Oregon Leads All States and Countries.

SECOND CALIFORNIA IS

Missouri Takes Third Place, and the Rest of the Medals Arc Divided Among a Host of Exhibitors.

of the greatest victories achieved by Oregon exhibitors at the Lewis and Clark Exposition was that announced yesterday by Exhibit Diannounced year-road process of the department of art. With a field of competition covering a large part of the world, Oregon paintings, decorative works. designs, ornaments and other works of art won not only the greatest num-ber of gold medals of any one state or country, but likewise the greatest total number of awards.

in all, Oregon took 65 awards. Four of them call for gold medals, nine silver, 14 bronze and 28 diplomas of honorable mention. In second place is California with 51 awards, three of which are gold medals, 15 sliver, 28 bronze and five diplomas of honorable mention. Missour; holds third place with two gold medals, nine silver, 18 bronge and ten diplomas. Washington bronge and ten diplomas. Washington secured four awards-all of them honorable mention diplomas. Idaho got two gold medals and five diplomas of honorable mention. The official list of award-winners is as follows:

The Gold Awards.

The Gold Awards.

Art Crafts Shop, Buffalo, N. Y.; gold, ellver, enameled capper and brass articles;
also enameled capper tiling for fireplanes,
and inserts it woodwork.

H. Mott Allen, Portland; artistic Exposition award hanters,
Mrs. D. M. Campara, Chicago; decorated
saxe, tile-poster effect.

Misses Fowler, Roise, pen pictures.
Hikoyemon Higneld, Osaka, Japan; servens,
Lewis and Clark Contennial Exposition
Company, Oregon; status of Geres.
Mellins Food Company, Boston; oil paintlags, "The Awawening" and "The Cupid."

Mellins Food Company, Boston, disa; fee
cahibit of marble statuars, "Sweet Slumber"
and "I Want My Mellins Food."

Missouri State Commission, Jefferson City,
Mo. grain picture work.

Moctana Historical Library, Helena, Mont.;
compiled cellection of fiera of Montana.

Mutual Label Lithographic Company, Portland; collective lithographic and printing
exhibit.

W. D. Nichole. Sacramento; processed.

D. Nichole, Sacramento; processed Gwers.

Misses O'Hara and Livermore, San Fran-beco; collection of curved leather.

M. Okabe, Tokio, Japan; painting on silk Matilda Elisborger, Germany; Sistine Ma-onna in embroidery. Shimoka Lacquer Ware Association, Shi-noka, Japan; buther ware. Mas Stevens, Harriforf, Conn.; collection

otters

1. Traglio, Portland, decorations agreed entire Agricultural building,
A. Week, San Francisco, display of sed California flowers,
rs. M. J. Wessels, Kendrick, Idaho, two all distincts. ereal pictures, George Julian Zeinny, St. Leola Artista' initid plasters bronges and photographs,

List of Silver Medals. feasts. Noor and Kinda Bakhsh, Jeyporest India, engraved and enameled brass H. Blevins, Albany, Or.; show cards to of California; general collection of State of California oil paintings. California Keramic Club, San Francisco; display of hand-decorated chims Mass Colby, San Francisco; hand-decorated Mass Colby, San Francisco; hand-decorated

Mary J. Coulter, Chicago; stein, plat-

ture, its commission, Jefferson City, art gallery as a whole, the commission, Jefferson City, St. Louis School of Fine Aris exhibit. The Mary Montague, Colfax, Cal.; pressed a flowers.

wild howers.

Messrs Framjee Muncherjee & Son, Homay, East India; curved sandal wood and
hald lvory and metal on boxes.

Ikka Nagal, Tokko, Japan; paintings.
C. P. Nelison, San Francisco; water colors.

Annabelle Hutchinson Parrish, Portland.

Ar., hand-painted clima miniature of child
of porcelain, copper enamels, geld silver and
ransparent enamel. Mrs. Peries, San Francisco; hand-decorated

nna. Gertrude Spiers Rader, Rampart City, laska; wild flowers artistically displayed. Henry Raschen, San Francisco; off paint-Mrs. Fred Routledge, Mt. Tubor, Or.; lus-Mrs. Fred Routreage, Ni. 12007, Or. 12011 ter vases and stell Guild-Robert P. Bringhurst, planter and pottery; Theo. C. Link, architecture; Richard E. Miller, oil paintings; Carl Gustave Walderk, oil paintings; Carl Gustave Walderk, oil paintings, Dawson Watson, water colors, oil paintings, gilt word merzonist; Gustav Wolf, oil paintings, Edmund H. Wuerpel, oil paintings, respectives.

nge. Matteo Sandona, San Francisco, oli paint-Edmund Senn, Montavilla, Or.; sculpture Etta Waring, Palibrooke, Cal.; picture of Mission San Luis, Key worked in moss. E. Almond Withrow, San Francisco; oli autuing.

The Bronze Medal Winners.

Seppe Akaba, Osaka, Japan: paintings.
O. Anderent, Rome, Italy; sculpture.
Mrs. Ashworth, San Francisco; hand-decorated china.
Mrs. A. H. Accrill, Portland; water color solutions.

orated china.

Minnie Parker, Portland; jeweied and enameled cologpe bottle, enameled chocolate pot, rea set, punch howt, Gyppy kettle.

Mrs. Laure E. Pope, Ovegon City; hand-painted tes pot in bilse and white.

Mrs. Laure E. Pope, Ovegon City; tea pot, raised mate and gold.

Fratelil Romanelli, Italy; collective exhibit, marble sculpture.

St. Louie Arrists' Gulld—Geofge C. Ald, etchings; Tom F. Burnett, oil paintings, architecture; Helen D. Bridge, photographs; Rhodas C. Chase, bammered leather; Marjorie Ebry, plasters; Sarkis Erganian, oil paintings; Grace Hanard, water color; Henrietta O. Jones, pottery, Takums Kajiwars, photographs; Cornelia F. Maury, pastels; Adele Schulenberg, term cotta; Louis C. Spiering, architectural drawings, photograph; Spiering & Marth, architectural drawing; Frederick L. Stoddard, oil paintings; J. C. Strauss, photographs; Spiering & Marth, architectural drawing; Fred O. Spivester, oil paintings and water colors; F. H. W. Woolrych, water colors; Bergha H. Woolrych, oil painting.

Saint Mary's Academy, Portland; mether of pearl tes set.

Santa Crus County, Cal.; art, picture showing entrance to San Francisco harbor, worked in native woods.

Messrs, Urmed Singh and Pyart Lail, Deini, Mrs. Bateman, San Francisco; hand-dec-Evelyn Beachey, Chicago; decorated and stell. efti. C. Bergen, Chicago; decorated lates and claret jug. Benjamin, C. Brown, Los Angeles; ett paintings. Murad & Khoda Box. Nagina, East India; Messrs Mania Bux and Inayas Ullah, Na-sina, East India; carved abony Louise M. Carpenter, San Prancisco; oil paintings.

J. K. Carr, Heppiter, Or.; medel center stand.

Mrs. Alice B. Chittenden, San Francisco; oil paintings.

Mrs. Clay, San Francisco; hand-decorated cities. Allor Coutts, San Francisco; etl aintings.

Mrs. Neille A. Cross, Chicago; "Cross-sare" vases and sherbet glass.

Cheo. F. D'Airi, Rome, Itlay; collective exhibit of oil paintings and water colors.

N. L. DeNubila, Los Angeles; oil painting.

Barah Bender DeWolf, Sen Francisco; oil

annings;
F. E. Duvail, Los Angeles; oil paintings.
Mrs. A. A. Franci. Chicago; vase, Jap-nese laki pot, Japanese benban bes.
Joseph Greenbaum. San Francisco; oil

Joseph Greenbaum, San Francisco; oil paintings.
Mrs. driffin, San Francisco; hand-decorated china.
P. Guerri, Pierre.

ated chima P. Guerri, Florence, Italy, sculpture, Hsia Ting Helng, Shanghai, China; Chi-ese porcelain, pottery, embroidery, Inlaid orquered ware, and stone and wood carving, Miss M. Ellen Iglebart, Chicago; plate nd vate. Mrs. Jakobs, San. Francisco; hand-dec-rated chims. E. V. Jensen, Oregon City, Or.; shield d chitts.

V. Jensen, Oregon City, Or.; shield from grain, grass and seed.

Chapel Judson, San Francisco; oil ings. a Lamb, San Francisco; hand-decorated Mrs. A. Marshall, San Francisco; oli paintngs. Mrs. McCalvy, San Francisco; hand-dec-rorated china. Mrs. Grace P. McMurtey, Chinago; pot-

Y.M.C.A. BOYS EDIT WEEKLY PAPER

The "Webfoot Boy" Has Editor-in-Chief, Associate Editors, Reporters and Correspondents.

"WEBFOOT BOY"

issued every Tuesday by the PRINTING CLUB of the BOYS' DEPARTMENT YOUNG MEN'S CHRISTIAN ASSOCIATION

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Geo. Nicell Albert Lewis Frank-Pausch Will Ross BOYS' SECRETARY WILL S. HALE ASSISTANT SEC FRANK E. GUILD.

25 cents. Subscription, per year

Portland, Oregon, November 7, 1905 OUR BOW

"The Webfoot Eoy" makes its bow to the World in general and the members of the Boys' Department in particular, without offering any apologies for its existence or its appearance. However we wish it understood that we are neither owned or controlled by any Corporation, Trust or Political Party, but will stand flatfooted and "webfooted" for any thing that will be of interest to boys or make for the improvement of the Boys' Department, religously, socially or physically

B. G. M. NOTES.

Dr. Heppe addressed the B G M boys last Sun day, his subject being, "A Basket of Puppies."

He related a short story about a merchant who advertised for a boy, "ho had "learned to master himself."

Seventy-six boys came, each in his turn, to apply for the position. As a test, the merchant asked them to read a certain story without making any mistakes. Just about the time each boy was getting well along in the reading, the merchant would upset a basket of puppies at his feet, which would, of course, attract the attention of the boy. He, therefore, lost his place and became all mixed up. This did not suit the merchant, and each one of the seventy-six boys were dis-

But the seventy-seventh boy read the story without hesitatng once. When he had finished, the merchant said, "Did you not see the puppies?"

"Yes, but! promised to read the story without 'stopping " He got the job. Dr. Heppe told the boys to learn to be "Masters of Themselves"



in a Stamp Club, leave your name with the Secretary

Are you "one of the 600"

I was there Were you? Where? At the B. G. M last Sunday, of course.

PACSDULE OF EDITORIAL PAGE OF "THE WEBFOOT BOY," CLARENCE SPRAGUE, EDITOR-IN-CHIEF,

iii steel. Edward C. Morse, Portland; learnt work on cedar.
Fakir Muhamad, Sialkat, East India; shver and gold inlaid on steel.
Mrs. Alex Muir, Portland; coffee set and

Mrs. Act Mass.

mich.

Newcomb Art Pottery. New Orleans, La.;

specimens of original art pottery.

J. W. Nicoli, Los Angeles, oli painting.

Miss Ocaterman, San Francisco; hand-decorated china.

Miss O'Malley, San Francisco; hand-decorated china.

Minnie Parker, Portland; jeweled and

rated china.

Minnie Parker, Portland; jeweled and nameled cologne bottle, enameled chocolate

orked in native woods. Messys, Umed Singh and Pyari Lall, Delhi, set ludia, curved ivery and paintings on

Mrs. C. D. Starr, Portland; toddy set and

Miss Swan, San Francisco; hand-decorated

china. Miss. Taylor, San Francisco; hand-dec-orated china. Miss Thompson. San Francisco; hand-dec-orated china. Mrs. Belle B. Vesey, Colongo; pottery xase. Edith F. Whitefield, San Francisco, water

Diplomas of Honorable Mention. Miss E. B. Aldridge, Salem, Or.; pastel, Attych Bros., Portland; hand-carved brass jars, trays and vases, Miss Mary Barlow, Barlow, Or.; all

Mrs. O. L. Barrett, Portland; panel and

Mrs. O. L. Barrett, Portland; panel and placque.
Mrs. Bickley. San Francisco; hand-decorated china.
Mrs. Ben D. Boswell, Boswell, Or.; collection of oil paintings.
Mrs. F. W. Bisworth, Sentile, Wash; hand-painted fish sets and placques.
Mrs. J. H. Braselton, Tuledo, Or.; art. figure composed of hair.
Mrs. J. L. Buckstead. San Francisco: burst wood panels.
Mrs. E. G. Furch, Ashland, Or.; landscape picture made of human hair.
A. Burs. Validez, Alaska; oil paintings.
Dr. Caril, Oregon City; oil paintings.
Mrs. O. A. Cheney, Oregon City, oil paintings.

inge.

Mrs. I. G. Davidson, Perilahi; china mossil:
jardinier and vaso.

F. C. Davis, Juneau, Alsaka; painting.
Mrs. R. R. Dingis, Porthand; moss picture.
Mrs. Emma E. Green, Boise, Idahu; state
seal of Idaho painted.

Mise Hesselmeyer, San Francisco; hand decceated china.

trude Willison, San Francisco; miniature on Ivory.
Mrs. Wilsen, San Francisco; hand-dec-orated chins.

nk pictures. Miss Bella H. Kelly, Sentile; pen and ink wach drawings. Miss J. Kibbs, Webser, Linho; water color. F. Lauderbard, Avalou, Cal.; collection of marios paintings. Rosean Nichole Leiness, Sentile; paintings, Mrs. B. P. Markham, Dufur, Or.; artificial band painted jeathers.

and-painted teathers.

Mrs. Harry McGowan, Mt. Tabor, Or.; stein
Mrs. J. C. McMerkin, Hagerman, Idahe; of

paintings.
George Henry Mcloher, Hollywood, Cal.; all painting.

painting.

Mrs. Grace K. Miller, Oregon City; paintings on wood; specimens of dogwood and maple; burnt leather.

Clara Bell, Mima Fortland; tapestry.

Mrs. Nickerson, Ashland, Or.; oil painting.

Mrs. G. W. Northnagle, Portland; water col-

dish.

Theo, Richardson, Minneapolis, Minn.; reproduction of Alaskan scenes on canvas.

Will Hadd, Esagway, Alaska; paintings.

E. Loule Artist's Guid-Jessels J. Arnold,
wood carving; Cordella T. Baker, bookshinding;
Gecar E. Berninghacs, oil paintings; Carrie

H. Blackman, oil painting; Mary E. Buikley,
bookshinding; Shirley Curoning, plaster; ArthurNitchell, oil painting; Emily R. Phelips, oil
painting; Mary Powell, leather; Holmes Smith,
water color.

amoun mat,
Mrs. K. Terrell, Juneau, Aluska; paintings.
Mas. Touring, Portland; piacques.
Julia Ulimann, Alaska; oil painting.
Walla Walla County, Wash.; exhibit of

Mrs. M. E. Wearer, Chico, Or.; oil paint-

ngs.
Mrs. Weister, Portland; oil paintings.
Mrs. A. H. Willett, Portland; water colors.
Mrs. Mabel C. Williams, North Yambill, Or.;

Mrs. Zimmer, Eugene, Or.; exhibit of paint-

"Open Streets" Is the Slogan.

JOHN DAY, Or., Dec. 2.-(Special.)-A

Archbishop Christie Coming Home.

In the course of his investigations, Mr. ENGINEER CLARKE GIVES REA-SONS TO WATER BOARD.

Thinks That Riveted Steel Is Not So Well Adapted to Large Service Mains.

Mies Harel O'Brien, Portland; oil painting. Minule Onem, Toledo, Or.; crayen work. Pacific Cassi S. S. Co., Portland; sxhibit of oil and other paintings of Alaska scenery. Miss Gertrude Paimer, Dayton, Or.; oil paint-In summarizing in his report the results of his investigation of the relative merits of cast-iron and riveted steel for water main purposes, Chief Engineer D. D. Clarke, who was sent East by the Water ngs. Miss Jennie W. Palmer, Portland; tapestry paintings.

Mrs. Mary D. Palmer, What Cheer, Is.;
painted conventional plains, enamelied.

Annabelle Hutchinson Parrish, Portland;
collection of impostries.

Mrs. B. G. Duker, Porter, Julietta, Idaho;
oll pointings and fire screen painted on wood.

Mrs. M. Haus, Portland; water colors.

Mrs. A. L. Reed, Portland; coffee set; bonbon
dish. Board especially to examine into the matter, says:

"Various opinious have been expressed and varying conclusions have been reached in the different cities regarding the relative value of steel, wrought-iron and cast-iron pipes. Considering the wide field covered, it is but natural that a divergence of opinion and experience should be found to exist. I think, how-ever, I am fully warranted in saying that there exists at this time, in the minds of many waterworks officials and hy-draulic engineers, especially among those who have used steel pipes for any extendoncoinding Enirley Curening, planer, acted of the control of the c

that among the engineers and water de-partment officials whom I visited there exists practically a unanimous opinion that for water mains for the distribution Citinens' ticket has been placed in the field here for the regular city election, which occurs next Tuesday. The old question of "open or closed town" has been supplanted by that of "open or closed streets." The ticket is: Mayor, Frank Foster and C. J. McIntosh: Recorder, J. W. White; Councilmen, E. E. Luce Tommy Mason, M. W. Meyers, Fred Shanks and H. R. Potter. two styles of pipe would be a controlling

A Marshall, San Francisco; oil paintMrs. R. R. Dingle, Portland; mose picture.
Mrs. R. R. Dingle, Portland; man authoritists will accept the landenvered to ascertant the deach point visited I endeavered to ascertant the dishopen in the approximate length, size each picture.
Mrs. R. R. Dingle, Portland; man authoritists will accept the length, size each picture.
Mrs. R. R. Dingle, Portland; man authoriti

Clarke visited Seattle, Minneapolis, St. Paul, Chicago, Rochester, Boston, New York, Paterson, Newark, Pittsburg, St.
Louis, Kansas City, Deuver, Sacramento,
Oakland and San Francisco, in all of
which he was well received, every facility being afforded him to make a thorough investigation of the subject. The
Water Board adopted the suggestions outlined in his recort and awarded the conlined in his report, and awarded the con-tract for the new high-service main from the Mount Tabor reservoir to Highland, a distance of 39,500 lineal feet, to the United States Cast-Iron & Foundry Com puny, of Chicago.

WOMAN FORGES A CHECK

Is Arrested, but Husband Says He Will Make Good.

Mrs. R. A. Blythe, a pretty English woman of 39 years, was arrested yesterday by Detectives Day and Vaughn, charged with forging a check on the Bank of Montreal to Charles Wright, of the Oregon Hotel, for 100. Mrs. Blythe, in presenting the check, claimed to be a second cousin of the president of the Oregon Hotel Company, and ingratiated herself into the latter's good will by telling him all about his family.

this is due to what is known of the character of the metal itself and the danger of the mapis corrosion of the unprotected sheet or to the difficulty attending the application of a protective coating which shall thoroughly protect the surface of the plates I am unable to state.

"Considering the question in large services of the Considering the question in large services." "Considering the question in large service, it must also be admitted that practically the steel pipes have not been proven by experience to equal the wrought-iron pipes, which have as long been in use about San Francisco Bay.

"I also feet fully warranted in stating that among the engineers and water department officials whom I visited there exists practically a unanimous opinion."

Belivedere as Mr. Edgerton Smith, of Liverpool. Engiand, was brought to police headquarters, but was released. His only regret, he said, was that he had not signed the check himself, that he might have prevented the arrest of his wife and be himself locked up instead.

Blythe admits that the check was forged, but said that his pecole in Phys.

forged, but said that his people in Bhg-land were wealthy, and he thought he could have had the money returned before the forgery was discovered. Efforts will be made to have the case settled out

Will Exhibit War Machines.

LONDON, Dec. 1.—Harry St. George Tucker, president of the Jamestown Ex-position Company, left London for Ber-lin today. He has no doubt that the Ger-

Will Be Chairman of Irrigation Committee.

CARTER AFTER THE PLACE

Montana Senator Wants to Play Polities With Fund-Reorganization May Give Dubois

a Seat There.

OREGONIAN NEWS BUREAU, washington. Dec. 2.—Senator Ankeny, of Washington, by the rule of seniority and succession, has failen heir to the chairmanship of the committee on irrigation, and, unless the Senate departs from custom, he will be given this cherished position when the committees are reorganized in December. But it is reported that a fight is to be made to wrest this chairmanship from Ankeny. Senator T. H. manship from Ankeny. Senator T. H. Carter, of Montana, wants the place, and his friends not only say he will make a fight for it, but express confidence that he will win out.

It would be presumptuous on Carter's part to make such 4 fight. It is true he served one term in the Senate, but he retired four years ago and now comes to the Senate a second time. So far as com-mittee assignments are concerned, he will be recognized as a new Senator, and.

The Senate is a great stickler for fol-lowing precedent, and unless it makes an exception in this case. Ankeny will be made chairman. He is not in direct he made chairman. He is not in direct line, but Warren will become chairman of public buildings and grounds, while Hansbrough will remain chairman of pub-lic lands and Ankeny, now in third place, will be advanced to the top. Warren and Hansbrough have chairmanships that are considered better than that of the irrigation committee, and as each the irrigation committee, and as each is entitled to but one chairman they will waive all claim to that There is reason why Carter wants to

get this chairmanship. He is going to wage war on the Reclamation Service this Winter; he does not like the present way of apportioning the reclamation fund; he does not like the way the Reclamation Service is entrying on its work, and he wants to make it possible for Congressional influence to direct where the fund shall be spent and who shall carry out the work. As chairman of the irrigation committee, he would be more apt to carry out his purpose than as a mere member of the committee. But to this fight Carter will have to go against the will of the administration, and he may not succeed.

The irrigation committee as now made up consists of Il members, eight Republi-cans and five Democrats. The growing importance of National reclamation work has increased its importance, and it is not unlikely that its membership will be enlarged, to 15 or 17. This must be de-cided by the committee on committees. But even if the committee is not enlarged there must be five new appoint ments, four Republicans to succeed Bard, Stewart, Kearns and Dietrich, and a FACSURILE OF EDITORIAL PAGE OF "THE WERFOOT BOL" CLARENCE SPRACUE, EDITOR-IN-CRIET.

THE "Welfoot Boy" has entered the first of many and pasted.

The country of the supervision, and then the supervisi Democrat to succeed Gibson of Montana. Newlands of Nevada already being on the appointment of Dubois to Gibson's pipe, based on local experience, and the desirability of its continued use, as well as details concerning the manner of making and crating the pipe already in service. "

The appointment of Dupots to Gibson's place would serve the double purpose of giving Idaho representation and maintaining the minority representation on its present footing. Idaho, with two great Government projects under construction. Government projects under construction and more to follow, is as much entitled to representation as any other state in the arid region, and there is every reason to believe this state will be granted recognition at the coming session.

WHERE CANADA IS AHEAD

Unlike United States, Gets Revenue From Water Power.

OREGONIAN NEWS BUREAU, Washington. Nov. 36.—Inquiries received at Washington indicate an awakening on the washington indicate an awakening on the part of Canadian authorities to the importance of inaugurating systematic hydrographic work throughout the Dominion. The want of data in connection with the subject of stream flow is greatly felt by the engineers who are exploiting Canada's water power and water supply enterprises. ply enterprises.

Canada has taken an advanced stand

Canada has taken an advanced stand in the matter of forcest preservation. Her system of disposing of the public domain is singularly free from the scandals with which our own policy is reeking. It is, therefore, somewhat surprising to learn that in Canada the very important matter of hydrographic investigation has been wholly neglected. This is the more

remarkable when it is remembered that the Province of Quebec, one of the old and populous divisions, while rich in timber and mineral, has no deposits of coal. It possesses, however, a bountiful supply of swift flowing streams, upon which unlimited power development is possible. As large areas of the province are remote from railroads, these water powers are of more than usual importance in connection with the industrial growth.

Canada's policy of securing a revenue from each public utility is at strange variance with that of this country, which donates for the asking its valuable water rights, reservoir sites and water powers. All over this country, and especially in in the far West, the Nation's generosity has been taken advantage of and abused by promoters who have secured their rights and then manipulated them in the interest of corporations and trusts. They in turn have exacted undue profits from the people. In Quebec the water powers are the property of the province, and are for sale by the provincial government, usually for a lump sum. No sale, however, is made without the purchaser obligating himself to develop the power within a specified time. No such chaser obligating himself to develop the power within a specified time. No such restrictions are made in this country, or if they are made they are rarely enforced. The result is that hundreds of our most valuable power sites have passed from the Government and yet are wholly undeveloped. They are held for speculation pending the development of the country. In respect to the knowledge we have of the flow of our streams and their development of power, we are far in adchaser obligating himself to develop the velopment of power, we are far in advance of our Northern neighbors. More than 12 years ago the hydrographic branch of the United States Geological Survey, appreciating the need of reliable information regarding the hydrographic possibilities of the United States, began to make systematic measurements of the flow of the various streams, and

to study the conditions which affect this flow. Prior to that time engineers in most cases were obliged to base their estimation for hydraulic development upon very remote data, and frequently deductions made from rainfall observa-tions led to serious errors, and in many cases to pronounced failures. A notable example of this was shown in the finan-cial failure of the Austin, Tex., dam. The estimates for this structure were made will be recognized as a new Senator, and, according to Senate practice, will not be accorded recognition over Senators whose terms began two years or more ago. His previous term gives him no especial standing. He is junior to Mr. Ankeny, notwithstanding Ankeny has served but two years.

Ankeny Next In Line.

regraphic work.

The publication of the data obtained by the hydrographic engineers of the Government in many cases has completely attered previous notions regarding many streams. Not a few of these streams were long regarded as unfit for develop-ment until a compilation of the facts re-lating to their flow proved their value, since which some of the most important powers in the country have been cstab

lished upon them.

The work of the hydrographic branch The work of the hydrographic branch of this Government has been accepted as a model by several other countries. of which have drawn upon the bureau for engineers. The bureau will co-operate heartly with Canada in the event that tion similar to the one which is being

FAT FOLKS

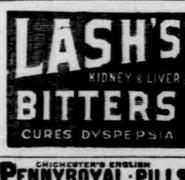


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