

THE TRIUMPH OF MUSIC

Last Echoes of a Busy Season What Church Choirs Are Doing.
Success of Dierke's Portland Band.

Prominent among the musical attractions last season was the Portland band, the soprano.

Joseph Sheehan, the tenor of the English Grand Opera Company, continues with that organization.

Miss Helen Brigham has substituted the past two Sundays as soprano in the First Unitarian Church choir.

Mrs. J. Ernest Laidlaw has been substituting this month as contralto in Grace Methodist Episcopal Church choir.

Mrs. Walter Reed is to be the soloist at today's exercises, Catholic, at Festival Hall, Exposition grounds. She will sing Gounod's "There is a Green Hill Far Away."

Judge Tyndal seems to me I've seen you before.

After the four weeks' engagement of Dierke's Band at the Exposition, Mr. and Mrs. Charles Dierke will leave about August 25 for a vacation trip to Alaska. Mrs. Dierke will give two private concerts on Douglas Island.

At a theatrical benefit not long ago William Courtleigh gave this toast: "Here's to music, which puts in the soul and nothing in the pocket. When it is good it isn't liked, and when it's popular it's rot."

The programme for Edgar E. Courtenay's ninth organ recital to be given this evening at the First Presbyterian Church, will be: (1) "The Lord's Prayer" (Chadwick); (2) "Fantasia" in form of an offertory (Tourne); (3) "Andante Religioso" (Parker).

Miss A. Bringer has virtually cornered the musical comedy and light opera market of London. In association with George Edwards they will present in America next season, with the original London cast, "The Duchess of Dantzig," "Veronique," "The Orchid," "Lady Macbeth" and "The Little Match."

A Portland singer who is now on her vacation tells this story: Archie was in the parlor and said, "Ah, how I love to hear your daughter sing! She's practicing her exercises now, isn't she? What a beautiful tremolo!" No, replied the mamma scornfully. "She has had the sore throat for three days. She's taking a gargle."

Harold V. Milligan, organist and choir-master of Calvary Presbyterian Church, will be organist during next month at the First Presbyterian Church, and also give the usual Sunday evening organ recital, during Edgar E. Courtenay's vacation. The regular quartet of this church will sing there during August. In the interim, Mr. Milligan's position at Calvary Church will be filled by Miss Margaret Lamberson.

Miss Lina Lindehan, director of the choir, has arranged this musical programme for today's services at Calvary Presbyterian Church: Morning-Quartet, "Christian, the Morn' Breake Sings Over Thee" (Shelley); quartet, "To Dream in a Minor" (Buck); soprano solo, "O Divine Redeemer" (Buck); Evening-Quartet, "Prayer" (Chadwick); quartet, "Come Ye Disciples" (Schnecker).

Miss Elizabeth Sawyer, an accomplished pianist, who is a member of the faculty of the P. W. University, Greenfield, Ind., is visiting her sister, Mrs. Fletcher Linn. Last Friday evening Miss Sawyer gave a concert at the musical reception at Mrs. Rocky's home. Miss Sawyer is pleasantly remembered here as a pianist, and especially pleased by her playing at the Portland Symphony concert. She will return to her home in time to take part in a concert at Indianapolis, Ind., September 24.

The Conservatory of Music, Pacific University, Forest Grove, just issued an attractive illustrated bulletin of 40 pages. The department will again be under the direction of Professor F. Chapman, and only one change will be made in his staff. Miss Shannon taking Miss Lindehan's place as assistant instructor in vocal music. The conservatory has shown a steady increase since Professor Chapman has been in charge. Indications point to a larger enrollment in this department for the coming year.

"Florella," a new opera by Amherst Webster, who is to travel next winter with Emma Eames on her concert tour, was recently successfully produced in London. The opera was composed at the request of Jean de Heeske, who had hoped to produce it in Paris, and the libretto is by Barclay. The new work scored a genuine success. The music is bright and pretty throughout and many of the songs are of a charmingly original nature. Amherst Webster is to accompany Emma Eames on her coming tour as piano soloist.

Mrs. Marie Jacob Bond, whose songs were so exquisitely interpreted last season by Miss Anna Muldon and Mrs. R. H. Bishop, is spending the summer at Louisville, Ky. Mr. Sherwood, the celebrated pianist, says she has the most beautiful voice ever published by an American. And, by-the-by, she not only writes the words and music, but also conducts the orchestra in her own country. In person she is most attractive, and in her collection in color with an art in drawing amounting almost to inspiration.

The members of the choir at the White Temple for next year are: Miss Ethel Lytle, soprano; Miss Ethel Shea, contralto; and J. W. Weidner, director and tenor. The choir list has not yet been selected. Mr. Weidner also has a chorus of 20 picked voices which he uses in the church. The choir has been much improved the congregational singing in that church. The routing old hymns are being sung with the effect of Mr. Marko, a baritone singer from Chicago, sang a solo, "The Coming of Eternity," in excellent style last Sunday evening, at the White Temple. Mr. Marko is visiting at present in this city.

Mrs. Alfred D. Fendray, of Boston, Mass., writes to say that her husband, who is an operatic singer, is missing and may be in this vicinity. He is 48 years old and recently suffered so much from mind trouble that he forgot his wife, kindred and friends. He has a voice of three octaves and lately learned the trade of a watchmaker. Fendray describes her husband as being exactly six feet tall and weighing about 200 pounds. He has brown hair, eyes, nose and mouth. There is a noticeable dimple in his chin. On the third finger of his left hand he wears a round ring with black stones and pearls.

Miss Alice Robbins Cole, the Boston contralto who sang so charmingly at the White Temple last Wednesday evening, tells us that she has many interesting musical experiences. She once sang at a musicale in Alma Tadman's studio, which was a most interesting and beautiful room, having a stage back of which the entire wall is covered with a painting by the artist. The lid of the piano is covered with the scratched-in autographs of world-famous musicians who have sung and played there. The audience on the occasion of which Miss Cole sang was composed of artists, literary men and musicians of note.

Place the tips of the first, second and third fingers of your right hand on the artery that runs along the main bone of your left arm (where the doctor usually feels your pulse), says the Philadelphia Inquirer, sing a tune, the time of which is the same as the rhythm of your pulse (the last time I tried this on myself, the first four or five quavers I left unaccompanied suggested "March On, Christian Soldier"), then change abruptly to a slow tune, say, "My Country," which is a slow waltz. It is a wonderful exercise, and, lastly, burst out into the lively "Yankee Doodle," you can sing. If you carefully observe your pulse at the end of each performance, you will notice that the action of your heart has been affected in every case by the tempo of the music you have sung.

The quartet of the First Congregational Church, Mrs. Rose Bloch Bauer, Mrs. W. A. Montgomery, with Miss Leonora Fisher as organist, will sing today at both services at this church for the last time this season. Mr. Boyer will have charge of the musical part of the service next month. This evening there will be a special musical service, and this programme will be rendered: Organ, "Finale, Third Symphony" (Mendelssohn); quartet, "The Choir Angel" (Hanssens); bass solo, "To Scents of Peace Retiring" (Mozart); Charles Cutter, trombone solo, "The Lord's Prayer" (Bach); John Whan; Gust, "The Lord is My Light" (Buck); Mrs. Bauer and Mr. Boyer, contralto solo, "The Lord is My Light" (Buck); Mrs. Bauer, quartet, "Jesus Only" (Robt); postlude, "Marche Triumphant" (Rubinstein).

A valuable Straker violin, dated 1765, was recently seized at New York by United

AN ACCOMPLISHED BOSTON VIOLINIST VISITING PORTLAND



MISS MARY DENNISON GALEY.

Among the prominent musicians visiting Portland for the Exposition season is Miss Mary Dennison Gailey, violinist, a graduate of the New England Conservatory of Music, Boston. She is the guest of Mr. and Mrs. H. Dale, 259 Tenth street, and was the commode of Miss Mary Dale at that conservatory of music. Miss Gailey is a young Ohio girl who has appeared with great success during the past few seasons in concerts. At a very early age she showed an unusual aptitude for the violin and her first appearance in public was made at the age of 8. Musicians who heard her play at that time were impressed by her unusual ability, and she was placed immediately under the instruction of Adolph Rosenbecker, of Chicago, who procures her the most talented pupils he has ever had. The past few years she has done concert work in Boston and vicinity, meanwhile pursuing her studies at the New England Conservatory of Music, where the Grove and Higginson scholarships were awarded her. Miss Gailey has brilliant technique as well as great artistic temperament, and her tone has breadth and purity remarkable in one so young. With charming stage presence to add to her admirable musical qualities, audiences have been pleased wherever she has appeared. For two years Miss Gailey has been violinist in the Boston church choir of which George W. Chadwick is organist and musical director.

Custom officers from the personal baggage of a salmon passenger on the White Star liner Cretia. He had failed to declare the instrument and made affidavit that he purchased it abroad for \$400, but was unable to present a bill, as required by law, and the owner had the violin wrapped in undergarments, and it was found at the bottom of one of his trunks. He told the custom officers that he purchased the instrument before the surveyor's staff, admitted that the instrument was worth at least that. The question then arose as to whether he was to be fined for the value of the instrument, and the opinion was expressed that if it were a real violin it was worth at least \$1000. The owner had the violin wrapped in undergarments, and it was found at the bottom of one of his trunks. He told the custom officers that he purchased the instrument before the surveyor's staff, admitted that the instrument was worth at least that. The question then arose as to whether he was to be fined for the value of the instrument, and the opinion was expressed that if it were a real violin it was worth at least \$1000.

The engagement of Dierke's Band at the Exposition was a notable feature of the week, and Mr. Dierke can be congratulated on the splendid impression that the band has already made. It is not one whit inferior to the big bands that have preceded it, and the orchestra is a masterpiece of the kind. The band soloists are: Wilhelm Forster, clarinet; Edward Stolz, trombone; Tom Naylor, cornet and tenor. The band is directed by Charles Dierke, conductor; Louis Hittan, contrabass; Bernard Beggs, baritone soloist; Madame Marie Beggs, contralto soloist; A. Paulsen and G. Ochoa, flute; F. Mann and J. Munday, oboe; I. Kinn and H. Rissan, E-flat clarinet; W. Forster, A. Bangle, H. Kent, T. Ernst, O. Cortland, F. Birchbush, G. Price, P. Valera and A. Bangle. B-flat clarinet; I. Schubert and A. Alma, bassoon; P. Roth, O. Scholt, E. Merritt and H. Kinn, bass; T. Valera, E. Kinn, E. Bergmuhl, A. Apel, A. Arrie, A. Tillman, E. Noel and G. Bennett, E. Kinn, E. Bergmuhl, A. Apel, A. Arrie, A. Tillman, E. Noel and G. Bennett, E. Kinn, E. Bergmuhl, A. Apel, A. Arrie, A. Tillman, E. Noel and G. Bennett.

A London critic thus characterizes certain classes of singers: The amateur tenor is said to be a disease; if this be so, the low bass is a plague and the high soprano an epidemic. The latter is a disease of the throat, and the former is a disease of the lungs. The high soprano is a disease of the throat, and the low bass is a disease of the lungs.

The piano recital given by Miss Carrie Shearman in the Exposition Auditorium Monday evening proved one of the pleasant musical events of the month. There was a good attendance and those present heard a delightful programme rendered by one who knows the piano and whose interpretation of the best compositions stamps her as a pianist of great power and of greater possibilities.

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visit at Portland, where they will take in all the sights of the Exposition.

City Attorney Ralph E. Spring and Mrs. Spring have gone from San Bernardino for a two weeks' trip to Portland.

Mr. and Mrs. C. H. H. Parker and family, of La Habra, have gone on a trip to Portland and the surrounding country.

George W. McKnight and family, of Los Angeles, departed Monday for a six weeks' stay at the Portland Exposition.

A. L. Ball, wife and daughter, Misses Adelaide and Bess, left Downey Thursday for Portland and other Northern points.

Miss Josephine Stancer has left San Bernardino for a trip to Portland. Miss Stancer is teaching in the Los Angeles schools.

Clyde Bishop and Rosa Waffle, of Santa Ana, have gone to spend a week or ten days visiting in the sights of the Portland Exposition.

Miss Eula Pirtle, who taught the fourth grade in the Lincoln School, at Colton, Cal., last year, is now in Portland with her father, C. Pirtle.

Mrs. Eunice Libby and daughter, of Santa Ana, have gone to Portland to view the Exposition. They will make the trip by steamer.

Supervisor James A. Cassidy has left San Diego for Portland to relieve Supervisor Justice, in charge of the San Diego County exhibit at the Exposition.

E. H. Lockwood and family, of Pasadena, have gone to Portland, and will visit other points of interest in the North. Mr. Lockwood's father resides in Portland.

Mrs. W. G. Moseau and daughter, Josephine, of Los Angeles, have gone to Portland, Or., to spend the remainder of the summer with relatives.

Mrs. G. L. Erwin and son, of Muskegon, Mich., sister of Dr. H. C. Erwin, will arrive Wednesday for Seattle and Portland, after a pleasant visit at San Jose. From there they will go home.

Miss Myra Morgan and Miss Ada Cook, well-known public school teachers, will arrive Wednesday for Seattle and Portland, after a pleasant visit at San Jose. From there they will go home.

Miss Edna Kennedy, Miss Katherine Soule and Miss Kate Hansen, formerly of Portland, who left Riverside during the week for a three weeks' trip to Portland.

Mrs. Blakeslee, of Vermont avenue, Los Angeles, will leave for Portland Tuesday, where they will take one of Mrs. Gorton's blue-eyed pet cats to exhibit at the Fair.

Mr. and Mrs. Kreson Smith, of Los Angeles, accompanied by their nine-year-old son, left Saturday for Portland. They will view all points of interest in Oregon.

Mrs. C. C. Gibbons and son Russell, of Los Angeles, will leave for Portland Tuesday, where they will take one of Mrs. Gorton's blue-eyed pet cats to exhibit at the Fair.

Mr. and Mrs. John D. Clark and family, accompanied by Mrs. J. C. Bruce, of Pittsburgh, Pa., and Miss Delphine Laramie, left Port Los Angeles on the State of California for Portland, to be gone three weeks.

Mrs. A. G. Kendall, of San Bernardino, has gone to Portland for a visit with her daughter, Mrs. Samuel Gordon Reed. At Los Angeles Mrs. Kendall joined Mrs. G. W. Peterson and Mrs. W. G. Moseau, all going North from there.

Mrs. Rufus Phillips, wife of a La Junta banker, and her sister, Miss Clara Norton, on their way to the Exposition, have been spending a few days at Avalon with Mr. and Mrs. W. S. Matlock and Miss Ida Theda, also of La Junta.

A party of three young men—Frank W. Van Enck, J. Van Enck and J. P. White, left Santa Monica, Friday, for a trip to Portland with an outfit consisting of a good team of horses and a comfortable wagon to haul their freight. They will do much of the journey on foot.

Miss Florence Springer, of Duarte, left Wednesday for Portland. She was accompanied by her aunt, Mrs. McDonald, of Los Angeles, and her grandmother, Mrs. Ann Johnson, of Chatsworth, Park. Besides taking in the Lewis and Clark Exposition while at Portland, they will visit relatives, the Blisses, who reside there.

Miss Laura Gesme, Miss Lena Queller, Miss Emma Kramer and Miss Carolyn Bohm, of Mount Horeb, Wis., spent a few days with Mrs. Ann Pierce, of Pasadena. The visitors are en route to the Portland Exposition as representatives of the Girls' Bachelor Club of the Wisconsin town.

Dr. T. E. Cunnane and family have arrived at Ventura from Portland. They were accompanied by Mrs. Cunnane's sister, Mrs. M. E. Smith, of Everett, Wash., who, as Miss Brien, was well known to the doctor. Dr. Cunnane said that the Fair is all that it is advertised to be, and one can gain a great deal from a visit, but the best part of the trip, according to this doctor, is the wonderful scenery between Sacramento and Portland. A trip up the Columbia was the grandest sight the doctor and his family had ever witnessed.

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still very elementary, and differ also from the secondary schools of other countries by having more handicraft. I am sure that there is no other city in the world in which the education for girls has advanced to the stage of nominal secondary schools where visitors are received with much leisurely and deferential politeness as in Constantinople. All work is laid aside in order to entertain us, and the four teachers attend us in a body, with their hair adorned with flowers for the occasion. Coffee must be served first in an anteroom, on the walls of which we see quaint interesting pictures of Mecca and Medina. We then enter two large rooms with latticed windows, opening into each other, where over 100 girls are assembled, the oldest being about 18. Each girl has spread her finest piece of embroidery on her desk for our inspection, some of the pieces being very elaborate and well finished.

The girls follow us with their bright eyes as we pass from one desk to another, and finally we are seated before the blackboard, with the help of which the accomplishments of the pupils are freely displayed. They can multiply small numbers; they can read and write; and they can chant well from the Koran, which is the most picturesque thing that is taught in these schools. As the girls in the school have Korans printed in gilt letters, and a pretty young girl with a sweet voice steps forward at our request to chant one of the suras. But while formerly the Koran was the only reading book in the schools, we notice that there are now readers quite modern in character, containing histories of the middle and lower classes of the Koran, and some arithmetic, but also practical lessons in composition, geography, history and elementary science. Girls of the middle and lower classes go to the Rushdie schools, and the latter are sometimes patronized even by the higher classes.

In all the schools, boys and girls have the opportunity of committing to memory the whole of the Koran, although this accomplishment is not so frequent as it was formerly. A boy or a girl who had done this is called a Hafiz, and a boy Hafiz is often invited to chant in the mosques. Although it is not the general custom for girls to chant in public, they sometimes do it under the age of 12. Thus, for instance, a young Hafiz might be told to appear at St. Sophia at a certain hour every day during Ramadan to chant the Koran, for which she would be paid perhaps 500 piasters (about \$1) for the month. It may happen that a boy or a girl becomes a Hafiz before the age of 12. The Rushdie school that have described has one educated Hafiz.

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