

WHAT MUSIC FOLKS ARE DOING

DIERKE'S BAND POPULAR WITH EXPOSITION CROWDS. NOTES ABOUT CHURCH-CHOIR WORK

What particular does Charles Dierke and his band differ from other band-masters and bands that have so far appeared at the Lewis and Clark Exposition?

As a pupil of the famous Hans Von Bulow, Mr. Dierke is an educated musician, and as he stands conducting his band on Grey Boulevard the critical observer is impressed with the ease with which this typical Portland bandmaster guides the musical forces under his direction, and the constant power of repetition be evidences. There is no running after effects, he does not keep his eye glued to his music and he is singularly free from mannerisms. In dress, Mr. Dierke does not wear glittering uniform, but appears in regulation dress as a la tuxedo. He is a sane, resourceful American bandmaster.

And Dierke's band? It has come out with flying colors. Selected from among musicians in different portions of the country, no more than three bandmasters play under Mr. Dierke's baton, and every player in it knows his business. No expense has evidently been spared. The music selected is first class and pleases all tastes, from classic to popular, although a little more of the latter class of music would not be amiss. The tone of the band is satisfactory, and the different marks of expression, especially piano, forte, and fortissimo are faithfully interpreted. The use of the crescendo is well marked, and when the signal is given to work up to the climax, a climax arrives with plenty of response from the brass, while the tone effect does not suffer. It is a triumph of educative musicianship over muscle.

The average band consists of about 25 musicians and the usual effect of 25-power are obtained. But to get away from these toodle-oodle bands, one must hear well-balanced tone quality from scientific proportions of wood-wind, brass, etc., played by 25 or more musicians. Dierke's band answers this latter in every particular. It's a big band capable of reproducing the faintness and the whisper of Massenet and the thunder of Wagner. Innes and Lieberat have come and gone. Dierke and his band have soared to higher heights.

Last night, away from the hum of the Trail and the cries of vendors intent on selling things you did not want, the spirit of Lohengrin, the Knight of the Holy Grail, seemed to float over Gull's Lake, called into being by this band. A gondola, flitting over the lake, was the magic boat bringing him to the pebbled strand to face the temptation which is the forerunner of spirit's victory, and the myriad lights on the Government building on the island was over all. And the spell of Wagner was over all. The motif he left was splendidly interpreted.

Portland has a band that it can be proud of, and all who have not heard Dierke's band should do so before the engagement ends.

SHINES AS A BAND LEADER



STUDY OF CHARLES DIERKE.

CHARLES DIERKE.

In a city that she does not play more in public when she is at home.

Lula Glaser, who is hard at work rehearsing her new opera, "Miss Dolly Collins," at the Knickerbocker, New York, has taken apartments for the remainder of the summer.

Miss Dorothy Nash, pianist, will take up the duties of her profession—piano, harmony and sight-reading—in this city, September 12. She is at present resting at her father's ranch in Minnetonka, Minn.

The Finnish Opera at Antwerp announces their next season: "Deserter," "Gedalia," "Wagnerian," and "Die Neugierige Frau" (Wolf-Ferari).

The Temple Beth Israel choir this fall will consist of Mrs. Rose Bloch Bauer, soprano and Director; Mrs. W. A. T. Bushong, contralto; William H. Bauer, tenor; J. Adrien Meyer, baritone, and Miss Lorraine Fisher, organist.

Tanya, the Belgian violinist, has returned to his home after having traveled over 40,000 miles and playing in every prominent city in the United States. Tanya has more than 500,000 francs as his season's profit, and says he will not stay away from America so long the next time.

Lillian Russell is to stand by the Schuberts for another season, and has signed a contract to continue next season her tour in "Lady Teazle." The musical arrangement

DOMAIN OF MUSIC.

E. O. Spitzner has gone for a vacation trip to Gearhart and Long Beach.

Miss Margaret M. Lumberton is acting an organist at Temple Beth Israel.

Mrs. Rose Bloch Bauer has left for a vacation trip to Seattle, and will be home September 1.

The E. O. Spitzner Philharmonic Society will begin its orchestral work about the middle of September. Three recitals will be given during the season.

The rest of the recent engagements at the Berlin Opera was 2,500,000 marks (102,500). Most of that sum was paid by Emperor William out of his petty purse.

Miss Mary Case, the well-known contralto, recently gave an enjoyable concert at the Newport Opera House, assisted by Miss Sophia Wolff, reader, of Silverton.

Miss Minnette Carson, the pianist, is one of the Portland summer colony at Seaside. Miss Carson is an admirable accompanist and it

SOLO VIOLINISTE LOUISIANA-TENNESSEE DAY, EXPOSITION



MISS LILLA SEELIGSON, OF RICHMOND, VA.

The solo violinist at the Louisiana-Tennessee Day exercises, Saturday afternoon at the Lewis and Clark Exposition, is Miss Lilla Seeligson, of Richmond, Va. She is the violinist who captivated her hearers at the last Chattanooga concert at Gladstone Park. An artist of unusual ability, Miss Seeligson possesses a fine musical memory and excels in her powers of the interpretation. Songs will also be sung on this occasion by Mrs. W. Boyd Hamilton, soprano, of this city.

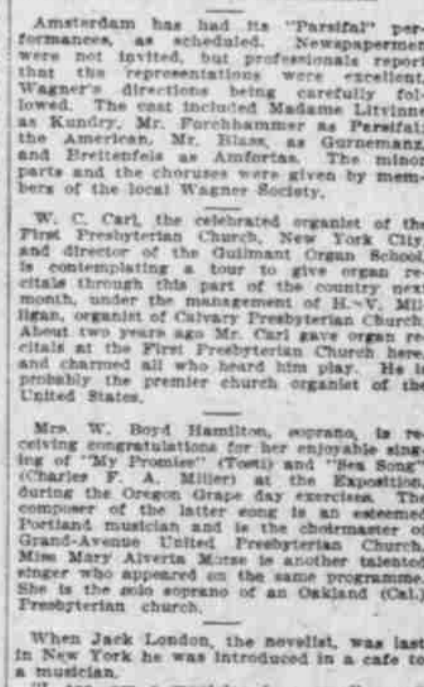
of Sheridan's comedy got the money on the road last year, and is expected to be a bigger hit this coming season.

The organ recital to be given at the First Presbyterian Church this evening at 7:30 o'clock by Harold V. Milligan will be devoted to the works of Alexander Gullman, when these compositions will be rendered: "Minuetto," "Prelude," "Third Sonata," "Dramma, Adagio," "Fugue in C Minor."

Mrs. Walter Reed sang an offering, "Nearer My God to Thee" (Shelley), last Sunday evening at the Cathedral of the Immaculate Conception, on the occasion of the sermon "Broken Idols," given by Rev. Thomas Erving Sherman, Rev. Father Houder, of Mount Angel, presided at the organ.

John D. Rockefeller recently heard a singer perform at a beer garden concert in Cleveland, O., and he has offered to become the patron of the world's greatest violinist, Joseph Hoffman. He was connected with the Metropolitan Opera Company, New York, under the Grand regime for several years. Mr. Hoffman has made several previous visits to this country and is acknowledged to be one of the world's greatest violinists. Mr. Gogorin is an American and has won his reputation here as a foremost concert and orchestra singer. The tour for Madison Square is completely booked and she will sing in 35 of the leading cities of the United States, traveling from the Atlantic to the Pacific Coast.

A PROFESSIONAL BALLAD SINGER.



Fred Purinton, Balladist.

Patrons attending the Grand Theater have been wondering for some time back about the personality of that tall, well-built balladist, Fred Purinton, who has made such a hit singing pathetic and warlike ballads. He is fastidious and a football fullback, and it would be interested to see him break through the Metamora Club's line this fall—but he has other engagements.

Mr. Purinton has a mellow, ringing baritone voice of fine quality, and he acts and feels the words he sings. This is one-half the secret of his success. Born in New Jersey, Mr. Purinton has good-bye to his native manhood when he was quite a small boy, and for the past 14 years he has been on the road with different companies, singing. Nine years ago he was balladist soloist for "Hi Henry's" company and drifted to Alaska, where he has been for the last seven years, singing at Juneau, Douglas and other towns. Last April he left Alaska for this part of the country, and his success as a ballad singer has been such that he has been engaged for an indefinite period on Cosmoline & Sullivan's vaudeville circuit. Mr. Purinton says he prefers road-life to what stage people call "legitimate," because he has a chance to enjoy permanent home life. It is no easy matter to please the patrons of the Grand for four consecutive weeks. This Mr. Purinton has done.

MARQUAM GRAND THEATER

W. T. F. F. F., Resident Mgr. PHONE MAIN 968

All Week Beginning Monday, August 14

Special Price Matinee Saturday

Last Week of the Famous German Comedians

KOLB AND HILL

In the Two Musical Comedy-Burlesques

The Skindicate The Kindergarten

A Tremendous Hit 1000 Laughs 1000

Comedy—Pretty Girls—Catchy Music

POPULAR PRICES: Matinee 25c, 35c, 50c
Night 25c, 35c, 50c, 75c

Seats are now on sale for the entire week

BELASCO

(Formerly Columbia Theater) Belasco, Meyer & Co., Props.

MATINEE TODAY AND TONIGHT

Last Two Performances of "Lady Bountiful."

Commencing Monday Night, Aug. 14

12th Week Belasco Stock Co.

First Time in Portland of the Romantic Play

AUDREY

A Dramatization by Harriet Ford and E. F. Boddington of Mary Johnston's Novel of the Same Name. As Played by Eleanor Robson.

Superb Production Big Belasco Cast

MATINEES—SATURDAY AND SUNDAY

PRICES—NIGHT, 25c to 75c. MATINEES, 25c to 50c.

Next Week:—THE GIRL AND THE JUDGE

PORTLAND—Two Days Only

WEDNESDAY AND THURSDAY, AUG. 21 and 22



The Only Circus Exhibiting in New York

Coming Here, just as it Gladdened the Nation's Metropolis.

Six Sublime, Surpassing, Superb, Sensational Surprises

REPRODUCTION OF THE GORGEOUS DELHI DURBAR

Just as the Grand Ceremonial Pageant was produced in India.

THE DIP OF DEATH

A Lady Looping the Gap in an Automobile

A Fascinating, Fearful, Flitting, Fugacious Frolic with Fate. The Absolute Limit to which Mortals may tempt Death with Impunity.

THE HIGHEST PRICED ATTRACTION EVER KNOWN

Just think of it! A young lady receiving \$100 cash every clock tick for a Somersault in an Automobile.

VOLO, THE VOLITANT

FLYING THROUGH SPACE ON A BICYCLE



A Full Herd of Giraffes. 3 Herds of Elephants. 2 Drovers of Camels.

Smallest Horse in the World, Jumping Horses, Leaping Ponies, Gymnastic Feats, Acrobatic Acts, 100 Thrilling Acts, 200 Expert Performers, the Welsh Giant, Troupe of Midgets, Scandinavian Vocalists, Musicians and Dancers.

The Grandest and Most Costly Show Ever Projected

TWO EXHIBITIONS DAILY, at 2 and 8 P. M. DOORS OPEN AN HOUR EARLIER

Admission to the Whole Show, with a Seat, 50 cts. Children under 10, Half-Price.

Reserved and Private Box Seats extra, according to location. All reserved seats have foot-rests, and have coupons attached.

Owing to the Stupendous Size of the Show no Street Parade will be Made, but a high-class and Very Expensive Free Show Will be Given on the Show Grounds one Hour Before the Doors are Open.

Will Exhibit in Salem, Aug. 23; Albany, Aug. 24; Eugene Aug. 25; Medford, Aug. 26.

Feature Acts Only THE BAKER Week of August 14

THEATER ALWAYS COOL. KEATING & FLOOD, Managers.

Barney's Trained Animals, Introducing

ONLY TRAINED GORILLA IN CAPTIVITY

Francis & Francis, Comedians with laughable Sketch Act.

LEON DERENDA First appearance of Portland lad who has just toured the world in phenomenal club-juggling act.

Grayson Bros., Marvelous Acrobats.

NEW MOVING PICTURES. BAKER'S ORCHESTRA

Performances daily at 2:30, 7:30 and 9 P. M. Admission, TEN CENTS to any seat excepting boxes.

Exclusive Vaudeville STAR Week of August 14th

THE GOTTLOBS In "A Shrewd Dutchman"

MABEL HOWARD The Scotch Nightingale

MR. ROY McBRAIN "For Many Years"

Special Engagement of **MR. AND MRS. GEO. H. WILSON** The World's Renowned Wedding Show Dancers

BILLY HARRISON Monologist

THE STARSCOPE "Wanted: A Dog"

GENERAL ADMISSION 10 CENTS

Evenings, Sundays and Holidays, reserved seats on lower floor 20 cents. Box seats, 25 cents. Daily matinees, entire lower floor 10 cents. Box seats, 25 cents.

The Elite of Vaudeville GRAND Week of August 14th

STANTON & JULIUS Special Engagement of **MISS ANGELA MAY** Prima Donna, Contralto, Late of the "SILVER SLIPPER"

HUNTRESS The Male Papist

MR. FRED PURINTON "Good-Bye, Sweet Marie"

Special Engagement of **COWLES & ALDEN** In "The Giant Roster"

BILLY DURANT Monologist

THE GRANDSCOPE "Lifting the Lid," "Practical Conjurer"

GENERAL ADMISSION 10 CENTS

Evenings, Sundays and Holidays, reserved seats on lower floor 20 cents. Rear rows and balcony, 10 cents. Daily matinees, entire lower floor 10 cents. Box seats, 25 cents.

Deew will be called "That Independent Young Couple."

Walter Damsrooch is writing "The Scarlet Letter" in Malta.

Henry C. Miner will return from Europe next week.

N. C. Goodwin is touring England on his wheel.

Carl Engstrand, Potter will be seen in "The Queen's Necklace" at Daly's.

Mary Anderson has nearly finished her monologues.

Alice E. Ives will have three plays on the road next season.

Kathryn Kilder will begin her tour in "Madame Sans Gene" September 8.

Tony Pastor and his company begin their tour August 31 at Elizabeth, N. J.

Rev. Dr. Ryan, rector of St. Patrick's College, Thurles, Ireland, has been commissioned by the Vatican to visit the Philippines with the view of establishing Irish ecclesiastics there.

COMING!

Raoul Pugno THE GREAT FRENCH PIANIST
Direction: Henry Wolfsohn, New York.

Rose Eytinge Pupils received and prepared for pupil, stage, platform or parlor. For time and terms apply at 718 East Burnside St.