

# AT THE SHOW



LILLIAN LAWRENCE LEADING LADY BELASCO STOCK CO



SCENE FROM UNDER SOUTHERN SKIFFS AT THE MARQUAM GRAND THEATRE FRIDAY AND SATURDAY SEPT 29 30 SPECIAL MATINEE SATURDAY

MAY IRWIN, IN MRS BLACK IS BACK AT THE MARQUAM GRAND THEATRE BEGINNING MONDAY NIGHT



SCENE FROM SWEET CLOVER EMPIRE THEATRE 3 NIGHTS BEGINNING THURSDAY SEPT 28



SARAH MACDONALD AS THE CONVICT'S DAUGHTER AT THE EMPIRE THEATRE BEGINNING SUNDAY SEPT 24



FRANK O'BRIEN WITH WILLIAMS' IDEAS JUDICIAL BURLESQUE AT THE BAKER

which she achieved her triumph in London and in New York, being the delight of the comedy world. "Mercy Mary Ann," written by Israel Zangwill. A special matinee will be given on Friday by Miss Robson, when she and her company will present for the first time in Portland Robert Browning's celebrated literary play, "In a Balcony," Miss Robson assuming the character of Constance.

### "THE GIRL FROM KAY'S."

Famous London and New York Musical Success Coming to Marquam. At the Marquam Grand Theater, Monday and Tuesday nights, October 2 and 3, with a special matinee Tuesday, will be presented the Miller-Kilpatrick production of the London and New York comedy with music, entitled "The Girl From Kay's." The strong points possessed by the comedy are said to be a well-constructed and brilliant book, a smart and witty dialogue, tripping and glibly jingling numbers, and tasteful and expensive costumes. Owen, its responsible manager, has a book, which is said to reflect much credit on the author of so many successful librettos, and when it is added that the music emanates from a composer, so widely known and liked as Frank Carril, there is little more of praise to submit in advance. The advance sale of seats will open next Friday morning, September 22, at 10 o'clock.

### "BEN-HUR" IS COMING.

Impressive Dramatic Spectacle to Be Seen at the Marquam. Towering triumphantly as the most massive and picturesque, as well as the most impressive dramatic spectacle ever staged in the history of the amusement world, General Lew Wallace's "Ben-Hur" will seek new honors at the Marquam Grand Theater next Friday and Saturday nights, exclusive of Sunday, with Wednesday and Saturday matinees, starting Thursday evening, October 12. Edward G. Coker, general representative of all the Kluge & Erlanger attractions, arrived in the city yesterday to superintend the preliminary preparations for the staging.

### MERITORIOUS WORK.

#### Rose Eytzinger Delighted With Progress of Pupils in Dramatic Art.

"Since my arrival in Portland," said Rose Eytzinger, the talented actress, "I have instructed a large number of pupils in elocution and dramatic art, and I cannot speak too highly of their keen desire to succeed, their painstaking efforts and the ability displayed to accomplish results. This is high praise, from a high source, for Western enterprise and talent, and is fully borne out by the distinguished showing made by Rose Eytzinger's pupils, both in public and private functions. As a result of the excellent accord established between teacher and taught, the latter make rapid progress in their art, astonishing friends and relatives by the talented power developed in their chosen line of endeavor. New pupils are constantly seeking Rose Eytzinger, and it is evident that her time will be fully employed in the near future. Arrangements for terms and hours can be made at 718 East Burnside street. Phone East 2250.

#### Last of "Captain Jinks."

The last two performances of Clyde Fitch's celebrated play, "Captain Jinks of the Horse Marines," will occur at the Belasco this afternoon and tonight. It is the big theatrical feat of the year, and the thousands who have seen it during its phenomenal run cannot say too much in praise of it. Splendidly acted, splendidly mounted and written as only Clyde Fitch can write. If you have not seen it do not neglect the opportunity until it is too late. Remember the last times, this afternoon and tonight.

#### GREAT WEEK AT THE OAKS.

##### Children Will Be Admitted Free Saturday and Sunday.

The past week at The Oaks has indeed been an interesting and great one. The attendance was remarkable every afternoon and night, and fully 2,000 people crowded the park on Children's day. Notwithstanding the fact that the summer season is closing in, the management continues to introduce splendid special days and original amusement features; but there is a probability that The Oaks will be kept open all winter, especially The Oaks Tavern and the popular dancing pavilion.

The management will next set aside one day for the benefit of the ladies, and the Grand Gala Ladies' Day and Night, which is shortly to be announced, promises to rival anything of its kind ever seen on the Coast. Beautiful and costly prizes are assured that will lure every woman in the city to The Oaks, whether or not she is handsome and has small feet. For the rest of the season all girls and boys will be admitted to the park free of any admission charge, every Saturday and Sunday, a real treat for the little ones, as it gives them a chance to rest and relax their brains from studying. There is certainly no resort in America that surpasses The Oaks as far as the climate and amusement features are concerned. There is a don't to enjoy for only 10 cents to the grounds, and no railway in America has such beautiful natural scenery along its line as that of the O. W. & Ry. Co. offers from Portland to The Oaks. The park continues to be open from 9 A. M. to 12 P. M.

#### THE STAR'S NEW SHOW.

##### Novel Bill Containing Excellent Acts Begins Tomorrow.

The Star will have a complete change of programme tomorrow afternoon, when the new bill for the coming week will be introduced. The White Gogik, who leads the list, will be seen in a number of stunts new in the magical world. The act is handsomely costumed, and new stage effects are added, making it a very strong and attractive one. The Stetson Trio of singers and dancers are a lively lot and have a number of good steps and suitable songs. Their work goes with a swing that makes it very entertaining and leaves the audience wanting more. Richards and Richards are two clever comedians who come with strong recommendations. They have been a drawing card in the East, where they have had a successful run on the big circuits. Wilbur is a trick bicyclist and a comedian. His act is exceptionally good, and his offering should make a very pleasing number. Little Lillian Love has been engaged as an attraction, and is one of the best juveniles on the stage. She does her dancing most gracefully and has a pretty singing voice. The new illustrated song is "Way Down East Among the Shady Maples," and the staroscope will show "Lifting the Lid," being a glimpse of a pair of strangers in New York who visit the Tenderloin district. Today the show is continuous and will run from 12:30 to 10:45 without intermission.

#### MARVELS AT THE GRAND.

##### Dietrich Brothers' Last Appearance Today—New Bill Tomorrow.

This will be the last opportunity to see those marvels of physical culture at the Grand, the Dietrich brothers. Their feats

There was no event of the past week at the theaters which will be long remembered, and while the various offerings were not positively bad, they were in no respect notable.

The Belasco players appeared quite satisfactorily in the Fitch comedy, "Captain Jinks of the Horse Marines." The play gave each of the members of the company a fair showing, and the costume and scenic equipment was all that could be desired. During the coming week, beginning tomorrow night, the Belasco will offer "On the Quiet," a successful Willie Collier farce.

"The Chaplains" at the Marquam proved to be mediocre in every respect, far inferior to the edition of this particular musical piece which was seen here two years ago. The prospect for the coming week is much brighter, May Irwin being underlined for the fore and "Under Southern Skiffs" for the latter part of it.

The Empire served "Fazio Romani" and the Baker "The Merry-makers." Commencing today, the former will present "The Convict's Daughter" and the latter "Williams' Ideas."

#### MAY IRWIN TOMORROW.

##### America's Most Celebrated Comedienne for Four Nights at Marquam.

Acton Davies, one of the brightest and most reliable of New York dramatic critics, led the following to see in review of May Irwin's "Mrs. Black is Back," which ran the greater part of last season in New York, and which Portland theatregoers will see for four nights, beginning tomorrow (Monday) at the Marquam Grand Theater.

"Yes! There is no doubt about it, Miss Irwin at the Bijou yesterday was elected unanimously. Democrats, Republicans, Presbyterians and even the few stray Christian Scientists who floated into the theatre, cast their votes for her and her play, 'Mrs. Black is Back,' before the curtain had descended on the first act. Miss Irwin, as is only too well known to the big public which had missed her, has been in retirement for the past two years and a half. Far is it from us to intimate that there are any of our stellar lady lights who might be benefited by taking the well as Miss Irwin did. But if a good many of them could emerge looking as young and bubbly as Miss Irwin does they might gladly try her lead.

The play follows more or less the scenario which Miss Irwin laid out for herself years ago, and has always adhered to in the matter of plot and dialogue, it is, perhaps, the best play she has ever had. It was written by George V. Hobart, and in this instance he had done himself proud. In marrying for the second time, his heroine has cut seven years off her age, being her new husband that she is twenty-nine instead of thirty-six. Then, so her horror, she remembers that her son at school in England is coming up next year, and when he comes that he is coming some, naturally the new Mrs. Black's troubles begin in earnest.

"The first act is fun from start to finish. In the final act Miss Irwin has the best crying scene that she has ever had and she also describes her first trip in an automobile. And if this scene as she plays it isn't a bit of real comedy we have never seen any. This last act, as Miss Irwin dominates it would save the worst play that was ever written, and long before it comes along 'Mrs. Black is Back' has earned her right to stand on her legs.

"As for her company, it reminded one of the old days at the Bijou to see stately Jane Burby booming up majestically. Miss May Donohue made a hit as the cook who threw up her place because her bedroom had too much southern exposure. This is a bit of real comedy we have enough to to entertaining the audience all the time herself, and the consequences is that her spectators are always clamoring for more of her and that in a very good sort of a clamor for an actress to arouse, by the way.

"After all, there is only one May Irwin, and you'll find her at the Bijou now a good deal better than new." Seats are now selling for the four performances.

#### "THE CONVICT'S DAUGHTER."

##### Comedy Drama Opens at Today's Matinee at the Empire.

"The Convict's Daughter," which will be the attraction at the Empire Theater four nights this week, starting with the regular

matinee today, is said to be one of the best presented comedy dramas offered to the theater-going public, while in incident and theme it is most powerful, every climax breaking with almost volcanic intensity. So much, by the way of introduction. To go into the play itself nothing can be said to detract from its worth.

In the entire company, from the actor who interprets the leading part down to the mere stage letterers, there is not one single person who has been negligently selected or unintelligently cast. This comedy drama, which lacks all the melodramatic thunder of bygone days, is new and unknown, but it cannot remain so, for its magnificence in staging at once becomes its herald and sounds its own alarm. Nothing has been sacrificed to appearances, for there is brought together a series of incidents that hold the interest as has nothing that has come before it.

The situations, the motives, the characters commingle without the least jarring or juggling or straining, giving a pleasing fitness to a story that is said to be taken from life. The climaxes develop quickly and break magnificently, while the lighter moments are as rolling as a Sousa march, the sentimental fragments being truly natural and the comedy bits as sparkling as the lights which adorn the stage.

#### "THE IDEAL BURLESQUERS."

##### Musical Extravaganza at the Baker's Matinee Today.

Williams' Ideal Burlesquers, which will be the attraction that Manager Baker offers to the patrons at the Baker Theater all this week, starting with the regular matinee today, is more of a musical extravaganza than a burlesque. The two-act comedy that precedes the olio and closes the show has proved one of the cleverest sketches ever presented on the comedy stage. It is one continual laugh from beginning to end, and gives Frank O'Brien, the comedian, plenty of chances to display his talent. Other members, such as Frye and Allen, Grout and Grout

and the Four Livingstons, and Miss Katharine Karle, the Queen of Burlesque, will all have chances equal to the comedy part. The company is a large one, numbering 50 people, 30 of them bright, pretty girls. They were selected from the leading musical shows of the country, not only for ability to sing, but because they were the handsomest lot of girls ever seen on the stage. The musical numbers were all written expressly for "The Ideal." Among some of the leading ones may be mentioned: "Chased by a Mule," "Lydia" and "You Don't Say So," a song that will be sung and whistled by every person who has ever seen the show. A bargain matinee will be given Wednesday.

#### "ON THE QUIET" COMES NEXT.

##### Belasco Stock Company Will Offer Willie Collier's Great Success.

Tomorrow night at the Belasco will occur the first stock performance of "On the Quiet" as a farce in which Willie Collier placed himself at the head of American comedians. It is one of the funniest plays ever written, and is absolutely clean, a virtue possessed by few modern farces. There is not a suggestive line in it, and the fun is wholesome as it is merry. The action of the piece is rapid, and all the characters are essential to the success of the performance. This is especially fortunate for stock purposes, as it will allow everyone in the splendid Belasco organization an opportunity to do some telling work. Of course, there are great roles for Lillian Lawrence, Will Walling, Virginia Brissac, Christie McLean, Clarence Montaine, Edith Angus and the other popular favorites.

Scientifically the play will be elaborate in the extreme, another innovation in farces, as the deck of an ocean-going yacht is

only one of the varied scenes in which the action of the play moves. The costumes are also elaborate, especially the gowns of the ladies, which will fairly dazzle the feminine contingent of the audience. The first stock production of "On the Quiet" is a very important theatrical event, and is an unusual distinction for the Belasco and Portland. Already there is a heavy demand for seats and those desiring to be among the "first-nighters" should lose no time in securing their reservations. Everybody will like the play, as it strikes the funny bone of any man or woman who possesses such a valuable piece of property.

#### "SWEET CLOVER" AT EMPIRE.

##### Interesting Drama Is Without a Villain or Wronged Woman.

It was thought an utter impossibility to construct a coherent, interesting drama without the wronged woman and the inevitable "villain," either male or female, but in the make-up of the beautiful scenic pastoral comedy drama, "Sweet Clover," which will be at the Empire for three nights, commencing Thursday, September 28, the authoresses, the Misses Paulina Phelps and Marion Short, have entirely upset the old conventional ideas by eliminating these two obnoxious characters.

The company this season comprises nearly all of the original cast, and is still headed by that sterling versatile comedian, Otis B. Traxer, who has been so successful in the rendition of "Jerome Holcomb," the lovable old farmer, and Gertrude Bondhill, a beautiful young girl, who has made the part of "Lots" a creation of real life. The costuming of the ladies is magnifi-

cent, and some beautiful Paris made gowns may be expected. This company carries its scenic equipment complete, also the necessary electric effects, and even carries furniture for the proper stage settings.

On the whole, the production is said to be complete even to the slightest detail—no expense having been spared in its equipment.

#### "UNDER SOUTHERN SKIFFS"

##### Beautiful Drama Will Be Attraction at Marquam Friday and Saturday.

"Under Southern Skiffs," the attraction which will appear at the Marquam Grand Theater next Friday and Saturday nights, September 29 and 30, with a special matinee Saturday, is one of the most successful plays now before the public. Although it has never been presented in our city, it comes with the indorsement of three phenomenally successful seasons in the East. "Under Southern Skiffs," written by Lottie Blair Parker, author of "Way Down East," was first presented in New York City at the Theater Republic (now Belasco's Theater), in November, 1901, and was immediately accepted by the critics and public of New York. It has since played to an uninterrupted succession of crowded and fashionable houses. As we may judge from its title, the play deals with life in the sunny South and the stage pictures of that land of beauty and are a delight to the eye of the beholder. Every piece of scenery used in the play is carried with the company. The cast is a large one, numbering 25 people, each one of whom has been especially selected for their ability and fitness for their roles.

"Under Southern Skiffs" is unlike any play of Southern life that has ever before been presented. It deals with the social side of aristocratic Southern people, and the story weaves about them is one that could occur in no other part of our country. The customs, habits and ways of speech of the high-bred Southerners and their darker servants are delightfully set forth and the play is full of life, color and gaiety. A Halloween celebration is one of the big hits of the play. Nothing like it has ever been put upon the stage and it delights old and young alike. "Under Southern Skiffs" is a strictly first-class production in every way and will no doubt be welcomed here by one of its usual large houses. The advance sale of seats will open next Wednesday morning at 10 o'clock.

#### ELEANOR ROBSON NEXT WEEK.

##### Famous Young Star Coming to the Marquam Grand Theater.

Miss Eleanor Robson, supported by the original company which was seen with her in London and in New York, will play her first engagement here as a star at the Marquam Grand Theater Wednesday, Thursday, Friday and Saturday night, October 4, 5, 6 and 7, with a matinee Saturday. Too much stress cannot be laid upon the importance of this engagement. As Miss Robson is the only American actress who has achieved a triumph in London since the days of Ada Rehan. The play in which Miss Robson will be seen is the same vehicle by means of