

AT THE SHOWS



ETHEL BLACY WITH BELASCO STOCK CO.



JOE LATOY MINER'S MERRY BURLESQUES AT THE BAKER

CONSIDERING that it was Thanksgiving week, theater-goers had rather a quiet time of it through the past seven days. The Marquam remained dark, except on Thursday night, when there was a college festival, which brought out a most enthusiastic gathering of young people. There was the usual variety of musical extravaganza and melodrama, however, offered by the three houses that are never dark in seasons—the Belasco, Baker and Empire.

The Belasco presented a revival of the drama, "Michael Stragoff," which saw a great many years of useful service before going into retirement four or five years ago. While the play does not come up to modern requirements, nevertheless its Russian settings are of peculiar interest at this time. The Belasco Stock Company succeeded in making the play vivid and plausible and again demonstrated the company's peculiar ability for handling melodramas of the better order.

Lansing Howan's "Camille" was one of the best offerings the Empire has made this season. Miss Rowan in some distance removed from being a great actress nor is she exceptionally well cast in the role of Marguerite Gautier, but her interpretation of the part is intelligent. It is a part that lays bare a player's inefficiencies only as does that of Hamlet, but it may be said of Miss Rowan that she succeeds tolerably well in disclosing Marguerite's character, of expressing her emotions and of adding a touch of poetry to realism.

After the high-grade of musical comedy and burlesque that the Baker has been giving us this season, the "Night of the Gaiety Girls" was something of a disappointment; but then an occasionally inferior company is unavoidable and easy to forgive on the part of a house that rarely fails to give good value.

Evidently taking its cue from the week just past, the week to come will likewise be an excellent one. On Friday and Saturday, The Belasco will present "The Girl with the Green Eyes," a society comedy-drama written by Clyde Fitch. The Baker has the "Miner's Merry Masqueraders" in a fresh installment of burlesque and musical comedy. "A Jolly American Tramp," showing in comedy vein the adventures of "Knight of the Ties" will be the bill at the Empire.

THERE should be no vacant seats tomorrow night at the special performance of "The Girl with the Green Eyes" at the Belasco Theater. The performance will be devoted to a goodly cause—that of adding to the funds of the Women's Exchange—and about all the theater people will receive as their share is the experience. Indications are that the attendance will be of enormous proportions, as, indeed, it should be. There are few more worthy charities than the Women's Exchange, which is kept up through the generous and commendable efforts of Portland ladies. They have set about making tomorrow's benefit a success with characteristic energy. Young ladies of Portland's younger social set are volunteered to sell candy made with their own hands. There ought to be a mighty demand for candy between the acts.

STRANGELY said were the funeral services last Monday over the remains of Miss Helen McGregor, a Portland favorite, who died in Boston following an operation for deafness. The services were held in the baggage-room of a Boston depot, and were conducted by the author of "As Ye Sow," in which Miss McGregor was appearing up to the time of her death.

Amid the din of puffing engines, rumbling trains and hissing steam the ceremony occurred, says the Boston Herald.

"The surroundings were so crude, the time and place almost out of sympathy, and the service of such a nature that it could not fall to leave its impress upon even a calloused heart. The casket rested upon a truck, and at its head was a large wreath and mound of violets, the favorite flower of the dead girl. The simple inscription, "From Her Comrades," told in itself the story of the assemblage around her bier.

"Surrounding the casket were the members of the 'As Ye Sow' Company, of which she was the leading woman, principals of the company touching elbows with mechanical employees.

"Rev. John Snyder, author of the play in which she achieved such success, took



BILLY BEARD THE PARTY FROM THE SOUTH HAVERY'S MINSTRELS AT THE MARQUAM GRAND DEC 3 & 4



JAS. CANDY IRON-SHOULDERED MAN AT THE LIBERTY

his place at the head of the casket about 11:30 o'clock to conduct the simple yet doubly impressive service. With heads bowed, those assembled drew close about the rude bier, and the quartet of the company rendered with feeling a song as it were direct from the heart, "Near-er, My God, to Thee." At its conclusion the silence was almost impressive, and the blast of a locomotive, coming as they did at this time, were silently welcomed by hearts that were aching and throbs which held something which seemed to choke.

Several of the women members of the company could not restrain their grief, while a little lad whom she had befriended sobbed as though his heart would break. Little Olive Price, who had several scenes in the play with Miss McGregor, almost made others break down, as the tears streamed from her eyes and coursed down her cheeks, to be brushed away with big sobs.

Miss McGregor last appeared in Portland as leading woman with Ralph Stewart at the Baker theater several seasons ago, and was well received. During her stay here she won many friends and admirers, who will learn with sincere regret of her untimely death.

DAVID BELASCO is either guilty of gross plagiarism or of having been betrayed by a worthless individual whom he had attempted to assist. Either way is responsible for the article. He says he gave out an interview to an advance agent who appealed to him for aid, saying he was in hard luck, but could get a job if Mr. Belasco would grant him an interview without reading it in order that it could pass off as original. He says his only motive was to help a fellow mortal

who was in distress and in doing so he was influenced by a recollection of his own early struggles. The man who, he claims, betrayed him declines to talk and says as if guilty, according to accounts contained in the New York dailies.

His story is withal a very plausible one. Whether he was really tricked or whether he has influenced some hither to absolver the blame after being detected in an unpardonable piece of literary theft is not altogether an easy thing to decide on one's own satisfaction, however. At any rate, he should have been careful about signing his name prominently to an interview which he had not read.

HAVERY'S MINSTRELS.

Famous Burnt-Cork Organization at Marquam Friday and Saturday.

Havery's Mastodon Minstrels will be the attraction at the Marquam Grand Theater next Friday and Saturday nights, December 3 and 4, with a popular matinee Saturday, and owing to the success scored by previous visits it is reasonable to expect that the Marquam will be filled to overflowing to greet this company and its bright particular stars, Fred Russell and Billy Beard.

Of all the minstrel companies on the road, Havery's alone preserves the spirit of the genuine old-time black-face minstrel performance and faithfully presents the original minstrel texts and traditions that have achieved such a degree of success for this popular company.

A larger and stronger combination than ever before has been engaged for this season. In addition to Fred Russell the outstanding comedians number Billy Beard, one of the best portrayers of the Southern old-time show shouts; Herman Marston, another exceptionally funny and original comedy conceits, and Vernon Somers, who bids fair to become one of the most popular minstrel comedians on the road.

The ensemble singing of the Havery choir is conceded by the most competent of critics to be the best heard in years. The soloists include George T. Martin, a baritone with one of the most wonderful voices ever heard with any minstrel show; Wharton Boyce, a ballad singer with a tender voice of exceptional range; W. H. Parkinson, a basso profundo, whom the management secured from one of the Broadway's musical successes; W. A. Wolfe, a bass with a grand opera voice, and Joe Brown, a lyric tenor, whose marvelous top notes have created

a sensation in musical circles. The Musical Courier said: "Brown is the discovery of the season. As a ballad singer he ranks with Cuncy Olcott and Andrew Mack."

Fred Russell's monologue is the feature of the olio, which includes Marlon and Pearl, eccentric talking and singing comedians, Garden and Somers, the greatest novelty musical act on the American stage, and Marselles, the anatomical enigma, a European importation from the Nouve Clere, Paris. The advance sale of seats will open next Wednesday morning, December 6, at 10 o'clock.

MINER'S MERRY BURLESQUES

New and Original Burlesque Company to Open at the Baker.

Miner's Merry Burlesques, an attraction of unusual excellence, will be the burlesque at the Baker this week starting with matinee today.

The show is made up of the best burlesque and vaudeville talent available, particular pains being taken toward securing a pair of handsome women, who can both sing and dance. The "show girl" contingent numbers upward of 20 and will be found one of the most attractive in the "new wheel."

Considerable money has been expended on costumes and there will be few similar attractions that can boast of such daily display of good-looking girls. They will be attired in the most elaborate costumes with a background of the most resplendent scenery, made additionally attractive by an abundance of many vari-colored electrical effects.

The first part, calling forth the strength of the entire company is entitled "A Lively Honeymoon," while the burlesque is called "Doctor She." Both conceits are said to be the proper caper and will undoubtedly elicit much appreciative applause from the "boys."

The olio of vaudeville talent embraces Emily Nive, late soubrette with Roger Bros. Emmenda, Emerson and Emmenda, comedy sketch artists; Gamlich and Kelly, comedians; Billy Noble, the Dixie boy; the Goblin Girls and the LoToy Brothers, comedy acrobats.

A visit to the Baker will not be regretted while the Merry Burlesques are holding forth.

Regular matinee days at the Baker are Sunday, the opening performance, the popular Wednesday baragala day

matinee, and also the matinee Saturday. Evening performances start at 8:15.

"A JOLLY AMERICAN TRAMP"

Great Melodrama by Author of "A Poor Relation."

"A Jolly American Tramp" is the striking title of a new play by E. E. Kilder, the well-known author who wrote "A Poor Relation" and "Peaceful Valley," which attained considerable fame. The play will be offered by the veteran manager, L. D. Newell, at the Empire all this week, starting with the matinee this afternoon.

It is a story of American life portrayed by American characters, and told in a quick, sparkling way, full of strong dramatic climaxes, brisk dialogue and a brilliant comedy. The central idea concerns the defrauding of a life insurance company by a rascal named Joe Barrett. Both the idea and treatment are absolutely new and original, if such things can truthfully be said in dramatic writing today. Joe Barrett insures his wife's life for \$25,000, and then by his scheming lays claim she died. He has, however, stipulated her with powerful drugs and keeps her a close prisoner in the top garret of his house where no one ever visits except himself. His assistance, James E. Rome, a common ordinar American tramp, the face of which has been destroyed, and the body is buried as his wife's and he collects the \$25,000 from the insurance company. His stepdaughter, a little girl of 16, the most novel and interesting wife, is away at school at this time and knows nothing of her mother being alive, being forbidden to go upon the upper floor of the house where the victim is secreted.

The suspicions of a detective connected with this insurance company, named Warren Wade, are aroused, and with the assistance of the woman's child, a little girl named Flo, and his friend Barker, and a quaint character, a tramp called "Happy Jack," he discovers the unfortunate woman secreted in the attic, being treated to sleep poison, and after an exciting series of adventures restores her to her daughter and friends, and metes out the proper punishment to Barrett and his accomplices, an adventuresome who has agreed to marry him and fly to foreign lands with the \$25,000 defrauded from the life insurance company. The character of Happy Jack, played by Clark Rome, the character actor, is a most novel and quaint conceit. He is an ex-circus performer, the death of his wife and child having robbed him of all his ambition until he becomes, as he expresses it, a common ordinar American tramp, one like you read of in the funny papers that is a standing joke to everyone but themselves. This interesting character, with his peculiar specialties, with wholesome fun by Happy Jack and a comedy Irishman named Della Dooley, whose bright lines keep the audience in continuous good humor throughout the entire evening's entertainment. Regular matinee Saturday.

"THE PRINCE OF PILSEN."

Tuneful Musical Comedy Success at Marquam December 12 and 13.

At the Marquam Grand, Tuesday and Wednesday nights, December 12-13, with a matinee Wednesday, the tuneful "familiar" of that most virile of musical comedies, "The Prince of Pilsen," will be heard in Henry W. Savage's presentation of this popular Playlet & Lovers work.

The beauty of its many song hits, such as "The Message of the Violet," "The Tale of the Sea Shell," "The Siren Song," with its swinging Heidsieck refrain; "The Song of American Cities," "Pictures in the Smoke" and others, have served in large measure in maintaining a lasting popularity for this entertainment.

Frank Pitley's story and lyrics have more of poetry and romance than usually attach to a work of this kind, and Gustave Luders' rhythmic harmonies retain their freshness, despite frequent iteration.

"The Prince of Pilsen" is being played by one company only, and its roster bears the names of Jess Dandy, Arthur Donaldson, Ivan Anderson, James E. Rome, J. Hayden Clarendon, Peter Swift, Louis Willis, Ruth Peebles, Marguerite Ferguson, Pauline Hustley, Marie Walsh, Ida Stachow and others.

Manager Savage's skill and judgment in effecting the alliance of vocal excellence and good looks in chorus contingents are strikingly exemplified in this organization. The scenic and costume necessities are new and the symphony work by an augmented orchestra will be a noticeable adjunct of the production. The advance sale of seats will open Saturday morning, December 3, at 10 o'clock.

COMING ATTRACTIONS.

"The Girl From Sweden."

Fred W. Falkner will present his new play, "The Girl From Sweden," at the Empire for the week after "A Jolly American Tramp." Mr. Falkner has engaged a strong company for his new play headed by Miss Madeline DeLong, who, without a doubt, is the cleverest Swedish dialect comedienne on the American stage today. So different from all the rest of the "Swedish" comedies is perfectly understood by the audience. This is the kind of comedy drama that shows the honest, noble-hearted people of the Swedish race.

The play itself is purely American and is perfectly understood by the audience. The play is introduced during the action of the play by members of the company.

Carr's "Thoroughbreds."

Winnome, willful, vivacious "Thoroughbreds," bubbling over with life and spirit. The very name is suggestive of dash and abandon, and the gift of stitken hotery "old a mass of fluff white. It would be difficult to imagine a more handsome coterie of beautiful maidens than those gathered by Manager Frank B. Carr for his attraction, Willow, graceful, natural, they render the (comical, catchy musical numbers in a manner certain to delight the fancy of all observers. These "Thoroughbreds" will be seen at the Baker for the week following "Miner's Merry Burlesques" and will open next Sunday matinee, December 10.

NEW ACTS AT THE GRAND.

Albini Makes Final Appearance Today—Tomorrow Trolley Car Trio.

At the Grand today the performances will be continuous from 12:30 until 3:45. This will be the last appearance of Albini, the musician, who has mystified the Grand audience and who has duped the feats of Anna, Eva Fay during the past week.

Commencing tomorrow afternoon, the Grand will give another of its all-features vaudeville entertainments. The bill is new from top to bottom. The headline act is the Trolley Car Trio, a laughable novelty that is as comical as anything hitherto presented in vaudeville. The Trolley Car Trio offer something distinctly new in the way of entertainment, and they will be a hit. It is an acrobatic act.

Trank and Rogers, talking and dancing

a play of society, and should appeal to the local smart set. The proceeds of Monday night's benefit go toward alleviating the condition of the poor of Portland. Each member of the organization has an important place in the cast, there being two of the strongest roles on the modern stage for Edith Lawrence and Will R. Walling. Miss Lawrence being seen, of course, in the part of "The Girl." A large number of auxiliaries will be used, and the production will be one of the most lavish in the history of the city. Many theater parties are being organized for the week, and everybody seems interested. "The Girl with the Green Eyes" is an offering of unusual note. Opening today.

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comedians, are among the best in the line. They have appeared in this city before and with success. Their line of conversation is snappy and full of wit and wit which dancing will compare with its foremost in the profession. "A Pin Tea" is the title of the playlet for this week. It is acted by Baby Hawkins and Polly Hazel. This is an act that will be of special interest to the youngsters. Woodson Sisters are travesty artists, and they are right down to the minute in their travesties. There are few people in this country who can extract more merriment to the minute than this couple of dashing girls.

Atlanta, the spherical dancer, who has often been heard of, but never seen here will be on the list. Harold Hoff opens his engagement as the new balladist of the Grand. He is a young man with a phenomenal voice and has been on the Grand circuit for two years—a proof of his worth and popularity. "Escaped From Sing Sing" will be the story related on the Grandstage. This bill is complete on of the most amusing and diverting of light entertainments. The bill is up to the Grand's high standard.

SPECIALTIES AT THE STAR.

Last Day of "Foxy Grandpa"—New Bill Tomorrow.

Many and varied will be the vaudeville specialties at the Star this week, starting with the matinee tomorrow. Today's performances will be without intermission from 2:30 to 10:45. This is the last day of "Foxy Grandpa." Franks, the impersonator, and the rest of the bill which has held the Star stage for the past week. There are many soubrettes in vaudeville but among the top-liners in this branch of the profession are Donnellan and Beadle, two of the brightest, prettiest and most graceful of the "Dear Old Georgia." There are many soubrettes in vaudeville but among the top-liners in this branch of the profession are Donnellan and Beadle, two of the brightest, prettiest and most graceful of the "Dear Old Georgia." There are many soubrettes in vaudeville but among the top-liners in this branch of the profession are Donnellan and Beadle, two of the brightest, prettiest and most graceful of the "Dear Old Georgia."

IRON MAN AT THE LIBERTY.

New Theater Secured Fine Feature for the Ensuing Week.

If some one should tell you casually that there is a man living who can sit with a rock on his skull while the rock is broken by a heavy sledge it is impossible to believe it. However there is such a person in existence—just one—and he will spend the week at the new Liberty Theater.

The man is James Mandy, and his feat of hardness of skull does not stop there. He would kill an ordinary individual instantly. But they do not bother Mandy in the least, not any more than they would affect a blacksmith's anvil. Mandy is a man of iron frame, and besides suffering his head to be shattered on his head he smashes them with his bare fists, and does other equally perplexing and astonishing feats. But that is enough about Mandy, for he is by no means the whole show, since there are seven other fine acts.

Dalton and Dale are as funny a brace of knockabout comedians as one would find in a year's travel, and have made good everywhere they have been.

Cirellian, the greatest of Arabian acrobats, does some feats that no one but an Arab could expect to do. The Ellises have a pretty and refined musical act. NanNann has a new and novel sketch act. Leo White, baritone, has prepared a new illustrated ballad, and a new set of moving pictures, solving the "servant problem," will be shown on the biograph.

The old bill, presenting the historical drama, "An Episode of Sixty-nine," and seven good vaudeville acts, will be shown today for the last time.

From this list it will be seen that the Star is no place to go this week if a person is looking for heat. There is no act in the collection which does not bubble with fun and humor. It is essentially a comedy bill, and a vaudeville on a certain level. "Dear Old Georgia" is a comedy in a rare thing, for it is difficult for a management to assemble so many good comedians in a single week. Fred Purinton will sing "Dear Old Georgia," and the pictures which illustrate the verses of the ballad are almost work of art. For the Starstage the management has secured a vivid moving picture story of "The Missing Jewelry Case."

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