MINTORY IS A FICTION AGREED UPON NAPOLEON

A Fool for Love, by Francis Lynds. Illus-irated by George Brehm. The Bobbs-Mer-rill Company. Indianapolis, Ind.

Mr. Lynde is known for his previous good work in "The Grafters." and this ocket edition of his attractive novel, "A Fool for Love," in which the author shows a remarkable grasp of railroad matters, will add to his reputation. The book is bright, the story is well con-structed, and the conversation sparkles like champagne. There isn't a dull page in the whole 204 and Mr. Lynde has done his work so well in depicting a Western rallroad war that the reader is kept on the qui vive of expectation, wondering what is going to happen next. The print and paper stock are both pleasing to the

The heart interest is centered between a Southern beauty, Miss Virginia Car-teret, and John Winton, C. E. Miss Carteret's uncle, Somerville Darrah, vice-president and manager of the Colorado & Grand River Railroad, supplies most of the action, as in his private car, Rose-mary, he whisks off Miss Carteret and several others to see him win a railroad war, directed at the Utah Short Line, of which Winton is chief mogul. Half the point of the story would be lost if Win-ton were old and withered, but he isn't muything of the sort. Mr. Lynde knows his trade better. Winton is young. strong, good-looking, with a capacity of taking off his cost at a critical moment in a railroad wreck, shouting a few orders and making order out of chaos. Of course, he and Miss Caretret fail in love with each other, and in a delicious chapter the reader finds out that she pretends to repulse his advances, while holding at



bay two other men who profess to be moral in four lines of verse. Here are madiy in love with her at the same time. several specimens of Mr. Fingg's muse:

madiy in love with her at the same time. Lucky girl, when some girls have to skirmtsh for one eligible beau. Here is one incident where the engine hauling the Darrah-Winton train was detailed by a cow, and where Winton first made himself interesting in Miss Conterent's over by placing the engine Carteret's eyes by placing the engine again on the rails:

If you've any doubts about racing machines, In two minutes the crew of the Limited hnew they were working under a master, Win-ton. The frogs were adjusted under the de-railed wheels, the jackwarews were braced to the anti-adjusted provide the second to t ralled wheels, the jackmerves were braced to lift and push with micest accuracy, and all was ready for the stempt to back the engine. . The reversing lever went over a with a clash; the air whistled into the brakes; and Don't be insulted if that gentleman opines. Than to never have motored at all, If you tall the ticket agent that you travel Winton began to ease the throttle open. The steam sang into the criinders-the huge ma-chine trembling under the hand of a master. After scanning all the crevices and canyons of your phis, chine trembing under the mano of a degrees flowly and by almost imperceptible degrees the life of the pent-up boller crept into the pistons and went through the connecting rods to the wheels. With the first thrill of the wheels, which the first thrill of the That you must have traveled on a lot lines. . . . "Tis not only proper, but prudent as well, To give both your hands a good ruh, Then slip on a pair of thick woolen mitts. gripping tires, Winton leaned from the window watch the derailed trucks climb by half The critical instant, when the entire weight of the forward half of the engine was poleing for the forward half of the engine was poleing for the forward half of the engine was poleing for the forward half of the engine was poleing for a drop on the ralls, he gave the precise added impulse. The big ten-wheeler coughed hoarse-ly and spat first, the driving wheels made a ly and spat first, the driving wheels made a cost even and she admits, with down-cast even and blushes. quick half-tuyn backward; and a cnter tron the onlookers marked the dittle triumph of mind over maiter. Winton found Miss Car-teret holding his overcoat when he swung Kerteret holding his overcoat when he swung Of course, Miss Carteret had observed her hero work-that is why the scene was The volume contains only 167 pages Attractive both in binding and verse, written. How Winton finally laid the last rail of his road's extension in Carbut the quality of poetry is so high that none superior in the line of new bonate yards and thereby won a business literature has been met with this victory over the Rajah, Sommerville Darrah, is a bit of admirable reading in which the interest is well sustained. Here in the interest is well sustained. Here whatever her mood may be. Her re-ward ought to be a ready sale for her

poetess:

THE SUNDAY OREGONIAN, PORTLAND, AUGUST 27, 1905.

Modern England" will be published during the Autunfh. It was announced for issue Modern England" will be published during the Autumn. It was announced for issue last Spring together with volume III, but was unavoidably delayed. This work, which is to be completed in five volumes, has been heartily welcomed here and abroad on the ground that it satisfies the need for an authoritative history of modern England from just before the middle of the last cen-tury to the close of the Victorian era.

. . . Edwyn Sandys' "Sporting Sketches" will be one of the first September books-in good season for the huntsman. This new book by the author of 'Sportsman Joe' and 'Trapper Jim.'' is said to present fascinating pen-pictures of red-letter days afield, painted by a man who combines author, artist, natural-ist and secretamen. Incidentally Wr Sandya a man who combines author, artist, natural-ist and sportsman. Incidentally Mr. Sandys, who has enjoyed the cream of American sport in all parts of the country, describes the best of our game, large and small. Miss Beulah Marie Dix, the author of "The Making of Christopher Ferringham" and "Blount of Breckenhow," has written a new month which will arouse marks in the Am

"Biount of Breckenhow," has written a new novel, which will appear early in the Au-tumn. Its scenes are laid in England at the period of the Cromwellian wars. Miss Dix has this distinction among modern novel-lats: She applies the realistic method to historical romance, to the end of writinlove stories at once simple, genuine, ir to the life of their age, and true to human nature.

Augustine Birrell "Life of Andrew Marvell"

Augustine Birreil "Life of Andrew Marvell" will shortly appear in the English Man of Letters series. Mr. Benson's "Life of Fitz-Gerald." which appeared last May in the same series, has roused a surprising amount of interested discussion, in view of the re-tiring, hermit-like character of its not very margetic subject. The Macmillan Company announces for issue this Fail in the same series "Sir Thomas Browne," by Edmund Gosse, and Clement Shorter's long-promised blography of the asthor of "Cranford." O. Henry's "Unfinished Story" in the cur-rent McClure's was a stinging lash at the same compelling force of the tragedy the con-ditions suggest, only O. Henry knows. But official organ of the State Federation of La-ber Hiffed the state Pederation of La-ber Hiffed the state Pederation of La-ber Hiffed the state pederation of La-tions suggest, only O. Henry knows. But official organ of the State Pederation of La-ber Hiffed the state pederation of La-ber Hiffed the stark particulation to some department store owners whom they accuse by mame. A posthumous story by Elizabeth Cherry Waltz, "A Lady of Balance," is one of the two based by anne.

smilles with which the teiling of them has been rewarded. In drawing the char, side of the old Southern colonel with the tables to all of Mrs. Waitz work in the time the time that has the of the old Southern colonel with finandin, the tables of the personality of James to all of Mrs. Waitz work in the time the time that has the time t

the House of Burgesses, one of the most re-markable legislative bodies ever enacting laws in America. The exclusive publication of this book has been secured by G. P. Put-

In the country. About six months ago he moved to Blue Point, Long Island, where he has a substantial old furmhouse and a 12-acre farm. Mrs. Hancock shares her husband's views on hygiene, and, like him, she is de-lighted with rural life. The residents of Blue Point are becoming accustomed to Mrs. Han-cock's dress reform, and they have shown much interest in the evening classes in phys-leal cultures which Mr. Hancock to ical culture which Mr. Hancock conducts for

all who cure to attend.

The new illustrated "Life of Charles and Mary Lamb," by B. V. Lucas, the greatest authority on the Lambs, which is announced for early publication, will represent the first for early publication, will represent the first attempt since Tailourd's day to write the life of Charles and Mary Lamb, in full. The new material that has come to light since Tai-fourd's "Final Memorials" would alone jus-tify a new biography, apart from the re-moval, by the lapse of time, of many of the restrictions which prevented Lamb's first biographer from quoting as freely from the letters as he might have without and from letters as he might have wished, and from entering fully into all the particulars of his friend's lifs and associations.

The World's Work.

When Frederick Uphan Adams wrote his first book some ten-odd years ago he launched it with less confidence than be does his latest book, "John Henry Smith." His friend, F. P. Dunne, was acquiring fame as the writer of the 'Dooley' papers, and Mr. Adams went to him for sympathy and advice. The book was to appear in a few days, and the author eigh-orated with some enthusiasm the theme and plot of his maiden effort. The creator of the trish philosophy was doubtful. "You have chosen a dull subject, Adams." he said, "and it all depends on how you handls it."

handle it." "I think you will be surprised when you read it," was the hopeful response of the anxious author. "Great Scott! Is it as had as that?" ex-claimed Dunne.

claimed Dunne. To Prince Kropotkin, whose latest book, "Russian Literature," is forced often to deal with the bigotry and rigor of Russian political influence, it must be some autisfaction to be able to say of present development: "The ab-solute rule of the Russian monarchy is tumbling to pieces, the old forms of life tol-ter and the new break away through the bar-riers of ages, manifesting the power of com-struction and upbuilding of the new life among educated workers as among the peakantry." Toletoi does not take nearly so outmistle view. He feels the Russian liberals, al-though opposed to war, to be nevertheless on the wrong track, and to a visitor who tried to interest him in some of the social progress plana connected with the liberal movement, he would not listen but declared vehemently: "I am not in that camp."

"I am not in that camp."

An inteersting contribution to the literature of the race problem will be Charles W. Chest-nutt's novel, "The Colonel's Dream," which Doubleday, Page & Company will bring out September T. Mr. Chestnut tells here the story of a man born in the South who has story of a man been in the South who has made a fortune in New York and returns to his old home to live. He specifily finds him-self involved in an ever-complicating set of circumstances, owing to the conflict of his feeling for the negroes with that of the com-munity, and this culminates in one final das-tardly outrage that convinces him he cannot live in the South. The book is singularly immersiant in dealine with these complex temperate in its dealing with these complex questions, but it presents the negro's side with all the force of quiet reality.

says: Speaking of the drama in New York, I am forced to amounce the fact that there isn't any drama here. The whole thing is a tore and a jig. You are passing through what might be called the nightsweats of the drama. Dignity has tirmed loose, etc. to dance a breakdown. The worse the show, is, the better you are pleased. If a follow comes show to fine to time by Paul Elmore More, of the better you are pleased. If a follow comes show to dramatic setion. Caustic words, and spoken, too, in the presence of women. But the man who spoke them was a Kentucky colonel and worth \$55,000,00, so they mitic plass a wit. The denoument takes place in the very last chapter, where all the tangled the tangles the place of dramatic setion. Caustic words, and spoken, too, in the presence of women. But the man who spoke them was a Kentucky colonel and wit. The denoument takes place in the very last chapter, where all the tangled in New Jensey than in any other part of the bountry. . . .

followers-the drones-stay indoors until their health forres them out. What situations, what surprises take place, the reader can imagine. The result is that society and its shama suffer a terrible revolution, and out of chaos comes a new Utopia, in which physical culture and education go hand in hand. A love story runs through the book. H. Irving Hancock, the author of "The Physical Culture Life" and numerous works on Japanese physical training, has been con verted by his own writings to a residence in the country. About six months ago he moved to Blue Point, Long island, where he literature as the subject of a very charming essay by Whittler, and as the hero of Mrs. Harriet Beecher Stows's "Minister's Wooing." It was in this heautiful Berkshirs village, early home of William Callen Bryant, in the midds of a district rich in legend and his-torical romance, that Dr. Marvin gathered much of the material contained in "The Companionship of Books."

The remarkable success which has attended the publication of "The Missourian" (it was printed three times before publication day), serves to introduce in its young author, Eu-gene P. Lyke, Jr., a new force in American fittion. For several years he has been a con-tributor to The World's Work and other mag-azines. "The Missourian" is his first book. He lived for some time in Missouri and worked as a reporter on the Kansas Chy papers. Subsequently he spent considerable time abroad, where he interviewed a number of the crowned heads. He then joined his father, a successful mining sugineer in San bals Potosi, Mexico, and while three became interested in the career of Magimulian. "The

Interested in the carrier of Maximum in Sa-interested in the carrier of Maximum. The Missourian' was the result. It is a dramatic and absorbing love story, developing a from field. It centers about field. It centers about a charming Fre-giri who intrigues at Maximilian's court. a dashing Confederate officer, wh court to offer the swords of Genera Shelby's men, who refused to surren Appomator. Mr. Lyle is at present making a first-hand investigation

J. M. Q.





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Speaking of the drama in New York, I am

properties, the author has drawn one of his most loveable pen pletures. The book is a protest against the sordid, and shows the illusions of hotel life in most annusing fashion. These tales now under review first ap-peared separately in the Saturday Even-ing Fost. The essentially modern novel of the smart set contains short, crisp conversations. But Opie' Read still be-leves in the long, drawn out paragraphs, ieavened with satirical remarks on oddi-ties in every day life. On the whole, the book is one of his best, and the writing has the true Opie Read ring to it. Most readers before they dip into this

book is one of his best, and the writing has the true Ople Read ring to it.
Most readers before they dip into this book will wonder about the unusual title.
A Mrz. Finshroll asks Coloned Blandin why he calls himself an American in New York. Here is his free-and-easy answer:
Because, madam, I have lived nearly all over America, and New York is the souly town that puts me in mind of a country I have here resen. Why the other day I was near the definition from the top of an ancient building. I have heard in an it was not ancient building. I have heard me may be the did fag, seen maddenly in foreign parts, made them feel, and it was an American field at a promised to make his name permanden the top of an ancient building. I have heard me may be the did fag, seen maddenly in foreign parts, made them feel, and it was an A merican field it president of the Big Four Rall-read non to understand. "The American Consul was in The follow I spoke to pretended not to understand. "The American Consul here." "Is that fact."" I speaking of the drama, the Coloner Speaking of the drama the Coloner Speaking of the drama, the Coloner Speaking of the drama the coloner Speaking o

ome than ithought I was." Speaking of the drama, the Colonel

11TON

Winton went forward to where Virginia was standing, and said: "I have built my railroad, as you told me to, and now I have come

"Hush," she said, softly. "Can't you wait?" "Shameless one," she murmured.

Mr. Lynde does not add that these two interesting, patrician young people were married and lived happily forever afterward. But it is inferred that it was so.

"If," a Guide to Bad Manners, by James Montgomery Flagg. Pp. 122, 75 cents, Life Publishing Company, New York.

Once there was a humorist whose books had humor spelled all over them, but the humorist himself was the dreariest man in a company of under-takers. Only those in the secret know the terrific strain under which a professional humorist labors, with the knowledge maunting him every day that he must turn out so many yards of laugh-makers, whether he is in condition or not. A suffered was recently invited to attend an at home, and in the fuilness of his heart he accepted the invitation because he thought he had been invited on account of his charming personality apart altogether from his giggling profession. Alus, no sooner had the chief singer completed her warbling than Mrs. Hostess fixed her eyes on the professional humorist and suid: "Will you please begin? We want you to tell us stories to make us laugh. Hee-hee."

Mr. Flagg wears his honors modestly, and his text and illustrations have the true ring of laughter. The book will be a favorite to pass an hour of leisure, and just the thing to leave on your marbie-top table in the parlor. to make your acquaintances think that with you life is a joke that's just begun. The outside cover is smartly designed and well planned, Here is the preface:

Ine prerace: The art of Misbehavior Is a thing that's being lost. That's why this Guide is printed-Quite regardless of the cost. Regardless, too, of Other Things, All Truth we try to Smother. For what is Gospel Truth to one Ig Hot Air to another. There rise Occasions every day When it is up to you:

An affering of violets: dear And misty syed do they appear. As if to hold a fortive tear. They have the orange blosson's spell. They have the orange blosson's spell. They have the orange transformed to the orange to the orange the

Each like a dainty, purple bell. Tonight she'll wear them in her hair, And with the throng its festal share, Perhaps, he may be watching there.

And I set looking fancy free, And I set looking fancy free, I think how sweet 'iwould be to greet This darling one when day is done. My home should be my shrine, and she Would be my heart's divinity.

Dear, shaggy faced chrysanthemums.

Deer, shagay faced chrysanthemima. Here, everywhere, You nod and stare! Not too proud for the palace halls, Not too rich for the city slums... Tou are like Him who loves us all. You come to cheer, When skies are drear, Thrice loyable chrysanthemuma.

As Withelmins pours the tes.

very last chapter, where all the tangled skeins are gathered together for the wool The ultimate round-up is a surprising one.

IN LIBRARY AND WORKSHOP

The questions and problems of modern plu-tocracy enter into the new Mitchell novel which this Autumn will succeed John A. Mitchell's "Pines of Lory" and "Villa Clau-dia." 416.7

A new novel of the North and the South presenting the negro problem in a new light, i is said, will be published this Fall by the featury Company. Norah Davis is the au-hor, and the title of the romance is "The . . .

William Farquhar Payson's successful novel, chonnairs," originally written as a play, now been put back into dramatic form, will receive its first production under the e of "Captain Debonnairs," at Paterson, J. September S. The leading role will be en by Paul Gilmore.

There will be a new book this Fall by Jean Webster, author of "When Fally Went to College." Its title is "The Wheat Prin-cems," and the scenes are laid, it is said, at the Villa Vivalanti, just outside of Rome. The Century Company, publishers of "Patty." will bring out the book. interesting little book, and the knowl-edge that her poems take one away from mundane things to a higher plane. Maybe these verses have never seen the light of day before, or they may have been build a to many the set of the set o

ther will witness the conclusion of a een bublished in magazines or news beparameter will willow the constitution of an-other round in the legal fight between Life and the Theatrical Trust. It is expected that the New York courts will hand down a deci-elon affrming the right of Life's critic, Mr. Metcalfe, to enter any public place of amuse-ment if he cares to pay the price of admig-sion. papers, but whatever their origin or the manner of their making, they are wel-They bear here a tender touch. and there a kindly wittleism or a dainty, pure thought. Here are poems of the style of this

L. Frank Tooker, best known for his sea verse, has written a novel of the sea, "Un-der Bocking Ekles," which the Century Company has in hand for Fall issue. Mr. Tooker was the son of a sea captain and spent most of his early life "under rocking akles," so his book should have the real salt dayer. flavor. . . .

Professor Paul S. Reinsch has in press a colume on "Colonial Administration," which Protessor Fault S. Reinsch has in press a volume on "Colonial Administration." which will be published in September. The volume forms the conclusion of the series by this author, of which the two previous books are "World Politics" and "Colonial Govern-ment." The present volume takes up the methods through which the work of colonial administration is carried on administration is carried on.

We are not to a great extent A brilliant set; but we have sent Our boys to college. They have "went" And leatned a wondrous lot. When they came home with tangled hair, And Eastern ways and worried air, Olumpus' some could not compare In feats that they've been taught. Seventy-five full-page illustrations in color by A. H. Cooper constituits the chief attrac-tion in a volume on "The English Lakes," just published by the Macmillan Company. The picturesque attractions of the lake dis-trict are unequaled in any other part of Eng-land, and in Hs circumscribed area, which nowhere, exceeds 50 miles in length of breadth, is comprised a rich combination of unbilingity and beauty of generat. sublimity and beauty of scenery.

To the convenient and inexpensive little series known as Macmillan's Pocket Classics are to be added presently the following books, each with a portrait and introduc-tions: Blackmore's "Lorna Doone," Bunyan's "The Filarim's Progress," part 1, Mrs Gan-keifs, "Cranfard," Shakespeare's "Henry V." Thackeray's "Henry Esmond," Dickens "Tale of Two Cities," Longfellow's "Miles Standish" and Emerson's "Essays." "Mohammed and the Riss of Islam" is the

Dr. Brandreth Symonds, whose readable trea-

Dr. Brandreth Symonds, whose readable trea-tise on "Life Insurance Examinations" is the standard manual for medical examiners, was rejusted at his father's school at Ossining, Hobart College, and the College of Physicians and Surgeons of New York City. He received his degree of M. D. in 1884 and immediately entered Bellevus Hospital, where he served un-til 1885. After three years of private pra-tice he became connected with the Mutual Life linearance Company, and served through the various grades of the medical department, until he became medical director, in 1603. For the past five years he has been secretary of the Association of Life Insurance Medical Director.

Mrs. Isabel Strong, whose "Girl from Home" is making its way largely because of its vividly-written descriptions of life in huwati, has had singular opportunities to ob-erve life under ploturesque conditions. There was an of course, the time spent in Samoa, its amnuenais for her expatible. Itobert hyper with the set within the "dirl for Mome," and there was the time in the "dirl of the set within the "dirl for Mome," and there was also a sojourn of some length in A durralla. It is interesting to know that Mrs. Strong has written her of the other two out-of-the-way lands, one in strike of plans for a novel laid in such the other two out-of-the-way lands, one in strike Mrs. Strong is resting this Summer in the Santa Clause setting this Summer. Imagine the people of London suddenly de-

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in quest of the Queen. How their route to her was blocked by the painons of a rival Princess, how they conquered difficulties, natural and supernatural alike, and reached the goal they sought is described by Mr. Haggard with all of his itile "A Digit of the Moon." This compari-son is not unnatural from the general char-son is not unnatural from the general char-son is not unnatural from the general char-

described by Mr. Hargard with all of his described by Mr. Hargard with all of his disting visco.

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Someone asked James Watson, the author of "The Dog Book," the other day, what was his favorite dog, and he replied that it was an Irish terrier. On being pressed for his reason for this belief, he says: "I do not say that they are the best dog any person any heat they are the best dog any The market point marking to the parton
The market point of the parton
The market point of the set parton
The market parton

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