With the Players in the New World's Metropolis

NEW YORK, Oct. 9.—(Special Correspondence.)—Those who only know theater-going from the side of hearing plays that have been tested and accepted have little idea of the strain the opening of the season is upon all parties concerned, whether they represent the theater's, the critic's or the public's side of the question. At this time there is little meat to be found in the different theaters, with the exception of a very few houses which have already been noted in this column. The only activity to speak of is the presentation in New York of a lot of musical comedies, extravaganzas, etc., that are going on the road and must have a metropolitan appearance for this purpose. Plays are on, and before one has the time to get around to them, they are off again and if people only do and only can forget them, that is about all that the management dare hope for. The really great attractions, except revivals, will not make their appearance before the week after next, and even later. Next week will see a new play of George Bernard Shaw at the Garrick, with Arnold Daly and his "Shaw" company, as these Shaw enthusiasts may well be termed. The point of decided interest in "John Bull's Other Island" is that it has never been printed, so the Shawites will be compelled to form their opinions from the play and not from the volume. Mr. Daly is commencing to show some of the effects of Shaw's indifference to the convenience of others, and announces dictatorially, peremptorily—if you like it better, that the curtain will rise at 8, and all those not in their seats will be compelled to stand until the end of the first act. Perhaps Mr. Daly does not live up town in New York—he would learn a thing or two about getting to the theater at 8 if he did. If the play is too long, why cut it for the good of the public, but don't expect impossibilities. On the other hand, nine times out of ten the audience has to wait for the curtain to rise, and it is seldom that 8:15 means anything this side of 8:25, or later in many cases.

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On Monday night also there will be a production of Rip Van Winkle by Thomas Jefferson, who will attempt the role made famous by his father. The only real interest in the play will be the question of whether he will do it as well as his father did. Probably not, although he may have become permeated with the atmosphere even in a subconscious manner as a tiny child, but it would seem fit and proper to let some of these great roles die with their great creators, at least for this generation who have seen and loved them under the conditions that no longer exist. This from the sentimental side, of course, the financial end proclaiming loudly that while there is a dollar to be made there is no such thing as sentiment. This is common sense, but it is also the mill into which the finer side of things is ground into powder, and scattered to the several corners of the earth.

The week after next will find an old friend on the boards—an old Shakespearian friend at that. This will be "The Taming of the Shrew," with Miss Marlowe and E. H. Sothern in the principal roles. What a test of histrionic powers if charming and essentially sweet-tempered Julia Marlowe will delineate the vixenish Katherine which Ada Rehan made quite her own! But Julia Marlowe is a great actress, and especially is she devoted to traditional Shakespeare, that is, as far as a modern performance will allow of tradition.

Ben Greet, for instance, recognizes no demands of a modern public, but delivers himself of his Shakespeare according to his ideas of what it must have been when the great bard of Avon wrote his immortal songs. Mr. Greet will open a short season of Shakespeare "as she is spoke" October 30, at Mendelssohn Hall, which in itself is significant that he needs no stage accessories and no great dimensions either. The repertory includes "Henry V.," "Much Ado About Nothing," "The Merchant of Venice," "Macbeth" and "Julius Caesar." There will be 24 performances to be given in four weeks. The company has not yet been given publicity, but there is no doubt that most of the old company will again be enlisted, however, without Edith Wynne Mathison, who was the shining light outside of Mr. Greet himself, who is not easily eclipsed. Those who knew Miss Mathison in connection with the Ben Greet company when it visited the Pacific Coast will rejoice to hear that this charming woman and delightful actress has been cast as the blind princess, really the central figure in the play of "King Rene's Daughter," which Sir Henry Irving is going to revive at Sheffield next month.

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One of the plays now running that seems to be really worth while is "The Walls of Jericho" at the Savoy with James K. Hackett and his beautiful wife, Mary Mannering, in the same production. One might almost feel that this combination is more attractive than the play itself, since personalities are for the wider public the more interesting features. But in its way "The Walls of Jericho" has a line of interest running through it, although it is a question how far this interest would reach were it not for the excellent company whose services are enlisted. The cast includes:

Jack Frobisher.....James K. Hackett
Hankey Bannister.....David Glassford
The Marquis of Steventen...W. J. Ferguson
Lord Drayton.....Sydney Blow
Barry Dallas.....William K. Harcourt
Bertram Hannaford.....F. Owen Baxter
The Honorable Wilfred Kenton.....Frank Patton
Lord Marchmont.....Rex McDougal
The Honorable Jasper Twelvetrees.....P. Jefferson Hollow
Peters.....Harry Hollow
Simpson.....F. B. Allen
James.....Mr. Sullivan
William.....Mr. Fredericks
Lady Westerby.....Mrs. Harriet Otis Dellenbaugh
Miss Mornington.....Sylvia Lyndon
The Duchess of Wye.....Blanche Ellice
Lady Parchester.....Ruth Chester
Miss Wyatt.....Mary E. Forbes
Mary.....Mary Moran
Lady Lucy Derenham.....May Blayney
Lady Alethea Frobisher.....Mary Mannering

Those who expect an Oriental touch in the play misled by the name will doubtless arise to question the title, and Alfred Sutro, who is responsible for both play and name, will have to answer modestly that he is blasting the Jericho walls even as Joshua did in the days of old, if his audiences will regard society as the modern city of biblical fame and Jack Frobisher, otherwise James Hackett, as the modern Joshua. The society depicted by Sutro is one which, thank heaven, many of us know nothing about, and again if it is as he draws there are many of us who want to know nothing about it. Plainly, the story deals with a millionaire who comes to London after making his fortune in Australia, and as is entirely consistent with stage heroes he marries for love Lady Alethea, whose family and set in general can only appreciate his qualities for what they can get out of him. He is awakened to the situation when he becomes aware of his wife's frivolities, and especially with her flirtation with Harry Dallas. He determines to carry her away from her surroundings to the wilds of Queensland, which he finds no easy task, as she is not willing to go. Her love for him overcomes this objection later, and she consents to leave the hollow mockery for true life and more serious aims. There is little else, and surely this represents little in the way of a plot, but it is enough to offer good vehicles for both Mr. and Mrs. Hackett and their very able set of assistants.

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By far the most important event of the week was the opening of the English grand opera season at the New Montauk Theater, in Brooklyn. Of all the enterprises in which he is interested the grand opera aims of Henry W. Savage are perhaps the closest to his heart, and that it is possible to give most satisfying and most artistic operatic productions with Americans and in the English language has been the one dream of this great manager (he does not want to be an impressario) ever since he undertook to play an opera company in the Castle-Square Theater, of Boston, because he did not know what else to do in a hurry that would make it pay expenses.

The company that opened on Monday night is the very best English singing organization that I have ever heard. Every man and woman in the cast is not only competent, but really enjoyable, and the orchestra is superb. The first opera was "Aida," every detail of which was a triumph, as was the role of Amneris, sung by Rita Newman. On the whole, while it is never right to descend to comparisons, it is due Miss Newman to say that Louise Homer at her height in the Metropolitan Grand Opera Company never approached Miss Newman in temperament and stage presence, and never surpassed her vocally. Mme. Morioano Serena made her debut in this country as Aida, and proved herself a good actress with a light soprano voice of sweet, pure quality. She is much advertised as a De Reszke pupil, but this would detract from her value rather than to add to her attractiveness as it is more dignified to stand alone than to stand as anyone's pupil especially since de Reszke has not been teaching long enough to lay claim to any one as a pupil. Joseph Sheehan is one of the old Savage stand-bys, and after his performance of "Rhadames" on Monday evening it was not difficult to realize why he is appreciated in that company, and the remarkable improvement which is shown this year over the work of last proves that he is a deep and earnest student. It is impossible to go into every detail which went to make up the magnificent production; it must be enough to say that this is the best and the greatest achievement in the history of English grand opera since the day of Mrs. Thurber's enterprise with Theodore Thomas and the greatest stars in America's history. The entire company just as it is will be heard in Portland this season, probably in February or March.

The week's performances presented "Aida" twice, "Lohengrin," the first production in English of "Rigoletto," "Tanhauser" twice, "La Boheme" and "Faust." The first production of "Die Walkure" in English will be heard in Boston in three weeks. This will be one of the most important occurrences of the season.

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Rudolph Ganz arrived in this country during the week from his home, Zurich, Switzerland, where he spent the Summer. Mr. Ganz will reside hereafter in Berlin; that is to say, after he returns from the tour which he is just about to begin. He will play his first New York recital in November, after which he will be heard with orchestra and with several of the chamber music organizations. Notwithstanding his popularity in the West, even as far as the Pacific, Mr. Ganz has never played in New York, and this will be a decided novelty and an interesting one.

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It may well be imagined that when the large circle of Josef Hofman's friends heard of his engagement to Mrs. Eustis, of Aiken, S. C., their surprise was unbounded. It looks as though the artists could find affinities in America when it comes to the point. Hofman is not the first, since Kreisler did it, as did Arthur Hartmann—and they were all widows, too.

EMILIE FRANCES BAUER.

With the Smart Set at the National Capital

WASHINGTON, Oct. 9.—(Special Correspondence.)—"October's bright blue weather" in Washington is being enjoyed by countless thousands of visitors from everywhere, happy-homecomers and reassembling Congressional families, who have discovered that at this season the climate here is unsurpassed, even by the glorious skies of Italy and California.

Of "the stranger within our gates" there is much to be said. First, he is more numerous than ever before, except on some special occasion in the city. Secondly, he does not belong to the nervous hurrying kind who visit Washington at inauguration time, bent on seeing the procession and getting home with as little delay as possible. In fact, this Autumn visitor is on pleasure bent, and if, like John Gilpin, he also has a frugal mind, he has not told it by his actions at the Nation's capital, where the sights are being enjoyed in a manner so comfortable as to suggest that he and his wife are devoted followers of the "simple life."

One of the interesting sojourners here during the week, is Miss E. A. Fewings, of Australia, who, as principal of a high school for girls, is in the United States seeking new ideas about educational work. She is accompanied by her friend and pupil, Miss Jessie Davies, the daughter of the mining king of the island-continent. Speaking of the women of America and Australia, Miss Fewings declared, "If there is a difference, it is that my countrywomen do not so visibly queen it over their husbands, fathers, brothers and sweethearts. They are not quite so all-pervading as the bright women of Yankeeland."

* * *

President and Mrs. Roosevelt signalized their return to the White House by entertaining at dinner their very personal friends, the French Ambassador and Madame Jusserand, who arrived in the city the same day, after a prolonged visit to their home in Paris.

As Miss Eliza Richards, of New York and France, Madame Jusserand was known to the Roosevelt family, and her coming to Washington a few years ago, as the French Ambassadress, was the occasion for renewing a friendship of former days.

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The Cabinet families are still "coming" home. Mrs. Taft is returning from England where she passed the Summer, and Mrs. Shaw is speeding across the continent from Washington State to Washington City, having gone West after her own vacation was over, to meet her son, upon his return from Alaska. Miss Wilson, daughter of the Secretary of Agriculture, has announced that she will be here in time for the official season, which she missed entirely last year owing to her absence in Paris. Mrs. Victor Metcalf, wife of the Secretary of Commerce and Labor, has moved into her new home on New Hampshire avenue and N street, where she will have with her for the Winter, her eldest son, Russel Metcalf, and Miss Chabaut, of San Francisco. Her youngest son is a midshipman at the Naval Academy, and will return to Annapolis as soon as the fever epidemic there will permit his going in safety.

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The Cortelyou family circle is almost complete, George Bruce, Jr., being now the only absentee. He is away at school and if the Cabinet-makers' predictions are fulfilled, his mother will have advanced four places in the receiving line at the White House before the end of his school term. She will then rank as the third Cabinet hostess, though she began at the bottom of the ladder.

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The Secretary of State, the Secretary of War and Mr. Loomis, formerly of the State Department, were dinner guests at the White House on Monday evening. The party was joined later by General and Mrs. Oliver, who called in response to an invitation from Mrs. Roosevelt.

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Ambassador Jacquin Nabuco has established his embassy at 14 Lafayette Square, in the name of the Brazilian government. The property is owned by Rear-Admiral and Mrs. Ludlow, the latter the sister of Mrs. Dewey, and is filled with souvenirs of the world travels of its owners. It is only a half-block from the White House and the same distance from the State Department, so that Senor Nabuco may be depended upon to be always on time for appointments at either place.

Representative and Mrs. William R. Hearst spent a year in this house, and it was there their only child was born. In the house adjoining, President Roosevelt had his offices during the remodeling of the White House, a few years ago, and within its walls were held many of the conferences which led to a settlement of the famous coal strike. A few doors beyond is the house made famous as the residence of Admiral Decatur, and later inherited by Hon. Truxton Beale, who within the last few years deeded it to his son, the grandson of James G. Blaine.

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The newly-arrived Minister from Bolivia bears the same family name as the recently-departed Minister from Peru, and, by a curious jest of fate, these representatives of neighboring, though almost warring South American republics, will have occupied the same residence as his legation in Washington. Senor Calderon, of Bolivia, like Senor Calderon, of Peru, will introduce a debutante daughter to society soon after settling in his new legation. The location is a choice one on Massachusetts avenue, near Dupont Circle, where live the Vice-President and Mrs. Fairbanks, Hon. Wayne MacVeagh, the Herbert Wadsworths and the Boardmans.

* * *

The British Ambassador and Lady Durand are finding life in the Berkshires so pleasant they have postponed their return to Washington for another fortnight, or until after the first hunting season. They were the guests recently at an old-fashioned hunt breakfast, when Mr. and Mrs. Samuel P. Shotter, of Savannah, Ga., were the hosts. The menu was prepared by the befo'-de-wah cooks from the Shotter's Southern home, and the decorations were chiefly cotton blossoms. The souvenirs were also suggestive of the Sunny South, being representations of negro cotton-pickers carrying baskets of cotton.

During her stay in Lenox, Miss Josephine Durand has belonged to the choir of Trinity Church, and has been most faithful in attending choir practice, as well as the regular services. She is much interested in the music always, and is quite accomplished in the art. As a member of the exclusive Polymnia Society, of this city, she is occasionally heard in concerts for charity given at the home of the founder of the organization, Mrs. Herbert Wadsworth.

The announcement of the engagement of Miss Margaret Louise Snow, the stepdaughter of Senator Thomas C. Platt, of New York, to Colonel Francis J. Carmody, of the Governor's staff of Minnesota, was received with no little surprise in Washington, as the bride at one time formally entered the Episcopal Society of Deaconnesses in New York. Before taking the irrevocable vows, Miss Snow yielded to her mother's wish and came to Washington, where she was introduced to the official world, after her mother's marriage to the venerable Senator. She at once became a favorite, especially with her step-father, to whom her musical talent and domestic tastes were a delight after wearisome hours spent in the political arena.

Miss Snow is now with her mother in Paris, selecting the trousseau. They will return to Washington soon after the assembling of Congress and spend some weeks here before going to the Senator's New York home, where the wedding will take place during the holidays.

* * *

Hon. Robert Bacon, the successor of Mr. Loomis, as Assistant Secretary of State, has reached the city, accompanied by Mrs. Bacon and the children. They have taken the home of the late Senator Quay, of Pennsylvania, until recently occupied by Mr. and Mrs. Paul Morton. The house is in K street, next door to Senator Elkins, and across the street from Secretary Taft's, and the latter's neighbor, Secretary Hitchcock.

* * *

October 4 was the banner day for Autumn weddings at the capital. Among the interesting couples who chose that day for their marriage were: Miss Mabel Clare Money, daughter of Senator Hernando de Soto Money, of Mississippi, and Dr. William W. Kitchin, of Buffalo, who had an evening wedding at the Church of the Covenant, followed by a large reception; Miss Mary Kimball, daughter of Dr. and Mrs. E. S. Kimball, and H. Malcolm Kutchin, who had a home ceremony, with a wedding breakfast.

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Miss Genevieve Holtzman, one of Thursday's brides, was the guest of honor at a heart luncheon given earlier in the week by Mrs. Eugene Hendley. The decorations of the table, drawing-rooms and dining-room were red and red hearts were everywhere in evidence. The name-cards were tiny heart boxes filled with confetti, with which the bride was showered after the wedding.

* * *

Mrs. Albert Burleson, one of the first Congressional hostesses to begin entertaining, gave a handsomely appointed luncheon on Saturday, when her guests included Mrs. Joseph Bailey, wife of Senator Bailey, of Texas; Mrs. Elizabeth Bell, Mrs. J. D. Claybrook, Mrs. Robert Hill and Miss Marion Smith, also of Texas. Out of compliment to Mrs. Bailey and Miss Smith, and as a pretty tribute to her state, Mrs. Burleson used as a center-piece for the table a five-pointed star, the emblem of the Lone Star State.

GRACE PORTER HOPKINS.

MAKES HER DEBUT AT AIX-LES-BAINS, FRANCE

MISS MARGUERITE CAIN, SOPRANO.

Many musical people in Portland and vicinity will remember Miss Marguerite Cain, a gifted dramatic soprano, who sang solos in different churches in this city, and left here sometime ago for Europe further to perfect herself in vocal study. Her mother lives at 445 Sixth street. A copy of Barnett's Weekly, published at Aix-les-Bains, Savoy, France, has just been received, in which a very favorable criticism is made of Miss Cain's singing. The notice says, in part:

"Miss Marguerite Cain, a young American, of Portland, Or., sang for the first time in public at the parish church of Aix-les-Bains an 'Ave Maria' composed by her teacher, Legrand Howland. The unusual power and beauty of her voice made a great impression on a crowded congregation, which included many musical experts, and she was at once recognized as a singer of quite extraordinary endowment, who requires only time and experience to become a great artist. Miss Cain has now begun her career in earnest, and at the outset has achieved the most encouraging success. At recent concerts in this place, she sang a number of operatic selections with such splendid power that she was greeted with an ovation. At the new Casine at Chamonix, now at the height of the season, Miss Cain sang selections from Massenet's "Cid," Wagner's "Lohengrin" and Gounod's "Faust," and delighted her hearers. Miss Cain is likely to be offered an engagement to sing this Winter at the Casino, at Nice. Her voice is a true dramatic soprano of uncommon range, with beautiful roundness and evenness of tone."

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