

series of "A History of All Nations," translated under the supervision of Dr. John Henry Wright, professor of Greek in Harvard University and dean of the graduate school. The series is one of the most important historical contributions of the year. It is exquisitely printed, bound and illustrated. How interesting it is in this country of

the democracy where every man, under the law and common usage, is as good as his neighbor so long as he is a good cititen, to bark back to the times of our antors-when the common folk were ruled by the mailed fist of a King or the caprice his father was noble before him or be cause he had been a more resourceful robber than his neighbors! Thank goodness, these days of blood are gone, and to know that in this Republic-for President Rooseveit said so in a speech he delivered at New York last March-"Americanism not a matter of creed or birthplace or fescent. That man is the best American who has in him the American spirit, the American soul. He halls each of his fellow citizens as his brother, asking nothing save that each shall treat the other on his worth as a man, and that they shall join together to do all that in them less for the uplifting of this vigorous and mighty people."
The careful perusal of Dr. Pruts's en-

thralling pages brings our vision to another darker picture, when the forces of the people, fighting with ecclesiastic and King, were slowly molding the issues that timetely made freedom possible. by step the path is traced, with fine literary skill, touching on the efforts of Gregory VII to punish churchmen gullty of simony, detailing the bitter conflicts between popes and Emperors, the efforts of the Crusaders for the recovery of the Holy Sepulcher from the Saracens, the Norman conquest in England, the recovery of Spain from Moorish invaders, the tise of Philip IV of France, who made a of the papacy to Avignon, the crumbling of the Eastern Empire, the rise of the Ottoman power in Asia Minor, etc. A

The table of general contents:

Book I, age of the conflict of the investure Historical sources; reform of the hier-Brichy of the mediaeval church through Gregory VII and the revolution of the Princes in Germany, the ecclesiastical, po-litical and social conflict in the empire un-der Henry IV, issue and effects of the investure conflict under Henry V. Lothair II and Conrad III; France and England fre the end of the tenth to the middle of the 12th century; the Mohammedan world, the Byzantine empire, and the first crusades; sketch of the development of Western civil-ization in the century of the conflict of the

Book 11-The empire and the papacy in the age of the Hohenstaufens historical sources; Frederick I Barbarossa: Emperor Henry VI (1196-1197); Pope Innocent III (1198-1216), and the content for the imperial crown between the Welfs and the Hohenstaufene Emperor Frederick II and the full of the house of Hohenstaufen; France and England in the Hohenstaufen period (1154-1272) Christianity and Mohammedanism from the middle of the 12th to the sad of the lith century; and the influence of the cru-

ily policy of its emperors; overthrow of Boulface VIII and papacy by Philip IV of France; feudal reaction in France and England (1272-1328), history of Northern Eu-rope to the beginning of the 14th century, conquest of the Mongola and Turks, the Sewnfall of the califate, and decline of the Byzantine empire, and table of analytical

One of the striking illustrations is that of a Viking ship recently found in the moors near Nydam, in Schleswig, and preserved in the museum at Kiel. The ship measures 77 feet from bow to stern. and fitted for 28 oars. Another notable plate is a representation of eleventh-century tapestry showing the battle of Hastings, fought between William the Con-queror and Harold, October 14, 1866. Anyone who can possess this book is indee

12me. \$1.50. Charles Scribper's Sons. New York.

The Age of Foundatism and Theocracy, by horseback, ranch life, and the aweep Dr. Hans Prutz, professor of History in the the long prairie, are a few of the char University of Konigsberg. Lea Brothers & Ce., Philadelphia.

This forms volume nine of the admirable peries of "A History of All Nations," "A Countess of the West," "A Doubting Thomas," "The Edge of the World," "The Bungalow Ranche" and

work, although it there with a delicious touch of humor, there with a delicious touch of humor. This is noticeable in "A Countess of the West," in which the Honorable Arthur chudnezzar, Belshazzar, and Darius, three Kings of Babylonia; Melzer, Prince of enurchs at Babylon; Hananiah, Mishael that she was not good enough for the chief high priest of Bel-Marduk; Nebu-chief high priest of Bel-Marduk; Nebu-chie heart that she was not good enough for him. Did she horsewhip him? No, she determined on a more lasting revenge—she became his mother-in-law. The blot on Part of Belshazzar; Cadesha and Beulah, companions of Ozra and became his mother-in-law. The blot on "The Heart of Lamont" is the heart episode narrated on page 122, which should have been left out. It is processome and have been left out. It is processome and have been left out. have been left out. It is gruesome, and reminds one too much of Kipling in his most lurid mood, but then—Kipling is Kip-

most lurid mood, but then—Kipling is Kipling. A French priest, in talking about
Indians, says, page 182:

I have been among these Indians here in the
Camadian Northwest for 30 years, and they are
very hard to know. They are like children.
It is real hard to get at their thoughts and
feelings. I go among a tribe. I make frienda
with them, convert them, help them all I can,
They come to ne with their troubles, their
grievances. I say "The this," or "Do that."
And they obey. I think to myself. "At last
I know them, and they love me. They are my
children and I am their father." And then,
some fine day-poor! something happens and I
find I know bothing about them. I am a
stranger among them, and I must begin all
over again.

The most powerful bit of writing hap again, e most powerful bit of writing is in

"The Edge of the World," in which a trooper and his dog and an Indian guide are lost in a snowstorm and die. dramatically told, and is one of the best Indian stories of the year,

The Sunny Side of the Street, by Marshall P. Wilder. \$1.20 per. Funk & Wagnalis Co., New York City.

Marshall P. Wilder is too well known at this hour of the day and age to require any comment as to his personal worth as a humorist, for he is ost rank, and the present collection of stories adds to his already great reputation, made up as they are about reputation, made up as they are about remarkable men and women of this gen-

As a speaker and apostle of looking at the brighter side of life, Mr. Wilder is a shining success. Here are some of his new thoughts: "It's easier to knock out a man with a joke than with a fist blow, especially if you haven't much height and weight behind your fist. Abraham Lincoln had a fist almost as big as the hand of Providence, and as long a reach as John L. Sullivan, but he always used a joke instead, so men who came to growl remained to laugh. I'm not con-cerned about the size of my own hand, cerned about the size or my own for it has been big enough to get and keep everything that belonged to me. Good stories are like good principles— the stronger their the older they are, the stronger their

Here is a story about Henry Watterson, the editor of the Louisville Courier Journal: "One evening at the Riggs House, in Washington, D. C., Mr. Watterson found his friend, Colonel Wintersmith. The latter was in a quandary, for he longed for a dinner of beefsteak and onions, but dreaded to carry the perfume of onions on his breath. Watter

Colonel Wintersmith, I'll tell you how to avoid it."

"'Why, go to John Chamberlain's for your beefsteak and onlons. When you get your bill it will take your breath entirely away."

Mr. Wilder complains that Nat C. Good win nicknamed him the theological come-dian, because many of Mr. Wilder's enand is 10 feet 10 inches across. It was built of 11 oak planks, five on each side, such occasions clergymen often opened the exercises with prayer, and the humor-ist wondered whether he or his hearers were made the subject for intercession in the ordest about to open. In the present volume are stories about Sir Henry Irving, King Edward VII, Queen Alexandra, Henry Ward Beecher, James G. Biaine, Robert G. Ingersoll, Grover Cleveland, Buffale Bill, Emma Eames, Partil General Grant President Harrison Patti, General Grant, President Harrison, New York.

Dashing young troopers of the Canadian Northwest Mounted Police, Indians and more Indians, young misses who ride

New York.

Joseph Jefferson, General R. E. Lee.
President Abraham Lincoln, Dr. Parkburst. Sousa, E. S. Willard—but why go the process of the Canadian Control of the Sousa, E. S. Willard—but why go the process of the Canadian Control of the Sousa, C. S. Willard—but why go the process of the Canadian Control of th

. . .

Ozara, daughter of Joholakim and is beloved by her. A pure love story is the legacy left by these two, and in a scene

between Ozara and her sister Palestina, these words are used;

material, Mr. Hutchin has woven a stirring story of well constructed warp and weft, and he displays a good knowledge

of the playwright's art. One of the best scenes is where Judarael, on page 71, is

scenes is where Judarael, on page 71, is cast into the lions' den, according to

part of the narrative recorded in the sixth

chapter of Daniel.

Af interval the fun made by the two

funny captives, Islachar and Haram Gur, is bilarious, and the line of talk they give

suggests dislect now in use in this coun-

like a mountain, and then it busted."

Islacher-Do you believe that the whale swal-

the play is his skillful presentation varying emotions.

should have a place in public instruction

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duced from copperplates of our Exposi-

west, are given in this attractive andstrongly bound little volume-just the thing to send to Eastern friends who

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the views are excellent and well chosen. A cheaper edition is published, with paper covers, price 25 cents.

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& Lee, Chicago.

Optimism is so seidom a characteristic or accurate expression of the sentiments of any organ representing a distinctive branch of trade, that the tone of The Southern Lumberman, published at Nashville, Tenn., is worthy of comment. The journal is ably edited and apart from the general review of reports from the markets gives valuable information concerning lumber everywhere. Its editorial and general columns contain much entertaining reading. It is published semi-monthly, and the current issue is a particularly good one.

Lloyd Oebourne has written a serio-combo story for the July number of Appleton's Bookhovers' Magazine. The scene of the story is in the South Sea Islands, and there is much gold glinting in the midst of the humor. The writer is obviously familiar with the metal, as he states correctly that \$20,000 in gold is all that a man would care to lift or that he could carry for any distance. Imagine the despair of a man confronted with \$250,000 in gold which was his for the carrying awas! ry. Haram Gur says: "Once there was a tond that thought he was as big as the ox. The tond awelled up in its concelt for the carrying away? .

lowed Jonah?

Haram Gur-Oh, yes, Jonah was very much down in the mouth, and the whale had to wallow him or be choked to death.

Islanker-Jonah was the father of fish stories!

Faram Gur-Let us drink with cups overflowing-not hearts.

Islanker-And without sweet tears. I'm a

Problibitionist on teare.

Other dialogue: "Haram, that was a hot time in the old-old-furnace." "It ain't becessary to prove it." "Which was the the opening paragraph she says most emphatically that Mr. James is not a lecturer in our popular sense, and can scarcely be made into one by placing him next a high table and inviting him to speak from 9 until 10 o'clock in the evening. At the same time her conclusion is that as a lecturer "Mr. James is an event; and one cannot escape the humble wish that it were one in which for their rour's good and ours, the whole mighty tribe of novelists might participate." hecessary to prove it." "Which was the greatest warrior, David or Samson? David, of course! None, Samson."

posed by Frankle Richter in The State Nazar," hopes to produce "Judarael" in New York City this Fail. "Judarael" is a composite word from "Judah" and "Israel." The highest note he strikes in the play is his skillful presentation of osity aroused by the vogue of Truth Dexter. It is perfectly evident that "The Breath of the Gods' is the work of a writer thoroughly familiar with the Japanese and with the lives they live in their own Japanese homes."

the play is his skiliful presentation of varying emotions.

History of the United States, by William C. Doub. \$1. Macmilian Co. New York. Verily, in the making of histories at this season there is no end. But in the present instance, this book is unusually interesting because of the broad aspect of its field and because it treats of history and civics. No cut-and-dried chronological series of events are presented, but natural sequences of American history so treated that the plan is exceedingly interesting and easily memorized. The book tells of the real nature of government and its relation to the people at large. It is time that history should cease to be a mere exercise in memory gymnantics, and this well-written volume, which should have a place in public instruction at the mother's recently published. "A Chinaman, wearing his finest gown of rilk, called at a bone where he happened to disture a tone where he happened to disture at the mother is published. "A Chinaman, wearing his finest gown of rilk, called at a bone where he happened to disture a

eral years at Columbia.

An amusing anecdote, illustrating Chinese politeness, is told in "Chinese Life in Town and Country," recently published. "A Chinaman, wearing his finest gown of rilk, called at a house where he happened to disturb a rat which was regaling itself out of a far of oil standing on a beam over the door. In its flight the rat upset the oil upon the visitor ruining his fine raiment. When the host appeared the visitor suppressed his rage and said: "As I was entering your honorable dwelling. I frightneed your honorable rat and while it was trying to escape it upset your honorable jar of oil over my poor insignificant clothing. This explains the contemptible condition in which I find myself in your honorable presence." step in the right direction. Mr. Doub is ex-Superintendent of Schools for Kern and the Golden West. 75 cents. Laird

Edwin Lefevre, whose mystery of the money market. The Golden Flood," after a successful serial run in McClure's Magazine, has just appeared in book form, gives an interesting explanation of the origin of the plot. The story," he says, "is based upon a pet theory of mine. I believe that the quality of mind—genius, you might cail it—which makes a man successful in Wall Street is practically the same as the quality of mind which makes him successful as a post, a novellet or an artist. At bottom it is high-powered imagination, guiding the captain of finance to see new channels for investment that his less capable brothers do not see, in the same way that it leads the great painter to see beauties in nature to which other artists eyes are blind. The plot of The Golden Flood' developed naturally in

About July 15 Robert Herrick's new novel, "Memoirs of an American Citizen," which is running in The Saturday Evening Post, will be published in book form. The Macmillan Company are making a spacially attractive volume of it, and are including in it 50 illustrations. The book promises to be even more popular than most of the author's previous works.

Miss Gwendolen Overton's first novel, "The Heritage of Unrest," is regarded as a truthful picture of the great Southwest, in literature. It also puts the rights and wrongs of our treatment of the Indians in that part of the country in a forcible light. The romance between the Australian and the half-breed Felipa, each of whom has the heritage of unrest, pursues its stirring course to a dramatic end.

bookseller.

G. P. Pitnam's Sons announce a volume by Marion H. Spielmann, the English author and arteritive, which promises to be one of the mest attractive of the holiday gift-books. "Kate Greenaway" is the title and it presents to the reader a life of singular charm and real artistic importance. The work contains account of her friendships with the interesting people of her time. Some 50 intimate letters from Ruskin are given with Miss Greenaway's replies, which, in addition to their brightness, are especially attractive for the interesting and of unrest, pursues its stirring course to a dramatic end.

The date set for the appearance of Maurice Hewlett's new novel, "The Fool Errant: Beling the Memoirs of Francis-Antony Strelley. Eq., Citizen of Lucca," is July 14. The Macmillan Company say that this, the first long novel of Italy to come from Mr. Hewlett's pen, resembles "The Forest Lovers" more nearly than any other of Mr. Hewlett's books, in its spirit and charm and atmosphere.

"Two Moods of a Man" is the title of a very unusual novel on the Putnam's Spring list. The author is Mr. Horsee H. Hutchinson, who is recognized in Engiand as a clever novelist. This book admits the reader into novelist. This book possesses compelling interest.

The Macmillan Company have just pub-There is an interesting story in between Chara and her sister Palestina, these words are used, the words are used. The words are the words are used to the words are used, the words are the words are used. The words are used, the words are the words are used. The words are the words are used, the words are used, the words are used. The words are used, the words are used. The words are used, the words are used. The words are used to the words are used. The words are used to the words are used. The words are used to the words are used to the words are used. The words are used to the words are used. The words are us

the gesture of the hands as they spoke. I am wondering whether he surreptiously made notes on the cuffs of his shirt as these frenzied financiers talked, or whether immediately after he left their presence he wrote out the conversation that had taken place, with a view to ultimate publication. Macaulay used to be mentioned as an example of extraordinary memory, but the memory of Macaulay pales before that of Lawron.

Dr. Maxwell, in his book, "Metaphysical Phenomena," recently published, gives interesting directions for crystal-gazing: "Spherical or elliptical halls of rock-crystal give the best results. If glass is usel, care should be taken that the ball contains no air bubbles or other defects. The size is a matter of indifference. When looking into the ball it should be sheltered from reflection, for which a dark piece of veivet is useful, and it should be placed within the range of normal vision. The gaze should not be directed on the surface of the crystal, but in the crystal itself. The sensitive person will then see in a few seconds or minutes, the time varies with individuals, an opalescent, milky fint come over the crystal. This cloud sometimes taken the form of an image, and sometimes breaks to disclose the hallucination. The image generally appears to be life-size with no relation to the dimensions of the crystal."

relation to the dimensions of the crystal."

There has been a tendency on the part of periodicals on house decoration to suggest materials which are far beyond the means of the average home. A new monthly, Interior Decoration, is to be issued next month from 19 Union Square, New York, which will bring to the average home most beautiful examples of every type of room-decoration. The new magazine will make its readers acquainted with what is being done by eminent decoration of this country and Europe, with the correct lines along which room arrangement should be carried, and with the correct and available in carpets, wall-hangings and tapestries. The profuse illustrations, with which each issue will be liberally supplied, will form admirable, suggestions for the treatment of all parts of the home, and the new periodical will be well worth its subscription price of \$1 per year. Clifford & Lawton, the publishers, have aiready achieved authoritative standing as publishers of The Upholester, for two decades.

ncoin Steffens, whose story of Phila-hia "corrupt and contented" has been went down to Philadelphia a few days ago to get a whilf of the exhibitating atmosphere that pervades the reformed city "Didn't you know all along," he asked Mayor Weaver, "the rottenness of those fel-

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of the book, both in 'form and in each sence, remind one of the philosophy and tendencies that found expression in Wail Street are and hopelmally social and the Marier. "I they wand Carpenter's "Toward Democracy." In the seed thoughts sown broadcast, the author deals with the ever-present down and particle, democration of shame and hypocricile, in a way that must be regard to the season of the philosophy of the condition that had the situation in the book and particle, democratical to Edward Carpenter, and lovers of Whitman and Carpenter, and the second the control of the control

The flocks of young anemones

Who can help wishing to go a-fishing in days as full of joy as these?

Are dancing round the budding trees;

Weary Willie-I just had a fine dream. I dreamed I was working. Dusty Dick-Working, and call that fine? Yer think tank has run dry. Weary Willie-No; I dreamed I was a pilot, taking schooners across a har.-Princeton Tiger.



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. Daily.

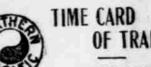
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tades on Western civilization, Book III-Historical sources; transforma-tion of the German stage through the fam-

Lloyd Osbourne has written

Miss Dunbar calls her article in the July Critic "Henry James as a Lecturer," but in the opening paragraph she says most em-

ticipate." David, of course? None, Samson."

David, of course? None, Samson."

Mr. Hutchin gives notice that his play is protected by copyright law, that in its present printed form it is offered to the public only, and that no performance of it can be given without Mr. Hutchin's permission, in writing, Mr. Hutchin, who wrote the libreito for the music composed by Frankie Richter in "The Grand Nazar." hopes to produce "Judarael" in