

ON THE STAGE



By A. A. G.

THE BELASCO players appeared to disadvantage last week in "Naughty Anthony." The best actors on earth could not possibly redeem the piece, which has not the slightest excuse for being. It will be presented today for the last time, and the public, and it is suspected, the actors themselves, will not grieve when it is out of the way. Opening Monday night, the company will appear for a week in the dramatic version of Blinn's opera, "Carmen," a play of great power and deep interest.

Kohl and Dill and "I. O. U." seem to wear remarkably well at the Marquam, and tomorrow night will see the inauguration of their sixth consecutive week in the fascinating musical burlesque. This has been an altogether unprecedented local run, and the fact that it has been so signally successful argues well for Portland as a Summer amusement town.

Next season promises to be a busy one. It is announced that the Baker will be devoted to burlesque on and after September 1 for 10 weeks. This means the playing of one of the 10-cent vaudeville houses, leaving the Grand and Star in exclusive possession of that field, with the Lyric still holding its own as a 10-cent stock theater.

The announcement that John F. Cordray has bought the Empire for a syndicate of Eastern capitalists is important, in view of the fact that a strong independent combine has just been formed to oppose Klaw & Erlinger. Popular belief is that the Empire, under Mr. Cordray's management, will be used to house the big independent attractions.

Mr. Cordray's return to active participation in local theatrical matters will be most agreeable to the many friends of that splendid man and successful manager. The Empire has never been exactly a gold mine, but if any man can make it so, his name is Cordray.

KOLB AND DILL

German Comedians to Present "I. O. U." at the Marquam Grand.

A succession of mirthful, tuneful, picturesque features representing the latest logical tendency to burlesque ensemble and mass effects combined in a coherent and successive series and labeled with the flippant title "I. O. U." provides a programme where large audiences have greeted these famous comedians with enthusiasm and evident delight. Vaudeville has been including so much that it is finally coming back to its original classification in the French system, where it signified an elaborately unified and inclusive form of theatrical entertainment. This tendency has been shown in "I. O. U." and noticed in the ensemble acts with choruses and spectacular effects, as well as in the leaning toward the dramatic as well as operatic. Marquam Grand Theatre audiences are ripe for such entertainments as "I. O. U." and it seems just what the public want. Kohl, Dill and Dill are the funniest comedians seen here for some time. The fun is of the kind that is easily digested and enjoyed. Full of ginger and go, good songs and dances, catchy music and some mechanical effects that are startling. Fenne and Mason, in their different vocal selections, are stars in their respective lines and

ing the current week, starting with the usual matinee tomorrow afternoon, gives promise of being a red-letter event. There is not an act in the entire list but has at some time received the distinction of being a head-liner in the big vaudeville theaters of the East. As for the theater itself, the public is aware by this time that the Grand is as cool and comfortable on the hottest day as it is possible for a theater to be. This is because large quantities of ice are used to cool the atmosphere and there is a complete system of electric fans in the house.

For the head-liner on the big bill, Eddie Leslie has been selected by Manager Erickson. Leslie is an Englishman, and his specialty is mimicry. Leslie sings songs of his own manufacture, and his stories all have the virtue of originality. The Yale Trio consists of club swimmers who have the reputation of being in the first rank in their line. They perform stunts with the clubs that are not attempted by others. Mine Carr is known as "the belle of the bells" because she manipulates strings of silver bells and extracts the sweetest tones from these metals. The Kingbirds supply a musical act as their contribution to the programme, and they will demonstrate that it is possible to play the most difficult airs in a manner to satisfy the most critical audiences of music lovers, and at the same time introduce enough comedy to cause hearty laughter that settles the digestion. Mine Carr does a character change on the wire, and Fred Furinton will sing "Bright Eyes, Good-Bye," one of the latest illustrated song hits. "Arabian Nights" will be shown on the Grand-scope. The performance today will be from 2 till 11 P. M. If the weather threatens, otherwise there will be one matinee and two night shows.

BAKER'S EXTRAORDINARY BILL

Harvey's Famous Minstrels to Head New Feature Programme.

The Baker is offering an innovation in the vaudeville line for the ensuing week. The management has secured no less a feature than the famous Harvey minstrels to head their bill. A minstrel show is always welcomed and sure of good patronage from old and young, but the Baker will do more than give a minstrel show. A number of other feature attractions have been billed, the aim being to set a high standard for vaudeville offerings. The bill is undoubtedly the greatest of the year.

Harvey Brothers have a world-wide reputation. They hail from New York and have with them some eminent minstrels as Harry Turkey, Roy, and Duly, Frank Morrell, Pete Dewey and Louis A. Harvey himself. Frank Morrell is America's greatest contralto-tenor today. Dewey has a good basso voice and is a comedian. Roy is known to need any further introduction than the mention of his name. He is featured in the grand finale as John F. Sousa. The company carries a number of vaudeville specialties which enliven the intermissions, and among the other features billed, De Garro Brothers are deserving of special mention. Throughout the programme offers a strong entertainment and theater-goers are promised something out of the ordinary. The old bill, which has met with a successful run during the past week, will make its final appearance today with a matinee at 2:30 P. M. and evening performance at 7:30 and 9 P. M. Incidentally several more electric fans have been installed, making the theater one of the coolest places to be found in or about the city.

THE STAR'S NEW ATTRACTIONS.

A Bill of Novelties Is Promised at This Vaudeville Theater.

The Star offers a new bill of vaudeville for the coming week, to commence with the matinee tomorrow and containing some very excellent material. The Musical Reeds, who have been most successful as soloists in the leading military bands of the East, are listed as the feature of the programme. The two Francescos will be seen in burlesque magic, and are said to imitate and burlesque the Great Thurston more than any other magicians. Both people are naturally funny and have a very entertaining act.

Rocklaw is a comedy bicyclist, and one of the best in the business, is the promise made by the management. He has been a big success on the Orpheum circuit before coming to Portland, and no doubt will make good here. Glen W. Harrington will be seen behind the curtain, and his specialty is listed as "pomp and staccato," which means monologues. Harrington is an entertaining fellow, and comes well recommended. "By the Dear Old Delaware" is the song Mr. Donner has re-

road next month under the direction of Madison Cressy. The tour will extend to the Pacific Coast.

Pratt Schell, who is in her home in Frankfort-on-the-Main, will be at the end of this month to San Morris for a couple of weeks, and then will sail for New York, to teach rehearsals of her new opera, "Mile Modina," by Victor Herbert and Henry Blossom.

"Fantasia" is to star at the Lyric Theater, in New York, instead of going on tour, as the management announced. The time looked for "Fantasia" on the road will be filled by De Wolf Hopper in "Rhyta," which will therefore not be seen in this city until November.

Walter N. Lawrence, manager of the Madison Square Theater, has engaged Cyril Roubt for next season. He will appear early in September in "The Prince Chap," a play by Edward Peple, and later in a dramatization of Harold MacGrath, "The Man on the Box," by Grace Livingston Furness, and "A Divorce Comedy," by Ethel Watts Mumford.

Edward E. Kilder has completed the manuscript of "Easy Dawson," the new play which will open at the Lyric Theater, under a star in a straight comedy, and the first rehearsal was held Saturday. The piece will open at Atlantic City on August 14, and the following week will begin an engagement at Wallack's Theater, New York.

Kyrle Bellows is spending the Summer on his yacht off Cape Cod, where he entered the Dover-Hatfield race for the Emperor's cup recently, but was one of the many who failed to get their boats in the starting line. Frank Connor, who has been playing with the Worcester Stock Company, Worcester, Mass., was called for the Isle of Wight to spend several weeks as the guest of Mr. Bellows, cruising in the Mediterranean.

The Mirror says: George Bloomquist, for five years the light comedian of the James Neil Company, and Donald Bewley, for three years the leading juvenile man of that same company, both of whom have been with the company at Portland, are Summering at the latter's Summer cottage, "Greyledge," at Gloucester, Mass., on the regular north shore. Their cruising launch, the "Frisco," named for San Francisco, the Neil company's great strength is a motor launch, and will sail down the New England coast.

Reginald De Koven, Frederick Ranken's new opera, "Elysia," in which De Wolf Hopper is to appear in September, is now being rehearsed in New York. The piece is in two acts, the first showing the courtyard of the Imperial palace of Elysia and the second revealing the Elysian fields. There will be 24 musical numbers in the work, many of them unusually pretentious for an offering of that class. The Kingbirds supply a musical act, and Marguerite Clark as his daughter, Sylvia. The production is to be elaborate and the performers will utilize the services of a complete symphony orchestra.

Clyde Fitch sailed for America July 22, bringing with him the complete manuscript of several new plays, among which is a drama intended for Viola Allen. Its title is "The Career of Betty Singleton," which was originally written some time ago. Mr. Fitch has been devoting a portion of his Summer abroad to giving it ideas that have come since the manuscript was originally planned. The Betty Singleton of the play is an actress of the 18th century, and the plot is woven about her love affairs. In addition to the manuscript of Miss Allen's play, Mr. Fitch is also bringing those of "Madame Hottel's play," and "Wolville," the dramatization of Alfred Henry Lewis' story.

Charles Frohman, on leaving for Paris July 13 to make arrangements for William Gillette to play in the French capital before his return to the United States from London, said that he has made arrangements for next season in America. He is in view of the announcement of Ethel Barrymore's engagement to be married and the popularity of the Barrymore family, will be of special interest. When Miss Barrymore appears in the star part of Mr. Barrymore's "Alone with the Fire," the entire acting Barrymore family will appear with her, and Mr. Barrymore's one-act play, "Pantalone," will precede the play itself. In this London Barrymore will be starred in the character part of Pantalone, now being played by Gerald du Maurier.

Guy Bates Post, leading man of "The Heir to the Throne," met with an accident the afternoon of July 11, and was unable to play his part after the first act of the comedy at the Hudson Theater, in New York, that night. Mr. and Mrs. Post (Sarah Traxler) had been visiting friends in the Bronx in the afternoon, and the party had decided to return to town in an automobile. In coming down a steep grade the machine got out of control of the chauffeur and headed for an embankment. Mr. Post and his friend, Mr. Cheever, in the evening he went to the theater, but under the insistence of his physicians he gave up after the first act. His part, Joe Lacy, was played by Wilfred Lucas, who was Bud Young in the piece.

The Shubert Brothers, who control the Princess Theater, have decided to have a personal company at that house. They have associated with themselves in the management Henry Miller, who will choose the plays, direct the company and put on all the productions. Margaret Anglin will be at the head of the organization, which will be devoted chiefly to American plays. The first will be "Elysia," a new dramatization of Ethel Cullins' "The New Magistrate," done recently by Miss Anglin on the road. It will open the house on September 18. The other plays will be more truly American. Miss Anglin will appear in "Elysia," "The Heir to the Throne," and "The Heir to the Throne."

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A PORTLAND FAVORITE

Paul Gilmore as "CAPTAIN DEBONNAIRE."

During the coming season Paul Gilmore, who is a decided Portland favorite, will appear in a romantic comedy, "Captain Debonnaire," dramatized from William Farquhar Payson's story of the same name.

When de Sun Shines Hot.

James E. McGirt, in New York Mail, No. 10, says: "I am in wukkin' in de blazin' Summer time. When de fruit does fill de orchard, and de berries head de vine, and de bees buzz de air, dere's enough to keep us wukkin' in de little garden spot. And dere ain't no use in wukkin' when de sun shines hot. For I've read it in de Bible, 'bout de lilies, how dey grow. It was put in dere on purpose dat we wukkin' men would know. Dat de lilies and a-grabbin' wasn't meant to be our lot. And dere ain't no use in wukkin' when de sun shines hot. Does you hear de crier a-callin' as it crawls 'round de hill? Does you see de vines a-wavin', hidin' me to come? Where you look an' line? Say, Hannah, gimme all de bait you got. For dere ain't no use in wukkin' when de sun shines hot. Jew 'bout dere I come home strollin' wid a bunch of lolly turf. Hannah see an' start a-grinin', little Reuben spoon de ketchup and a-bakin' fish a-fryin', table set. Dere ain't no use in wukkin' when de sun shines hot."

MANCHIRU AND HARU ITO.

The managers of the "Oaks" have secured a great novelty in the Japanese Tea Garden. It is the engagement of Manchiru and Haru Ito, two well-known Japanese artists, who will delight the visitors to the Tea Garden with original music on an instrument called the Koto.