The pupils of Miss Mae Belle Nathes will give a recital at her residence, 227 West Park street, on Friday evening next, at 8 o'clock, December 29. The following programme will be rendered:

Violin solo—"Serenade".....Moszkowski
Miss Ada Williams.
Monologue—"Taken by Surprise".....
Metta Victoria Victor
Characters: Miss Gumbidge, boarding-house mistress; speaker present, Dora, and several gentlemen all supposed to be present.
Scene I: Miss Gumbidge stands facing the entrance of her apartment "on fire."
Scene II: Dining-room.
Reading—"Jes' 'Fore Christmas".....
(Eugene Field).....Beth Ludlam
Reading—"How Salvator Won" (Ella Wheeler Wilcox)..Miss Daisy Dunning
Song—"Roses After Rain".....Lehmann
Miss Ada Williams.
Reading—"Christmas on the Prairies" (Anon).....Miss Marguerite Egbert

* * *

for a girls' home. An excellent entertainment is promised.

* * *

Eureka Council, No. 204, K. and L. of S., will have a Christmas tree and Santa Claus at its hall, Auditorium, Christmas night. All members of the council and their families are requested to come and enjoy the occasion.

* * *

Orphia Temple, No. 18, Rathbone Sisters, will give its next whist party on Saturday, December 30, in Alisky Hall, corner Third and Morrison streets.

* * *

A meeting to organize a social club composed of college fraternity women will be held after the holidays with Mrs. Alan Welch Smith, 475 Tenth street.

* * *

Bachelor Buttons invitations are being issued for their next party, Thursday, December 28.

* * *

B Company's New Year's dancing party which will be given on Friday, December 29, will be one of the social features of the season.

SOCIETY PERSONALS.

R. L. Rush and family have returned to their Portland home for the Winter.

Mrs. Frank R. Chambers, Jr., has gone to New York, where she will spend the Christmas holidays.

Mrs. E. Rider, of Baltimore, is visiting her daughter, Mrs. Edward Ehrman, at 60 Flanders street.

Miss Alice H. Collier will return this morning from Stanford University, and will be at home for two weeks.

Mrs. Frances Van Zant has returned from an extended Eastern trip, and will be at the Hill during the holiday season.

Mr. and Mrs. Max Hirsch will occupy the residence of F. M. Sellers, 554 Davis street, during the absence of the latter's family abroad.

Mrs. N. M. Dean and Miss Daisy Dean left during the early part of the week for San Francisco, where they will remain several months.

George C. Coe, who is attending Stanford University, has arrived to spend the holidays at home with his parents, Dr. and Mrs. Henry Waldo Coe.

Mr. and Mrs. William A. Knight, with their daughter, arrived home Wednesday after a three months' trip through the East. They will make their home at the Hill.

Mrs. M. E. Hawley, Miss H. Hagerman and Mary Van Alstine left last Sunday for an extended trip through California. They are registered at the Palace Hotel in San Francisco.

Mr. and Mrs. Harry Walthew, of Seattle, arrived in the city yesterday, and will spend the holidays here. They will be the guests of Mrs. Walthew's sister, Mrs. Charles E. Warrens.

Mr. and Mrs. G. E. Burke (the latter born Miss Anna Munk) have returned from Southern California. They will be at home Thursdays at the residence of Mrs. J. H. Munk, 422 Upton avenue, North.

Mrs. Nettie Marquam, of Seattle, Wash., is a guest at the Portland Hotel. She is visiting her son Philip, who is attending school in Portland. On Tuesday Mrs. Marquam gave a luncheon of five covers at the hotel.

Mr. and Mrs. Cord Sengstake, with their daughter and son, left Thursday for San Jose, Cal., to spend the holidays with Mrs. E. R. Botsford, sister of Mrs. Sengstake. They will also visit Los Angeles before returning home.

General and Mrs. Allen Smith have issued invitations for the marriage of their daughter, Margaret Stephens, to John Patrick Hasson, Lieutenant Sixth United States Cavalry. The ceremony is to take place Wednesday, December 27, at 5 o'clock, at the Glendora, in this city.

Miss Heidinger, of Spokane, is spending the holidays as the guest of Miss Helena Hinnosson, at the Hill. Mrs. L. R. Merriweather, of St. Louis, is also a guest at the Hill, and will remain for the Winter.

Mrs. F. C. Brewer, of Tacoma, is in the city visiting her parents, Mr. and Mrs. Lounsbury, at 708 Marshall street, where she will remain a couple of weeks.

Mr. D. C. Freeman, accompanied by Mrs. Freeman, departed last evening for California on a pleasure trip, which will continue for about six weeks or longer. Mr. Freeman has just finished his official duties at the Exposition as President Goode's confidential secretary and assistant, and will now take a rest that has been fully earned. He has been in charge of the president's office for nearly three years. Mr. and Mrs. Freeman will visit some relatives in the Southwest, and will visit the Grand Canyon on the Santa Fe, and may go to Memphis, New Orleans, St. Louis and Jamestown, Va., before returning home.

At the Women's Union.

Mrs. Hubert Williams was a guest at lunch on Friday.

Miss Helen Lynch was a guest at dinner on Wednesday evening.

Miss Naomi Matthews, who has been residing for some time at Lents, but who formerly made her home here, spent Thursday with her old friends previous to her departure that evening for Santa Monica, Cal.

Classes for children under 16 years now forming in Fletcher music method. Mrs. Bell, 289 East Twelfth street North.

AID SOCIETY WARD SENT HOME FOR CHRISTMAS

Holiday Exercises Will Be Held at the Receiving Home Tuesday Night.

MANY hearts are made glad at Christmas time, and, working to this end, the superintendent of the Boys' and Girls' Aid Society has surprised and pleased at least one of the society's many wards by returning him to his home—so much improved both in mind and body that one would hardly recognize that he is the same boy that was committed to the Aid Society nearly three years ago for robbing a postoffice in Eastern Oregon.

This case might be remembered by many of the readers of The Oregonian. It was about Christmas time three years ago, when, seeing that boys with whom he associated had lots of candy and Christmas presents, this youth became envious and anxious to get something himself. His parents, who were very poor and unable to furnish these things, had been unable to provide anything for the boy's pleasure, so, finding the store stocked with Christmas goodies, he broke open the door at night and took what he desired, not realizing, however, that he was not only committing larceny in the store, but that it was the postoffice that he was robbing.

Soon after he was brought before the United States Court, found guilty, and committed for three years to the Boys' and Girls' Aid Society, the Judge disregarding a petition to the court signed by many of the people in the vicinity asking that the boy be sent to the penitentiary. Since being at the Receiving Home this boy has attended school regularly, and has so far advanced that he is nearly through the grammar grades. His home surroundings are now changed, and his relatives have moved to an entirely new district, so that the management thought it well this Christmas to parole him home.

There are many other little folks at the Receiving Home whom the management is anxious to make happy this Christmas, and on Tuesday night, the 26th, there will be Christmas exercises held at the Receiving Home, a fine Christmas tree erected, and Santa Claus will be seen in real life. The children have been taught songs and Christmas recitations, and an enjoyable time is looked forward to. Everyone interested in the work of the society is invited to be present. The East Ankeny and Twenty-eighth-street car passes within one block of the institution.

Any person who desires to donate nuts, candy or toys or make any contribution toward a chicken dinner for the children Christmas day will confer a great favor by communicating with the superintendent by calling up East 5 on the telephone. Donations will be thankfully received and promptly called for.

Italy Guards Art Treasures.

London Chronicle.

Italy decrees the keeping of its art treasures within its own boundaries, and sometimes with rather odd results. The other day a farmer, finding his finances low, yielded to the solicitation of an art dealer and sold him the removable masonry of two ancient windows belonging to the fragment of an ancient abbey, now an outhouse, in his grounds. The government commissioner, hearing of the transaction, visited the farm and officially prohibited the removal of the windows. The farmer was in despair; he had received his 500 francs, and, like the Irishman, had squandered his fortune in paying his debts. The commissioner used comfortable words. "You have sold the windows and he has paid to you money, which you have prudently spent. Be content." But the buyer was not equally contented. He sought out the commissioner, who blandly congratulated him on having become the owner of the windows, which, however, he could not remove. Shylock's pound of flesh mildly repeats itself in a ton of masonry.

Harrow's Head Boy a Jew.

London News.

Anthony de Rothschild, youngest son of the popular Leopold de Rothschild, is head boy at Harrow School. This is the first time that this coveted distinction has fallen to a Jewish boy who has not conformed to the ordinary religious exercises of the school, and who has availed himself of the generous concessions granted by the Harrow authorities to Jewish scholars.

NOTABLE WEDDING IN LINN COUNTY

MR. AND MRS. GEORGE SCOTT.

HARRISBURG, Or., Dec. 22.—One of the most brilliant social affairs which has taken place in Harrisburg recently was the wedding of Mr. George Scott, of North Bend, Neb., and Miss Lucy Maude Murphy, only daughter of Mr. and Mrs. J. M. Murphy, prominent citizens of this city, which took place Sunday evening, December 17, at 8 o'clock, the ceremony being performed by Rev. C. A. Rexroad, pastor of the M. E. Church South. About forty invited guests were present, and many handsome and costly presents were bestowed upon the happy couple. The pleasant home of Mr. and Mrs. Murphy was handsomely decorated for the occasion, and an elaborate wedding supper was served. The bride was dressed in a handsome gown of crepe de Paris, and carried a bouquet of white chrysanthemums. The couple were attended by Miss Ethel Sabin and Mrs. Clinton Murphy. Little Helen Cunningham acted as ring-bearer. The bride is one of Harrisburg's most popular young ladies. She came here four years ago with her parents, her father being a retired business man, and an extensive hop-grower. The groom arrived here last week from his home in Nebraska, where he is an extensive property-owner. Mr. and Mrs. Scott were children together in Nebraska, and although they had been separated for four years, the friendship of their younger days grew stronger as the days flew by, and finally culminated in their marriage. They will remain here until January 10, when they will go to Nebraska to reside.

Current Chat About Music and Musicians

The Value of Christmas Choirs to Young Singers—A Word With You.

IN SPEAKING about the difference between church choir music at Easter and Christmas, a majority of Portland singers recently said they preferred the music allotted to the latter, more joyous season. Had the possession of Christmas presents anything to do with forming the decision?

As all the singing world knows, at least in this country, there are two periods in the year when choir singers work their hardest—the festivals just named. Choirs may even be said to be a most profitable source of revenue to music dealers. There cannot be any doubt that a singer begins to learn her Christmas choir work with far more enthusiasm after a Summer vacation than if the event came in the midst of a busy season, in April. With patience and musical sense, it should not be difficult to select Christmas music in this age and generation, seeing that every year new material is added, most of which is good. Thirty or forty years ago such a task must have been difficult, unless one dipped into that never-failing source of supply, the music of the Episcopal Church in England. Of late years, however, American musical composers have come to the front, giving every evidence of promise, and in this relation one thinks of the success made by Harry Rowe Shelley. If Ethelbert Nevin had lived he would have given church music a never-failing source of supply to draw from.

Christmas! The very sound reminds one of carols, music, gaiety, good cheer, good fellowship. Nowhere is the season better spent if one wishes to do something in the way of practical service that is heartily appreciated, than catching the true Christmas spirit and singing in a large chorus choir, the larger the better, and one in which men and women are equal members. There is the discipline of rehearsals sometimes twice a week, and two church services Sunday. How we used to get interested when the librarian passed around for the first time new music to be sung the Sunday nearest to Christmas day. How we doubtfully looked at the key in which the selection was written, mentally tried the melody and looked at the expression marks. Would the "new piece" outshine the old? Anyway, it was tried at rehearsal, stood the test, and formed part of the Christmas music cheer. "Who would have thought at first that chorus was so very pretty?" hazarded your choir neighbor. And the friends you make by being in a chorus choir at Christmastide? They are pleasant, cultivated people, usually, and you may make—if you are a good singer—friendships that may last. Yes, to be in a good church choir is a necessary part of a singer's education.

Church folks insist that we cease from labor Sundays. But do they stop to think of the labor of church choir-singers, today, all over America? Many of the singers will work harder than through the week. It's quite a study in ethics.

AN OLD-TIME CHORISTER.

PACIFIC COAST ORATORIO LEADER

WILLIAM H. BOYER, TENOR SOLOIST.

When the history of Pacific Coast music for the past five or ten years comes to be written, it will be found that one of the most talented and hard-working factors in its success is William H. Boyer, of this city, who has been director of oratorio and tenor soloist. For the first time since his residence here, Mr. Boyer will sing tonight at the Taylor-Street Methodist Episcopal Church, four of the principal tenor solos from Handel's "Messiah," and it will be a pleasure to hear him sing again, after a long interval. The other soloists are: Miss Inez Cumming, Miss Evelyn Hurley, and Dr. W. A. Cumming. Under the latter's direction, the church choir will sing excerpts from the "Messiah." The organist will be Mrs. Warren E. Thomas.

DOMAIN OF MUSIC.

A wish for tomorrow—Merry Christmas!

Programmes of Christmas music in Portland churches were given in yesterday's Oregonian.

Miss Grace Gilbert will have charge of the music to be sung this afternoon at the rooms of the Young Women's Christian Association.

The names of the two twin daughters of Kubelik, the violinist, are Mary and Anna. Shade of Paganini. Kubelik, once the matinee idol, and twins!

Graham Bukebart, a tenor singer who has recently studied in Germany and won commendation, will give a song recital at his home, 91½ North Seventeenth street, Wednesday evening at 8:30 o'clock.

John Claire Monteith, the well-known baritone soloist at the First Baptist Church, left last Tuesday for Pullman, Wash., where he will start as baritone soloist on a concert tour of the Palouse country, given by the faculty of Pullman Agricultural College. Mr. Monteith will spend his vacation with his parents at Lewiston, and expects to return to Portland, Wednesday.

At the last session of Mrs. Rose Bloch Bauer's Tuesday Afternoon Club the students took up the three-part "Floria's Song" (Godard), and Mrs. Bauer artistically sang two numbers, one by Schumann and the other by Schubert. The Warren triple quartet sang several Christmas carols written by George Nevin, and practiced the numbers they are to sing January 1, at the Patton Home for the Aged.

The junior music pupils of St. Helen's Hall, who are under the tuition of two assistants, Misses Snook and Carlisle, gave an interesting musical recital one afternoon last week, and showed that they are making diligent progress in their studies. The programme: "Marionette Dance" (Strelezki), Myla Chambers; "Violets" (Sabathil), Georgiana Leadbetter; "A Country Dance" (Von Wilm), Frances Joseph; "Under the Linden Tree" (Gurlitt), Dixie Bond; chorus, "What Child Is This?"; "Summer Song" (Sabathil), Gladys Currey; "Dream of Youth" (Wohlfahr), Tillie Selig; "Napoli, Tarentelle" (Heller), Helen Hart.

The music at the reception to Archbishop Christie last Sunday afternoon deserves favorable mention. Father Dominic, O. S. B., of Mount Angel, succeeded in getting together a very good chorus and orchestra for the rendition of his compositions. "The Song of Welcome," for contralto, solo and chorus, was very effective and excellently sung. The fine Easter cantide, "Haec Dies," is a grand and inspiring composition, and shows Father Dominic to be a composer of much ability. The celebrated "Sanctus," from Gounod's "St. Cecilia" mass," would have sounded better taken at a faster tempo.

It is pleasant to hear that Portland professional singers have just organized the Portland Operatic Club to study the literature and music of grand opera. They will have a delightful field for inquiry and practice. The club members are: Sopranos, Mrs. Rose Bloch Bauer, Mrs. Fletcher Linn, Mrs. May Dearborne-Schwab, Miss Kate Lawler, Miss Agnes Watt and Miss Ethel Lytle; contraltos, Mrs. Walter Reed, Mrs. Frank Raley, Mrs. Max M. Shillock, Mrs. Lulu Miller, Mrs. W. A. T. Bushong and Miss Edna Gates; tenors, Arthur L. Alexander, J. W. Belcher, Dr. George Abnie, William H. Boyer, John D. Carson, Harry W. Hogue and Alfred Whiteman; and basses, Dan J. Kan, W. J. Montgomery, Dr. W. A. Cumming, Louis P. Bruce, J. Adrian Epping and P. I. Packard. Mr. Alexander will be the accompanist, and the first opera to be sung is Leoncavallo's "I Pagliacci." All rehearsals will take place in private and the club's friends expect the singers to do good work.

The music department of the Woman's Club was entertained by the chorus director, Mrs. Hamilton, at the home of Mrs. R. Glitner, 227 Chapman street, last Thursday afternoon, and the meeting opened with the usual chorus work, to which about an hour was devoted. Miss Irene Flynn sang "In May Time" (Speaks), and as an encore "Obstination" (H. Fontenailles). Her accompanist was Miss Winifred Wilson, of The Dalles, who is in Portland this Winter studying music. Mrs. R. S. Pague gave a short talk on the life and personality of Chopin. Mrs. C. E. Frost rendered "In the Valley by the Sea" (Stephen Adams). Some time was given to the examination of a large and beautiful collection of hand-painted chinaware. Refreshments served by the hostess closed a delightful afternoon. The department will celebrate New Year's eve at the home of its chairman, Mrs. F. M. Branch.

An enjoyable musicale was recently given at Aeolian Hall by Miss Kathleen Lawler, solo soprano of the Cathedral, and Miss Ethel Shea, solo contralto of the First Baptist Church. These young singers, who gave most difficult and varied numbers, were heartily congratulated on their artistic work and lovely voices. The programme: "Im Herbst" (Franz), "My Desire" (Nevin), "My Heart Is Weary" from "Nadeschda" (A. Goring Thomas), Miss Ethel Shea; "So Saran Rose" (Arditi), "Der Nussbaum" (Schumann), "Allmaechtige Jungfrau," Elizabeth's prayer, "Tannhauser" (Wagner), "La Serenata" (Tosti), Miss Kathleen Lawler; "Verborgenheit" (Hugo Wolf), "The Spring Has Come" (M. Valerie White), "Turn Ye to Me" (Old Highland Melody), "Penso" (Tosti), Miss Shea; "A Song of Sunshine" (A. Goring Thomas), "All Souls' Day" (Lassen), "Away on the Hill" and "A Little Winding Road," songs of the hill (Lang-Jon Ronald), "Chanson Provencale" (Del 'Acqua), Miss Lawler. The accompanist was Edgar E. Coursen.

A piano recital will be given by primary and intermediate grade pupils Saturday afternoon at 2:30 o'clock at Miss Grace Wilson's studio, 754 East Main street, when Misses Rena Berry and Marguerite Egbert, elocutionists, and Miss Rita Allen, an advanced pianiste, will assist. The programme: "Valse" (Hamilton), Alice Dempsey; "Under the Linden" (Gunther), Mary Townsend; "Invitation to the Dance" (Weber), Alta Price; "Serenade" (Meyer), Elsie and Louise Quilliam; "Warbling Birds" (Henschel), Irene Brandes; "Christmas on the Prairies," Marguerite Egbert; "Doll's Dreams" (Oesten), Agnot Lassen; "Flower Song" (Dlabelli), Annie Townsend; "Echoes From the Ball" (Gillet), Dorothy Hincks; "Le Secret" (Gautier), Elsie Quilliam; "Austrian Song" (Paeber), Beryl Litherland; "Christmas Treasures" (Eugene Field), "Little Brown Berry" (Paul Laurence Dunbar), Rena Berry; "Sonata No. 1" (Bohm), Eunice Townsend; "Narcissus" (Nevin), Louis Struble; "A Fairy Tale" (Rendel), Louise Quilliam; "The Two Larks" (Leschetitzky), "Valse Polonaise" (Chopin), Rita Allen.

Miss Elizabeth Hoben's concert at the Seamen's Institute, last Wednesday evening, was a pleasant success. Sailors to the number of nearly 100 occupied seats in the assembly hall, and enjoyed every number, listening to good music, recitations and humorous jokes. Lawyer William Foley presided, delivering a brief address in a happy style, winning the friendship of the sailor lads. The programme:

Instrumental duet, "Festival March," Miss Fink and Miss Pennick; contralto solo, "Jock o' Hazeldean," Mrs. John F. Logan; reading (selected), Miss Marie Kellar; sword dance, Miss Cavelin; soprano solo, "Suwannee River," Mrs. Boyd Hamilton; illuminated clubswinging, Rudolph Voelker; instrumental solo (selected), Master Tommy Dobson; reading, Justice of the Peace Waldemar Seaton; fancy dance, Nordstrom children; baritone solo (selected), Frank D. Hennessy; song and dance, Nordstrom children; reading (selected), Mrs. Millie Perkins; dance, sailors' hornpipe, Miss Koontz; soprano solo, "We'd Better Bide a Wee," Mrs. Millie Perkins; dance, Irish washerwoman, Miss Koontz; accompanists, Miss Elizabeth Hoben and Miss E. Lightner.

M. Bouxmann, basso at the Calve concert at the Marquam, January 22, is an artist of great renown in France. He has a voice of great depth and power, and as flexible as a light tenor. He is a young man, and very handsome. M. Bauxmann is Belgian-born, and received his preliminary musical education at the Conservatory Royal, at Liege. From there he went to Paris, preparing himself for grand opera, under the most renowned teachers in the French capital. He is a splendid actor as well as a great singer. Berrick Von Norden, the tenor of the party, has been singing with remarkable success in Germany. Mr. Von Norden is a Swedish-American, though born in this country. By many authorities he is considered the "coming" grand opera tenor. His splendid physique and handsome features make him especially fitted for the heroic role. His voice is round, mellow, and is clear, bell-like and resonant, and he is an excellent musician. Miss Argyra Kastrom, the violiniste, is one of the most talented young artists in Europe. For several years she was under the personal supervision of the great master, Caesar Thompson. She has enjoyed success in England, and on the Continent. Besides being a finished artist, Miss Kastrom has an unusual attractive personality. Madame Isabel Barnard is a really great concert pianiste. She was Calve's accompanist on the latter's recent concert tour of Germany and Austria, and she has acted in like capacity for nearly all the world's greatest singers.

Artificial Nest for Birds.

Geneva Correspondence London Express.

A year and a half ago the municipality of Orbe, in the Canton of Vaud, placed artificial nests in the trees throughout the district in order to protect the preserve insect eating birds in the locality. The branches of the trees were studded with sharp nails to prevent access to the nests by the birds' enemies.

Blackbirds and thrushes were the first to show their appreciation of the facilities provided, and their example was soon followed by other members of the feathered tribe.

The artificial nests are closely imitated from the originals, and a Swiss naturalist conducts the new industry, which is in the hands of women.

CHRISTMAS GREETINGS

WHILE WISHING ONE AND ALL

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