

STAGE

There was enough romance in all reason at the Belasco last week to please the most ecstatic of matinee girls, for Eugene Ormonde, with his hair nicely bronzed and Lucia Moore in a red wig, gave us again the pretty story of Rudolph Rassendyl's hopeless love for the Princess and his valiant deeds in behalf of the Princess of Zenda. The play was well produced and acted at the top of the ability of the Belasco players. The week was a notable one in point of attendance, thus demonstrating that the local public has a bent for the romantic drama.

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KOLB AND DILL

Funny Comedians to Continue Musical Burlesque "I O U."

The famous German comedians Kolb and Dill will begin their fifth consecutive week at the Marquam Grand Theater, on Morrison street, between Sixth and Seventh, tomorrow (Monday) night, July 24, when they will present the musical comedy-burlesque "I O U," which has proven such an unprecedented success it has been decided to continue it another week. The fun is above all else in the musical comedy-burlesque "I O U," which has proven such an unprecedented success it has been decided to continue it another week. The fun is above all else in the musical comedy-burlesque "I O U," which has proven such an unprecedented success it has been decided to continue it another week.

"NAUGHTY ANTHONY."

Belasco Company Will Give Comedy First Stock Performance.

For the first time in stock the Belasco Company will present David Belasco's much-discussed comedy, "Naughty Anthony," which contributed so much toward the fame of Blanche Bates. It was one of the most successful pieces ever produced in New York, and probably no play of recent times has been more widely talked about. It is a prolonged laugh from beginning to end. The various members of the company will be featured to best possible advantage, and the splendid Belasco scenic staff has prepared superb mountings.

The Belasco Company has fixed itself firmly in the good graces of Portland people, and each week since the opening of the season has been a marked triumph for the management. The theater is positively the coolest in the city, and every care is taken to make the patrons comfortable. Courteous treatment is the invariable rule, and every effort is made to make it a high-class playhouse in every respect. It is an ideal theater, appealing to the best citizens of the city, and the patronage being had to the patronage of ladies and children. It is a high-class family theater in every sense of the word. The company is the best stock organization in the United States, and the stage mountings are always equal to those used by the best traveling productions. Eastern visitors to the city will find at the Belasco performances equal to anything in the largest cities of the country.

LAST TIMES FOR "ZENDA."

Performances at the Belasco This Afternoon and Night.

The closing performance of "The Prisoner of Zenda" will take place this afternoon and tonight, when the most brilliant engagement of the season will terminate in favor of "Naughty Anthony," which opens tomorrow night.

THE STAR FOR NEXT WEEK

The Show Will Be Good and the House Cool.

A good show in a thoroughly cooled theater is the inducement the Star offers for patronage for the coming week. It is a fact that the quality of entertainment at the Star Theater has greatly improved since under the control of the Grand management, and since the success of the new cooling apparatus, lately installed, a good evening's amusement under cool and comfortable conditions is assured. O'Brien, Mann and Franko, who call themselves the Star Trio, will occupy the place of honor on the new bill. O'Brien is clever on the concertina, and has that catchy Irish style about him, and both Mann and Franko are talented people, and the three combined in one act have not a superior on the stage. Another feature is the Anderson children, all under 10 years of age, and possessing the finish of the grown performer. The Halls have a comedy sketch in which they have had the greatest success, and will no doubt repeat it in Portland. Quinlan and Howard are two young women quite out of the ordinary line, and will be seen in an originality entitled "The Masquerade Ball." Charles Patterson renders an original monologue. Patterson has a peculiar delivery which is very effective and brings him into instant favor with his audience. "She Waits by the Deep Blue Sea" will give Joseph Bonner an exceptional opportunity to display the quality of his voice, which seems to improve with each performance. The Staroscope will offer "The Wedding." It is a new dim and full of amusing scenes. During the summer months it is probable that the continuous performance will not be given on Sundays, except at such times as the weather will permit.

STRONG BILL AT THE GRAND

New List of Entertainers Will Appear in Vaudeville.

There will be an extra strong vaudeville feast at the Grand this week, starting tomorrow afternoon, when a new list of sterling entertainers will make their bow. The Grand is now provided with a cooling plant which makes it as comfortable on the hottest day as it is possible to make a

building. Castellet and Hall will lead the bill with one of their justly famous sketches, which have been a success everywhere they have toured the country. Curtin and Blossom, a team well and favorably known, will come in for a big share of the applause. Curtin is an acrobat who is finished and graceful in his operations, while Miss Blossom is one of those brilliant and vivacious comedians every vaudeville patron delights in seeing. The two Herschorns, Tyrolean warblers, who sing in their native costume, and they have voices of unusual register. There are few more likeable vaudeville specialties than a good monologue well delivered.

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far and near as a clever entertainer. A complete new series of moving pictures brings to an end an excellent show.

STAGELAND.

George Ade is busy at his summer home in Indiana completing "The Bad Samaritan."

Cecilia Loftis is reported to be slightly ill at her apartments in the Hotel Bristol, New York.

Nella Bergen (Mrs. De Wolf Hopper) has recently assumed to show temper tantrums in vaudeville engagements, and made her debut

at the new theater on the board walk at Astoria Park on Saturday evening last.

Edwin Arden has been engaged by Joseph Brooks for the role of John Selby in C. T. Deacy's "Home Fella."

Edna Remond, after three years in San Francisco with the Noll-Morano and Bishop stock companies, returned East last week.

De Wolf Hopper will open his season at the Lyric Theater, September 4, in Reginald De Koven and Frederic Banker's new opera, "The Sign of the Cross."

N. C. Goodwin has acquired the American rights of a new three-act modern comedy by Haddon Chambers, which may be entitled "The Hurdle-Girl," and for other a farce to be called "Passing Through."

Richard Carle is at work upon two productions, one of which is a musical comedy to be entitled "The Hurdle-Girl," and for other a farce to be called "Passing Through."

Raymond Hitchcock is at his summer cottage at Great Neck, L. I., where he will be beginning his season at Wallack's early in August in the new comedy, "Easy Money."

David Belasco returned last Wednesday from London, and is busy preparing his attractions for the coming season. At Shroton, Mr. Belasco will finish his new play for Blanche Bates.

Charles Klein will write for Charles Frohman the musical comedy which will be presented at the Grand Square Theater this summer. The manuscript will be delivered on January 1.

Clyde Fitch has delivered to Maxine Elliott the manuscript of the new comedy, "Mainly Concerning Joe," in which she will appear next season under the management of Charles B. Dillingham.

Charles Hawkey will return to the United States in October to make another tour of this country in "A Message from Mary." The comedy is now running at the Avenue Theater, London.

Ada Rehan, who was written with appendicitis while visiting Lord and Lady Mervin in England, is still ill. No serious result is expected, however, and the Shuberts are busy with arrangements to star her next season in George Bernard Shaw's

new combination will prevent Mrs. Campbell's tour of America next season, but it is said to be settled that she will visit Mr. Irving will come to the United States in the year following.

Florence Roberts has arranged for a benefit performance to be given in the aid of Robert Browning at the California Theater, San Francisco, on next Friday, July 14. Mr. Browning, who supported Miss Roberts last season, is now ill of consumption and unable to further pursue his career. Miss Roberts has called upon her friends in and out of the profession for assistance in conducting the benefit, and has met with hearty response. During Mr. Browning's ten years of stage experience he was seen to advantage with the Augustin Daly company and as leading man with Henrietta Crosman, Mrs. Pike and Julia Marlowe.

Henrietta Crosman's plans for the coming season have been arranged by her husband and manager, Maurice Campbell. She will appear in a modern comedy by Eugene W. Forester, entitled "Mary, Mary, Quite Contrary." The play was written several seasons ago, but its production was delayed owing to Miss Crosman's long engagement in "Sweet Kitty Bellairs." Beginning her season in September, Miss Crosman will appear in "Kitty Bellairs," Boston and several other cities before she goes to New York, where her engagement will be played at the Garrick Theater. While there Miss Crosman will also revive "An You Like It" for a short season, playing Rosalind, in which her performance is pleasantly remembered. An effort will be made to assemble the same cast seen at the Belasco Theater several seasons ago. Miss Crosman will take her new play to Chicago and the West in the fall.

In the memoirs of James Fennell, published in 1914, there appears the following anecdote: David Garrick was appearing in a crowded audience, when an elderly person of a bulky and evaporating temperament, having brought with him his faithful bulldog, felt himself unaccommodated by the heat in his upper regions, which were aggravated by a large pocket watch, and with a very common anxiety to see all he could, placed himself in the front of the seat adjoining the orchestra; his dog stood erect, as if fascinated with the abilities of the actor, his forepaws resting on the partition. The gentleman, whose head had been pressed so much heated by the representation as by the friendly effusions of his surrounding neighbors, determined to cool his own and capitate the brains of the dog. He accordingly took off his wig and placed it on the head of the oldest child remaining in the audience, and the audience wondered at the circumstance, but only all the object was pointed out to them, when the actor, joined in the mirth and forgave the object.

Flexibility is independent of the mind, and it proved so on this occasion. For Mr. Garrick bowed into a fit of laughter. The audience wondered at the circumstance, but only all the object was pointed out to them, when the actor, joined in the mirth and forgave the object.

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