a complete line of new saying and jokes. Searles and Rockwell are to be seen in a musical muddle called "The Cheeky Messenger." Their offering has met with gratifying success in every house on the circuit, and they come to Portland with splendid recommendations. Another funny pair is Earl and Hampton, who will do something in the comedy line. One member has a splendid singing voice, while the other is a graceful dancer, and both combined present a very entertaining number.

Roy McBrain has prepared a special song for the week in "When the Fields Are White With Daisies." The song is a sympathetic one to pretty melody and accompanied by attractive illustrations. The Staroscope will offer an amusing list of subjects in "Bad Lodgers," "The False Alarm," etc. Today and tomorrow the show will be continuous from 2:30 to 10:45, and today and tonight will be the last chance to see the great novelty of Musical Kleist.

TATUM AT THE GRAND.

Continuous Performance at Popular Vaudeville Theater Today.

This is the last day of the engagement of Tatum at the Grand. He is the foremost mindreader of the world, and his demonstrations in this strange and little-known science have bewildered and mystified crowds every afternoon and night during the past seven days. The demonstrations of the marvelous Tatum have created endless comment in Portland and he is recognized by local students of psychology as a man of exceptional mental qualities.

Today, also, the Grand returns to its former policy of having continuous performances on Sunday, the shows running consecutively from 2 till 10:45 P. M. Tomorrow, being Labor day, the shows will be continuous on that occasion, as they will be today.

Tomorrow the Grand will offer a complete change of bill, and the management takes pleasure in offering a bill that is calculated to surpass anything this reliable house has had in months. The topliner is that little magnet, Lottie Gilson. Miss Gilson is one of the best-known soubrettes and entertainers in the vaudeville world, and she comes to the Grand from the foremost vaudeville theaters of the East. Miss Gilson is making her first Portland appearance in vaudeville at the Grand. She will be assisted by Signor Dupree, who is acknowledged as the premier harpist of the world.

Brydon's canine circus is also on the bill, and is the acme of animal education. It is a new and novel act, and entirely different from the usual dog show. Frank Clayton has a musical monologue, and Virden and Dunlap offer a sketch called "The New Girl." This is a shout of laughter. Bennett and Sterling are offering a unique comedy sketch, filled with melody and mirth. Fred Purinton will sing "I'll Be Waiting in the Gloaming, Sweet Genevieve." The Grandiscope is to show a film called "The Great Steeplechase."

AN INNOVATION.

Rose Eytinge Decides to Give Class Instruction in Dramatic Elocution.

Yielding to the pressure brought to bear upon her, both personally and by letter, Rose Eytinge, the well known instructor of elocution and dramatic art, has decided to inaugurate a new system with the opening of her Fall work. Pupils will be received in classes of from two to five members, as well as individually, and those who elect to unite and take a collective course will be enabled to materially reduce the cost of tuition. Rose Eytinge's methods of instruction in stage work are well known and are heartily approved by all the leading theatrical managers East and West, and her endorsement of a graduate's talent and ability is accepted by them without doubt or question. In Portland, as elsewhere, her pupils have invariably been well received, both on the stage and in parlor recitations, and not a single failure has been scored. Terms can be arranged at 718 East Burnside street. Phone East 2250.

STAGELAND.

"The Heir to the Hoorah" and "The Virginian" started rehearsals Monday.

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Frank Fanning, the clever young leading man, is now with the Orpheum Stock in Yakima, Wash.

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Henry Miller has offered a scholarship in the Stanhope-Wheatcroft Dramatic School, and the competitive examinations are now taking place.

* * *

Grace Van Studdiford has been engaged by the Shuberts for the leading role in Lady Teazle, in the place left vacant by Lillian Russell.

* * *

Hall Caine is expected soon in New York to attend the rehearsals of "The Prodigal Son." The Drury Lane production is being rehearsed by Arthur Collins.

* * *

For the Moore Theater, in Seattle, regrading has been begun, and 100,000 cubic yards will be removed to get down the necessary 20 feet to the new street level.

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Donald Bowles and George Bloomquest are having a glorious Summer vacation yachting along the coast of Massachusetts, making Gloucester their headquarters.

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Arthur Byron has been placed under contract by Liebler & Co. and will probably be starred as Latimer in Channing Pollock's dramatization of "In the Bishop's Carriage."

* * *

Ida Conquest sailed Friday for London, where she will appear in the leading female role with William Collier in "On the Quiet," at the Comedy Theater in September.

* * *

Rube Welch, who built the Columbia Theater, in this city, and managed it for a time, is now starring in a piece called "The King of Kalamazoo" at the Chutes in Los Angeles.

* * *

James Neill and Edythe Chapman Neill have proved so popular a drawing card with Bishop's Players at San Francisco that Manager Bishop has extended their engagement from September 23 indefinitely.

* * *

Headed by Max Figman, the company engaged to support Florence Roberts, who will star in Ann La Mont, will leave New York September 5 for Ogden, where rehearsals will be conducted by the author.

* * *

James K. Hackett sailed last Wednesday on the Kronprinz Wilhelm, to begin rehearsals of "The Walls of Jericho," at the Savoy Theater. He brings with him two of the principal members of the company.

* * *

Cheridah Simpson has been engaged for the principal boy part, Jack Horner, in "The Gingerbread Man," the new musical comedy by A. Baldwin Sloane and Frederick Ranken, which will be produced this season.

* * *

Madame Bertha Kalich, after several months in the mountains, is enjoying the latter part of her Summer's rest at the seashore. She will first appear under direction of Harrison Grey Fiske in "Monna Vanna" in October.

* * *

E. H. Sothern and Julia Marlowe arrived Saturday on the Campania. Rehearsals for their Shakespearean season began yesterday, "Taming of the Shrew," "Twelfth Night" and "The Merchant of Venice" will form their repertoire.

* * *

Wilton Lackaye will be supported on the occasion of his visit to this city in "The Pit" by the original cast. The company has been together for the past two seasons, and is said to be the biggest money-maker William A. Brady ever had.

* * *

the McNutt Hospital, San Francisco. Very few actresses have had such a long and trying season as was Miss Roberts' last one, and she concluded to absolutely forsake all distractions until the time for her rehearsals in Ogden next month.

* * *

Sir Gilbert Parker is expected in New York this week or the week following, to confer with Henry B. Harris in regard to the dramatization of Sir Gilbert's Canadian stories, "Pierre and His People," to which Mr. Harris holds the stage rights.

* * *

Oliver Morosco has completed booking Harry Mestayer in "Ghosts." The tour will open in two weeks. In the company will be Edwin Bailey and Grace Lockwood, as Engstrom and Mrs. Alving. Other people will be secured in Los Angeles.

PORTLAND MUSICIANS AGAIN BUSY

Home From Vacation Spots—Organization of Church Choirs—What the Outer World of Music Is Doing.

E. M. Courtienne, pianist, is engaged to play at a piano recital this month at Olympia, Wash.

Mrs. Walter Reed, contralto, has returned from her vacation trip to Victoria, B. C., and Spokane.

The concert by Madame Norelli, the Portland prima donna soprano, announced for September 12 at the White Temple, is postponed for the present.

Miss Anne Ditchburn, contralto, will sing "Elsa's Dream" from Wagner's "Lohengrin" at the wedding of Miss Elsie Lyons, Wednesday.

This is the beginning of the music season of 1905-06, and singers, instrumentalists, and choir members are nearly all back from vacation trips.

Lauren Pease, was tenor soloist at both services last Sunday at the White Temple, and his selections were: "Face to Face" (Herbert Johnson) and "Jerusalem" (Parker). His singing was very enjoyable.

Probably the first of the "European invasion" of musicians for the coming season will be Harold Bauer, the pianist. He comes this month for the Worcester (Mass.) Festival, after which he proceeds direct to the Pacific Coast, where the real work of his fourth American tour will begin.

Carl Denton, organist of Trinity Protestant Episcopal Church, will play the following programme of organ music today: 11 A. M., "Cantabile" (Lemaigre); first and second movements from "Second Organ Sonata" (Mendelssohn), and finale from Third Symphony (Mendelssohn). 8 P. M., "Song Without Words" (Deshayes) and "Grand Choeur" (Salome).

Clementine de Vere, who is still in England, has been engaged to sing in "The Damnation of Faust" at the Sheffield festival in October, under the direction of Herr Weingartner. Her other engagements include Blackpool, Bristol, Edinburgh ("The Messiah") and a re-engagement with the Moody-Manners Opera Company.

H. V. Milligan, organist of Calvary Presbyterian Church, will leave this week for Tacoma to arrange for the organ recital that will be given in the First Presbyterian Church in that city, September 18, by William C. Carl, the distinguished New York organist. Mr. Carl will give two organ recitals in Portland later.

Professor Irving M. Glen, baritone, of the University of Eugene, was an esteemed soloist last Sunday at the First Congregational Church and sang "And the Mountains Shall Depart," from Mendelssohn's "Elijah." He was in splendid voice, and it was a rare treat to hear such magnificent vocalism. Professor Glen should sing oftener in Portland.

The next sacred concert by the Boger chorus will be given at Festival Hall, Exposition grounds, about the end of this month, and the programme will consist of Father Dominic's "Beautiful Willamette," Sullivan's "Festival Te Deum," and Rossini's "Stabat Mater." A chorus rehearsal for this concert will take place at the First Congregational Church, Wednesday evening.

The programme for Edgar E. Coursen's tenth 20-minute organ recital tonight at the First Presbyterian Church: "Prelude and Fugue in F" (Bach), "Lamentation" (Guilmant), "Second Andantino in D Flat" (Lemare). The choir for next season, consisting of Mrs. Fletcher Linn, soprano; Mrs. Max M. Shillock, contralto; J. Ross Fargo, tenor, and Dean J. Zan, baritone, will sing together for the first time today.

Organ notes: The pipe organ was first introduced into church use during the latter half of the first millenium, A. D. The first keyboard is stated to have been placed into the organ in the cathedral at Magdeburg, at the close of the 11th century. In the early organs with keyboards, it required a blow from a fist to put each key down. Pedals are of 15th century use. The swell is of English origin and is called the recitatif on the Continent of Europe.

St. David's Protestant Episcopal Church choir will sing today at both services for the first time since July. The morning service will be choral communion, with procession and sermon. Frederick W. Goodrich has arranged this programme of organ music: Morning: Prelude, "By the Sea" (Schubert); Postlude, "Marche Pontifical" (F. de la Tombelle). Evening—Prelude, "Berceause" (Desbruck); offertory, "The Answer" (Holstenholme); Postlude, "Alla Marcia" (Petrali).

Miss Grace Wilton recently gave a successful piano recital at Hillsboro. She was assisted by Mrs. Oliver Gates, contralto, of Klamath Falls, and Mrs. A. L. Layton, soprano, of Reno, Nev. Miss Wilma Waggener, who was the hostess of the evening, was a splendid accompanist. Miss Wilton played ten numbers, including two of her own compositions, her best number being the "Ert-King" (Shubert-Liszt). Both piano and vocal numbers were well received.

Professor C. F. H. Mills, one of Portland's valued musical composers and pianists, has left for Lincoln, Neb., to accept a position as a member of the faculty in the conservatory of music, Wesleyan University. Professor Mills is a musician of rare ability, and he is equally at ease in interpretating Bach, Chopin or other composers of equal merit. In his playing he excels in tone blending, and his compositions display ability and marked originality of thought. Professor Mills was recently organist of Grand-Avenue Presbyterian Church.

One of the new tenors that Heinrich Conried has engaged for the New York Metropolitan Opera-House is Carl Burrian, a youthful Wagner singer, who won his first honors at Hamburg, where he sang for several years until he went to Dresden to take the first place in the company. He was invited to go to Munich to sing while Heinrich Knote is in this country, and he would have done so but for his contract to stay in Dresden for a certain number of years. Now he is free to sing anywhere, so long as he does not take any regular contracts.

Miss Jeannette L. Glider has given to the September Critic a lengthy and careful review of the English translation of the "Letters of Richard Wagner to Mathilde Wesendonck." Wagner is so much himself in his writings that every one, more especially lovers of music, should become intimate with him by reading his letters. Here we have a volume of remarkable love letters, which are prefaced by a letter from Wagner to his sister, Clara Wolfran, some seven years after his first appearance with Mme. Wesendonck, which is one of the most extraordinary letters ever written by an extraordinary man.

The Temple Beth Israel quartet, Mrs. Rose Bloch Bauer, Mrs. W. A. T. Bushong, W. H. Boyer and W. A. Montgomery, with Miss Leonora Fisher, organist, sang for the first time this season at the Friday evening service, September 1, the selections being "Be Still, Be Still" (C. P. Scott) and "God to Whom We Look Blindly" (Chadwick). All the singers showed the beneficial effect of their vacation, and sang unusually well. The Chadwick number is a beautiful one, but is rarely sung on account of its difficulty. Mr. Montgomery sang in place of J. Adrian Epping, who is away on vacation.

One of Tschaikowsky's operas, "Pique Dame," is in the list of novelties to be produced at Milan during the next season, which begins December 26. This opera was first produced at St. Petersburg in 1890, and subsequently became very popular in Russia. It is based on Puschkin's novel bearing the same name, and consists of three acts and seven tableaux. Other new operas to be heard in Milan are Alfredo Catalani's "Loreley," "The Insurrection," by Alfano, and "La Figlia di Jorio" (based on D'Annunzio's drama), by Franchetti. There will also be seen a new Japanese ballet, "Day-Sin," by Fratesi and Manenco.

Marie Hall, the famous English violinist, who is coming to this country next Winter for a concert tour under the management of Henry Wolfsohn, is to be the recipient of an unusual honor from her fellow-countrymen and women. By public subscription a famous Guenarius violin, worth 2000 guineas, will be presented to the young artist, who is the first instrumental performer of great merit that England has produced in nearly a century. The violin will be presented to Miss Hall at her last public concert in London, previous to her sailing for this country next month, for which concert her famous teacher, Sevcik, is coming to London from Prague to conduct the orchestra.

Musical programme this morning at the First Unitarian Church: Prelude, "Lento Expressivo" (H. Wareing); "Gloria" (Beethoven); anthem, "Break Forth Into Joy" (Schnecker); response, "Bow Down Thine Ear" (F. Schilling); offertory, soprano solo, "Ave Maria" (H. Millard); "Nunc Dimittis" (Barnby); Postlude (Batiste). Owing to the absence from the city of Mrs. F. J. Raley, the music until her return will be under direction of P. I. Packard, who has engaged Miss Maude Achor, contralto of Christ Church choir of Cincinnati, O., for today's service. Mrs. J. J. Kelliher, of North Head, Wash., will substitute for Miss Mastick and sing the offertory.

Among those who have won world-renown as a violinist is Kubelik. There is a fascination and mystery about him, such as recalls the mysticism of Paganini. A successor of the violin surely is this soulful, poetic and temperamental young Bohemian, one who charms, transports and enthralls his hearers; one who has the technical mastery of Paganini, the passion and the tone of Sarasate and the musicianship and classicism of Joachim; an artist scarce past his youth, who is said to have in a degree the greatest attribute of each of the consummate masters of his instrument. Kubelik is to tour America this season, including the Pacific Coast.

E. M. Courtienne, the well-known Portland composer and pianist, has composed a festival overture, "Glorious America," which will be played at the Lewis and Clark Exposition by Ellery's Band. Those who have heard the overture speak in the highest terms of its musical beauty. It is written in five parts and contains three movements: "The Birth of George Washington," "Martha Washington," "A Prayer," "Victory" and "Liberty." The Portland Board of Trade Journal recently printed an article on Mr. Courtiennes musical work in this city, and stated: "Mr. Courtienne is not only a pianist of excellent reputation, but he is a thorough, educated musician, and his high reputation as an artist is a guarantee that whatever he undertakes will be artistic in the fullest sense of that term."

S. H. Allen-Goodwyn, recently tenor with the Ben Greet players, and now a resident of this city, gave a musicale last week to a few friends at the home of Mrs. Von Rhein, and delighted those who heard him by his exquisite singing of several English ballads. His voice is a combination of the primo-robusto quality of tenor, and is sweet and effective particularly in the high notes up to B flat and perhaps higher. He throws artistic feeling into what he sings, and his voice will no doubt be particularly effective in concert and church music. Mr. Allen-Goodgyn is a decided gain to Portland musical circles. He is an educated singer and has had the advantage of lessons from such eminent teachers as the late Sims Reeves and others well known in English musical life.

The New York Evening Post, in its notice of a new theatrical production, says of the encore nuisance: "Some of the other songs were forced to tiresome encores by the usual organized claque, which has become an abominable nuisance nowadays, and should be suppressed. Audiences should not be bored by listening over and over again to weird music which publishers are determined to make popular." "Too frequent encores are a nuisance, and in more than one instance the managers as well as the public are responsible. In the English theaters audiences are more reasonable. Pretty songs are encored across the water, but a single repetition of the last verse is usually all that is demanded, unless the song is particularly attractive. The encores, however, are not encouraged by the musical director to any such extent as is the case with far too many of the light pieces produced in our own theaters.

Never before in the history of the Chicago Musical College has such keen interest been shown in the competitive examinations for free scholarships as is being manifested this year. The college building on Michigan avenue has been crowded for a month with young men and women seeking the scholarship awards made annually by the college faculty. Forty-five free and 150 partial scholarships are conferred. Examinations to determine to whom the awards shall be made have been in progress for several weeks, and the number of contestants this year is much greater than ever before. This beneficial idea is entirely philanthropical, and the giving of these scholarships enables many deserving students to obtain an advanced education which otherwise would be denied them. A significant feature in the history of this movement is that in past years many of the highest awards for proficiency have been won by free scholarship pupils.

Francesco Tamagno, the great Italian tenor, is very ill at Milan, Italy. He was born at Turin, the son of an innkeeper, and as a lad he used to serve his father's guests. At 16 years of age he became a chorus singer at the Teatro Reggio and he studied hard and long before making his debut as a soloist. His progress in the profession after that was rapid, so that when he made his first appearance in London, July 2, 1889, he was hailed as the greatest tenore roburto on the stage. He was engaged by the late Henry E. Abbey for an American tour at $4000 a night, and made a great success in this country. On this and subsequent visits to America, Tamagno accumulated a large fortune, a large part of which he is reported to have lost in 1897 by a real estate speculation in Rome. He is said to have been excessively penurious, despite his immense income, and stories are told of his washing his stockings and underwear and hanging them up to dry in his room at the old Tremont House, Boston, and cooking steak and onions over the gas for his "best meal." In 1903 he was engaged for the gala performance at Covent Garden, London, in honor of King Edward.

The quartet choir will resume its duties for the first time this season at today's services at the First Congregational Church, when this programme will be rendered under the initial direction of Miss Leonora Fisher, organist and director: Morning—organ prelude, "Largo" (Handel); quartet, "There Is a Blessed Home" (J. Christopher Marks); duet, "Emmanuel" (C. Whitney Coombs); postlude, "March" (Gaul). Evening—Organ prelude, "Fantasie" (Blumenthal); quartet, "While the Earth Remaineth" (Tours); quartet, "Lord of Our Life" (Field); postlude, "Triumphal March" (Richardson). One feature of the morning service will be the soprano and baritone duet between Mrs. Rose Bloch Bauer and W. A. Montgomery. It is to be hoped that many duets from these two favorite singers will be heard during this season. Today's quartet singers at the First Congregational Church: Mrs. Rose Bloch Bauer, soprano; Miss Chloe McClung, contralto; Arthur L. Alexander, tenor; W. A. Montgomery, baritone; Miss Leonora Fisher, organist and choir director. The vacancy for tenor soloist in this choir has not yet been filled. Mr. Alexander has only agreed to be the tenor soloist for today's services.

A coming concert in which Portland musical people will be much interested will be that given at the White Temple, Twelfth and Taylor streets, September 28, to mark the departure for New York of Miss Anne Ditchburn, contralto. The event will be under the direction of Lauren Pease. Miss Ditchburn will be assisted by the Lakme quartet, consisting of Mrs. May Dearborne Schwab, Miss Ethel Lytle, Mrs. W. A. T. Bushong and Miss Marion Stackpole; Mrs. Pauline Miller Chapman, soprano, a member of the faculty of Pacific University; William Wallace Graham, violinist; Lauren Pease, tenor, and Mrs. Warren E. Thomas and Professor Frank Chapman, accompanists. Miss Ditchburn will sing three a. b. c. numbers, and at the request of her friends will give a Shakespearean reading. Mrs. Chapman is a soprano who ought to be better known musically in Portland. She recently sang several charming songs at an afternoon tea given by Mrs. Ralph W. Hoyt, and for the past two Sundays she has been the soprano soloist at the First Congregational Church. The Lakme quartet has several novelties which are sure to be well sung, and the concert will be worth keeping in mind. Miss Ditchburn possesses more than ordinary talent.

He who taught Mme. Adelina Patti and a host of other singers, Signor Giuseppe Nicolao, died in the front room of a little flat in New York recently. His lack of worldly success embittered his declining years, and, blind and poor, he went to his death railing an unkind fate. The children of the tenements came in these last years of his life to hear him play, and at times he forgot the realities and gave himself up to the melodies that were in him as he did when as conductor he held his baton over Italian opera at the Academy of Music. The walls of the small parlor where Signor Nicolao died are covered with photographs of the kings and queens of the operatic stage. The diva herself sent him ten or more, and they bear many messages of appreciation for her instructor. Adelina Patti had made her debut as a child of 9, singing "Home, Sweet Home" and "Comin' Through the Rye" and simpler songs such as she has since used for encores. Max Strakosch placed her, when she was 15 years old, under the care of Signor Nicolao, and for two years she studied operatic roles. She was equipped with a knowledge of "Lucia de Lammermoor," "The Barber of Seville" and "Somnambula." When she made her operatic debut her success was immediate. Nicolao later took the young singer to Italy, where he was made a chevalier in recognition of his discovery of such a voice. Signor Nicolao was conductor at the Academy of Music 14 years. Then the desire to wander came over him, and he went to the South American republics and to Cuba with his own opera company, winning the full measure of artistic success, but failing to gain wealth. He returned to this country and was for several years associated with Colonel Mapleson. He organized another company, which came to grief in Detroit. The music lovers of that city induced him to remain there and sent him pupils. For 17 years he taught in the Michigan city, and finally, at the age of 60, returned to New York. He found conditions greatly changed and that he was too old to compete with the younger teachers. He devoted his days and almost his nights to composing and among his papers is the opera of "Pocahontas," which is said to be a remarkable musical work. Signor Nicolao's "Ave Marie" and his trio, "Ti Prego o Padre" are well known to students of choir music. So little did he care for money that rather than haggle over terms he gave away several of his productions. The conductor was of striking appearance. His high forehead, strong nose and his white imperial gave him an air of distinction. Even in his poverty he maintained his pride in his profession.

GIFTED CONCERT VIOLINIST

WILLARD E. WEIHE, OF SALT LAKE CITY.

Among the musicians who lately scored a success at the Lewis and Clark Exposition concerts, was Willard E. Weihe, violinist, from Salt Lake City, Utah. One of the soloists with the Mormon Tabernacle choir, from Ogden, Utah, Mr. Weihe proved to be a popular as well as an able, cultured artist, who played music that meant something. Educated in Europe, Mr. Weihe is a thorough musician and makes his violin speak. His tone and technique are worthy of the high musical reputation that preceded him.

This is a story of a violin trick in Paris. Enjoying the cool of the evening in front of his sausages, a pork butcher of the Latin Quarter was spoken to by a piteous Italian boy with a violin. Mother and sister were supperless in their garret, and not a sou had the poor little musician made that day. If he left his violin as a pledge, would not the pork butcher let him have a string of sausages? The compassionate tradesman agreed at once, and the boy, handing over his instrument, went off with a plentiful supper. The next day a well-dressed man, happening to look in at the shop, saw the violin, examined it, and started back in surprise. Did the pork butcher know what a treasure he had? It was a Stradivarius, worth any amount. Having heard the story of the Italian boy, the amateur proposed that the tradesman should buy the instrument. If he got it for 150 francs it would be dirt cheap, and the amateur himself could sell it for him afterward for ten times that amount. The boy came to pay for his sausages and claim the violin. "Sell it!" he exclaimed, when asked by the pork butcher; "never, for it was his only treasure left him by his grandfather, to whose grandfather it belonged before that." At last, however, having gone home to consult his mother, he agreed, and, embracing his beloved violin, with tears in his eyes, parted with it for $30. The supposed amateur never turned up. The pork butcher took the violin to a dealer, who pronounced it to be worth 72 cents.

Wanted a "Swearing" Bible.

Philadelphia Record.

"Have you got any well-bound second-hand Bibles?" inquired a customer of the old book store man.

"Yes. You want a swearing Bible, don't you?" answered the dealer. The patron admitted that he did, and after he had been supplied and taken his leave the book store man entered upon an explanation for the benefit of an interested third party.

"There's always a demand for swearing Bibles," he remarked. "By swearing Bibles I mean copies of the Scriptures intended for use in the administration of oaths. Instead of buying cheap, flimsy covered Bibles, lawyers, notaries, magistrates and others who are required to take affidavits supply themselves with strongly bound second-hand editions. A swearing Bible comes in for rough usage and a well-bound second-hand book, which can be bought for a fraction of its original price, will outlast a half dozen cheap copies. That is why we have a good demand for old Bibles."

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Mr. Smith—I was held up and relieved of all my valuables on the way home from my lodge.

Captain of Police—What did the robbers get?

Mr. Smith—Everything except the password.

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REGULAR MATINEES:
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Special Matinee Monday, September 4, Labor Day

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Today and Labor Day—Continuous Performances, 2:30 to 10:45 P. M.

Frank Clayton, Eccentric Musical Monologist.
Virden & Dunlap, In "The News Girl."
Fred Purinton, "I'll Be Waiting in the Gloaming, Sweet Genevieve."
Special Engagement LOTTIE GILSON "The Little Magnet," Assisted by SIGNOR DUFREE, The World's Greatest Harpist.
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Seats are now on sale for the entire week.

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Commencement of Regular Fall and Winter Season

Sunday Matinee, Today, Sept. 3

SPECIAL ENGAGEMENT OF CHAS. A. TAYLOR'S NEW YORK COMPANY OF PLAYERS. OPENING TODAY WITH THE BIG DRAMATIC SENSATION

ESCAPED FROM THE HAREM

BEST MELODRAMATIC ORGANIZATION IN EXISTENCE, PRESENTING ONLY MR. TAYLOR'S PLAYS UNDER HIS OWN PERSONAL DIRECTION.

Play, Company, Scenery, Wardrobe, Up-to-date and First-class. Best Attraction of the Kind on Earth Appearing at Popular Prices.

REGULAR MATINEES SATURDAY AND SUNDAY
Special Matinee Monday, Labor Day
EVENING—15c, 25c, 35c, 50c. MATINEE—10c, 15c, 25c.

NEXT ATTRACTION: QUEEN OF THE HIGHWAY.

BELASCO PHONE MAIN 311
(Formerly Columbia Theater) Belasco & Mayer, Props.

MATINEE TODAY AND TONIGHT
LAST TIMES OF
ALICE OF OLD VINCENNES

COMMENCING WITH LABOR-DAY MATINEE MONDAY, SEPT. 4
All Week, With Regular Matinees Saturday and Sunday
15th WEEK BELASCO STOCK COMPANY, PRESENTING

HARRIET'S HONEYMOON

Leo Ditrichstein's Great Comedy
As Played by Mary Mannering

SPLENDID PRODUCTION BIG BELASCO CAST

PRICES NIGHT.....25c, 35c, 50c, 75c
MATINEE.....25c, 35c, 50c

Next Week: "JUDAH" HENRY ARTHUR JONES' GREAT DRAMA

Exclusive Vaudeville | STAR | Week of September 4

Today and Labor Day—Continuous Performances, 2:30 to 10:45 P. M.

THE MEXICAN QUINTET, High-Class Instrumentalists, direct from Juarez, Mexico.
EVA THATCHER, "The Irish Lady."
SEARLES & ROCKWELL, In "The Cheeky Messenger."
EARL & HAMPTON, In an original sketch.
ROY McBRAIN, "When the Fields Are White With Daisies."
THE STAROSCOPE, "The Illusionist," "Bad Lodgers," etc.

GENERAL ADMISSION, 10 CENTS.
Evenings, Sundays and holidays. Reserved seats on lower floor, 20 cents. Daily matinees, entire lower floor, 10 cents. Box seats, 25 cents.