

se Deluge, by David Graham Phillips. Illustrated by George Gibbs. The Bobbs-Merrill Company, Indianapolis.

Clever, audacious, intensely interesting. out gensational. That is the uppermost thought one gets after carefully reading 'The Deluge," a novel describing a period f industrial panic and frenzied finance The hero is Matthew Blacklock, a man hose career is evidently patterned after he famous Thomas W. Lawson, of Boston. Out of this remarkable material Mr. Phillips has written a great American ovel, par excellence-one that will be mong the big sellers. Hackneyed readers have not quite re

wered yet from the astonishment they ced when they stumbled on Mr. lips' previous successes, "The Cost"
"The Plum Tree." The question imnediately arose: "Who is Phillips?" He as answered the query by writing "The eluge," a novel about a type of men and women who would sell everything they hold precious in this world for gold. The kernel of the novel is the odd courtship and subsequent marriage of "Black Matt" Blacklock, financier, and Anita Ellersty, aristocrat. The first time she came to his life, he said to himself: "When a man has money and is willing to spend it, he can readily fool himself into imagining he gets on grandly with women." This bonmot has the real Lawson cynicism. Blacklock was a poet and didn't know it, for the first time he looked into Anita's lovely eyes his inmost thought was: "I have heard of you often. The children and the flowers have told me you were coming."

Dyen in those early days Blacklock.

Mr. Burdick commences by observing that the world has no knowledge at the present time either of the Exodus or its leader, outside of the records and tradiditions of the Hebrews. He writes that it is poculiar that no Exprisan monument, tomb or inscription has yet revealed aught of Moses, and that no trace of the Hebrews having been in Egypt has yet been found in Egyptian story. In this manner, the author has opened up a wide field for discussion, where for ages wise and unwise theologians have battled to their heart's content. The beliefs of various nations are noted and discussed with remerkable ability.

Here is one thought'd paragraph: women who would sell everything hold precious in this world for

Even in those early days, Blacklock as a money king in the domain of frenled finance, and when he made up his ant dinners as you ever sat down to? Con't I dress right up to the Picadilly atest? Don't I act all right?" So as a ms of money, and forced them to inlove at long range to Anits. She was like a statue of snow, and her man-ner was proud and repellant. Indeed, she hought herself in love with a married nan, Langdon, another wealthy frenzied hancler. Once, Blacklock, while visit-ng the Ellerslys, came suddenly on nita, and to his astonishment found the air patrician smoking a clearette.

"You smake?" asked he.
"Sometimes," she replied. "It's soothing
nd distracting. I don't know how it is
with others, but when I smoke my mind is
units amount."

Here was the ideal Anita he saw: "Here yes were strangely variable. I have sen them of a gray, so pale that it was block of clear ice." Then he proposes her in this fashion, fully

"Your mother, in the next room, expects oo." I went on, laughing even more greeably. "Your parents need money—it ave decided to sell you, their only large What do you say?" eyes blazed, and she said: "You are

maway match from home, in Black-ek's auto followed. She occupied one ortion of the Blacklock spartments and er hushand the other, the two meeting

entiled finance for all it was worth, and see his enemies, led by Langdon and ded by Roebuck (Rockefeller), nearly sined him. Then it was that he started in a campaign of publicity and retalia-on a la Lawson, and hammered at his nemies' stocks. A panic resulted and is luck helped him to make a new for-

every crisis with man instinctively resorts to weakness strongest weakness—tears. Men to cross swords with, to amuse onceif with. But dogs and horses to live

The conclusion reached in the novel, when Anita is persuaded by her good sense anginst divorce and wins her husband's love, is reached in an original way. There is more love than frenzied finance in the book. But when finance stage the language is expressed

Oriental Studies, by Lewis Dayton Burdick. \$1. The Irving Company, Oxford, N. Y. If you are not familiar with Latin, Greek or ancient Egyptian tongues and lore, and wish to study, spart from the Bible, va-rious events in early Biblical history, read this most interesting and suggestive book by Mr. Burdick. It consists of these four papers: "Antiquity of Our Ethical Ideals," "Some Variants of the Tale of the Kings." "Notes on Faiths and Folk-Lore o Moon," and "Epics Before the Iliad."

Here is one thoughtful paragraph: If we are shocked that the cantured King Ashurbanipal, who gathered and preserved all the known literature of the world in his time, recorded in his own annals boastingly that he "pulled out the tongues" and "flayed off the skin' from honconformants in Arbeila, we may not cease to retmember that it was Charles V. defender of the faith, master of German, Spanish, Italian, French and Flemtsh, who introduced the Inquisition, and underwhose edicts the people of The Netherlands were hanked, burned and buried alive for beresy; nor may we forgot that in the century later it was New Englanders who founded universities that tied to the tails of their universities that tied to the talls of

furnished man his body, the moon his soul and the sun his mind; the first death took place on the earth, the second in the moon. In the former the soul is sepand slowly loosens the mind from the soul." Enough has been quoted to show that the book is liberal to a marked de-gree, and that it should have no difficulty

Rose O' the River, by Kate Douglas Wiggin Hustrated in colors by George Wright, \$1.25. Houghton, Miffile & Co., Boston. Rose Wiley was a dutiful granddaughter to two of the most irritating old people in the county, but she was as heat as wax, merry, amiable. She wore neither a brooch nor a pair of earrings, because any ordinary gems said it was impossible to get Rose an undecoming hat "For," said they, "on one occasion, being in a frollosome mood, Rose tried on all the headgear in the village emporium—children's gingham Shakers, mourning bonnets for agod dames, men's having hata, and visored caps-and she proved superior to every test. looking as pretty as a pink in the best ones and simply ravishing in the worst."
An ideal person, such as w

about and fain would meet in real lifenot to fall in love with or marry—but just to look at. She is the heroine of "Rose o' the River," the habitation of which is a Muine village of the Saco In short, an angelic girl in whose mouth butter would not melt. That was the Rose at the commencement of the story, but before the end is reached it is a chastened Rose that peeps out of the picture, and she ad-mits that she was a common little prickly rosebush until love came and character sketches of New England folk. The fine literary work shows the experienced hand of Mrs. Wiggin. It is announced that over 1,000,000 copies of her books have been sold up "Rose o' the River" is a

Proceed is associated with the fame of Ponce de Leon, and quite recently was de-scribed by a humorist as a place of al-ligators, mosquitoes and dear-priced ho-tels, where only millionaires could live. But there is a serious side to historic But there is a serious side to historic Fiorida, and, dealing with the period from 1852 to 1874 Mr. Lowery with commendable accuracy and fairness writes about the French colony, the Spanish colony and the Guale and Virginia missions. Mr. Lowery has lifted the curtain of realism covering the romance of the aborigines

sense of smell was highly developed, for they were able to follow an enemy by his scent. The women were tall and painted like the men, but much whiter. They could with agility climb trees and were so robust they could swim across broad and shallow rivers, carrying their children in one arm. Both men and women allowed the mails of their toes and fingers to grow long, and their fingernails were sharpened to a point so that they might have additional aid in fighting. The Spanish fathers must certainly have found a field white unto the har-

The book abounds in historical referand the general reading is most interesting.

Sing the South, by Judd Mortimer Lawis, \$1.50. J. V. Dealy Company, Houston, Tex. Has a new Eugene Field arisen in the South? It seems to be so, and his name is Judd Mortimer Lewis. Readers of the Houston Post and Fort Worth Record are familiar with Lewis' name. Every day in the week, except Monday, for some time past, Lewis has been filling a column in these papers with poetry and prose humor these papers with poetry and prose humor under the caption of "Tampering With Trifles." And because of his work being by a large constituency as the South's most popular poet. To a larger circle he is known and loved as a typical American poet and verse-fingler. His poems sing, and the music they make rings gratefully In the memories of all who hear their

The book, which will make a most acceptable holiday present, contains over 100 of Mr. Lewis' selected poems, and the intter are so unusually good that if one ter are so unusually good that if one wished to quote the best, one would exhaust the space allotted to this review. The titles of the best are: "Father's Voice," "Peek a-Boo," "Lonesome." "When I Lay Me Down to Sleen," "A Boy's Whistle," "The Barth," "Regret," "That Sweetheart of Mine" and "Sing the South." It is notorious that poets do not have money. May fate be different with Mr. Lewis. May his book sell so well that he will be able to start a small bank, and be its first president!

Spanish Influence on English Literature, by Martin Hume. \$2.50. The J. B. Lippin-cott Company, Philadelphia.

The Iberian peninsula has undergone greater racial and social changes than any other country in Europe. Think of the wave after wave of immigration sweeping over it.—Iberian, Celt. Phoenician, Carthaginian, Greek Afro-Semite, Goth. Frank. Vandal and Turk—and we get the race we call Spanish that has profoundly modified thought and literary form. Many of the best Caesars were Spaniards.

Victor Hugo and Alexandre Dumas -two well-known writers—had Span-ish blood or Spanish instinct, and their romantic school of fiction and drama seized hold of France, and thence spread to England, where it left its day. Nor is this all. Spanish litera-ture, with its impossible love adven-tures, soul-moving tragedies and sere-nades to difficult-to-please ladye loves in intervals between the stabbing of rivals, has indelibly stamped its seal upon all living European literature of

Spanish literature in the University of London, and this valuable book of \$22 pages is mainly the substance of ten lectures delivered to students in that city. Mr. Hume has brought to his work sympathy, keen appreciation and careful scholarship. His style is easy to follow, and his meaning does not become lost in a mass of historical generalities. A useful book to those thinking of studying Spanish.

Werthelmer. Illustrationary, New York City. Seventy-three years ago, one would have been pardoned for saying that the young Duke of Reichstadt was probably the most fortunate young man in the world, and was probably man in the world, and was probably destined to be a world conqueror. But today, what does the average reader, or even the studious schoolboy know about the Duke? Very little. He was the son of Napoleon I and Marie Louise of Austria. Born in the year 1811 to the glorious inheritance of the Prench empire, the young Duke was destined to oblivion from his very birth. When yet a baby in arms, his father's armics were dashed to pieces at Waterloo. Growing to manhood, and bent on entering arms life to emulate his great tering army life to emulate his great father, Reichstadt died from the effects of tuberculosis in the year 1832. Mr. de Warthelmer is quite a cele-brated historical authority, and in his

fining influences of European masters.

The author says that these natives did not believe in ciothing. The men were for an olive hue, very corpulent and handsome. They painted the skin about the mouth blue, and were tattooed on the arms and legs with a certain herb. Their treats of matters comearing inner Europeas of smell was highly developed for representations. ropean politics not usually given in or-dinary histories.

The Mysterious Stranger, and Other Car-toens, by John T. McCutcheon. McClure, Phillips & Co., New York City.

McCutcheon has a peculiar, irresistable humor all his own. To read his jokes and look at his cartoons is an unique experience. His book containing 150 cartoons, contributed to and ger," refers to the sudden appearance of Missouri in the band wagon of Re-publican states. The sketches include sidelights from the Russo-Japanese War, the St. Louis Exposition, etc., while President Roosevelt is by no means overlooked. The cartoon, "Four Years More of Teddy," is very clever, while one of the most amusing series cartoons describing the visits of the many states of the Union to the St. Louis Exposition, but Oregon is not mentioned. Oh, Mr. McCutcheon!

The Jewish Encyclopedia, volume XI. Funk & Wagnalle Company, New York City. One volume more, and this encyclopedia—one of the greatest and most complete that the world has ever seen —will be finished. Lucky is he who has this series to grace his library

Just think of it! Here are striking features concerning the progress and value of this entire work: Number of editors and collaborators engaged, over 600; number of pages, about 8006; il-lustrations, including colored art plates, pictures in tint, half-tones, etc., about 2000; estimated cost, about \$750,-600; special price in advance of completion, per volume, cloth, \$6.

There are 690 pages in this, the elev-

enth volume, and the range includes from Samson to Talmid. It is out of the question to review this volume in extenso, for it embraces a wealth of subjects to which no resume could do full justice. It is calculated by the full justice. It is calculated by the editors in charge of the encyclopedia that the total number of Jews in the various continents at present is 11,-271,965, divided as follows: Europe, 8,877,881; North America, 1,527,525; Asia 352,340; South America, 25,000; Africa, 372,659; Australasia, 16,850.

Vivien, by W. B. Marwell. D. Appleton & Co., New York City. People have been wondering when a result describing aristocratic England

People have been wondering when a novel describing aristocratic England during the period of the Boer War would be published. Here is one now.

Curiously enough in the first chapter, a company of fairles assembles to wish various sifts to a newly born baby girl and her name is Vivien Shelton, the heroine of the story. Her father is Colonel Shelton and her mother is descended from one ton and her mother is descended from one of the English Kinga. But the Sheltons uitimately experience financial reverses. and Vivien secures employment as a sales-girl in one Pring's dry goods store. The author attractively describes London's submerged tenth—those who work for starvation wages in the stores or factories of a large city. How Vivien's aristocratic friends find her, restore her to her own, and where she moets her Prince Charming-this all makes very entertaining reading. The anxiety through which England passed during the period when the Boers fought her is described with strong

The Business of Life Insurance, by Miles Menander Dawson, actuary. 12me. Cloth \$1.50. A. S. Barnes & Co., New York City. Freedom and publicity. This is the open seaame, according to this author, toward securing both soundness and the largest returns to policy-holders who "carry" insurance. Mr. Dawson is the actuary of the New York Legislative committee for the investigation of life insurance, and therefore knows what he is talking about. The results of this committee's work and the inof this committee's work and the in-terest created throughout the country, lead one to believe that this volume of 404 well-filled pages appears at an opportune time. Those of us who have dipped as laymen into life insurance matters know how perplexing our brief experience is and how much we need a guiding light. Real life insurance experts are rare. The remedies offered in detail by this writer to settle existing evils are conservative and well worth consideration. Mr. Dawson defines insurance as indemnity,

accomplished are so fresh in the minds of us all that one almost feels the world now knows all that is worth knowing about the land of the Rising Sun. But after reading Mr. Cram's exquisitey printed and illustrated book, one real-ly learns new ideas presented in attrac-tive form as to Japanese art and archihe Secret Passage, by Fergus Hume. G. W. Dillingham Company, New York City. Twenty-six chapters of aristocratic tecture. Mr. Cram is equally at home in writing about the beauty of domestic in-teriors as well as temples and ahrines. England, the kernel of the novel being the murder of Miss Loach, an elderly woman who, in the second chapter, is found stabbed to the heart. The hunt for the assassin is described with the skill of a practiced story-teller, and the book work is so good in this respect that it reminds one of Anna Katherine Green He is now recognized as one of this country's leading architects, and has wrought mysticism, meditation, the soul of the infinite East and sense into his cre-

tions. A fellow of the American Insti-ute of Architects, member of the Society of Arts, London and fellow of the Royal Geographical Society, anything that Mr. It reminds one of Anna Katherine Green or Miss M. E. Braddon. Those who like the unraveling of tangled skeins will en-joy this book. It adds to Mr. Hume's Cram writes about art has a purposeful The Mountain of Fears, by Henry C. Row-land, 12mo. Cloth \$1.50, A. S. Barnes, & Co., New York City. "Doctor," said my shipmate, Dr. Leyliterary reputation.

den, "have you ever made any special study of nervous diseases—central nervous diseases—morbid conditions re-sulting from a derangement of the cen-tral cells?" Such is the commencement of a series of strange stories telling of odd scenes and thrilling adventures, picturing unknown corners of the world, with characters forceful and original. So true is the ability dis-played in the writing of these stories that the interest is strong after one finishes the book. The dominant thought reminds one of the mystical cleverness in prose of Edgar Allen Poe and the reasoning faculties of Conan Doyle. One of the powerful, but sombre, books of the year.

On the Brooding Wild, by Ridgwell Culium. \$1.50. L. C. Page & Co., Boston. From the beginning, Nature has spoken in no uncertain language that it is not in no uncertain language that it is not good for man to live alone. In the solitude of the northern Rockies lived two trappers, Ralph and Nicol Westley, who, although they owned \$10,000, wondered why the mountains should be peopled only by forest beasts and solitary man. An Indian woman, Almsa, proved to be their fate, and, when they discovered they both loved her, a fight took place in which Nick killed his brother. This part of the story is told in stirring, dramatic language, and the in stirring dramatic language, and the book teems with fine word-pictures show-ing how wild animals of the forest and mountain live. The last chapter is beau-

The Art of the National Gallery, by Julia de Wolf Addison. Blustrated. \$2. L. C. Page & Co., Boston. It was Ruskin, the great art critic, who once alluded to the National Pic-ture Gallery of London, England, as "a European test." Havnily this descrip-European jest." Happily, this descrip-tion does not longer apply. In this beautifully pictured book, the authoress gives a critical survey of the schools and painters represented in the collection, although she does not assert that she offers a history of the various schools of art. She rather treats of examples. Her book is a most valuable one, and can not only be appreciated by artists, but by general readers,

Caesar: Episodes From the Gallic and the Civil Wars, with an introduction, notes and vocabulary by Dr. Maurice W. Mather, formerly instructor in Latin in Harvard University, \$1.25. The American Book Company, New York City.

No more amusing fairy tale can be found in any Latin

found in any Latin serviceable for ment of an old feud wherein Robert schools than Caesar's soher account of Chandler leaves \$500,000 to his nephew schools than Caesar's sober account of some of the animals in the Hercynian une and the Chicago Record-Herald, will undoubtedly add to his increasing reputation, and will give his able work of a more permanent interest. War and the Hercynian forest. And the Civil War is often un-known to pupils. Too many students and defeats his man and wins the affections of a more permanent interest. work of a more permanent interest and value than it has hitherto enjoyed. The caption, "The Mysterious Stranger," refers to the sudden appearance of Missouri in the band wagon of Re-

Life in the Eighteenth Century, by George

Cary Eggleston. Illustrated. \$1.20. A. S. Barnes & Co., New York City.
Most of us are familiar with history telling how our forefathers fought and made laws before the Revolution. But we are those pictures describing a boy, in the glad Springtime, failing in love. Do you remember this McCutcheon joke? "Every time I think of her, I daily lives. This little history of colonial life is the missing link and tells the are not so well informed as to how they so tender and heart-stirring, the paper is southfar more than the price paid for it.

Like Field, Lewis is in his happiest and most tearful veln—strange paradox—when much. I wonder why?" And there are skilfully mixed history and socali life and the book cannot fail to be of the most absorbing interest to young readers. The pictures have been judiciously se

Biographic Clinics: Influence of Visual Func-tion Upon Health, by Dr. George M. Gould. \$1. P. Blakiston's Son & Co., Philadelphia. It is a regrettable fact that the exam nation of 7166 school children in New York City during the present year, has shown that 1278, or more than 17 per cent, were suffering from defective eyesight of the most evident kinds. This volume is a scientific one appealing to those familiar with such a subject. With patient skill the cause of headache, points out errors of refraction, illustrates incorrect tions in writing and generally te the panacea that wise medical science

Heart's Haven, by Katherina Evans Illustrated by E. M. Ashe. The Merrill Company, Indianapolis.

Harmonie, the first village of the Rap-pite community, is found among the Pennsylvania hills and on the way to Pittsburg. The atmosphere is charming seclusion and peace, and is the scene of this story, this pastoral, of 6% pages. After all, the Rappites find that they love and suffer just like other people, and this books sheds a welcome light on this queer religious sect. The tale is well and smoothly constructed, and will be chiefly remembered for its pretty picture, in the last chapter, of fatherhood and mother-

Thuerdides, Hooks II and III, with introduc-tion and notes by W. A. Lamberton, pro-fessor of Greek, University of Pennsyl-vania. \$1.75. The American Book Com-pany, New York City.

It is remarkable that for reliance on

the life of Thucydides, the Athenian his-torian, scholars have to rely on his own work. Marcellinus and Suidas gives us lives, also a forgotten biographer, but their words speak nothing of positive value. The present book forms good reading for those who attack the author for the first time, and the workmanship is of the highest merit, while the judg-ment displayed is commendable.

Spears. With maps. \$1.23 Jacobs & Co., Philadelphia. One of the American "crises blographies," and filled to the brim with well-assorted, well-pointed facts about the life and work of the great Southernyet American—Admiral David Glasgow Farragut, of Tennessee. In the 407 pages will be found statements concerning this famous sea-fighter which are not usually found in history-bi-

ographies. The book is the very thing for a boy fond of reading about the making and welding of our country. \$1.50. The Century Company, New York claimed the Oregon country as their own, Jules Verbaux and many a free and easy trapper like him, must have lived, warred and passed on. Mr. Mott tells this story of "Jules of the Great Heart," who was or Jules of the creat heart, who was considered an outlaw by the Hudson's Bay Company and treated as such. His fights with hostile factors, shifty Indians and other forest people are told with marked ability. This is a book of the trail and is sure to be among the big sellers. It muses with life.

Twisted Eglantine, by H. B. Marriott Wat-son. Hinstrated by Frank Craig. \$1.50. D. Appleton & Co., New York City. Within an ace of being an historical romance. Instead, it's a most enjoyable novel about Sir Piers Blakiston, beguof the time of one of the Georges, of England, and Sir Piers' cool, romantic,

sellers. It pulses with life.

odds. Full of love, duels, wit and description of an interesting era.

taneously, most people are not so

mounts all obstacles.

boys. It is a well-told tale.

The Boy Captive in Canada, by Mary P. Wells Smith. Illustrated by Arthur E.

about the capture by the Indians of Stephen Williams, the Deerfield minis-

ter's son, and strange thing that hap-pened him. It also pictures his re-

demption by Governor de Vandreiul

book that all boys would enjoy reading.

in Indiana, the motif being the denoue-

Mrs. Jim and Mrs. Jimmie, by Stephen Con-rad. \$1.50. L. C. Page & Co., Boston.

lish have almost equal portions. Amy

Frances and the Irrepressibles at Buena

Vista Farm, by Frances Trego Montgom-ery. Illustrated. \$1.50. The Saaineld Publishing Company, Akron, O. A large and unusually interesting book for boys and girls, telling of numerous experiences of Frances and her girl and

boy friends, on an ideal farm. All the children, pets and animals are real and

even the farm is not a fictitious one.

There are 75 text illustrations, all reoro-duced from photographs of the characters

The Home Kindergarten, by Katharine Beebe. \$1. The Saaifield Publishing Com-pany, Akron. O. The author of this book of 120 pages

was the president of the first kinder-garten association, and has written

these nine chapters of valuable in-

Real Boys, by Henry A. Shute. Illustrated by F. R. Gruger. \$1.25. G. W. Dilling-ham Company, New York City.

in the good old catechising, church-going, school-going, orderly times?" asks Mr. Shute. If you were, you will appreciate the description of Exeter and its youth-

ful characters, their habits, their dress and their many humorous adventures. The book is written in a most attractive

La Fille de Thuiskop, edited by Kata The Conley. The American Book Compa New York.

A collection of Teuton ideals in French

in his native Paris in 1855, was considered

by his contemporaries to be in point of style one of the most elegant writers of his country. All the selections are within easy reach of those who have only ac-quired an elementary knowledge of

French. The vocabulary is complete and

Immortality, by Joseph Jefferson. Decorated by Henry Holcomb Bennett. \$1. The Sanifield Publishing Company, Akron. O.

A handsomely decorated and pictured gift- book, the motif being the legend

of the two caterpillars who mused on

feath, and after a sleep, found them-

Sir Galahad of New France, by William Henry Johnson. \$1.50. Herbert B. Turner & Co., Boston.

selves handsome butterflies.

of the story, along with their pets.

book is a mother's help.

Acadians make wholesome reading.

among the descendants of the exiled artists.

sentimental personality is most at-tractively drawn. There are highway-men who stand in the King's highway and say "Deliver!" and haplesy maid-ens who are rescued against immense vividly pictured. Romance and a little comedy are skilfully blended and "Sir Galahad" ought to be a good seller.

The Complete Calendar of Revised Wisdom for 1996, by Ethel Watts Mumford, Oliver Herford and Addison Minner. Illustrated. Paul Elder & Co., San Francisco.

God gives us our relatives-thank God

we can choose our friends.

If the wolf be at the door, open is and owhood, while others have widows the

upon them.
Friendship is more to be valued than love for love is a thing a man can buy and a woman can get for nothing. Women change their minds a dozen times a day—that's why they are so clean minded.

The Political Development of Porto Rico, by Edward S. Wilson. \$1. Fred J. Heer, Co-lumbus, O. Such are a few extracts taken at ran-dom from this most amusing calendar. It is a clever little book, its wit is keen and its brightness most welcome. It ought Although Uncle Sam started to reform things in Cuba and Porto Rico almost to have a large sale. well informed as to Porto Rico. Mr. Wil-son has from the Summer of 1900 to last May served as United States Marshal at

The Winard's Daughter and Other Stories, by Margaret Collier Graham Houghton, Mitfin & Co., Boston.

Porto Rico, and has had exceptional advantages to study conditions in that island. In his well-wirtten book of 156 Six clever little stories exhibiting much pathos and humor, and told in a manner that captivates attention. "The Whard's Daughter" tells how an old professor of science visited California and aid he would revolutionize the country and make the land blossom as the rose. He proposed a new scheme for irrigation, but the peaple were skeptical about it and thought his theories impracticable. However, the wizard, with his magic touch of science, produced the desired result. The hour is one which will be much enjoyed the light reading. pathos and humor, and told in a pages he thinks the time has come for an advance step and his suggestions are worth consideration. Deerfoot in the Forest, by Edward S. Ellis. Illustrated by J. Steeple Davis, \$1. The John C. Winston Company, Philadelphia. This is the first volume of "The New Deerfoot Series" and abounds in thrill-ing incidents and adventures. Two boys, George and Victor Shelton, who had gone light reading.

on a hunting expedition where there was an Indian uprising, were rescued by a Christianized Indian, Deerfoot. The three \$1.50. Houghton, Miffin & Co., New York

friends meet with many hair-breadth es-George S. Wasson depicts present condialong the Maine coast, where he lived for many years. The characters in the book are mostly those of retired fish-ermen, and a striking portrayal of their life and character is given. A lively hu-Ransrod Jones, by Robert Blaiock and edited by Clinton Giddings Brown. Illustrated by E. S. Paxson. \$1. The Saaiffeld Publish-ing Company, Akron. O. Sam Houston, the Texas revolution against Mexico, and the battle of San mor and shrewdness is displayed in "The Green Shay," and the book adds to the ong list of novels dealing essentially with passing types of American life. The book Jacinto are dim topics now to students and readers of the great Civil War be-tween North and South, and other world-

Our Little French Cousin, by Blanche Manus. Illustrated. 60 cents. L. C. Page & Co., Boston, famous wars that came after it. But San Jacinto, fought April 20, 1826, is still a glorious page. This book of 321 pages tells

Within the compass of 116 pages the author tells in plain, simple language about the eventful conflict, from the view-point of frontier life. Just the book for something of the daily life of a little French girl living in a Norman village, in one of the most progressive and opulent sections of France. The seven chapters form a connected story filled Belcher, \$1.25, Little, Brown & Co., with interesting incidents, one of the est chapters being "To Rouen on a This is the second story in the Old Barge." Deerfield Series, and a sequel to "The Boy Captive of Old Deerfield." It tells

Our Little Kerean Cousin, by H. Lee M. Pike, Illustrated. 60 cents. L. C. Page & Co., Beston.

This little book gives a glimpse into the node of life, habits, customs, traditions, and superstitions of the Coreans, translations and superstitions of the Coreans, it cannot fail to awaken an interest in the minds of young readers and inspire them with a desire for further knowledge of their cousins in this Far Eastern land who will some day occupy a larger place in the world's history than their fore-Sunrise Acres, by Benjamin Brace. \$1.50. Dodd, Mead & Co., New York City. A well-constructed novel of rural life in the world's history than their fore-

> The Greater Waterloo, by Robert Richardson. \$1.50. G. W. Dillingham Company, New York City,

To Weilington and Napoleon there was only one Waterloo-in historic Belgin In this pleasantly-written novel of Ill pages, Mr. Richardson follows the incidents of a love story, the scene being the city of Waterloo, Canada, Karl Kranz, poet and lover, and other Germans are attractively sketched. A book with good local color.

In a sense, this attractive book of 25 pages is a sequel to "The Second Mrs. Jim" and gives enjoyable glimpses of Sack to Arcady, by Frank Waller Allen. \$1.25. Herbert B. Turner & Co., Boston The story of a bachelor, who, in the that loquacious stepmother and her philosophy. It is almost of the Mrs. Wiggs brand. The pages teem with wholesome days of his youth, loved and lost and becomes the guardian of the daughter of her whom he lost. He tells the story fun of a domestic nature, just the sort of gossipy writing that most women like. Indeed, it is more a woman's book than a himself and in its telling incidentally relates his own romance. The book recalls Ike Marvel's "Reveries of a Bachelor," man's, and is sure to be in demand. A frontispiece in colors, from a drawing, is the work of Arthur W. Brown, but has a charm all its own. It is decorated exquisitely and would make a pretty gift.

Amy in Arcadia, by Helen Leah Reed. Hius-trated by Katharine Pyle. \$1.50. Little, Brown & Co., Boston. Pearl Skinner. Illustrated by Scara Gai-lagher. \$1.25. Little, Brown & Co., Boston, The first volume of a second series of the popular "Brenda" books. The scene of the story is laid in Acadia, Very interesting and instructive stories about the childhood of eight fa-mous men-Giotto, Bach. Byron, Gainswith its beautiful scenery and historic associations, in whih French and Engborough, Handel, Coleridge, Canova and Chopin. The stories are told with and her girl friends are bright, genial and intelligent, and their experiences much color, and will be appreciated by

The Rejuvenation of Aunt Mary, by Anna Warner. Blustrated, \$1.50, Little, Brown & Co., Boston.

A clever story, and brimful of humor, with a vein of love running through it. "Aunt Mary," with her nephew Jack and his college friends, have delicious experiences in New York. The book will appeal to all who are fond of light, cheerful reading.

The Bible Beautiful, by Estelle M. Hurtl, Illustrated, \$2. L. C. Page & Co., Boston, The aim of this book is to trace the development of Bible illustration from the cruje pictures of the catacomba to the great art which embodied in visible form. The Bible Beautiful." The illustrations are from subjects of Old Testament story and the life of Christ. The book will be represented by lovers of art who are also appreciated by lovers of art who are also Biblical students,

The Strange Story of the Quillmores, by L. Chatterton. The Stitt Publishing Co pany, New York City.

struction in answer to requests from mothers, who, while unable to send their children to a kindergarten, are willing to devote certain hours each A dramatic tale drawn out to the extent day to their education at home. The of 272 pages, about a rural mystery in the State of Indiana. Skill is observed in the general treatment of the story, and Mr. Chatterton is sure to write one of better merit when he has more experi-

A little orphan boy is adopted by the members of a sewing circle, who take care

of him in turn, for periods of two months. The story is well told, the characters are realistic and the ending is a romantic and

The Deep Sea's Tell, by James B. Connolly, Illustrated. \$1.50. Charles Scribner's Sons, New York City.

Five-pointed jewels set in the sky were the origin of starfish and this is the theme carried out in "The Star Jewels." There are five little stories, five tiny poems, five large pictures and five smail Tales of seafaring life, written with the freshness of the sea breezes, and abound-ing with love for the adventurous sailor. There is not a friend of the mighty sea ones. Each is complete in itself, yet a part of the scheme of the book. The whole makes a chain of little jewels tie volume.

A mystery story, full of action and not at all improbable. The scenes are laid in the beautiful English take district. The ending of the story is satisfactory, for he House of Merrilees becomes a para-

Representing John Marshall & Co., by Earl Underwood. Illustrations by Gordon M. Grant. G. W. Dillingham Company, New York City.

A merry little volume containing the confessions of Edward R. Ward, drum-mer. In nine chapters the author gives lively tales of the road, warranted to

Telephone Investments and Others, by Fred-erick S. Dickson. 25 cents. The Cuya-hoga Telephone Company, Cleveland, O. A mass of well-selected information about stocks and bonds, particularly those of telephone companies. It will be of value to those whom it co

raise laughter.

"Literary man wanted to buy or borrow old love letter; no names used." This cold-blooded advertisement has appeared in the Sydney (Australia) Morning Herald Whether or not this book is an his-torical novel is immaterial-it speaks about stirring times, a land that was new