

THE BELASCO



EDITH ANGLUS BELASCO STOCK CO

AT THE MARQUAM last week Kolb & Dill produced two new skits most successfully. It would seem for the audience was almost if not quite equal to that of the first week of their engagement. For their eighth week, which opens Monday night, they will continue the new pieces, "The Skindicate" and "Kindergarten."

The Belasco players gave a good account of themselves in "Lady Bountiful," and increased their hold upon public favor. The play was splendidly mounted and acted, and deserved the heavy patronage which it received. During the coming week the Belasco offering will be "Audrey," a dramatization of Mary Johnston's popular novel of that name. This will be the last bill in which Eugene Ormonde will appear with the company, and his many admirers will doubtless give him a hearty farewell send-off.

THEIR LAST WEEK.

Kolb and Dill Present "The Skindicate" and "The Kindergarten."

Kolb and Dill and their company are now entering upon the last week of their engagement at the Marquam Grand Theater, this being the eighth week of their engagement. That the success attained by these clever comedians is merited is true, as at all times they have shown their willingness to place themselves, as well as their company, before the favor of this city in plays that could be but little, if any, improved upon. "The Skindicate" and "The Kindergarten" are two merry musical comedies that one can see several times and not become tired. Kolb, Dill and Dillon, as three funny Germans, are funnier than ever, while the other members of the company are seen to good advantage. Mr. Forster's singing of "My Native Land" and the "Low-Back Car" are songs one cannot help but enjoy. Miss Mason's sweet voice is heard to good advantage in "Ah, Dry Those Tears," one of those quaint, sweet, classic songs every one loves to hear. There is not an evening that stands out above all others, and called before the curtain and compelled to bow their acknowledgments. Dillon's song, "The Yankee Doodle Boy," with the chorus, is the song that has created so much talk in the East, and is sung in this city for the first time. The doll, impersonated by Miss Vidot, is without a doubt one of those characters that stand out above all others. There are plenty of good songs in the dances, together with comical situations and funny sayings, that go to make this the company's most popular. As girls at the blue-eyed girl and Mr. Dill as the spoiled girl, together with Kolb as the German housewife. The characters are what you can truly say are funny. The chorus, dressed in pretty school children costumes, sing four or five catchy airs that give one a mark time with the feet. This double bill will be the attraction every night this week, with a special matinee Saturday. Seats are now selling for the entire week.

"AUDREY" AT THE BELASCO.

A Magnificent Production of the Popular Drama Monday Night.

Once again the Belasco management offers its patrons a great New York success for the first time in stock. All theater-goers will recall the splendid career of Eleanor Robson in Mary Johnston's beautiful romantic drama a year or two ago. Portlanders were not so fortunate as to have seen that famous actress in this, her greatest role for the tour of the company included only the extreme Eastern cities. For this reason Manager Sackett has been especially anxious to secure "Audrey" for the Belasco Stock Company, and recently his efforts were crowned with success.

He is now able to announce to the Belasco patrons that on next Monday night he will present his splendid company in a gorgeous production of the great play.

The drama occurs during the colonial period of American history, and the location is Virginia, in the palmy days of chivalry. The book, "Audrey," from which the play is dramatized, has been one of the largest sellers of any novel of modern times. Everybody who pretends to keep in touch with literary matters has read it, and consequently they all want to see it in its dramatized form, which is all that is needed to make it a memorable farewell week for him. He has the best role in which he has appeared here, and leaves Portland under the most favorable circumstances.

As Audrey, Miss Moore will be seen as her delightful self. She is Southern-born and a descendant of Governor Goocoo, of Virginia, one of the characters in the story. She loves the role because it takes her back to her beloved Dixie. It is worthy of note that Miss Moore was selected to succeed Eleanor Robson in the part when

HOLB AND DILL IN THE MUSICAL COMEDY BURLESQUE "THE SKINDICATE AND THE KINDERGARTEN" AT THE MARQUAM

M'EWEN COMING.

That memorable season of the piece on the road was at the height. Miss Moore's other contracts interfered, however, and she was unable to accept the flattering offer. Now, however, she is to have an opportunity to appear in her favorite role, and is going into it with the intention of making it an event of her life. No one can afford to miss seeing "Audrey" by the Belasco company next week, commencing Monday night.

World's Greatest Mindreader and Hypnotist at the Marquam.

The Marquam Grand will have an entire change of entertainment Monday, August 22, when the Great McEwen Company will open a week's engagement. The Great McEwen presents a new entertainment consisting of magic mind-reading and hypnotism, also a number of startling illusions. "Flyto," "Mysterious Asiatic Box Mystery," "The Miser's Dream," "Fletch's Ascension," "Satan Outwitted," "Princess Monamada," Calcutta's latest sensation, a 1900 production. Hypnotism, stupor, cataplectic trances that captivate the intelligence of every city, producing laughter and bewilderment from nature's laws. One of the features of the bill is Miss Irene Franklin, the world's greatest lady conjurer, a very charming young lady who always captivates the audience. The advance sale of seats will open next Thursday morning at 10 o'clock.

GOOD-BYE "LADY BOUNTIFUL"

Only Four Performances of the Great Belasco Success Remain.

It is very seldom that a theatrical offering pleases everybody. Tastes vary, and what is a real delight to one does not appeal at all to another. The remarkable thing about the performances of "Lady Bountiful," now being so magnificently given at the Belasco, is that every theater-goer in the city who has been at the Belasco this week is delighted with "Lady Bountiful." The beautiful theater is crowded at each performance, and the audiences are kept thrilled between laughter and tears every time the production is seen. There will be a matinee today, a performance tonight and two tomorrow—matinee and night. Be in a hurry.

ALBIN'S FINAL APPEARANCE

Grand Presents Rare Galaxy of Vaudeville Talent.

Today is the last opportunity of seeing Albin, the famous magician at the Grand, together with the rest of the all-star vaudeville bill which has been so popular during the past week. Tomorrow afternoon the Grand will make its weekly change of programme, and it bids adieu to thousands of people. It is a first-class production in every respect and the company is acting it as never before. Remember, there will be a matinee this afternoon and a closing performance tonight. Be in a hurry.

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Stanton and Julius have the only act of its kind on the stage, and they present the only chicken fight permitted in this country. Stanton, the giant rooster, is assisted by Mons. Julius, the wonder. This is a cyclone of laughter. Huntress, "The male of the species," has an elaborate spectacular act which delights the eye. Huntress is a female impersonator, and wears beautiful clothes. The act is set off with electrical effects and pictures. Each of the foregoing is a headline act, but that is not all the Grand offers, for the illustrated song is another hit, being "Good-Bye, Sweet Marie." On the Grandstage will be found two diverting films; one is "Lifting the Lid" and the other is "A Practical Conjuror."

THE BAKER'S BIG SHOW.

Many Good Features Are Secured for This Week.

A perusal of the Baker Theater's bill for the ensuing week shows some vaudeville features of an unusual and interesting character. It is the kind of bill that is so interesting to the old as to the young, and the kind of bill that one might wish to see twice. The first act introduces the only trained gorilla in captivity. There are very few great acts that can so much as claim an untamed gorilla, as that animal does not thrive in the haunts of men. Barney's Trained Animal Company has the gorilla, which is a baby about the size of an ordinary dog of 12 years. There are also a number of other animals living in what has been aptly termed the "happy family." All are remarkably well trained to do stunts. Leon Derenda will also appear in Portland for the first time, notwithstanding

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popular eccentric comedian.

Louis A. Hanvey and others. Mr. Hanvey made such a hit with his singing that he has been retained for illustrated ballads. Moving pictures conclude the performance. The Hanvey and Boyd minstrel troupe, which has had so successful a run for two weeks past, will make its final appearance with three performances tomorrow.

"LAST DAYS OF POMPEII"

Great Pyrotechnic Spectacle Soon to Be Seen in This City.

The great Palm pyrotechnic spectacle, standing that this is the place of his activity, Derenda left here some years ago, since when he has become the greatest of club jugglers and has just completed a triumphal tour of the world. Among the other features of the programme are Grayson brothers, marvellous acrobats; J. H. Stanton,

"The Last Days of Pompeii," will be given at "The Oaks" on the night of Monday, August 23.

Nothing approaching these magnificent midsummer night carnivals and fireworks displays has ever been depicted in a drama, from real life among the redskins, while there is also shown the cream of the Captain Tozier collection of Indian relics and curios from the Perry Museum, at Tacoma. The show is a most interesting and profitable one, and among the best ever shown here. The show throughout is of top-notch quality, as there is not a single dull act in the entire list down to the pictures.

Real Indian Drama.

The Indian Village show on the Trail, which opened Friday night, is proving a winner. Nothing like it has ever been seen in Portland, and those who have witnessed the performance declare it one of the best ever put on any stage. Here is depicted a drama from real life among the redskins, while there is also shown the cream of the Captain Tozier collection of Indian relics and curios from the Perry Museum, at Tacoma. The show is a most interesting and profitable one, and among the best ever shown here. The show throughout is of top-notch quality, as there is not a single dull act in the entire list down to the pictures.

where smoking is, as the French say, "interdit," has plunged him into difficulties.

Once a manager, whose establishment was freely decorated with "no smoking" signs, fined him. But Patience only laughed and lighted another cigarette.

By all odds the biggest friend the mid-giants have in the Barnum & Bailey show is George Auger, the Welsh giant.

Auger is probably the tallest and best-proportioned giant who has ever been exhibited in America. He is a well-built, intelligent man, has a great deal of dramatic ability, and as a collection exhibit would have made his mark. The giant and the mid-giants are almost inseparable, and will undoubtedly create a great deal of interest when the big circus exhibits in Portland, Monday and Tuesday, August 21 and 22.

STAGELAND.

Rhys Fernandez is to support Thomas W. Ross in "A Fair Exchange."

Mary Manning, who has been spending the summer abroad with her husband, James K. Hackett, arrived on the Knapwinn Whimsy, and as a collection exhibit would have made his mark. The giant and the mid-giants are almost inseparable, and will undoubtedly create a great deal of interest when the big circus exhibits in Portland, Monday and Tuesday, August 21 and 22.

Miss Lulu Glaser, who is now rehearsing her new opera, "Miss Dolly Dollars," at the Knickerbocker, has taken apartments for the summer at the Hotel Astor.

Mrs. Harrison Gray Flako is visiting her cousin, Mrs. Jack London, in Oakland, Cal., and as a collection exhibit would have made his mark. The giant and the mid-giants are almost inseparable, and will undoubtedly create a great deal of interest when the big circus exhibits in Portland, Monday and Tuesday, August 21 and 22.

Joseph Murphy returned to New York from Long Branch the past week to begin rehearsal for his new American opera, "The Queen of Sheba," which will be produced for 40 weeks by his business manager, George Kenney.

Paul Gilmore will continue his summer vacation at Alhambra, N. J., until rehearsal of "Capella Deliciae" is completed. "Reuben Fax" has been engaged by Henry W. Savage for one of the principal comedy parts in the new John Kendrick Bangs-Maurice Kiss opera.

Oiga Nethercole called Charles Dillmanback Sunday that she would sail on the Deutchland October 6, and the manager thereupon arranged for her to be in America on the Washington October 23. The English members of the company will sail on the St. Louis September 28.

Emma Eames is to be the guest at a reception, which will be attended by the Governor, Senators, Assemblymen, Congressmen, and many other prominent in social circles at Portland, Me. Madame Eames regards Maine as her native state, although she was born in Shanghai, China. Her mother was a native of Maine.

F. C. Whitney has sold to W. T. Carleton the entire production of the comic opera, "When Johnny Comes Marching Home," which he hopes to revive the trademark of the Carleton Opera Company. His son, W. P. Carleton, will sing the leading male roles. The season will open August 28 in Philadelphia and extend to California.

Frank Carlos Griffith, while sojourning in California last winter, wrote a novel, entitled "The Man From Maine," which was published by the Boston, Mass., publishing company of Boston, upon submission. The honor of placing a first story in the first publisher to whom it was submitted is unusual. Mr. Griffith is well known for his association in a managerial

Notwithstanding Paul's diminutive height, he is a shrewd business man.

While grudgingly he admits his elder brother's right to watch over his marital

Some Clever People for the Coming Week.

Tomorrow's matinee introduces the Star's array of talent for the coming week. The bill is made up of some exceptionally clever turns, and has the appearance of being a very strong one. Drake and company, in a sketch, head the list, and will be seen in one of the best little things of the kind on the stage. These clever people have been most successful in California, and from their Eastern notices it is reasonable to expect good things of them. Mr. and Mrs. George H. Wilson are sweet singers, and hold the world's championship

HUNGARIAN MIDGETS



SCENE FROM PAIN'S "POMPEII" AT THE OAKS.

The late General Tom Thumb would have been a pigmy giant in comparison with a couple of Hungarian midgets who will be with the Barnum & Bailey circus. These tiny people are so small that they scarcely cover the length and breadth of one of the pages. Those who make it a business to know who's who and what's what in Lilliput, say they are the smaller specimens of humanity of which there is any present knowledge.

STAR'S NEW ATTRACTIONS.

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affairs, in money matters he brooks no interference.

He draws his own salary and invests it as he pleases. Having an eye to the future, a considerable portion of his savings have been invested in a winery near Huda, Pest, Hungary. The property is of considerable extent, and everything from the raising of the grapes to the making and aging of the wine is done on the place. The management of the winery is in the hands of the parents of Paul and Ferree, who were comparatively poor people before their mid-giant wealth created prosperity and comparative wealth for the household of Kasal.

Little Anna also has a well-developed business instinct. She has purchased a hotel at Huda, Pest, which is being conducted in her interest by a practical manager. The hotel is a financial success, and adds considerably to her annual income. When she and Paul Kasal are married she proposes to make her mid-giant husband the bouffant of the hotel, and she has no doubt of their success, notwithstanding the fact that the head of neither reaches anywhere near the height of dining-room tables, and their combined weight is less than 20 pounds.

The only characteristic of Miss Anna which gives her any unusual interest is the fact that she is inordinately fond of dress. Nothing is too fine for this little queen of Lilliput, and a trained dress is her delight. A doll's dress will fit her, but she insists to be gowned like a mannikin. Her dresses made like those of a woman of normal size, only in miniature, and any effort to slight the work ruins her ire. Her gowns must be of the finest materials and made in the latest mode; her hats must be tiny replicas of the latest things in millinery art; her lingerie must be of the costliest linen and silk, and her shoes must be made to display her Lilliputian feet to the best advantage. In view of the fact that every part of her apparel must be made to order, this means a constant and heavy expense, and sometimes Paul wonders if the combined incomes of the hotel and winery will be sufficient to meet the expense of her fashionable wardrobe when they have retired from the public gaze.

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