

THE PLAY



WILTON LACKAYE IN "THE PIT AND TRILBY" AT THE MARQUAM



LAURETTE TAYLOR ESCAPED FROM THE HAREM AT THE EMPIRE THEATER



EDWARD FOX IN "ESCAPED FROM THE HAREM" AT THE EMPIRE THEATER



FRANK DEKUM



CHAS. SUMNER, NEW JUVENILE, BELASCO STOCIT CO



EDWARD HAYES WITH THE BRIGADIER BURLIQUERS AT THE BAKER



FRANK DEKUM

BY A. A. G.

IT WAS a most excellent week which signaled the production of "Alice of Old Vincennes" at the Belasco, and both the public and management of the theater have good reason to feel glad. The appearance of such a splendid actress as Lillian Lawrence at the head of the company was an occasion for general felicitation, and the fact that she was so happily cast during her opening week was most fortunate. She has won the local public to her as few leading women have done before, and with so capable and likable an actor as Will Walling as her opposite, the organization takes on a new importance. The company is now unmistakably the best we have ever had in stock, and Portland theatergoers should show their appreciation by loyally supporting it. "Alice" was splendidly produced and so well acted that no other characterization than a hit, a great hit, can properly describe it. The bill at the Belasco for the ensuing week will be "Harriet's Honeymoon," a clever comedy which Miss Manning played here some two years ago.

The Marquam offered its patrons two new plays last week, "Weatherbeaten Benson" and "The Barnstormer." The latter was given its very first performance on any stage on Thursday night, and met with generous approval. It is from the pen of Sydney Rosenfeld, one of the most reservedly successful of American dramatists. Mr. Rosenfeld came here personally to superintend its premiere, and it was largely due to his careful and intelligent supervision that the first performance was so satisfactory. "The Barnstormer" is a meritorious piece and when it is well in hand should stand the test. It is strikingly original and effective. It was written by the star who is at present essaying the leading role, and there is just a suspicion that Mr. Rosenfeld was in a satirical mood when he gave his play a name. It is a good piece, perhaps good enough to carry even a mediocre comedian as far as Broadway. If it should, Mr. Rosenfeld will have worked a miracle for the benefit of his star.

The Marquam makes a strong hit this week with Wilton Lackaye in "The Pit" and "Trilby."

The Baker began its new career as a burlesque house last week, and was well patronized.

WILTON LACKAYE

Noted Actor to Present "The Pit" and "Trilby" at the Marquam.

Wilton Lackaye opens a week's engagement at the Marquam on Saturday morning. For the first three nights he will appear in the long-expected and widely heralded production of "The Pit" and on Thursday and Friday nights and at the matinee on Saturday he will be seen in a revival of "Trilby."

"The Pit" is a story of love and life in the great and eternally throbbing City of Chicago. The love is that of a beautiful woman of striking character, who is human to the core, and wholehearted to the end, despite occasional conditions that might well tend to shatter constancy and test faithful devotion. The life is a stirring picture of social Chicago, and a most vivid presentation of its business characteristics as exemplified by what has been justly termed the "miasmatron of La Salle street," the wheat pit of the Board of Trade.

The character of Kadwin is real, and the story of his career is actually thrilling. How he gradually gave himself up to the lust of grain gambling, how he progressed from the careful and cautious man of solid business, nursing his ample means with careful consideration, until he became involved in a gigantic wheat deal covering millions of bushels, which finally accomplished his financial ruin, he detailed with graphic power that thrills. Tragic also, is that intense episode that involved one of his dearest friends, although without his knowledge, and led to his suicide after the loss of all his means. In struggling against Curtis Kadwin's mighty deal. These things, it is well known, are of common occurrence in that great center of grain gambling, the Chicago wheat pit. One tremendous scene in the panic in the pit, in which over 200 people appear, it has been said that it is the acme of stage realism, and certainly it is the biggest scene that has been transferred upon the stage. Mr. Lackaye brings with him the original company and an entirely new production of the play which has been one of the most

sensational successes the East and Middle West has ever known.

The revival of "Trilby" will be particularly interesting, for Mr. Lackaye was the original Svengali and the play will be produced here for the first time, under his personal supervision. William A. Brady has added this play to his star's repertoire this season as a corollary to the enormous success of the revival of the play at the New Amsterdam Theater in New York, with the original cast. The play will be very beautifully mounted.

JOSEPHINE DEFFRY IS COMING

Charming Actress in Repertoire at Marquam Next Saturday Night.

The Josephine Deffry Company comes to the Marquam Grand for a brief engagement, following Wilton Lackaye. The company opens next Saturday night, September 3, and will also appear the following Monday and Tuesday. There will be a change of bill nightly. The opening offering is "A Broken Heart." The bill Monday night will be "A Deserted Bride," and the closing attraction, Tuesday, "A Wicked Woman."

Miss Deffry, who is a successful and rising young star, comes to Portland with able support, a number of the players with her being old favorites in Portland. Among the company may be mentioned Tom B. Loftus and Meta Maskey, each of whom established their reputations here with other companies on various occasions in the past. The repertoire is one that will give Miss Deffry scope for her exceptional talents, for each of the plays contains a role admirably suited to her style of art. The advance sale of seats will open next Thursday morning, at 10 o'clock.

"HARRIET'S HONEYMOON"

Special Labor Day Matinee Opens Next Offering at the Belasco.

For the first time in stock, "Harriet's Honeymoon," one of the most popular and delightful comedies of the present day, will be presented by the Belasco Stock Company tomorrow afternoon, at a special labor day matinee, and will continue through the week.

time, been seen in a stock theater. On the occasion when it was played here a year and a half ago at treble-admission prices which will be asked at the Belasco, it made a hit. The forthcoming production at the Belasco will be more elaborately staged than at the time alluded to, and the company, as a whole, will give a better performance of the piece. The gowns worn will be in every way equal in cost and richness to those of the original production, and the Belasco management invites comparison with the Mary Manning production.

No woman in the country is so well qualified to succeed Miss Manning in the title part as Lillian Lawrence, for she has face, figure, personality and experience in her favor. She has played more stock parts and played them well than any woman on the stage today, and has never yet failed. The coming bill gives her one of her greatest opportunities. Will Walling, the handsome, debonair leading man, is a prince among actors and literally has the Portland public in the hollow of his hand. In "Harriet's Honeymoon" he will have plenty of chance to again prove his exceptional ability. To Miss "Harriet's Honeymoon" will be to regret it ever afterwards. A special-price Labor day matinee will be given tomorrow.

"ESCAPED FROM A HAREM"

Thrilling Play Opens at the Empire Theater With Today's Matinee.

Ex-Manager W. M. Russell, late of Cordray's Theater, and still later of Seattle, where he owns the Third-Avenue Theater, is in Portland as advance herald for the Charles A. Taylor Company, which he is also owner of. The company opens at the Empire Theater Sunday, September 3, with a matinee performance. The opening play, "Escaped from a Harem," is from the pen of Mr. Charles A. Taylor, best known here as the author of "King of the Opium Ring," which has the record of playing the biggest week's business of any attraction that ever appeared in the Baker Theater.

and her affianced husband, who is a United States Naval officer. She is split away and taken to India where the next scene of the play is enacted. The rescuers have been recruited by an old sea captain and they gain admission to the Prince's harem where some strenuous scenes are enacted and where the heroine is finally rescued on the back of a trained elephant.

In the last act all of the parties come together in the dressing-room of a circus, where the heroine has taken refuge to escape her would-be captors. The play is one of the most strenuous of its kind. It is elegantly costumed and special scenery for every act gives it an elaborate setting. The company appears to excellent advantage, and as they are composed of at least five leading men of acknowledged ability and several actresses well known in the profession, the Taylor Company may be expected to duplicate their success in Portland as elsewhere.

THE BRIGADIER BURLIQUERS

Second Big Musical Extravaganza to Open at Baker This Afternoon.

This week, starting with the matinee today, Cromwell's famous Brigadier Burlesque and musical extravaganza company will open the second week of the season. The fame of this organization has preceded it and everyone who has attended the Baker the past week and been pleased with the burlesque form of amusement is looking forward to the pleasure of seeing this company which comes so well heralded. Besides the regular matinees at the Baker which are to be given every Sunday, Wednesday, Thursday and Saturday, there will be a special matinee Monday, tomorrow, which is Labor Day. The evolution of the vaudeville sketch into a comedy of two acts is the story of "A Wise Guy," around which theme the performance of the Brigadier Burlesque Company is framed.

praised and heralded for his fine interpretation, but never allowed himself to lose his sense of manhood and become inflated with his own importance. He simply kept on playing, improving his work until every role he acted from "Uncle Tom's Cabin" to the immortal Shakespeare, was as fine a characterization as the so-called tough. Yet the critics acclaimed the tough as his best achievement. Having this in mind he concluded when he came East to use the character as a vaudeville vehicle, so George Coban wrote a piece around the part and Lackaye made an instant hit. His humor is spontaneous and enlightening. He makes it real flesh and blood. You have seen such a man in your daily walks and cannot help appreciating Hayes' depiction. "The Wise Guy" to be seen at the Baker is different from the original conception. It is thoroughly up-to-date and more charming and interesting as of yore.

BIG EASTERN SUCCESS.

"Mrs. Wiggs of the Cabbage Patch" Coming to the Marquam.

"Mrs. Wiggs of the Cabbage Patch," that diverting comedy, whose excellence has caused it to be monopolized by New York, Chicago, Boston and Philadelphia, for two solid seasons, will be seen at the Marquam Grand Theater Wednesday, Thursday, Friday, Saturday night, September 14, 15, 16, with special matinee Thursday and Saturday. It comes with the celebrated original company practically intact and with a completely new production.

SUCCESS OF PORTLAND BOY

Frank Dekum With Wilton Lackaye in "The Pit" and "Trilby."

Frank Dekum, who is so well known socially in this city, is a member of Wilton Lackaye's company and will be seen at the Marquam Grand Theater this week in the productions of "The Pit" and "Trilby." He has been remarkably successful since he adopted the stage as a career, and the parts he will play are quite prominent. In "The Pit" he will be seen as Landry Court, and in "Trilby" he will appear in the famous role of Little Bill. Mr. Dekum began his stage career with Clara Bloodgood in the Fitch play, "The Girl With the Green Eyes," and then served his apprenticeship in stock. His present engagement with the well-known actor, Wilton Lackaye, has brought him prominently to the front in his profession, and his selection out of some 150 applicants for the coveted position is a

LAST WEEK OF "POMPEII"

Big Pain Spectacle Enters Upon Closing Week at the Oaks Tonight.

But one week more remains in which to see the fascinating spectacle and fireworks display. Pain's "Last Days of Pompeii," at the Oaks, as from this city the big exhibition goes direct to San Francisco and Los Angeles, and from those cities returns to the East. Those who have not already seen this gorgeous Summer-night show should not fail to do so before it closes, as nothing quite so gorgeous and massive in the way of operatic amusement has ever been seen in the Northwestern country before, and it is not probable that Portland shall soon have an opportunity to look upon its like again. The attendance during the past week has increased nightly, and it is estimated by the management and the railroad officials that close to 2000 people have attended the week's performance. In spite of the cool weather prevailing on the opening nights, the big open-air amphitheater has a seating capacity of fully 10,000 people, and with favorable weather conditions there will be few vacant seats during the few remaining nights of the spectacle in this city.

BIG OFFERING AT THE STAR

Mexican Quartette of Instrumentalists and Eva Thatcher.

For next week's bill, commencing tomorrow afternoon, the Star offers a very attractive list of novelties, headed by the Mexican Quartet of instrumentalists from Juarez, Mexico. Its sweet music on stringed instruments, its pretty costuming and general stage effects make this group of people one of the most attractive numbers on the vaudeville stage. The quartet has prepared some very attractive selections for the Star engagement, and no doubt, will be thoroughly enjoyed. To make the bill one of variety, Eva Thatcher has been engaged to render her version of things in general. Miss Thatcher is known all over the country as "the Irish lady," and has not an equal in this line on any stage. Her impersonations are true to life, and she promises

engagement for at least three nights, although it is by no means certain that such arrangements can be made, and therefore quite likely that the closing performance in Portland will take place as announced on next Saturday, September 3.

For these closing nights unusually attractive pyrotechnic displays are being arranged. At tonight's performance the beautiful fireworks device, "Niagara Falls on Fire," which created such a sensation Thursday night, will be repeated, in addition to an elaborate Sunday night pyrotechnic program.

Interest in the last nights of "Pompeii" will be increased by the giving of a number of special "fraternal nights," as follows:

- Monday—Eoks' night.
- Tuesday—Knights of Pythias' night.
- Wednesday—Masonic night.
- Thursday—Oddfellows' night.
- Friday—Eagles' night.
- Saturday—Woodmen's night.

On each of these nights beautiful special fireworks emblems of each of the foregoing orders will be displayed, in addition to the regular programme.



ONE OF THE SCENES IN "POMPEII," AT THE OAKS.