

**"PORTLAND DAY" SCENES**

1—Portland Points the Way. Decorations at Main Entrance.  
2—Great Crowd on the Bridge of Nations.  
3—A Jostling Throng Arrived and Departed Every Minute on the Streetcars.

## PORTLAND INDEED POINTS THE WAY

(Continued From Page 1.)

admitted to the gates without the slightest confusion or difficulty. Now and then a crowd would start to assemble before the gates, but it would soon melt away, the turnstile-keepers working with remarkable rapidity. About half past the hour the crowd showed faint signs of diminishing, and during the next hour dropped off considerably. But the lull was only of short duration, and by 1:30 o'clock the visitors were coming as fast as ever. Again the cars were crowded and the sidewalk filling.

By 5 o'clock in the afternoon the attendance had dropped off almost completely and it did not start again in any force until about 7 o'clock at night, when the belated visitors began to arrive. Considering all, the night attendance was

as they were discovered, the air was filled with the sound of shore batteries and ships' guns bursting into action, while rockets lit up the sky and threw the entire scene into high relief against the hills. The attacking fleet gave answer to the challenge and in a moment a pall of battle smoke hid the conflict under a curtain through which the rockets gleamed and exploded. A few moments more and the forts fired by the enemies' shells, flared up and turned the smoke into a crimson fog, through which the Spanish torpedo-boats could be seen sinking like shadows after the battle-ships.

As the two fleets closed in combat the magazines of the fort were reached by the shells and great columns of smoke were sent rolling skyward to settle again over the water, shutting away from the sight all evidence of the circling fleet, which continued to pour broadside after broadside into the disabled battlements until their guns died away one by one into sublime silence. As a spectacular production that was realistic and battle-like it took the crown, not second place, before during the course of the Exposition.

After the Spaniards had been reduced to quiet the tide turned once more to the trail, where in a very few minutes standing-room grew to a premium and noise reigned supreme. The people poured into the Trail at the lower end and forced those above out and up the trail towards the bridge, where the tumultuous exits began to buzz continuously and the perspiring policemen labored earnestly to make passage for the long lines of streetcars, which were filled with homegoing merrymakers, before they could come within a block of their stopping places.

The evening at the Exposition was a great success. The crowd was there for fun and took full advantage of the jostling and buffeting in perfect good nature. The Exposition guards strove nobly to assist the people in handling themselves and the street-cars took care of the people easily and quickly. The evening throughout was a pleasure and a perfect and overwhelming success.

## BIG CROWD WELL HANDLED

### NO CONGESTION AT THE GATES, DESPITE THE THRONGS.

**Portland Shatters All Records at Fair in Proportion to Population of City.**

In spite of a gigantic effort, the elusive 100,000 mark still remains untouched at the Lewis and Clark Exposition. The attendance yesterday, being \$8,133, it was but a small lack of clear profit to loyalty to the Exposition that the six figures were not reached, but it was because Portland attempted to do something that was almost impossible. It was learned last night that the total paid admissions to date was 1,350,000.

It was, Portland has shattered all records for the largest attendance at expositions on home city days. Considering the population of the city, the surrounding districts and the size of the Fair, the attendance yesterday has never been approached at any exposition ever held in the world.

It is not very often that people get up an early hand to attend expositions, but nevertheless when the gates opened at 8 o'clock yesterday morning at the Fair, visitors began to flock into the gates. It is true that there were not many people at the gates when they opened, but by 8 o'clock they commenced to arrive very rapidly.

Gradually and steadily the crowds gathered before the gates, and by 9:30 o'clock they were flocking to the grounds by the thousands. Street cars were packed and jammed when they arrived at the Fair to discharge their cargoes of human freight, and all the streets leading to the entrances were crowded with eager people who were hurrying to join in the celebration of Portland day.

But as rapidly as the thousands of visitors alighted from the street cars, or arrived by other means, they were

readiness in case such action was found to be necessary.

The departure of the visitors was also marked by an absence of much congestion, the people having very little trouble in getting home. Thousands left the grounds about the afternoon, but the mass did not come until after the fireworks and the sham naval battle. About 9:30 o'clock the streets within a radius of five or six blocks of the main entrance were filled with a surging mass of humanity, and the street cars were crowded until they could hold no more long before the Fair was reached. But the immense crowd was sadly depleted by 10 o'clock. Very few of the visitors had to wait more than half an hour before they could secure seats or standing room in the cars.

As near as can be ascertained very little repeating was done at the Exposition yesterday, and nearly every visitor who passed through the gates paid a paid admission. There were cases, however, of Portland business men paying their way into the Fair again and again so as to help swell the paid admissions. The inspectors tell of one prominent Portland capitalist who paid his way into the Exposition eleven times in one session. Practically all the employees of the Fair bought at least one ticket yesterday, and many of them paid their way every time they went through the gates. The 25 cent rate was not in effect last night, 20 cents being charged for admis-

### ORDER OF DAY FOR OCTOBER 1.

10 A. M.—Gates open.  
12 M.—Exhibit buildings and Trail open.

3 P. M.—Grand concert by the Ellery Royal Italian band, Grey Boulevard bandstand. (If weather is bad the concert will be given in Festival Hall, Auditorium.)

6 P. M.—Exhibit buildings close.

7 P. M.—Special grand concert, sacred and operatic selections, by the Ellery Royal Italian band; Festival Hall, Auditorium.

8 P. M.—Grand electrical illumination.

11:30 P. M.—Gates close, Trail closes, grounds dark.

Further information may be obtained from the Official Daily Programme.

## MUSIC AT THE EXPOSITION

### PINE PROGRAMMES ARE GIVEN FOR PORTLAND DAY.

**Concerts by Ellery and Administration Bands and an Excellent Musciale in the Oregon Building.**

light in comparison with that of the morning and afternoon. The crowds were the largest between the hours of 9:30 o'clock and 12 o'clock in the morning.

The Exposition management could have handled even more than 100,000 visitors.

### MAYOR LANE FELICITATES PORT-LAND.

"There was an immense crowd," said Mayor Lane, and his voice cracked over the telephone as he added, "and it was happy as it was immense. The day was a great success and Portland owed it to itself to make it so. I was very glad to see such appreciation and effort on the part of the people of the city to make the day the greatest and best in the history of the Exposition, which, in my opinion, was done."

provided they came in a steady stream as they did yesterday. The ticket sellers did not have any trouble at all, there being no congestion at the ticket booths as there was on the opening day. It has been estimated that about 100,000 persons had tickets before they arrived at the Exposition. If there had been any congestion at the gates yesterday the exit stiles would have been converted into a gratifying reception from the crowd present, the applause being quite

hearty. Miss Maltman's accompanist was Mrs. Helen Loesch, of San Francisco, who played with fine taste and skill. The selections included:

"Irish Love Song" (Margaret Ruthven Lang) and "The Dawn" (Guy de Hardehat); Miss Beatrice Maltman; "Midsummer Night's Dream, Paraphrase" (Sidney Smith) and "Idyll" (Theodore Buck); Miss Beatrice Fleming Holland; "Sing Me to Sleep" (Greene); Miss Maltman.

De Caprio and the Administration Band also had their admirers and the concerts were well attended. The features of the morning concert were the splendid renditions of Suppe's "Morning, Noon, and Night" and Herbert's "Singing Girl." At the afternoon concert, the fine features were Hall's "Wedding of the Wines" and the Meyerbeer number. De Caprio's brilliant solo was executed in admirable style.

It seemed that a steady stream of people wended its way toward the Oregon building to listen to a musical performance given by Signor Ferrero. The dramatic soprano of New York and Miss Bernice Fleming Holland planned to give the world premiere of her new work. It was Miss Maltman's first appearance in this city as a concert singer, and she was superb, and there are very few anywhere to equal her fine vocal gifts. The

possessor of a clear, telling voice, charming presence and artistic temperament, she is one of the favorite singers of the Exposition, and those have been many. Miss Beatrice Fleming Holland's piano selections pleased by her cultivated technique, tonal color, and satisfying expression. Both artists met with a gratifying reception from the crowd present, the applause being quite

were Puccini's "La Boheme" and Dvorak's "Slavic Dance."

The concerts by the United States Artillery Band were also well attended, and much interest and appreciation were shown in the work of this admirable musical organization. They were also the most popular musical events, but the sightseers could not conveniently be in two places at once. Yes, it was a great time for music. The sparrows hovering about the fountains, trees and roofs were envious.

## MAKES TWO GOOD FLIGHTS

### AIRSHIP INTERESTS VISITORS AT THE EXPOSITION.

**Aeronaut Beachey Describes Flight About the Towers of the Government Building.**

Surely there was music in the air for everybody yesterday at the Exposition. There were several musicals at the different state buildings and concerts given by Ellery's Royal Italian band, the United States Artillery and Administration Bands.

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yesterday, as he was particularly anxious that the airship should make a good showing on Portland day.

The first flight was made about 11 o'clock in the morning. When released the airship rose gracefully in the air to a height of about 155 feet, and then Beachey neared the aerial craft in a northerly direction. He was beyond the Exposition grounds, returning to the towers of the Government building. He was so low at one time that the towers of the structure were above the framework. Beachey then returned to the starting point, landing without difficulty.

The flight in the afternoon was similar in many respects to the one made in the morning. The airship circled about the Government building and the Trail, returning to the marshals. At both flights Beachey was now in the air more than 29 minutes. The scheduled flight to Vancouver and return was abandoned at the last moment, as Captain Baldwin was rather apprehensive of the weather, a heavy bank of clouds rolling up from the north. Practically all the visitors to the Exposition yesterday saw Beachey make the two flights.

### CITY WAS ALMOST DESERTED

### Portland Day at Fair Makes Down-Town Look Strange.

The people who strolled the down-town streets yesterday and failed to go to the Exposition grounds to help make up the 100,000 crowd, looked about the business streets were almost deserted, and it was difficult to believe, to look up one block and down another, that it was Saturday afternoon in Portland, unless one called to mind the fact that it was Portland day at the Fair, and none who could help it were supposed to remain absent from the celebration. Quite a number of saloons on the principal thoroughfares were closed from 10 o'clock until 5 o'clock, and the usual day-drinkers were not to be seen during the afternoon. The principal retail stores, with a few exceptions, were closed the entire day; also the banks, City Hall, Courthouse and other public offices. The matinees at the theaters were, however, well patronized. The street cars, after the vast crowds had been conveyed to the Fair grounds, were also deserted, but in the evening and at 6 o'clock in the evening, when the crowds commenced to return, there was a line of street cars on Washington, Morrison and Third streets, having the appearance of long, disconnected railroad trains. Later the business streets presented a more animated appearance, but the lack of large numbers was still plainly noticeable.

Like everything else at the Lewis and Clark Exposition, the City of Portland, Captain T. S. Baldwin's airship, gave two entirely successful and satisfactory flights, the first being made under the guidance of Lincoln Beachey, the 18-year-old boy aeronaut, the airship rose in the air twice during the day, once in the morning and once in the afternoon—returning both times to the starting point. Captain Baldwin is greatly pleased over the two flights of

the airship. The troops came to Portland by boat from Vancouver, arriving at the Exposition about noon.

Immediately following their arrival, the troops gave a full-dress parade in the plaza, near the main entrance to the Exposition. When in line the double ranks of the soldiers stretched from the Ferry building to the Agricultural building.

Here they performed the different evolutions, ending by passing in review before Colonel Irons led by the regimental band.

Thousands of people saw the parade and gave the soldiers a tremendous ovation. After passing in review, the soldiers marched to the Government Island, where they were guests of the Exposition at dinner. The officers were given a luncheon at the American Inn by the Exposition management. Both the officers and the men were greatly pleased with their reception at the Fair.

They marched out of the Exposition grounds about 5 o'clock in the afternoon, on the return trip to Vancouver Barracks.

### MAGNIFICENT SPIRIT SHOWN.

G. W. Allen, president of the Portland Board of Trade, is another man whose day at the Exposition aroused admiration for the people.

"There was a magnificent spirit shown yesterday in response to the call of the Exposition to make Portland day the greatest and most successful in the history of the Exposition," he said. "The patriotism of the people is commendable. The crowd was immense and jolly and good natured. The success of the day and my attendance was more than up to my expectation, as the weather was not good at first, but even the weather was kinder than expected by most people. The day was certainly a great success, and the people of Portland are to be congratulated at the showing made."

An immense crowd assembled about the main gates, and bid farewell to the soldiers by cheering and waving handkerchiefs.

In addition to the parade of the troops from Vancouver, another parade of the cities and states was pulled off at about 3 o'clock in the afternoon. It consisted of the Administration Band, a platoon of the Centennial Guard, several decorated automobiles and three or four floats.

### JAPANESE DAY FIREWORKS

Exhibition of Pyrotechnics Is a Complete Success.

Japanese day fireworks delighted the visitors at the Lewis and Clark Exposition yesterday afternoon. Lakeview Terrace and the Bridge of All Nations were blacked out in the darkness of the afternoon, when the fireworks began.

The display consisted of bombs, which, when they exploded high in the air, emitted paper bags, which were so shaped and colored as to resemble persons, animals, snakes, sea serpents, etc. A good deal of merriment ensued among the spectators in watching the paper bags when they floated within reach. They were taken home as souvenirs of Portland day at the Exposition.



FIRST BATTERY FIELD ARTILLERY, O. N. G., FIRING NATIONAL SALUTE OF 21 GUNS AT 6 P. M.