# GOOD-SIZED DEALS IN HOLIDAY SEASON

Business Property Changes Hands and a Large Number of Residence Lots Are Sold on East Side.



### RESIDENCE OF A. M. LOVELACE, END OF THURMAN STREET.

deals in business property have been deals in business property have been closed and a large number of resi-dence lots on the East Side sold. dence lots on the East Side sold.

Cecil Bauer, an attorney, yesterday Hudson purchased a lot at the southeast corier of Third and Glisan streets from. William M. Ladd, The property has 100 feet frontage upon Glisan street and 50 feet on Third. The price paid was \$20,see. Mr. Bauer regards the corner as intention of crecting upon it a sub-stantial brick building. At present there are a number of frame structures on the corner, which have been there for many years. These will be re-moved when the leases expire in about seven months and work will then be ommenced upon the new building.

WITH Monday a legal boliday and with the attention of mearly everybody diverted more or less from business by the various activities of the season, the past week has been unusually qulet in realty circles. It has been hetter, however, than has been the case past years at this season, just as it was for the several weeks pre-reding Christmas. Several good-sized deals in business property have been

Hudson a jot at the corner of Sixteenth and Petrygrove streets for 312,508. William Streeter made the sale. There is a three-story frame upon the lot.

### Residence Sites Sold.

One of the most encouraging features Mr. Bauer regards the corner as important one and buys with the ention of erecting upon it a sub-During the past 60 days the Multnomah Real Estate Association has sold 125 lots on the Peninsula near University Park. A large proportion of these sites have been bought by Eastern people who are going to make this city their permanent home. Almost without ex-ception, it is said, the lots have been

Paper Company to Build. The Pacific Paper Company during the week bought a piece of property first and Ankeny streets for \$27,500. The former owner was H. Wemme, The building which this firm now occupies was recently sold and the paper com-pany will creet a brick structure upon the new site for IIs own use.

the new site for its own use. Another sale was made yesterday in the vicinity of the Armory where a number of deals have been made recently. A lot at the northwest corner of Tenth and Davis streets was sold by Sam Bromberger through the agency of Whiting & Rountree for \$12. agency of whiting a house for each property soon after the purchase. withheld, but it is understood that he will build modern residences to take the place of the two now there. Russell & Biyth yesterday closed



RESIDENCE OWNED BY RUSSELL & BLYTH, FRANKLIN STREET, NEAR RUGBY. 



### RESIDENCE OF DWIGHT EDWARDS, END OF THURMAN STREET.

reliable indication of the rapid and, pending a reasses growth of the city Transfers for Week. December \$6.....\$ \$7,090 Total Permits for Week. December 26.....\$ 5,000 December 7,100 December 27.... December 28... December 29... December 39... 3,375 3,266 Total .....\$24,621 WILL MAKE A TEST CASE

# **Right of City Engineer to Construct** Sidewalks Questioned.

The streets committee of the Council has decided to test the right of the City Engineer to construct sidewalks and make the cest thereof a lien against the prop-erty involved.

The matter arose over the alleged re-fusal of Joseph Pacquet and William Den-holm to conform to the street grade in connection with sidewalks on their East. Side properties, and the City Attorney was instructed to take the necessary legal procedure to compet them to do so. Coun-climan Rushlight stated before the com-mittee that Desholm owned a 30-foot lot on East Eleventh street, between Haw-thorne avenue and East Clay. In front of which was a sidewalk fully two feet above those surrounding it. The same condi-tion, he said, applied to lots 1, 2, 3 and 4, block 199, on East Clay, between East Eighth and East Ninth, on property owned by Joseph Pacquet, and it was this par-ticular tract upon which a test case will The matter arose over the alleged re-

lar tract upon which a test case will

Some time ago a similar suit was begun against the Oregon Real Estate Company, but the law was not commplied with in posting the notice of the City Engineer. I the World's Fair were consumed.

and, pending a reassessment the original papers disappeared from the Auditor's of-fice. It was therefore thought best by the committee to have the present test upon entirely new proceedings.

# RAILROAD ROW CHANGES Many Local Representatives Get Promotion for the New Year.

Several changes will take place along Several changes will take place along railroad row the first of the year. A. H. Campbell, contracting freight agent for the Great Northern, has resigned his position here and will assume the duties of commercial agent for the his position here and will assume the duties of commercial agent for the Great Northern at Bellingham. Wasa, The change will take place February 1. Mr. Campbell came to Portland last Summer from San Francisco, where he was passenger agent for the Portland & Aslatic Steamship Company. His successor in the Portland office has not yet here named.

John I. Springer, general agent for the Wisconsin Central, leaves today for Seattle, where he will become, freight and passenger agent for the same road

and passenger agent for the same road on January 1. Mr. Springer has been in charge of the Portland office for the past five yers. H. L. Tibbetts, of Menasus. Wis., has arrived to take charge of the local of-fice. He hold the position of freight and passenger agent in the Wisconsin city.

## World's Fair Statuary Burned.

VENICE, III., Dec. 26 .- The factory of the Pittsburg Glass & Plaster Company was destroyed by fire early to-day. The loss is over \$53,630. Hun-dreds of pieces of statuary taken from

# CHANCEL CHOIR TRAINING A SERIOUS TASK Demand for Boy Singers Increasing, Especially in Catholic Churches-Calve Here January 22-Personals

the boy-voice clearly and beyond any ness. oubt, from other human volces, is essentially this, that it is absolutely free from any even remote suggestion of permal sentiment. It is not colored by the exaggerated emotion or the latent pasteness which must to the end unfit the female voice for use in nursly erclestastical music. Boys are capable of religious emotions, but anything like a personal, passionate, human sentiment is alogether impossible in their stage of physical development. Boys can express only such ideas as are inseparably connected with the spiritual tone of a composition. writes Francis Joseph O'Brien, of Philadelobia a competent musical authority. Women, on the other hand, can hardly avoid adding something of their own per-sonal sentiment and mood; their tones insuate something at variance with the strictly sacred and ecclesiastical character which should pervade all the music performed at the offices of the Most High. And so it may be said that the feature which makes boys' voices par excellence the perfect instrument for the readilion of the chant and the other legitimate styles of ritual-song, is something negative if ompared to the female voice, and somepositive if compared to the coarse strident tones of boys before they have been trained.

The purpose of vocal training during the four to gix years' period of the boy's use-fulness as a singer is to produce a similar quality of tone and a uniform degree of force throughout the range of his voice. In order to produce this desired quality of tone and uniformity of force, the boy's to be and uniformity of force, the boy's voice must be subjected to an entirely different system of training from that we and the best of the men, and one general practice for all to general practice for all former, and one general practice.
J. Adrian Epping same the famous aria for the famous aria for the development of the men, and one general practice.
J. Adrian Epping same the famous aria for the famous aria for the development of the famous aria for the famous arect are for the famous aria for the fam <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

•HE characteristic which differentiates restored to its pristine state of sweet-the boy-voice clearly and beyond any ness. ness. As to the nursher of rehearsals to be desired, from four to six hours a week for the boys, and two or three hours a week for the met is none too much. The hoys should be rehearsed one hour on each to the the the state of the state of the state of the state to the state of Tor the boys, and two or three hours a week for the met is none too much. The boys should be rehearsed one hour on each of the five achool days, then allowing them an absolute holiday. When the boys attend the parochial school, an arrange-ment between pastor, teachers and choir-master should be made by which a part of the rehearsai can come out of the class hours. One of the great aims of the school boy is to "get out of class," and he would giadly hew wood or carry water is done in that portion of the hour when the lads have the satisfaction of knowing that they are out of class while their g classmates are "grinding." The time be-tween the closing of school and twilight is naturally given but gradgingly by the boys. Such an arrangement as I have just suggested might entail an extra de-trages, but they are ever susceptible to the inspiration "ad majorem Dei Gloriam." The meet of the choir should have at least, much the grade of management mon the school differ. The meet of the choir should have at least, much the great of management doub a for the school differ. The meet of the choir should have at least, much to f each week; and on Friday in the farter of an angore meet of the choir should have at least. The meet of the choir should have at least much to f each week there achould have as least. The meet of the choir should have at least.

The men of the choir should have at least two reheatsals a week; and on Friday night of each week there should be a full reheatsal of boys and men; this is consid-ered to be the best night for the general practice, for it is sufficiently late in the week to admit of gathering up the results of the previous days' rehearsals and pre-paring them for the Sunday which is to follow. The singing on Sunday will be characterized by all the greater freshness

and spontaneity on account of the pre-vious day's rest. Where the boys are not taken from the parochial school, it is not easy to hold the rehearismits so frequently. But there should not be less than three suit there should not be less than three rehearsals a week for the boys, one for the men, and one general practice for all together. It would be folly to hope for good results if less time than this were devoted to practice.

Calve since at the Chicago, Auditorious

ward starts on her tour of the Pacific Coast and Northwest. She has now en-tirely recovered from her recent illness, coased by an attack of humbago, and is reported to be in better voice and health than ever. tomorrow night, and immediately after-ward starts on her tour of the Pacific Coast and Northwest. She has now en-

Mise Harriet Johnson, contraito, who has a most promising voice, sang Tours' "New Kingdom" inst Sunday at the Congregational Pilgrim Chapel. Concerned in

About January 20 Mrs. Albert C. Sheldon, the noted Portland sograno, is expected home from Parts and other European centers, where she has been further perfecting herself in vecal music under the direction of eminent tachers of that art.

The fourth Eliers Plano House recital will be given Thursday evening of this week. An unusually interesting programme is being arranged with Mire Elinabeth Harwas, soprano, as poloist,

J. Advian Epping same the famous aris for bass, "The People That Walked in Dark-ness," from Handel's "Messish," last Friday evening at the Temple Reth Israel. Atthough the aris was written for bass, Mr. Spping had no difficulty in singing the lowers notes.

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Blytheswood; violin solo, Miss Anna English; baritone solo, Loshie Werschkul; soprano solo, Miss Lilly Banfield; reading, Miss Eugenia Craig: soprano solo, "Doris," Mrs. Fernes-hough, with violin obligato by Miss English; baritons solo, Ernest Guthrie; tennr solo, "Happy Days," C. P. Bryant, violin obli-zatų by Miss English; soprano solo, Miss E Hoben; reading, Miss Craig; solo, "A May Morning," Mrs. Perneybough. Accompanists, Miss Elizabeth Hoben and Mr. Goodwyn.

Mrs. Rose Bloch Bauer's Tuesday After-

Miss Grace Gliberi, soprano, was in charge of the music last Sunday afternoon at the meeting at the rooms of the Young Women's Christian Association, sang Neidlinger's "Birthday of the King," and took part in a dust with Mr. Indey, teno. The accom-paninte was Miss Beatrice Hidden, who also even a betilling 'Death Dimensionation on a gave a brilliant Chopin Improvisation on a

Munical programme today at the First Con-regational Church under the direction of Miss Leconnea Fisher: Morning-Organ pre-lude, "Communion" (MacMaster); quartet, "Te Shall Dwell in the Land" (Stainer); quar-tet, "Stod Is Love" (Sullivan); postlude, "Postlude" (Rinck), Reening-Organ prelude, "Ansiante Heligioso" (Parker); quartet, "The Lord Is My Rock" (Woodman); tense solo, "My Hope Is in the Everiasting," from "Daughter of Jairus" (Stainer), S. H. Allen-Goodwyn; postlude, "Andantino" (Shelley).

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baritone. Thomas Sinclair Gore, late of the Metropolitan Opera-House. New York, has been engaged for a recital tour of the com-positions of the young composer, Albert Mil-denberg, the composer conducting the accom-paniments. A large part of the United takes will be covered in this tour.

The new Kimhall organ of St. Paul's Protestant Episcopal Church, The Dalles, was dedicated last Wednesday evening by Frederick W. Goodrich, of this city, and he Frederick W. Geodrich, of this city, and he shillfully showed off the crapabilities of the instrument, and also played with the author-ity of a true musician. He was assisted by Miss Lucils Crate, soprano, and Harry E. Greens, barlione. The programme: Offertoire on Two Noels, (a) "Noun dittes Marie." (b) "Adeste Fidelas" (Alex Guilmant); choral prelude, "Angelus ad Virginen" (C. W. Pearces; sung, "That Sweet Story of Odd" (J. A. West); "March of the Magi Kings" (Dubols); gastorale, "Heraid Angels" (G. Di-nell); seng, "This Birthday of a King" (Neidilager); fantusig on old English carols, introducing 'God Rest Ton Merry Gentle-men," "A Virgin Most Pure," The Balse of Christmas A. D. 1000; "Christ Was Born in Bethlehem" (W. T. Best); (a) 'Old Scotch Carol," (b) 'Old French Neer' (arranged by Alex, Guilmant); sung, "The Hoty City" (8 Adams); "Serenade to the Madonma" (Berlions; chorus, "For Unio Us" from the "Messiah" (Handel). shillfully showed off the capabilities of the

Messiah" (Handel).
 "Messiah" (Handel).
 This programme of organ music air arranged by Frederick W. Goodrich for to-day's services at St. David's Protestant Episopal Church: Meening. - Product. Net de Saboly" (Alex, Guilmant); anthem. 'Per Unto US" (Handel).
 Cari Denton's programme of organ music at Trinity Protostant Episcopal Church: Maering. - Prelade, 'Net de Saboly" (Alex, Guilmant); offertory, solo, 'Namer-eth" (Gonnod); postipde, 'Sar deax Noels 'Maria" (Schubert); 'Cantury). (Listi); "Recessional March" (Regers), T30- "Ave Maria" (Schubert); 'Cantury). (Listi); "The New-Born King,' semp by U. S. Ackke By special request, portions of the Coristman music will be repeated, including L'Espeire "The New-Born King,' semp by U. S. Ackke By special request, portions of the community wices by Mr. Denton and used at the mid-tury.
 Mrs. William K. Scott will give a secial of songe for children at Irvington Tennis Cha-today service at St. David's 'Tor Unto Us" from the 'Messiah.' This is one of the few occasions that this great chorus has been sump in Portiand by a boy chor, S. H. Allen-Goodwyn was the off-tory sololis, and gave a very fulshed rendi-tion of Gonnod's beautiful cantique. 'Le clei a voite a trere.' known in English at 'Aore and Be Still.''

a visite in terre." known in English at

# MEMORIAL TO VOLUNTEER DEAD (Continued from Page 30.)

son, A. L. Barbur, S. E. Josephi, D. Soils Cohen, W. S. Gilbert. Several prospective sites were consid-ered for the memorial, the most promi-nent being the Fifth-street entrance to the Postoffice, the High School block, the park and place the monument in the middle of Sixth street, half way between the Postoffice and the Portland Hotel. To do this it would be messeary to en-creach upon the grounds of both the Postoffice and the kotel, but it was thought this could be arranged. The bo-tel management agreed to permit travet to be diverted from the street a little way

Under the terms of the contract the work was to have been completed in 1996, but the quarryman selected to supply the granite for the work was tardy, and a change had to be made in the source of supply. Rock was contracted for with Corskie & Son, of Barre, VL, and the work has since been carried on without delay. The granite work and shaft ar-rived a week ago, and are now ready to

Campbell, Ben Selling, Major C. E. Mc-Donell. The designs committee had the following personnel: Colonel James Jack-son, A. L. Barbur, S. E. Josephi, D. Soils Cohen, W. S. Gilbert. Will be insertibed the names of the men the regiment but who never came back alive. These names include these who were killed in action or succumbed to

thought this could be arranged. The ho-tel management agreed to permit travel to be diverted from the street a little way into the court, and the Government was asked to yield an equal space on the side of the Postoffice building, but refused. Then the site had to be given up, and the plaza blocks were chosen. Selection of a Design.

The design committee advertised for proposals to erect the monument, and of-fered 1000 as a reward for the best de-sign submitted. Several artists and sculp-tors submitted ideas, but the design of Tublen & Company K. Salem; Charles McKin-kn, Company K. Salem; Charles McKin-berg, Company K. Salem; Charles McKin-kn, Company K. Salem; Charles McKin-berg, Company K. Salem; Charles McKin-Charles McKintors submitted ideas, but the design of Tilden & Coxhead, of San Francisco, was accepted as being the most original and suitable. As soon as the design was chosen a construction committee, consist-ing of Colonel James Jackson, U. S. A., Colonel C. U. Gantenbein and Major C. E. McDonell, both of the Third Regiment, was named. Bids were received for the construction of the momment, and that of H. G. Wright, of Portland, was ac-cepted. There the terms of the contract the work was to have been completed in 196.