Bauer, Master Musician, Plays Wednesday

Auspicious Opening of Lois Steers-Wynn Coman Concert Season.

THE return of Harold Bauer, pianist, in the ripe fullness of his powers, in concert Wednesday evening, makes a most auspicious opening for the Lois Steers-Wynn Coman course of concerts this season.

It would be difficult to find a more attractive artist, or, indeed, a more locally popular one, to open the course with than Bauer, for he left a most enviable reputation when he played here a few seasons ago, and a very widespread desire to have him appear again. He was almost an unknown quantity, at least in the West, when Miss Steers first engaged him, and, although the weather on the night of his first appearance here was stormy, a very good-sized house greeted the young artist. Now, after a few seasons abroad, where the laurels have come with the most unusual rapidity, it will be an added pleasure to have him reappear and display the riper powers and the growth of his splendid art.

Eastern critics have seldom exhibited enthusiasm in a more pronounced degree than they have over Bauer's performances. "After the dry, langorous playing we have heard in our concert hall," wrote Henry T. Finck, in the New York Post, "Mr. Bauer was as refreshing as a shower bath in August. And the applause—how different is the spontaneous outburst which follows the emotional playing of emotional music, from the hesitating, dutiful applause which follows a merely intellectual interpretation of merely intellectual music!" English musical writers expressed equally cordial appreciation. "I went to St. James Hall to criticize," confessed the critic of the Referee, "and remained to enjoy. I referred last week to the reputation this young musician has acquired on the Continent and in America. From his playing at the recent London Festival, my anticipations were considerable, but they were exceeded Wednesday by realization."

Since his last visit to the United States, Bauer has been filling many important engagements in Europe and South America. A recent letter to his manager states that he (Bauer) had given ever 150 concerts in all. Despite this activity, he found time to arrange an entirely new repertoire for the present season, and the programme for Wednesday contains some wonderful selections. The concert will be at the White Temple.

CHARMS ALL WITH HIS WONDERFUL ART

HAROLD BAUER, WORLD-RENOWNED PIANIST.

UNDER MEXICAN SKIES.

Sweetness of Grand Opera Mixed With Lurid Bullfights.

Ten months ago, Miss Rita Hansen, a favorite contralto soloist, left this city to visit relatives in Mexico where she may permanently locate. Gifted musically both in voice and temperament, Miss Hansen was connected with the music department of the University of Oregon, and sang as soloist in several Portland churches. She is also remembered as a member of the Treble Clef Club. The following re extracts from a letter just written by Miss Hansen and addressed from Guadalajara, Mexico, to her former teacher, Mrs. Walter Reed:

It is a long time since that promised letter. At first there was so much to see, later there was sickness in the family and even death. In the short time I have had many experiences, but I have thought of my old friends many times, even though I have not written. Expected to be able to speak Spanish on my arrival, but it was a dream. Words I could say and, with care, could make myself understood, but to understand—that was the trouble. I began to study immediately, and am still at it, with a Mexican girl. We exchange lessons, English and Spanish.

The whole trip was pleasant, and interesting to me, of course. From San Francisco to Los Angeles it was fine; to El Paso mostly desert and dust, and over the border into Mexico all did desert and dust and dirt, and beggars, dirty, ugly Indians. And such poverty! Poor old adobe houses, without roofs, and no water. I saw an old woman wash in the water left by the train in passing. But it was all new to me, the stopping at queer hotels, rushing to and from the train at all hours, watching the queer people, etc. I had the luck to meet a charming girl from Virginia, traveling with her brother, and we were together for two days. I had quite an experience before reaching my destination. We were to reach Irapuato at 3 A. M., and the porter took me off at the wrong station. It was very dark, and there were crowds of Indians squatting on the ground with their baskets of fruit. The only light was in a little inn a block from the station. I had not time even to tie my shoestrings or close my grip, and so I and the porter, carrying my open grip, entered the inn. I was the only one to leave the train, and there I was, the porter about to leave me, when the conductor rushed in, sent the sleepy porter off and took me back to the train. Narrow escape, all right. At Irapuato two American men got off with me, and made me sit on the grips while they stood one on either side guarding me, as it were, in the station, which was crowded with Indians and peons, who are the lowest and worst class of the Mexican people. They were a bad-looking lot, enough to scare anybody.

About two hours after my arrival in Guadalajara I was invited to a bullfight, where Mazantini, a noted Spanish torrero, was to fight. I had to accept, for I had no excuse to offer my friends that would be accepted by them. I never slept that night. My mind has still so vivid an impression of the scene that it would not be difficult to write every detail from the opening of the doors to the dragging away of the last bull. It was considered a great bullfight. The best people had boxes and were elegantly dressed. But the cruelty of it all appalled me. Awaiting the bull's entrance were a number of men on a fence, and as the bull passed the first gate, a small knife or dagger with a long, colored ribbon attached was stuck in the back of the neck. The bull rushed into the ring and was tormented with the scarlet cloaks, banderillas, long knives with colored papers, which were stuck into the back or neck, two at a time, until it looked as if the poor beast had a scarlet collar, with the dripping blood. But that is enough.

For the first week there was so much to see—La Catedral, Hospicio (home for poor children), La Penitenciera, El Palacio, Las Colonias (French and American colonies) and La Pedro, where the fine Mexican ware is made. The opera-house, Teatro Degolladu, is very large and the ceiling is beautifully frescoed. Tetrazini was here for a week, and we heard her in "Lucia," "Romeo and Juliet" and "Los Pescadores," all of which we enjoyed immensely, especially "Lucia," which she sings beautifully. She is certainly a great artiste and her company is about the only good one that appears at Guadalajara. She visits here every six months.

The poverty is something awful. There are so many cripples and so much disease among the poor. The houses as a rule are ugly and look like prisons, with their barred windows. But one gets used to this. The French and American colonies look more like parts of American cities. Some of the homes are charming, with beautiful gardens. But though the Mexican homes may look like a prison from the outside, they are like paradise within, with their palms, flowers and fountains.

Remember me to the Treble Clef girls. How I miss the singing! I am getting to be quite a Mexican and even wear the "chal," a long, thin black scarf or shawl, instead of hat, and can now speak fairly good Spanish.

RITA HANSEN.

MUSIC DAY AT THE FAIR.

High-Class and Popular Selections to Suit All Tastes.

To the exclusion of everything else within hearing, tomorrow will be Music day at the Lewis and Clark Exposition.

From 9 A. M. until the time the Exposition closes at night the sound of music will be heard in one building or another, and sometimes in different buildings at the same time. There will literally be music in the air, and no escape from it. Programmes representative of Oregon music and musicians have been prepared by the musical director of the event, Frederick W. Goodrich, and this tireless worker has performed his task well. Many inquiries have been made concerning this music festival from different portions of Oregon, and the indications are that the attendance will be large.

The day's programme of musicales and recitals:

9 A. M., Administration Band concert; 10 A. M., Massachusetts building, artistes, Mrs. A. L. Sutton, Miss Beatrice Maltman and Miss Berenice Fleming Holland; 10:30 A. M., California building, J. S. Story, J. W. Belcher and L. P. Bruce; 11 A. M., Washington building, Mrs. A. L. Sutton, Miss Beatrice Maltman and Miss Berenice I. Holland; 12:30 P. M., Washington building, Frederick Kessler; 1:30 P. M., Oregon building, Francis Richter, Miss Cornelia Barker and Sidney Rasmussen.

At 2 P. M.—Organ recital, Forestry building, Frederick W. Goodrich; Administration Band at the Transportation building bandstand; Coos County building, Miss Nellie Kennedy and Claire Monteith; Idaho building, Miss Georgia Lewis and Miss Elizabeth A. Harwas; North Dakota booth, Agricultural building, Thomas Dobson and Miss Nellie Kennedy; Masonic building, Miss Jessie Kenyon and Miss Odele Baker; Utah building, Thomas Dobson; Washington building, Miss Nellie Kennedy, Miss Cornelia Barker and Claire Monteith; Missouri building, Miss Ethel Barksdale and Miss Emily Hampson; Allen & Gilbert-Ramaker Company's booth, Liberal Arts building, Royal Hawaiian Glee Club.

2:30 P. M., Ellery's Royal Italian Band, Gray boulevard; 2:30 P. M., Fraternal building, Miss Jessie Kenyon and Thomas Dobson; 3 P. M., grand concert in Festival Hall, Administration Band and Miss Blanche Sorenson, Miss Edna Gates, Miss Elizabeth A. Harwas, Francis Richter, Miss Winona Bressler, Signor De Caprio and Frederick W. Goodrich; 3 P. M., Oregon building, Miss Elizabeth De Lacey, John Ward Alden and Miss Berenice Fleming Holland; 3 P. M., Washington building, Frederick Kessler; 3:45 P. M., Maine building, R. J. T. White and Miss Berenice I. Holland; 4 P. M., pianoforte recital, Festival Hall, Edward M. Courtienne; 4 P. M., California building, Administration Band; 5 P. M., Idaho building, John Ward Alden and Miss Berenice F. Holland.

To conclude with a grand concert in Festival Hall, 8 P. M.—Ellery's Royal Italian Band, Miss Elizabeth A. Harwas, Mrs. Millie Perkins, Mrs. Frank Eberle, Miss Mary E. Luger, Miss Beatrice Wilson, Miss Berenice Fleming Holland, S. H. Allen Goodwyn, Claire Monteith, Signor Decimo and Frederick W. Goodrich.

Miss Case's Concert Tomorrow.

At the request of her many friends, Miss Mary Adell Case, the Oregon contralto, has agreed to give a farewell concert tomorrow evening at the White Temple before her departure for California en route to Europe. She will be assisted at this concert by Edward M. Courtienne, solo pianist, Arthur L. Alexander, tenor, and Edgar E. Coursen, accompanist. Miss Case's work has always aroused interest and her concert will be well attended. The programme:

Improvisation on "Murmuring Wood" (Liszt), Edward M. Courtienne; "My Heart at Thy Sweet Voice," from "Samson et Delila" (Saint-Saens), Miss Mary Adell Case; (a), "Heimliche Auff-orderung" (Richard Strauss), (b), "The Years at the Spring" (Mrs. H. H. A. Beach), Arthur L. Alexander; (a), "Break, Break, Break" (Manning); (b), "One Spring Morning" (Nevin); (c), "Shadows" (Bond), Miss Case; rhapsodie, No. 6 (Liszt), by request, Edward M. Courtienne; (a), "Traum Durch Die Dannerung" (R. Strauss), (b), "Autumn" (Faure); (c), aria from "Rigoletto" (Verdi) (a), "Lied" (Rubinstein); (b), "Good-Bye" (Tosti), Miss Case.

DOMAIN OF MUSIC.

With the addition of Claire Monteith as baritone soloist in the quartet of the White Temple, this quartet is now one of the best balanced and most satisfactory in the city.

W. Gifford Nash, the well-known pianist of 103 Tenth street, is back from his vacation spent on the family ranch in Lincoln County, and looks bronzed and ready for another season's work.

Programme of Edgar E. Coursen's 14th organ recital at the First Presbyterian Church tonight at 7:30 o'clock: "Marche Nuptiale" (Kerval), "Chanson Triste" (Tschaikowsky), and "Epilogue" (Miller).

Barry Bulkeley, who is delivering lectures at the Government building, Exposition, on "Yellowstone Park," will deliver a similar lecture in the Marquam Theater, October 28, and will be assisted by songs from Mrs. Rose Bloch Bauer, Mrs. Walter Reed, Dom J. Zan and others.

Professor Roy Wheeler, recently of Seattle, gave a musicale last Thursday evening at the home of Mr. and Mrs. A. J. Dygert, 502 Main street. He played three numbers from Paderewski, and selections from Beethoven, Gottschalk and other classic composers. His playing was admirable and among those present were W. H. Boyer, Dr. and Mrs. Pohl, Mr. and Mrs. Lute Pease, Dr. Fisher, Mr. and Mrs. Vanderhoof, Mrs. Babcock, Mr. Sprague, Mrs. Johnston, Miss Mabel Wilson, Miss Buna Luckey, Miss McKenzie, Miss Lucile Kenworthy, Miss Davidson and Miss Celeste Dygert.

Professor St. Suchy, violin master of little Lucille Collette, of this city, was recently married in the Weinberge Catholic Church, in Prague, Austria, and immediately left for an extended wedding trip. Professor Suchy is at the head of the Prague Conservatorium and is one of the famous violin masters of Europe.

Miss Hilda E. Hegele will sing these numbers at a complimentary musicale given by her and Mrs. Imogen Harding Brodie to the pupils of Mrs. Walter Reed, October 18: "Die Loreley" (Liszt), "Im Helbst" (Franz), "Es Hat Die Rose Sich Berklagt" (Franz), "Madel Wie Bluhte" (Nevin), "Serenade" (Seppili), "What Is Love?" (Orost), "Jeunes Filletten" (Old French).

Carl Denton, organist of Trinity Protestant Episcopal Church will include these selections in today's music programme: 11 A. M.—"Andante" (Tschaikowsky), "The Lost Chord" (Sullivan), "Souvenir de Procession" (Guilmant). 7:30 P. M.—"Angel's Serenade" (Braga), "Pilgrims' Chorus" (Wagner), "Hymn of the Nuns" (Wely), "Grand Chorus in G" (Salome).

The newly constituted Portland Philharmonic Society commenced rehearsals last Monday evening. The society starts with a good membership and much enthusiasm exists among the singers. The first work to be performed with orchestra and soloists will be Handel's "Messiah" in its entirety. Other works to be taken in hand include Goring-Thomas' "Swan and Skylark" and Cowen's "Rose Maiden."

Frederick W. Goodrich has arranged this programme of music for today's services at St. David's Protestant Episcopal Church: Morning—Prelude, "Moderato" (Silas); anthem, with solo, "Fear Ye Not, O Israel (Buck), D. R. Mackie; offertory, "The Lord Is My Light" (Allitsen), Miss Blanche Sorensen; postlude, "Bridal Song" (Goldmark). Evening—Prelude, "Pastorale" (Merkel); offertory, "Romance" (Vieuxtemps); postlude, "March in E Flat" (Schumann).

Ethel Abrams, a young dramatic soprano singer that is sure some day to make a big name outside the bounds of the Pacific Coast, was warmly and kindly received at the musicale given last week by the Jewish Council of Women, and her teacher, Mrs. Rose Bloch Bauer, was more than pleased with this child's really artistic work. Miss Abrams sang several of D'Hardelot's songs and Nevin's "Nightingale's Song." Mrs. Bauer played the accompaniments.

Fritzi Scheff thinks that she and her friends have found in New York City in the person of a native of Poland named Isaac Routman, a great tenor who will after proper study and training rank with Caruso and De Reszke. Routman was recently a humble street huckster on New York's East Side. "Routman is marvelously gifted," says Fritzi Scheff, who has sung with all the great tenors of the world, "and he equals Caruso or De Reszke. He will have a stage name—Caruske, a combination of Caruso and De Reszke."

The 48th musical festival at Worcester, Mass., closed recently and was a success. The principal features musically were the introduction to Worcester of Mozart's famous "Requiem," the striking though unequal "Te Deum" by Anton Bruckner, and the magnificent performance of the Tschaikowsky concerto by Harold Bauer. The singers this year were on the whole satisfactory, but no great stars appeared, no new reputations were made and no vocal artists so stood out from the rest as to be in a class apart or to call for separate mention.

Miss Anne Ditchburn, the talented contralto soloist and reader, left last Wednesday evening for New York City, and this Winter expects to study with Madame Schumann-Heinke, the famous contralto. Miss Ditchburn will resume her church choir position at Lakewood, N. J., and has also been engaged as musical and dramatic correspondent for Pacific Coast newspapers. Her artistic work at her recent recital given at the White Temple was most creditable to Miss Ditchburn, and she can be safely trusted to bring additional musical renown before very long to her native city.

The Day of Atonement services at the Temple Beth Israel begin this evening and last all day tomorrow, and the quartet, Mrs. Rose Bloch Bauer, Mrs. W. A. T. Bushong, W. H. Boyer and J. Adrian Epping, with Miss Leonora Fisher, organist, will render special music that will be well worth hearing. It says something for the robust health of these singers that they can stand such an exacting vocal test. In the absence tonight of Miss Fisher, the organist and choir director at the First Congregational Church, her position will be temporarily filled there by Ralph W. Hoyt, and Mrs. Bauer's position as soloist will be taken by Miss Edwina Mastick.

Innes and his band have removed their general offices and official home from New York to Chicago. This movement will doubtless create comment for the reason that the band has for years been identified with the best in New York's musical life, while its annual tours have given it a personal following in every city of importance in the country. The same influences which prompted the similar move of the late Theodore Thomas, who in 1891, with his entire orchestra pulled up stakes and established the present Chicago Orchestra, seems to have had a dominating influence in bringing about this latest accession to Chicago's musical forces. Innes is given a permanent home for this organization in the Theodore Thomas Orchestra Hall and will inaugurate a series of popular concerts there today. The official announcement speaks of "Innes and his orchestral band of 60 players."

"Music affects people in peculiar ways sometimes," says an Eastern correspondent. "At our place of business we have four stenographers, whose desks are in the same room with the sheet-music department. The girls, who hear every piece of music that is played for customers, seem to be affected queerly by the different selections. For instance, if a fast tune is played they'll pound those typewriters like fury. If, on the other hand, slow music is played they'll write much more slowly. Apparently they keep time with the piano, unconsciously. The other day I had just started the girls to work on a circular letter which I wanted in a hurry, when the pianist began playing a slow, solemn selection. I saw what effect it was having on the girls, so I had the slow music sidetracked, and, at my request, the pianist played rapid-fire two-steps for five minutes. The fast music brought the desired result—I had my letters all ready for mailing by the time the five minutes had passed."

Many have been the compliments showered upon the hostesses of Walla Walla, Wash., for the different musicales given under their direction at the Washington building, Exposition grounds, last week. Both programmes and musicians pleased. Last Monday and Tuesday afternoons those who took part in the musicales were: Miss Alice Reynolds, pianiste; Mrs. L. L. Tallman, soprano; Miss Charlotte Baumefster, soprano; Edgar Fischer, violinist; T. J. Pennell, baritone; Guy Allen Turner, baritone; Claire Monteith, baritone, and the Whitman Conservatory of Music string quartet—Edgar Fischer, violin; Miss Lulu Paul, violin; Miss Bertha Young, viola; T. J. Pennell, violoncello. Last Wednesday afternoon those who took part in the musicale were the faculty and students of Whitman Conservatory of Music, assisted by Claire Monteith, baritone. The programme: "Allegro from Quartet in G" for two violins, viola and violoncello (Mozart), Mr. Fischer, Miss Paul, Miss Young, Mr. Pennell; "Bedouin Love Song" (Schnecker), Mr. Monteith; violin nocturne (Chopin-Wilhelmj), Mr. Fischer; "Am Meer" and "Du Bist die Ruh" (Schubert), Mr. Pennell; "Biblical Songs" No. 7 (Dvorak), Miss Reynolds with string quartet accompaniment; "The Gay Gitana (Harriss), Mr. Monteith; "Andante con Moto" from quartet in D minor (Schubert), Mr. Fischer, Miss Paul, Miss Young, Mr. Pennell.

One of the Exposition visitors from Nebraska whom it is a pleasure to hear sing at this season is Miss Blanche Sorenson, mezzo soprano. She sang last Sunday morning at Calvary Presbyterian Church, and her solo was much enjoyed. She has a clear, sympathetic, if not a large, voice, and uses it with skill. This morning she sings at St. David's Protestant Episcopal Church, this evening at the Young Women's Christian Association building in the Exposition grounds, and tomorrow in one of the other Exposition buildings, where she will be one of the Music day singers. Miss Sorenson and her sister, Grace, form an interesting pair from their literary and musical gifts, and are the daughters of Mr. and Mrs. Alfred Sorenson, formerly of this city. The family now lives in Omaha, Neb., where Mr. Sorenson is the proprietor and editor of the Omaha Examiner. Miss Grace Sorenson is a graduate of the Portland High School and is now attending the University of Michigan at Ann Arbor, taking a literary course to prepare her for a literary career. At the same time she edits a magazine of her own and conducts a children's page on the Sunday editions of newspapers in Davenport, Muscatine and Ottumwa, Ia. For two years she had a page in the Omaha Daily News. She writes charming children's stories and poetry, and has also written a play for children which was presented with success in Omaha.

The coming of the great prima donna, Emma Eames, back to her native state, Maine, for the first time since she has attained world-wide fame, is to be a social event of unusual brilliancy. The reception is to be followed by two concerts, one in Bangor and the other in Portland, Me. The reception is to be held in Bangor the evening preceding the first concert, and invitations have been accepted by the Governor and his staff, the Mayors of the principal cities, Senators, Assemblymen and members of Congress, in addition to over 5000 men and women prominent in the business and social circles of Maine. Tea will be served by the most prominent women from every county in the state, each county having its own table. This reception is considered a most fitting tribute to pay to Mme. Eames, who, though born in Shanghai, lived for many years with her grandmother at Bath, Me., her mother's birthplace. The Maine concerts will be the opening of the regular concert tour of Mme. Eames which is to include appearances in 30 of the leading cities of the United States and Canada. This city is included in her itinerary, and she will sing here, at the Marquam Grand, under the personal direction of Lois Steers-Wynn Coman.

A great success in every way was the recent debut in grand opera of Miss Ina B. Wright, of Union, Or., at the Ducal Court Theater, Coburg, Germany. She is the daughter of W. T. Wright, president of the First National Bank of Union, and is kindly remembered here as one of the most promising young singers who ever studied in Portland. Press notices of her appearance in grand opera at Coburg have been received. The Coburg Zeitung said: "After the 'Agatha' performance we feel justified in prophesying a great, happy future for the young singer. Miss Wright has many natural accessories adapted to the portraying of exalted women characters. Her voice is of soft, pleasant timbre and of sweet tone and expression. Coburger Tageblatt: "Miss Wright possesses a rich, well-carrying, bell-like voice, if not extremely strong, with faultless attack, without a suspicion of tremulo in all registers, evenly developed and showing throughout excellent schooling. Artistically beautiful was the manner in which the tones from chest to head came in the repeated passages in the aria as well as the cavitina." The General Anzeiger: "Miss Wright does not have a large stage presence such as one would associate with the part of 'Agatha,' but she is the possessor of a beautifully toned, well-trained, if not very large, voice. Her light soprano, the ease of her singing, the fine vocalization, rythmic certainty, the faultless attack and the warmth of delivery, charmed the audience, which was delighted to see that the beginner is a singer of great talent. It is to be noticed that Miss Wright is an American."

The first of a series of six monthly Wednesday evening organ recitals was given last Wednesday evening at St. David's Protestant Episcopal Church by Frederick W. Goodrich, the organist and choir director of the church. The programme was taken from the works of German composers, written specially for the king of instruments. The special features were in the first part, comprising the "A Flat Sonata" of Rheinburger, the "Prelude and Fugue in G Major" of J. S. Bach, and two movements of Mendelssohn's organ sonata in B flat.

But a most dainty pastoral of G. Markel's must not be forgotten, for it charmed the audience and came in as a relief between the classical compositions mentioned. It is not necessary now to eulogize Mr. Goodrich's playing, as he has been so often heard in this city. But the Bach fugue is one sometimes attempted by amateurs, to their downfall, as it needs not only absolute precision and clearness, but mastery of the pedals as to both time and execution. Mr. Goodrich was assisted by Mrs. Millie Perkins, soprano, who sang the Jubal's lyre song from "Jephtha," and "Elizabeth's Prayer" from "Tannhauser," to the satisfaction of her hearers. There was a fair-sized and appreciative audience.

The Parish Choir, a Boston musical publication, has just published two new anthems written by Mr. Goodrich, and they show him to be not only a composer, but a musician of high merit. The more ambitious anthem of the two, is "Blessed City, Heavenly Salem," for solo voices and chorus, and the other anthem is "The Souls of the Righteous." The latter composition is one of refined choral beauty and is of moderate difficulty, quite within the range of church choirs and quartets.

HAS LEFT TO STUDY IN NEW YORK

STUART M'GUIRE, BARITONE.

The latest Oregon baritone who has decided to pursue his vocal studies in New York City is Stuart McGuire, who left here last night for the East, where he expects to be located for a year or more. Mr. McGuire has not yet decided on the teacher with whom he will place himself when he reaches New York City, but will watch results and take one of the best. His departure here is regretted, for he is very popular and has a large circle of friends. Born in Portland, Mr. McGuire was educated at the Central and High Schools, his vocal studies being directed by William H. Boyer. He is a hard-working student, has a pleasant, smooth baritone voice of delicious quality, and will likely study for opera.

PLAYS AT EXPOSITION, MUSIC DAY

MISS BEATRICE EVELYN WILSON, PIANISTE

The youngest artiste from a musical point of view playing tomorrow at the Lewis and Clark Exposition, on the occasion of Music day, will be Miss Beatrice Evelyn Wilson, pianiste. A little girl who is undoubtedly possessed of more than the usual amount of ability, Miss Beatrice already shows signs that she will be a piano wizard some day if she keeps strong and proceeds with her studies. She has a delightful touch and a really wonderful memory for a child of her age.

With the Smart Set at the National Capital

WASHINGTON, Oct. 1.—(Special Correspondence.)—With the flag waving triumphantly over the White House to signify that the President and his family are again in their official home, the Fall season may be considered launched, even though large events will be few and far between for another fortnight.

Exceptions to the unwritten law which permits the Chief Executive of the Nation to go to and from the capital untroubled by a crowd at the station occur only when the people wish to do him honor for some special act, to welcome his return in safety from a more or less dangerous journey, like his tour of the states, two years ago. Mr. Roosevelt's part in bringing about peace between Russia and Japan was made the raison d'etre for an unusual demonstration of regard by Washingtonians today. The city fathers met the train and escorted the President along Pennsylvania avenue between a cordon of people of every rank and station, cheering and waving flags. Above their heads the wind waved more flags and the air echoed with the salute fired from 21 guns at the Washington Navy-yard.

At the White House old and new employes assembled for their greeting from the President, in rooms made spick and span for his occupancy. Flowers from the public gardens were everywhere in evidence, adding fragrance to the air of real homecoming which pervaded the house from garret to cellar. Outside, the old-fashioned flowers, which Mrs. Roosevelt's love has redeemed from floral obscurity, bloomed in riotous color awaiting her admiration, while between them and the executive office is the new tennis court destined to become the President's special stamping ground, with such of his associates as can put up a good stiff fight for supremacy in the game.

* * *

The only Cabinet hostess now in the city is Mrs. George Bruce Cortelyou, wife of the Postmaster-General, who returned on Monday with all her children except the eldest, George Bruce, Jr., whom she left in school in New York. Next week she will be joined by her sister, Miss Hines, and later by Mr. Cortelyou, who is in the mountains enjoying his first real rest since he entered the Cabinet the second time.

Mrs. Hitchcock and Miss Margaret Hitchcock, wife and daughter of the Secretary of the Interior, are expected soon to return to the family home on K street, which has already been arranged for the Winter by Miss Anne Hitchcock, who arrived here with her father a fortnight ago.

The Secretary of the Navy and Mrs. Charles J. Bonaparte are being delightfully entertained on the Massachusetts coast, though of course they can accept only a few of the invitations received. Mrs. Bonaparte, who is never very strong, is looking forward to the Washington season with something akin to dread, and has already declared her ability to attend only those functions at which her presence as the wife of a Cabinet officer is required. In this she will differ greatly with her predecessor, Mrs. Paul Morton, who was one of the most indefatigable "workers" in society last Winter. Mrs. Victor Metcalf, wife of the Secretary of Commerce and Labor, was Mrs. Morton's peer in the Cabinet circle, without the added responsibility of entertaining for a debutante daughter. Mrs. Metcalf will this season be the mistress of a home of her own in Washington, and pleasant things in the way of hospitality from her are being anticipated by society. Heretofore the Metcalfs have lived at the Arlington, where also the late Postmaster-General and Mrs. Henry Payne resided during their regime as members of the administration circle, and where the Secretary of the Treasury and Mrs. Shaw are now staying.

* * *

Mrs. Paul Morton, whose advent here was the occasion for much social speculation a year ago, was in the city during the week having her household goods removed from the Quay house which she occupied while in Washington, and sent to her new home in New York. Mrs. Morton spent the Summer touring Europe with her young daughter, Miss Pauline Morton, than whom few Cabinet girls have been more popular. They were abroad when Mr. Morton left the Cabinet to accept the presidency of the Equitable Life Insurance Company, and therefore this is their first visit to the capital since they went away in June flushed with social success.

* * *

The newly-appointed First Secretary of Agriculture and Mrs. William N. Hayes have taken the house on Woodley Lane, occupied during the Summer by the Vice-President's daughter, Mrs. John W. Timmons, and her husband, Lieutenant Timmons. Mrs. Hayes and the children have not yet arrived in Washington, but are expected early in October.

* * *

The first Ambassador to wear the title from his country is His Excellency, Senor Joaquin Nabuco, Ambassador from Brazil, who returned to his Writer legation more than a week ago. His arrival in this country before the newly accredited Ambassadors from Russia and Mexico gives him precedence over them on all state occasions, though the representatives of those two countries were, until this Summer, at the head of the list of diplomats.

By the transfer of Count Cassini, of Russia, the Italian Ambassador, Baron Mayor des Planches became dean of the diplomatic corps, while the death of Senor d'Azpiroz, of Mexico, made Baron Hengelmueller, the Ambassador from Austria-Hungary, second in command. The French Ambassador, Monsieur Jusserand, who began service here in February, 1903, is next in line. The German Ambassador, Baron Speck von Sternberg, with whom the President enjoys a special feeling of comradeship, came to this country August, 1903, and was followed soon after by the British Ambassador, Sir Mortimer Durand. The French, German and Austrian Ambassadors have spent the warm weather abroad, but are expected at their respective embassies before the formal opening of the season.

Before leaving Washington in the Spring, Baron von Steinberg contracted for a site on Sheridan circle overlooking the property of the new French Embassy, whereon the German government contemplates erecting an elegant new residence for its Ambassador. Emperor William is said to be personally interested in the plans for the new home and to approve the idea of having it a reproduction of the famous Sans Souci at Potsdam. The present German Embassy is a handsome red brick and brownstone mansion on Massachusetts avenue, midway between the Winter homes of Senator Dolliver, of Iowa, and Senator Long, of Kansas. The location of the proposed new building is one of the show places of the city, with a highway leading to it bordered by three big white palaces—the Thomas F. Walsh house, Mrs. Richard Townsend's residence and the Larz Anderson home.

* * *

The Japanese Minister, Mr. Takahira, has been away from Washington so continuously of late, attending to his duties as peace envoy, that his return to the legation this week was almost in the nature of a visit. While here, he accepted no invitations, but was frequently seen spinning around the city, clad in a spotless suit of linen. He will leave soon to visit relatives in Japan.

Large families are the exception, not the rule, in Mikadoland, and the Minister's family of two sons and a daughter is dangerously near the dividing line, according to Japanese standards. The little folks were never brought to America, and for this reason Madame Takahira only remained in Washington two years at the beginning of her husband's service in this country. She returned to Japan just as the war with Russia began, and all during the trouble rendered valuable assistance to the army nurses. While here, she endeared herself to many, and her coming again with the Minister, in December, is a happily anticipated event.

* * *

As the city of her birth, Washington shares America's pride in Madame de Wollant, whose recent translation of her husband's book on Japan from Russian into English, has added another name to the list of American wives of Russian diplomats who have achieved success in the literary world. The new writer was formerly Miss Helen Tisdel, and her wedding was a society event here during M. de Wollant's connection with the Russian Embassy. Subsequent to their marriage, the De Wollants spent several Winters in Washington, but were later transferred to Paris, where they have since resided as members of the diplomatic corps, and where Madame de Wollant has become mildly famous for her salons.

The name of Miss Grace Allen has been added to the list of the season's debutantes. Miss Allen is the daughter of General and Mrs. Charles J. Allen, and, strictly speaking, will belong to the Army set, of which Miss Helen Chaffee, daughter of the Chief of Staff, will be the ranking bud. The Allens are spending the month at Edgarton Mass., entertaining a house party of young people, many of whom are from this city.

Miss Chaffee is still abroad with her parents, who have spent most of their vacation near Cherbourg, France, where the General went to witness the French army maneuvers.

* * *

A wedding of considerable interest in Washington took place Saturday afternoon at Catskill-on-the-Hudson, when Miss Ella Day Rush, daughter of Captain Richard Rush, U. S. N., and Mrs. Rush, became the bride of Spencer Murray, son of Pay Director James D. Murray, of Annapolis.

A feature of the marriage was the fact that it is the second union of the two families, and both are distinguished in American history. The ceremony was performed at the bride's Summer home, where her parents had also been married. The maid of honor was Miss Charlotte Murray, the groom's sister, and the officiating clergyman was his brother-in-law, the Reverend Joseph McComas, of Annapolis.

GRACE PORTER HOPKINS.

While going from the Cleveland Opera-House to the Hollenden Hotel last Saturday night, Julia Marlowe, co-star with E. H. Sothern in the "Merchant of Venice," fell on the sidewalk and slightly sprained her ankle. The heel of her French slipper caught in a crack in the sidewalk and she fell heavily. During the afternoon and night she played her part at the theater with a limp and was compelled to use a carriage to go to the theater from her hotel.

I.W. HARPER WHISKEY
ON EVERY TONGUE
Has Stood The Test of Time
and won universal popular approval. Oldest and most famous in the world. Best for all uses. Sold by leading dealers everywhere.
GRAND PRIZE Highest Award
St. Louis World's Fair.
W. C. CAMP, Salesman, Portland Hotel, PORTLAND, OR.

C. GEE WO
THE GREAT CHINESE DOCTOR
Formerly located at 253 Alder Street, Corner Third, for the past five years
HAS MOVED
To the large brick building at southeast corner of First and Morrison streets,
Entrance No. 162½ First Street
Our spacious and handsome new offices will occupy the entire second floor, which we have leased for a term of years. We were compelled to move from our old stand, owing to lack of office room and a large increase in our business.
Wonderful and Marvelous Cures without the aid of the knife; without the use of poisons or drugs.
OUR REMEDIES are harmless, composed of choice Oriental roots, herbs, buds, barks and vegetables, especially prepared and imported direct by us from China. We have on file at our offices hundreds of testimonials from well-known people, residents of our city and state, that our remedies have cured to stay cured.
WHY DO YOU SUFFER WHEN YOU CAN BE CURED?
Call and consult the well-known Dr. C. Gee Wo. He will be honest with you. CONSULTATION FREE.
Patients out of the city write for blanks, book and circular. Inclose 4-cent stamp. Address
The C. Gee Wo Chinese Medicine Company
162½ FIRST STREET, PORTLAND, OREGON.
Please mention this paper.