

1906 NEW YEAR'S ATTRACTIONS AT THE THEATERS 1905

THE new year will be ushered in to find Portland besieged with comic opera. It has long been contended that this is the order of attraction which alone is assured of liberal patronage in the Oregon metropolis. Just how much of it we can assimilate the week will reveal, for never before has so much musical comedy and comic opera been spread before the local public in one week. Monday afternoon and night "Johnny Will Come Marching Home" at the Marquam. Tuesday and Wednesday "The Yankee Consul" will have an evening. Thursday the Roscians will be on hand with three good old-timers. Thursday night "El Capitán" will be the offering; Friday night "The Bohemian Girl" and Saturday "The Mikado."

While the theatrical Christmas tree was well bedecked with attractions, there was nothing out of the ordinary upon it. "Buster Brown," a combination of musical comedy and vaudeville, played at the Marquam all week.

The Belasco put on the pretty comedy-drama "Blue Jeans," which was well

of which was provided by Alfred G. Robyn, will be the attraction at the Marquam Grand Theater next Tuesday and Wednesday nights, January 2 and 3, with a special matinee Wednesday.

Miss Vera Michelelena, the beautiful prima donna of "The Yankee Consul" Company, is a warm favorite on the Pacific Coast and has a legion of ardent friends in this city who will cordially welcome her return. Miss Michelelena is a Californian by birth and her early childhood was spent in the city of her nativity, San Francisco. She is the daughter of Signor Michelelena, the celebrated tenor, whose fame is world wide, and who supported Emma Abbott and other noted operatic stars.

Nothing more beautiful than the scenic invention of "The Yankee Consul" may be found in the modern comic opera, for while "The Yankee Consul" is distinctly a modern comic opera, it takes the followers of this form of amusement back to the earlier days of real comic opera, and on this its reputation has been built.

Aside from the remarkable consistency of the story of the opera, the whistable



GLADY ST. JOHN WITH DREAMLAND BURLESQUERS AT THE BAKER



W. P. CARLETON - "JOHNNY" IN "WHEN JOHNNY COMES MARCHING HOME" AT THE MARQUAM



LILLIAN LAWRENCE LEADING LADY BELASCO STOCK CO



MISS VERA MICHELENA PRIMA DONNA IN "THE YANKEE CONSUL" AT THE MARQUAM

ought to be done away with. Generally an irritated look from some of the victims of this brand of revelry tends to quiet the disturbance, but there remain those of such phlegmatic temperament that nothing short of violence might put the quietus on them. Where is there a theatergoer who has had, not one, but a dozen, performances spoiled by some woeful bear near by? Those who are the culprits will carry unending gratitude by making the objectionable habit the subject of a New Year's resolution.

LOTTIE GILSON, the "Little Magnet" who has been ill and practically without means at a local hospital for the past month, is to be taken to New York and given the most scientific of medical attention, according to advices received from New York. Mark A. Mayer, of that city, has taken up the task of raising a subscription, which has been growing rapidly.

DREAMLAND BURLESQUERS.
Novel Offering for New Year's Week at the Baker Begins Today.

Starting with today's matinee the New Year's week offering at the Baker will be the famous Dreamland Burlesquers. Seldom, if ever, does a burlesque show attempt to offer anything so novel and thoroughly perfect as that of the Dreamland Burlesquers programme. It is not only one of the largest but is, perhaps, the highest-salaried organization of its class now touring, and includes such celebrities as Jolly Zeb, the Dreamland Trio, including Miss Gladys St. John, La Cloche and Raymond, Marie Doid, Palfrey and Barton, Louis Pritzkow, and as a special feature, the all-nation beauty display of thirty show girls from every clime.

The costuming and scenic outfit of this organization is the most elaborate and extensive ever presented at popular prices, and will bear comparison with any of the highest-priced productions now touring. Two absolutely new burlesques, "At the Circus" and "Through the Clouds," will be presented, in spectacular form, and in which will be introduced the entire company of comic and burlesque artists, as well as the chorus, who are on the stage in different costumes every few minutes.

There will be a special holiday matinee tomorrow afternoon, and the regular bargain day matinee will also be given Wednesday as usual. All evening performances start at six.

NEW YEAR'S AT MARQUAM
"When Johnny Comes Marching Home" Afternoon and Night.

Musical comedy in which brilliant singing, clever comedians, pretty girls, gorgeous costumes and beautiful special scenes predominate, form a combination for the edification of up-to-date playgoers which it would indeed be a hard task to equal.

Such is the attraction, "When Johnny Comes Marching Home," which will be presented at the Marquam Grand Theater tomorrow, New Year's afternoon and night. The entire production will be presented, with all its elaborate details of scenery, mechanical and costume effects, and superb cast that characterized the long run which the comedy enjoyed at the New York theater. In fact, the opera will be brought here direct from New York. The opera has more action, more popular songs and more picturesque mise-



MOUSE CAMPION IN "A FIGHT FOR MILLIONS" AT THE EMPIRE



MR PERCY HUNTING IN "A FIGHT FOR MILLIONS" AT THE EMPIRE

en-scene than any musical piece that has been produced in years. The music ranges from grand opera to ballads, the choruses are strong, well voiced and keep beautiful time throughout, while an air of patriotism pervades the entire work.

The company includes W. T. Carleton, the eminent baritone-manager; W. P. Carleton, a splendid baritone and an able and worthy successor to his distinguished father; Miss Gertrude Vaughn, Miss Bertha Darel, Miss Jean Salisbury, Miss Mae Sibell, Miss Florence Mills, Miss May Deiding, Messrs. J. Francis, C. D. Burt, Donald Mackenzie, Charles Church, Harry A. Kelly, George Mullins, and a large chorus of beautiful young women and handsome young men, who are also vocally of a high order of merit. Box office opens tomorrow morning at 10 o'clock.

TWO PLAYS AT THE EMPIRE
"A Fight for Millions" and "When the Bells Toll" for New Year's.

The Empire Theater will have two plays this week. The opening attraction this afternoon will be "A Fight for Millions," a sensational comedy drama with plenty of vim, and acted by a company possessing actors of more than ordinary ability.

The scene of the play opens in one of the suburban cities of New York on Long Island. It tells an unusual story and introduces some unusual characters. The rapidity of action there are few plays of this character that equal this one, and for modern stage effects there are none as up-to-date as "A Fight for Millions." A great metropolitan tunnel scene; the interior of Sing Sing prison; a Hudson River train in action, and a full-equipped submarine boat, the first craft of this kind to be ever introduced on the stage; the wireless telephone, which is a step in advance over the wireless telegraph, and an



LUCIA NOLA PRIMA DONNA SUPRANO WITH THE ROSCIAN OPERA CO AT THE MARQUAM GRAND

oceanic steamer with a megaphone are only a few incidents in "A Fight for Millions." The company contains some actors and actresses of well-known ability. Among the names are Louise Campion, Nellie Guerin, David Williams, Jane Williams and W. F. Tobin. The company is headed by Percy Hunting, an excellent legitimate actor, seen here before with Madame Modjeska, Thomas Keane and other star actors. "A Fight for Millions" runs until Wednesday night, with a special matinee New Year's afternoon.

Beginning Thursday night, for the remainder of the week, the same company will produce for the first time in Portland, Travers Vale's successful play, "When the Bell Tolls," the scenes of which are laid in one of the most romantic spots on earth, the mountains of St. Bernard in Switzerland. And, incidentally, the plot takes the actors to the interior of the wonderful historical monastery of St. Bernard, where the wayfarer finds sanctuary and where the almost human intelligence of the St. Bernard dogs is manifested.

"THE YANKEE CONSUL."
Famous Comic Opera Success at the Marquam January 2 and 3.

Henry M. Blossom's brilliant operatic satire, "The Yankee Consul," the music

of which it attract the most attention. It has been said that every song in the production is a hit, but chiefest among them are "In the Days of Old," "Ain't It Funny What a Difference Just a Few Hours Make," "In Old New York," "Holla," "My San Domingo Maid," "Cupid Has Found My Heart," "When the Hammer Go Rap, Rap, Rap," "We Were Taught to Walk Demurely," and many others. The company which will be seen here contains such names as Vera Michelelena, Harry Short, Alice Hoagner, Mae Bostl, Bonnie Walden, J. F. Ratliff, George Shields, Harry Davis, C. B. Jefferson, Queenie Burt, Margaret Flavin, James Templeton, Olga Kaitling, a list that gives an absolute guarantee of a splendid performance. Tickets were placed on sale yesterday morning. Box office open tomorrow.

ROSCIAN OPERA COMPANY.
"El Capitán," "Bohemian Girl," "The Mikado" at the Marquam.

At the Marquam Grand a radical departure in the amusement line is announced for three nights, starting Thursday, January 4, with Saturday matinee. This is the Roscian Comic Opera Company, a musical organization new to Portland, but one which has gained unusual favorable commendation in important

handled by the stock company. The Baker had a good burlesque show, and the Empire had a good run with two comedies, "Jerry From Kerry" and "An Editor's Troubles."

The Belasco's offering for the ensuing week is a laughable little comedy, "The Late Mr. Tompkins." The Baker will have the "Dreamland" Burlesque Company, and "A Fight for Millions" matinee, will be the bill at the Empire.

THE Belasco is to suspend operations after next week. Lack of patronage has brought on this end. Belasco & Mayer have been conducting the theater for the past 22 weeks on a losing basis, and have announced that they will keep it up no longer. The members of the company received notice of their dismissal as a Christmas present, and it caused general regret among them, as all have become attached to Portland.

To many it is a matter of regret that the delightful stock productions will be discontinued. The Belasco Company has served up in delectable form a large number of excellent plays that otherwise might never have penetrated to the Coast. A creditable standard was maintained in presenting three plays. Money and skins were not spared in scenery and

settings. The effort to win the patronage of Portland theatergoers was earnest, and that it failed is probably due to the obscure location of the theater, seven or eight blocks from the business center of the city. Just what will be done with the theater has not yet been announced. There was a disposition at first to believe it would go to the Independents, but this is denied by Mr. Mayer, who insists he will lock the doors for the time being.

Fortunately the ill-fortune of the theater has not manifested itself upon the members of the company, and while the season is the very worst for loss of employment, the various members of the troupe are said to have provided well for a rainy day.

NOW that New Year's is at hand, there's an excellent field for resolutions on the part of a not too scanty set of theatergoers who have formed a habit of becoming a general nuisance to everyone about them. Whether superinduced by thoughtlessness, lack of breeding, or a thorough disregard for the rights and feelings of others, the type of person who insists upon discussing private affairs or venting opinions of things in general during the action of a play is a pest that