stinguished from a real Republican.
I enter into this task, too, with a clear who are Republicans in name only. here is still a real Democratic party and a real Republican party. And I will easy that in the main these two parties have been con-sistent. Men of independent views have risen up in both these parties, but they have never yet been able to change, their fundamental principles. There are still enough real Dem-ocrats and real Republicans to keep party lines plainly drawn. To discuss this question intelligently, we

abould know the origin of these two parties and something about the conditions that acought each into existence. The Democratic purty is the outgrowth of the equality idea. like sum to Mills College, the well-known educational institution for young women in Onkland. A few days and put into practice by Stanton and his reconstruction associates at the close of the Civil War. The present Republican party is now just 40 years old. Its first public work was to repudiate Abe Lincoln and Horace Greeley, and then fill the South with a horde of the most unscrupulous imperial car

country. These outrages would be forgotten and for-These outrages would be forgotten and for-given were it not a fact that the party every two years "points with pride" to its record, it still says that it was right to impeach President Johnson for attempting to carry out the policy of Lincoln, to overthrow the constitutional governments of 11 states, to diafranchise a million loyal American citt-zens, to subject helpless old men, women and children to the abuse of a brutal militia, to turn our reality domain over to a set of to turn our public domain over to a set of land thieven, and to put on foot a system of graft that places the party leaders of today before the civilized world as a band of crim

The real Democrats of this Nation have always respected the rights of other nations and accorded to each individual the right to

1990, and the wholesale land steals that pub-lic opinion has forced the present Adminis-tration to look into. When they repent we will forgive. STEPHEN JEWELL.

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