

Musicians Attracted to Portland by the Fair



PETRO GORZA AND MADAME MARAHOFF.

TWO very interesting musical persons have spent the past Summer in Portland, and have contributed in no small measure to the success of some of the best musical features of the Fair. They are Signor Pietro Gorza and his brilliant wife, known professionally as Madame Alex Marahoff. The former is a composer and director with a well-earned international reputation, and the latter an operatic contralto, who has achieved fame on two continents.

Signor Gorza at the present time is being widely discussed by the New York press through his work as composer of the revival of the famous old-time suc-

cess, "Black Crook." The music of the revised production, which was all done by him, is declared to be of high character and singular beauty. His work during the Fair, as conductor of "The Carnival of Venice," the music for which is largely his own, and the terrace concert has made him a distinguished figure in Portland. His career for the past 40 years has been a notable one, and he is recognized in Italy as a composer and director of undoubted merit.

Personally, he is a man of striking appearance, a veritable "old master," and of charming social characteristics. His valuable contributions to the music of the time and his wide experience, which cov-

ers practically the entire world, naturally secure for him the highest consideration in musical circles. Madame Marahoff has made a decided impression here as prima donna of "Venice," repeating her triumphs at St. Louis the year before where she and her husband were identified with the task assigned was extremely difficult, when it is considered that leading woman weighed nearly 200 pounds.

After sundry attempts to accomplish the "business" assigned to him, with little hope of its accomplishment, the strain was broken by the hearty laughter of the audience, a strong, shrill voice from the gallery had shouted: "For heaven's sake, man, take what you can and come back for the rest."

of strength have never been surpassed nor equaled in this city. Everything they attempt is new and they offer a series of automobile stunts.

With the matinee tomorrow, the Grand will present its thousand of patrons a bill which is even better than the one which closes today. For the new programme the country has been searched for features, and Manager Erickson has been successful in securing a number of top-notchers in the yandeville world. The feature act will be that of the Great Leon, illusionist. As an illusionist, the Great Leon stands alone in this country. His act was a sensation in the music halls of London and the varieties of Paris. This is his first invasion of the Pacific Coast, and he will open the eyes of the public as well as mystify them. Walsh and Ligon have a refined musical act, one that will please and delight every lover of good music. Freeman and Clark will supply the greater part of the comedy on the programme, and they are good at their business. Tom John Doe, a monologue man, comes well recommended, and he is assured of a welcome if his gags and witticisms are as funny as they are said to be. Durban and Courtney are singing sketch people. They make a specialty of introducing the latest song successes of the leading music publishers of the East, and this makes their act always entertaining and well liked. The Grand scope will have a very funny set of moving pictures for the week, and Fred Purinton will have in "Nobody Seems to Love Me, No," a song exactly suited to his rich baritone voice.

STAGELAND.

Mr Henry Irving has been resting at Scarborough.

Sarah Bernhardt is now going in for painting on canvas.

Milton Seaman, manager of the Empire, has been quite sick and unable to attend to his duties during the past week.

Andrew Mack will return from Australia the latter part of September and will open in San Francisco in "The Way to Koonara" on October 24.

Mrs. Courtney Raymond, daughter of Rose Eyttinge, of this city, has returned from California, and is now awaiting an engagement in New York.

Josephine Cohen, of "The Four Co-actors," is appearing in vaudeville with a sketch called "Friday, the 13th," written for her by Fred Nibbe, her husband.

Ellis Proctor Oils has been especially engaged for the part of the adventures in "The Sporting Duchess," which will be revived next week at Proctor's Fifth-Avenue Theater.

Mrs. George Fawcett (Percy Maxwell) will be featured on the road this season by David Belasco in "The Darling of the Gods" and George Fawcett has been secured for "The Squawman."

The home of Lillian Nordica, at Ossining, N. Y., was entered by burglars September 3 and articles valued at \$1000 were taken. The booty consisted of silverware, a gold watch and about \$100.

The Rev. Walter E. Bentley, organizer of the Actors' Church Alliance and rector of the Church of the Ascension, Greenpoint, Brooklyn, who has been ill with typhoid fever for the last two months, is rapidly recovering.

E. H. Sothorn and Julia Marlowe have begun a week's full dress rehearsals of "The Taming of the Shrew" and "The Merchant of Venice." Their season opens at the Earl's-Avenue Opera-house, Cleveland, next Monday night.

Richard Mansfield's company this year will number 117 persons and will include Fuller Melville, Clarence Henderson, Sheridan Black, Florence Hurleigh, Winthrop Chamberlain, Florence Rockwell, A. G. Andrews, Leslie Kenyon, Ernest Wade, Eleanor Barry, Irene Prager and Vivian Bernard.

Tim Murphy's repertoire for the present

season consists of Cyrus Townsend Brady's "A Corner in Cotton," dramatized by Owen Davis, and that standard old comedy, "David Garrick." Mr. Murphy is presenting each of these pieces finely mounted and lavishly costumed. The company is a fine one, with Dorothy Sherrod still his leading lady.

In a new comedy, entitled "Mary, Mary Quite Contrary," Henrietta Crossman opened her season at Rank's Opera-house, Troy, N. Y., on September 3. Miss Crossman appeared in the title role. The story revolves about a young married couple with a jealous husband. An old admirer appears and Mary attempts to straighten matters, with the result that she falls in love with him herself. The play was well received.

The Shuberts have leased the Park Theater, Brooklyn, and will open it as soon as the repairs and improvements demanded by the new lease department can be made. These will be completed, it is said, by October 1 at the latest. The repairs will cost about \$10,000. There will be shown in the theater the same attractions which the Shuberts and their associates produce in Manhattan and other places in their circuit.

Last Tuesday evening, when the audience at the Columbia Theater, Washington, was applauding "The Bad Samaritan," George Ade, who sat on a stair rail in the rear of the house, asked, "what Irish drama thought of his career as a dramatist. His father is a banker and probably a deacon. Ade gave one of his characteristic grins, shifted himself along the stair rail, and said: "He thinks I'm a burglar."

Lloyd Bingham is to return to the stage and is started under the management of his wife, Annie Bingham, in an Irish drama entitled "The Nightingale," by Michael J. Jordan. It is seven years since Mr. Bingham left his stage to direct the business affairs of his wife. He had been acting in Mr. Charles Frohman's company. Opening in a Pittsburgh theater, October 15, Mr. Bingham and his company will make a tour.

Madame Modjeska will commence her final professional tour in November under the management of Berard and Morrey, Count Rossini, who has corroborated the statement which has been circulated that she has signed for a four-months' tour and will appear on the Coast and in the large Eastern cities except New York, where she made her farewell appearance last Winter. Her repertory will be "Macbeth," "Mush Ade About Nothing" and "The Merry Wives of Windsor." Madame Modjeska and Count Rossini are spending the Summer at Laguna Beach, near Santa Ana.

Aston who fought in the Civil War—some wearing the blue and others red—have formed at the office of John E. Ince a fraternal social club called the Circle of Civil War Veterans, Union and Confederate, United States of America. Membership will be confined to honorably discharged veterans who are members of some branch of the theatrical profession. There are many theatrical men who enlisted in the Confederate Army and Navy. The purpose is to bring the wearers of the blue and the gray together. Among the prime movers are Daniel A. Kelly, of Baltimore; Frank Bell, John E. Ince, John P. Hill, George H. Maxwell, Bert Clark, Will Henderson and Bert Wallace.

Ruth White, who is already as far West as San Francisco, with "The Tenderfoot," has been expressing the opinion that "the chorus girl of today is the prima donna of tomorrow. And she has also been telling of the days when she met Gertrude Quinlan. Numbers of the many chorus girls were wont to sit in a little hall bedroom and recount to each other their hopes and fears, while Miss Quinlan gave imitations of the Russell brothers.

"One night," says Miss White, "when the company was playing 'Mignon,' the woman who was singing Polina failed to respond to her cue when the time came for the solo behind the scenes. Gertrude Quinlan, alert as usual, saw what was the matter, and started in on the solo, saving the situation. As soon as the stage manager found out what she had done he fined her a week's salary. I thought that this was so unjust that I started in to explain to him, and he fined me a week's salary for impertinence."

William C. Crane has joined the group which revolve in the story of the fat leading woman. His right of membership will hardly be questioned in view of the incident which he relates as having occurred in the course of a performance of a company with which he was connected when he

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FAREWELL CONCERT OF MISS ANNE DITCHEBURN

First Baptist Church TUESDAY EVENING, SEPT. 26

PROGRAMME GIVEN BY Miss Anne Ditchburn, Contralto; Mrs. Pauline Miller Chapman, Soprano; Mr. William Wallace Graham, Violinist; Mr. Stuart McGuire, Harpist; Mr. Lauren Pease, Tenor

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The annual report of the secretary of mines for Victoria, Australia, shows that the amount of gold mined in that colony since its discovery in 1851 is 67,037,553 ounces, valued at \$1,550,000,000.

A huge sturgeon was caught in the River Tay in Scotland recently. It weighed 411 pounds, was ten feet in length and its girth was four feet three inches. The fish broke all local records.

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"Mrs. Black Is Back"

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Prices Entire Lower Floor, \$1.50. Balcony, first six rows, \$1.00; third three rows, 75c; last three rows, 50c. Gallery, 25c and 35c. Boxes and Loges, \$10. Seats now selling for the four performances.

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OVER TWO MILLION PEOPLE HAVE SEEN THIS PLAY

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Walsh & Ligon Refined Musical Act. Special Engagement of Freeman & Clark Comedy Sketch Team.

Walter Perry Monologist. The Great Leon Durban & Courtney High-Class Vocalists.

Fred Purinton "Nobody Seems to Love Me Now." ILLUSIONIST The Grandiscope "Willie's Vacation."

Sundays Continuous 2:30 to 10:45 P. M. GENERAL ADMISSION 10c. Evenings, Sundays and Holidays, Reserved Seats, 20c; Box Seats, 25c. Daily Matinee, 10c to any seat except Boxes.

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