PERSONALITY WINS HER MANY FRIENDS

Emma Eames, Who Sings Here Monday Week, Has Great Magnetism

PERSONALITY has as much to do, perhaps, with a singer's success as voice. Emma Eames, the great soprano, has that rare personal magnetism which wins every heart. She is a beautiful woman whose grace of style, shown in a thousand pretty allurements, compels admiration even before her voice is heard. Add to this the delight that comes from listening to a voice of unusual purity and sweetness, and with a freshness not spoiled by a long and arduous season of grand opera, and one will understand the transports that have characterized the Eames audiences on this, her first concert tour.

An unusual feature of the great concert which is booked for Monday, October 30, at the Marquam, will be the very large number of out-of-town people who have signified their intention of being present to hear the great American soprano on her first appearance in Portland. Then, too, there will be all those who do not generally attend concerts, but class themselves with the "unmusical." For Emma Eames exercises as potent a charm upon those as upon the scholarly musicians. An appealing voice of extraordinary sweetness and a beautiful woman, who does not enjoy these?

Madame Eames brings with her a concert company of unusual strength and renown. There is the young Spanish baritone, Emilio Gogorza; the famous 'cellist, Joseph Hollman, and the well-known composer-pianist, Amherst Webber, whose recently produced opera, "Fiorella," has set all London agog.

October 30 will mark an event of unusual significance in the annals of music here in Portland, for the coming concert is the topic that is now monopolizing the local and surrounding musical world. The affair is under the direction of Lois Steers-Wynn Coman.

CHARMING IN FACE AND VOICE

EMMA EAMES, THE GREAT AMERICAN SOPRANO.

DOMAIN OF MUSIC.

Ronald A. Bradbury has been appointed solo baritone at Westminster Presbyterian Church. He studied with J. Adrian Epping and has a voice of fine quality, which he uses well.

LeRoy L. Gesner, formerly of Salem, and well known in this city, is gaining much favor abroad as a violinist. He was recently invited to play at the home of Fraulein Sevcik, the noted singer.

Miss Blanche Sorenson, the soprano vocalist from Omaha, Neb., who sang with such acceptance on several occasions at the Lewis and Clark Exposition, returned to her home last Thursday well pleased with her outing. Miss Sorenson was formerly supervisor of music at the public schools in this city.

Musical programme this morning at the First Unitarian Church, under the direction of Mrs. Frank Raley: Voluntary, "Slumber Song" (Nevin); anthem, "My Heaven in Thee" (Scott); response (Hanscom); soprano solo, "Promise of Life" (Cower); "Nunc Dimittis" (Barnby), and Postlude (Batiste).

Carl Denton has prepared this programme of organ music for today's services at Trinity Protestant Episcopal Church: Morning—"Intermezzo" from sixth organ sonata (Rheinberger); "Gondellied" (Merkel); "Hallelujah" chorus (Handel). Evening, 7:30 o'clock—"Fantasie in E Minor" (Merkel); "Serenade" (Gounod); "Processional in E Flat" (Guirand).

The Boston Symphony Orchestra recently gave in Boston the first concert of its 25th season. The programme: Concert overture, "In the Spring" (Goldmark); song, with orchestra, "The Loreley" (Liszt); symphonic poem, "The Forest Dove" (Dvorak); scene, "Just God!" and air, "My Life Fades in Its Blossom," from "Rienzi" (Wagner); symphony No. 2 (Beethoven).

Lillian Hoblie, a talented little girl who is a creditable vocalist and violiniste, has gone with her parents to take up her residence at Los Angeles, Cal. Miss Lillian sang and played at several gatherings at the Lewis and Clark Exposition and won golden opinions for her musical work and charming, unaffected ways. She will be a cultivated musician some day if she keeps up her studies.

When the Boston Symphony Orchestra recently played in Montreal it was in an auditorium that leaked so badly as to destroy the shirt fronts of the pretentious ones who went in evening dress. The only vestige of luxury and comfort to be found in the hall was the sawdust which the thoughtful management had caused to be strewn upon the floor for the auditors who smoked while the concert lasted.

In Canada and the United States, Miss Marie Nichole was heard last season, and the universal verdict was that the young violiniste deserves a place in the front rank with Lady Halle and Maud Powell. Everywhere she won unstinted praise, as genuine as it was flattering, and the prediction was freely made that she was destined for lasting eminence. Miss Nichole will play in the principal cities of the country this season.

This is the musical programme today at the First Baptist Church: Morning—Organ voluntary, "Offertory in B Flat" (Salome); anthem, "One Sweetly Solemn Thought" (Spicker); postlude, "Adagio" (Hinck). Evening—Organ selections, (a) "Prelude and Fugue in B Flat" (Bach), (b) "St. Cecelia Offertory No. 3" (Batiste); anthem, "Light of the World" (Starnes); trio, "The Lord Will Comfort Zion" (Brown).

Miss Eula Howard, one of the most talented of the younger pianists of Oregon, gave a piano recital last Monday evening at her home, Grant's Pass, Or., assisted by Mrs. W. W. Walker, vocalist. The programme: (a) Impromptu, G flat, Op. 51 (Chopin); (b) Nocturne, B major, Op. 9, No. 3 (Chopin); (c) Ballade, F major, Op. 38 (Chopin). Vocal solo, "Good Night, Beloved, Good Night" (James Oliver). (a) Mazurka, B minor, Op. 33 (Chopin); (b) Berceuse, Op. 57 (Chopin); (c) Tarentelle, Op. 43 (Chopin); vocal solo, "There's Nothing New to Say" (Harry Luther); (a) Romance, F sharp (Schumann); (b) Ich Liebe Dich (Grieg); (c) Rhapsodie, No. 13 (Liszt).

The first Autumn meeting of the New England Conservatory Club was held at the home of Mrs. T. T. Davis, Willamette Heights, last Wednesday afternoon, when this programme, in charge of Mrs. W. B. Hamilton, was given: Paper, "Etudes," Mrs. Hamilton; "Octave Etude" (Kullak), Mrs. Davis; "Prelude" (Chopin), Mrs. Piper; "Niccolo Vaccai Op. 13," Miss Watt; "Etudes" (Heller), Mrs. Hall. Mrs. Max M. Shillock is president of the club and Mrs. Fletcher Linn, secretary.

Among the many artists who are to visit the Pacific Coast this season is Emile Sauret, the world-renowned violinist. The tour of this gifted performer will embrace comparatively few cities in the west, and fortunate indeed are those music-lovers who are privileged to hear him. Sauret will give three concerts in San Francisco, December 12, 14 and 16. Following these dates he will appear in Southern California, Oregon and Washington, thus rounding out a return tour of the territory in which he proved so popular a few years ago.

The second of the series of organ recitals at St. David's Protestant Episcopal Church, arranged by Frederick W. Goodrich, will take place Wednesday evening, November 1. There is no charge for admission. The programme will consist entirely of music written for the organ by French composers, and will include Guilmant's second sonata in D major, Dubois' "March of the Magi Kings," offertoires by Collin, the organist of St. Brieuc Cathedral, and L. Wely; F. de la Tombelli's "Marche Pontificate," and lighter pieces by Salomi and C. Franck. Miss S. Lorene Sails, contralto, will be the vocalist.

Miss Dorothea Nash, pianiste, and Mrs. Anna Selkirk Norton, contralto, gave a musicale last Friday night at the State Agricultural College chapel, Corvallis, under the auspices of the Sorosis societies of the college. The hall was nearly crowded to capacity, over 400 people being present. This was Miss Nash's first appearance at a college concert at Corvallis or elsewhere in this portion of the country for five years. For four years she was professor of music at Corvallis, and for three years she studied in Germany. She received a glad welcome from the faculty and students, as also did Mrs. Norton. The audience was very appreciative and both artistes were forced to respond to several encores. The programme was a splendid one.

Frederick W. Goodrich has arranged this programme of organ music for today's services at St. David's Protestant Episcopal Church: Morning—Prelude, "Adagio" (H. Gotze); anthem, "The Lord Is Loving" (Garrett); offertory, "Larghetto in F Sharp Minor" (Wesley); postlude, "Marche Nuptiale" (Wely). Evening—Prelude, "Andante Religioso" (Dreyschock); offertory, "Allegretto Grazioso" (Sydney-Smith); postlude in G (Ch. Collin). The new pipe organ for the College of Music, Willamette University, is to be installed almost immediately, and will be dedicated by Frederick W. Goodrich, who is the professor of pipe organ, advanced pianoforte and harmony in the university.

J. Adrian Epping will be baritone soloist at the First Congregational Church this morning in place of W. A. Montgomery, who will be out of the city. On this occasion Mr. Epping will sing "O God Have Mercy," from Mendelssohn's "St. Paul." Mr. Montgomery expects to return in time for the evening service. Miss Leonora Fisher, organist and choirmaster of this church, has prepared this programme for today's services: Morning—Organ prelude, "Reverie" (Lachner); quartet, "He That Keepeth Israel" (Schloeser); baritone solo, "O God Have Mercy," from "St. Paul" (Mendelssohn); postlude, "Postlude in C" (Mozart). Evening—Organ prelude, "Processional" (Dubois); quartet, "Rejoice in the Lord" (Calkin); quartet, "In Dreams I Heard the Seraphim" (Faure); "Postlude" (Batiste).

Dudley Buck, of Brooklyn, N. Y., one of the foremost of American composers of church music, has left this country to take up his home for the rest of his life in Munich, Bavaria, the great center of art and music. The exact reasons for Mr. Buck's voluntary exile are known only to a few, but it is said that he had long desired to live in Munich, and that disappointments which he had experienced in Brooklyn have hastened his going there. Mr. Buck is now 66 years old. He early became known as one of the finest organists in the country, and in 1876 was chosen to compose the cantata for the opening of the Centennial Exposition in Philadelphia. One of his cantatas won the $1000 prize at the Cincinnati Festival in 1880. "The Story of the Cross" is one of the last of his more important compositions.

The pupils of Mrs. Walter Reed were recently given a pleasant treat by Mrs. Imogen Harding Brodie and Miss Hilda E. Hegele, who gave a splendid programme for them at Aeolian Hall. Both singers were in fine voice and received hearty congratulations for their good work. Edgar E. Coursen, as always, proved a most capable accompanist. The programme: "Die Loreley" (Liszt), "Im Herbst" (Franz), "Aus Meinen Grossen Schmerzen" (Franz), "Madel Wie Blühte" (Nevin), Miss Hegele; "Non Posso Disperar" (De Luca), "Most Wondreus It Must Be" (Ries), "Die Mainacht" (Brahms), "The Vain Suit" (Brahms), Miss Brodie. "Les Adieu Du Berger" (Godard), "Serenade" (Seppilli), "What Is Love?" (Owst), "Jeunes Filletes," old French, Miss Hegele; "Thy Name" (Wood), "When Love Is Gone" (Ryan), "Turn Ye to Me," Scotch folk song, "All Through the Night," Welsh folk song, Mrs Brodie.

Miss Dorothea Nash, pianiste, assisted by Mrs. Imogen Harding Brodie, contralto, will give a piano and song recital at the First Unitarian chapel, Seventh and Yamhill streets, Saturday evening, October 28. The programme: Piano, "Gigue and Gavotte" (Corelli), "Etude in B Flat Minor" (Mendelssohn), "Novelette No. 5" (Schumann); Arietta, "Non Posso Disperer" (De Luca); piano, "Impromptu, F Sharp Minor" (Chopin), "Preludes, G Major, F Major, A Major and C Sharp Minor" (Chopin), and "Nocturne, C Minor" (Chopin); songs, "Home Sickness" (Wolf), "The Wandererring Minstrel" (Wolf) and "May Night" (Brahms); piano, "Dawn," arranged from an Indian melody (Farwell), "Etincelles" (Moskowski); "Consolation, C Minor" (Liszt) and "Fruehlingsrauschen" (Sinding); songs, "The Maiden and the Butterfly" (D'Albert), "Thy Name" (Wood), and "Spanish Love Song" (Chaminade); piano, "Abendstimmungen" (Scharwenka) and "Rhapsodie, D Minor" (Brahms).

A musicale will be given at St. Helen's Hall Thursday evening by Miss Marian H. Gheen, pianiste, lately of Philadelphia, and Miss Dorelle Snook, soprano, lately of New York City, two members of the school faculty who have lately arrived from the East to take up their residence here. Miss Snook studied in New York with Madame Cappiani, and has sung in the East in concert and oratorio. Miss Gheen has studied piano in Germany and has successfully given descriptive piano recitals of grand opera before schools and clubs for a number of years. The programme: Part first—(a) "My Desire" (Nevin); (b) "The Years at the Spring" (Beach); "Oh, Matutine Albori," La Donna Del Sago" (Rossini); "Volta Cu Terre Frontenalle Stelle," "Un Ballo in Maschera" (Verdi); recitative and aria with "Verdure Clad" from "The Creation" (J. Haydn); folk songs, Irish, Old English and Scotch. Part two—A descriptive recital by Miss Gheen of Gounod's opera, "Faust."

Little Franz Von Vecsy, the violin wonder, who astonished the musical experts of America last year, is studying quietly with Joachim in Berlin. According to advices recently received the lad's achievements at the Joachim studio are said to be almost incredible. Von Vecsy has mastered completely the Brahms and Saint-Saens concertos, both of which he will play at his forthcoming concerts in Europe, and has also included in his repertoire the original cadenzas to the Paganini concerto, those cadenzas which helped Kubelik to win his first fame. Little Franz mastered the cadenzas in exactly four days, and almost stupefied Joachim with his finished performance of the diabolically difficult music. The boy will play during the present Autumn in England, and in January he is booked with a number of the orchestras during his continental tour, which will include Vienna, Munich, Budapest and other capitals. At nearly all his orchestral appearances Von Vecsy has been especially requested to play the Beethoven concerto.

Harold Bauer, the pianist, who appeared here recently, had a tilt with the humor of the American newspaper man as the result of an interview printed in a Worcester (Mass.) newspaper in the city where Bauer gave the first concert of this season's tour. Tracked to his room in a hotel by this Worcester newspaper man, Bauer volunteered his opinion about the American girl, chatting in a facetious vein and never dreaming to see his views in print. His surprise, therefore, was something marked when he encountered in type of the blackest variety the information that "Bauer tells of his wife ideal—must be American, but mustn't be too intelligent—pleasing looks are essential, but all beauties are barred." With blanched expression the pianist read that he "had been loved and admired by many women," but that he "is seeking the one girl over ocean and mountain and desert and valley." Moreover, the naive statement was attributed to him that his arms, legs, hair and body are insured for $100,000. Bauer, it is not surprising to learn, was furious at the reporter, and the reply which he wrote the editor was a genuine philippic.

Mrs. Beatrice Dierke, the favorite Oregon pianiste, opened the new Temple Music Hall at Tacoma, by a piano recital there last Tuesday evening. The hall is said to be one of the finest concert halls west of Chicago. When shall we have one like it in Portland? It is urgently needed. A correspondent who was present at the piano recital writes: "Mrs. Dierke's style is pre-eminently of the brilliant, sparkling order, and through all her playing there is the infectious spirit of buoyant youth and happiness that sang and danced through the waltz transcriptions and frolicked airily through the fascinating sketches by Poldini, two new and extremely captivating morceaux, both of which were given a second time in response to prolonged applause. Herr Erlking was admirably conceived, and played with a masterly breadth and power. The beautiful transcription of the 'Blue Danube' waltzes was fairly intoxicating in its delicious draughts of melody and the spell of the familiar airs was as full of enchantment as ever, while the most intricate and ingenious embellishments scintillated through their rythmic strains. Mrs. Dierke has attained a technique little short of marvelous. Her touch is at times dainty and caressing, powerful and masterful, but never forcing a tone nor degenerating into noise. She has unbounded temperament and has command of an immense repertoire of the great piano compositions."

In addition to her other vocal triumphs in Germany, Miss Ina R. Wright, the well-known Oregon dramatic soprano, recently made a pronounced hit when she appeared in Dresden as Marguerite in Gounod's "Faust." Her friend, Jocelyn Foulkes, also an Oregon girl, who is residing in Dresden, writes: "It gave me inexpressible pleasure to hear Miss Wright in her second appearance as Marguerite in Gounod's "Faust." She is her own natural self, a genuine Marguerite, with the flaxen braids and blue eyes—in truth she looks a German. Her voice has improved wonderfully since we heard it a year ago. It is sympathetic and thoroughly clear and true. Her acting was a great surprise to everybody, for it lacked the amateur air. Her teacher, Herr Muller, who came over for the occasion from Berlin, said: 'Tell them in Oregon that Miss Wright will be a great tragedienne.' In the jewel song she was charming, and sang it in an artistic manner. One of our Dresden critics has said: 'Miss Wright sang, and was rewarded by deafening applause. The simple, modest refusal of Faust's offer to accompany her was charming and stood in splendid contrast to the dramatic fire shown later. She was the reflecting, musing girl in the garden as she sang the song of the "King of Thule." Then came the single recital of her former life, the flower test, the confession of love, the despair in the church scene, the fevent prayer, the terror at Valentine's death, the saintliness in the prison scene, where her love returns only to be dispelled by horror, her death, after which salvation is secured—in every scene Miss Wright's acting gave proof of great talent.'"

Degree of Honor Convention.

A district convention of the Degree of Honor, A. O. U. W., will be held at Astoria Thursday, October 26, under the auspices of Charity Lodge, No. 53, and Pacific Lodge, No. 58. The district includes Clatsop, Columbia, Clackamas and Multnomah counties. All officers and visiting members of the order are invited to attend.

PIANISTE AT TWO AMERICAN EXPOSITIONS

MISS BERENICE FLEMING HOLLAND.

Among those who are now resting from musical and concert duties at the close of the Lewis and Clark Exposition, is Miss Berenice Fleming Holland, pianiste, who leaves shortly for her home at Cincinnati, O. During the entire course of the Exposition in this city Miss Holland has, at intervals, been pianiste and accompaniste at society functions and the opening of state buildings, and has played with entire acceptance. It has been a pleasure to meet such a natural musician. Miss Holland was also pianiste at the St. Louis Exposition concerts.

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SEE THE STRUGGLE ON THE STAIRS—
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PRICES Evening—15c, 25c, 35c and 50c. Matinee—10c, 15c and 25c.

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Emma Eames
and her
Company

Direction Lois Steers-Wynn Coman

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Lower floor, last 3 rows	3.00
Balcony, first 3 rows	3.00
Balcony, second 3 rows	2.50
Balcony, last 6 rows	1.50
Gallery, first 2 rows reserved	1.50
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