

NEBRASKA'S FINE EXHIBIT

State Has Taken Keen Interest in Success of Lewis and Clark Fair.

MOVING VIEWS IN THEATER

Celebration Will Be Held on August 31, Commemorating the Anniversary of Death of Sergeant Floyd.

No state outside of the Pacific Northwest has taken a keener interest in the Lewis and Clark Exposition than the State of Nebraska. Chief among the causes of this is the fact that the only member, Sergeant Floyd, of the explorers' party, to die on the entire journey to the Oregon Country succumbed while ascending the Missouri River just north of the present City of Omaha. His body was interred upon the bluff overlooking the river, where seven years ago a marble shaft was raised to his memory by the combined endeavors of citizens of Nebraska and of Iowa, in conjunction with the United States Government. In addition to this reason for so strong an interest, there is the further one that the battleship Nebraska, still under construction, took its launch from the ways into waters of the Puget Sound.

Upon the announcement that an Exposition was to be held in Portland in commemoration of the explorers' services to the Nation, the State of Nebraska at once looked forward to participation in it. At the last session of the Legislature an appropriation was made for a suitable exhibit of Nebraska's agricultural resources and Governor Mickey immediately appointed Hon. W. P. Warner, Hon. George L. Loomis and H. G. Shedd, ex-secretary of the Nebraska Commission to the St. Louis Fair, as members of a commission to attend the fair. Today the latter is excellently represented by a beautiful display prepared by the commission and established in the Agricultural Palace.

Among the various exhibits in this building it is attracting wide attention from visitors on account of its original design and the rare beauty of its installation. The general architectural plan is of the Italian villa, the design being prepared by Thomas R. Kimball, a member of the board of ten architects for the Louisiana Purchase Exposition and designer of the magnificent Electricity Palace at that fair. The Nebraska exhibit occupies an entire block of ground, and is a striking color contrast to its neighbors.

A percola, or colonnade, of heavy columns, supporting a trellis of vine, surrounds the exhibit, and the trellis is covered with small but beautiful flowers where free moving pictures are presented each hour. For the interior decoration of this theater the commission brought an expert decorator in grain from Nebraska. Upon the top of the percola rests large pyramids of yellow, red and white corn, and from the trellis are suspended numerous clusters of the same grain. The general arrangement of the decoration of this is exceedingly rich, the colors in all their variations and tints lending themselves in striking effect and the general effect of the whole is one of massive beauty and splendid tones.

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Some idea of the quality of this grain can be had from the fact that Nebraska won at St. Louis on its corn, together with small grain, over 500 medals, and besides several grand prizes. Although the state raises immense quantities of small grain, producing in wheat alone this year in the neighborhood of 30,000,000 bushels, corn is made the chief feature, as it over shadows all else in importance. Last year's product measured 20,000,000 bushels, while this year, under conditions the most favorable for a half decade, it promises to exceed 30,000,000 bushels.

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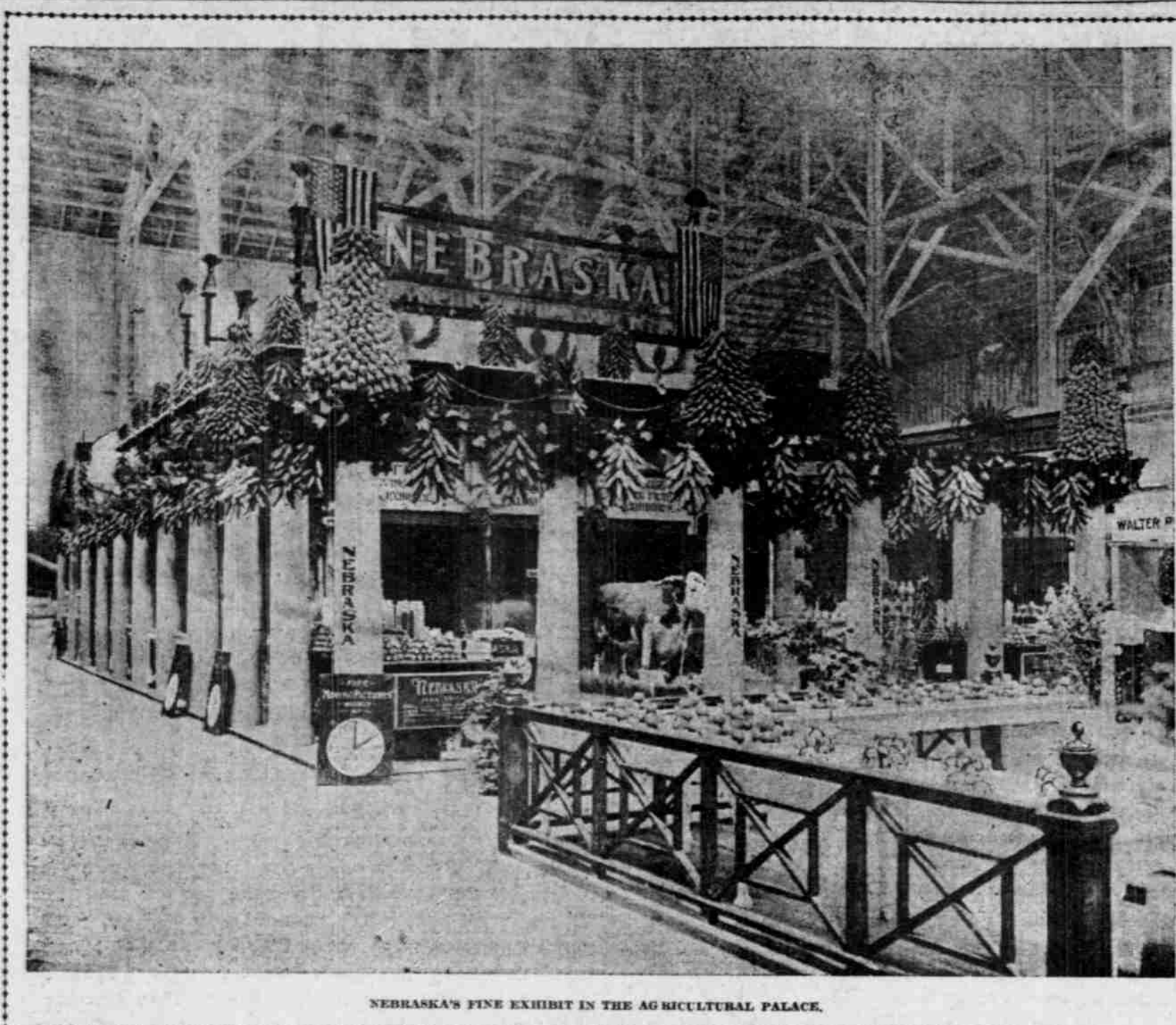
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Michigan day exercises will be held in the Auditorium, at the Exposition, at 2:30 o'clock Wednesday afternoon. Arthur Langstaff, president of the Michigan Society of Oregon, will preside. Mayor Lane will deliver the address of welcome, and Governor Chamberlain will welcome them on behalf of the State of Oregon, presented free to the public; they are under the management of an experienced electrician, each series lasting about 15 or 20 minutes, is explained by a courteous lecturer. The little theater wherein the pictures are shown, and seating some hundred, is a model of its kind, being constructed for the best effects in the pictures, for the convenience of the visitors, and for ventilation and general comfort.

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