ice of some Caesar, with stone carving on the windows, like fine lace on a girl's

Primary Readers, containing a complete course in phonics by Katharine E. Sloan. First book, 20 cents, and second book, 25 cents. The Macmillan Company, New

These two little school books are writ-ten by Katherine E. Sloan, of this city,

beat test of good writing. For, granted that a slanting style to the right looks pretty, what is its practical use if it can-not be easily read? The books are strong-

bound, calculated to stand tear and

by bound, calculated to stand tear and wear from busy, little fingers, and the subject matter is so ably presented that the whole work is highly creditable both to authoress and publishers. The illustrations, several of them in colors, are full of value, and cannot fail to be useful in deepening the pupils' understanding.

a word painting of Jordison's auto:

L. Alden, 60 cents. Harpers & Brothers, New York. Another of the "Jimmy Brown" series,

and the new edition confirms the opinion that Jimmy is a wonderful boy and that he gets mixed up with more adventures than the average individual. All the

same, the story makes entertaining read-

broke M panes of glass. That boy was obstinate." The two boys subsequently became great chums, and after 13 pages of adventures on this side of the Atlantic.

they become stowaways on board a steam-

er going from Montreal to Europe. In Paris, Jimmy and Mike meet the former's parents, a very fortunate arrangement for the tourists.



OTHER POEMS

FRACI

PETRARCH

who had no wish to be taken for the apostle; by another John, one of the apostle's disciples, who afterwards received the tacit approval of the apostle, so that the book was universally received as the work of the apostle; that the book was foisted upon the Apostle John without als knowledge, and so on. Take your choice against these speculations of Bible scholars, Dr. Oftman says in an authoritative manner: "The writer of

authoritative manner: "The writer of

Here are auggestive passages:

ment" into the field of prophetic history

He gives it as his deliberate opinion that everything from the fourth chapter to the end of the book is still in of the church from the earth at the aping at those arts which mean the gain ing of our daily bread, to think serious-ly of spending time dreaming about pearing of our Lord." The Jewish question is recognized in Dr. Ottman's 511 pages, and he holds that conclusive acriptural testimony will be established to furnish the fact of Israel's future the beauties of stained glass. The supply of stained giass in this country limited, and its real home is in I giory and unique position among the na rope, amid cathedrals and abbeys. But with the growth of technical schools, the field of stained glass in the United Here are suggestive passages:

The writer believes that in the history of the prophet Johah there is represented the dispensational history of the Jewish people. They, by their wilful rejection of the commission given them by God, were cast into the sea of the nations, where like Jonah in the belily of the fish, they were enterthed, and where they shall remain until in the agony of their sorrows they shall ory mighting the state of the first state of the sealing to the Gentlies.

There is reason to suppose that the first capital city of the reviced empire will be the literal city of Home.

There is reason to suppose that the first capital city of the Beast, and not Rome, is evidently the last imperial city found in opposition to God and Christ.

We shall need to keep clearly before us the distinction between larsel and the church larsel is not the church. Time for larsel is not counted from the cross of Christ until his return for the church. Time for larsel is not counted from the cross of Christ until his return for the church. Time for larsel fanct closes with the promise of the rising of the Sun of Righteousness. The New Testament closes with the promise of the represented as a rider on a white horse. But he has a "crown of many diadems" and his weapon is the "weord." This rider in all probability, if he can be compared with any historical personnes of the past, might be with Napoleon Bonaparts, whose carrant-dinary carrer electrified the world. Such a prince, in order to fuffil the prophery of Darlel must come.

In the light of recent events connected with the Busso-Japanese war, it is in. States is obtaining broader vision, Mr. Whall's book is instructive without being dull, and is full to the brim with knowledge skillfully imparted. chapters include such subjects as: Raw material, cutting, elementary and ad-vanced painting, matting, badgering. firing, kiln work, staining and aciding, leading-up and fixing, soldering, color, economy, architectural fitness, study of old glass, restoring ancient windows, colletype plates, etc.

Iowa, the First Free State in the Louisiana Purchase, by William Salter, Illustrated with portraits and place. A. C. McClorg & Co., Chicago. A particularly seasonable present

when at this period we are celebrating the centennial of the Lewis and Clark exploration of the Oregon country. lows has many ties in common with Oregon, historic and otherwise. Mr. Salter treats of lows from its discovery to the admission of the state into the Union, 1672-1646. A resident of lows for 61 years, he has been an im mediate observer of its growth an progress from a census of 75,152 in 1844, to 2.231,852 in 1880, and has cultivated with assidulty a study of its history, publishing a number of articles In the light of recent events connected with the Russo-Japanese war, it is in-teresting to read Dr. Ottoman's view of upon the subject in the "Annals of lows," and "lows Historical Record." The present volume is an outcome of

the nations "swept by the swiri of judgthese studies. Mr. Salter treats of the subject under these heads: Discovery: The Aberi-gines; Under France, 1882-1770; Under It is also possible . . . powerful na-tions of the North shall be used for God for sicular cortin shall be used for God for essecuting judgment upon the beast before the millenial kingdom of Christ is satab-labed. Manog represents the Scythians, from whom, after their mixture with the Medest came the Russians. Therefore the "Prince of Kosh" is none other than the Cast of Russia, while Meshech and Tuhai ar-Moscow and Tobolak the piller cities of that empire. We have only to look at a Hiblical map in order to locate scorpanhically these Spain, 1770-1804; In the Louisiana Pur-chase, 1802-1804; In the District of Louisiana Under the Government Indiana Territory, 1804-1805; in : Territory of Louisiana, 1806-1812; the Territory of Missouri, 1812-1821; Wisconsin, 1836-1838; In the Territory of Iowa, 1838-1846; and Organization of the State and Admission into the Union, 1846.

empire. We have only to look at a Biblical map in order to locate geographically these nations found in banded conflict against large, in the last days Magog is in Russia, northwest of the Caspian Sea. Gomer is in Russia, northwest of the Caspian Sea. Gomer is in Russia, north of the Black Sea. These and their allies are found within the geographical area of the present Russian empire. From this hothed of unrest will spring the nonlone growth that shall overspread the fields marked out by prophery.

Enough has been quoted to show that Dr. Octoman has written a remarkable book in its special field of investigation. On page 61 is given a short yet very Interesting account of the start of the Lewis and Clark exploring party, and further along are half-tones of Meriwether Lewis and William Clark. The best word pictures in the book are those which describe the peace meeting of the Sara and Force and all other. Dr. Octoman has written book in its special field of investigation. J. M. ing of the Sacs and Foxes and all other Indian tribes from the Lakes to the Missouri River, at Prairie du Chien, in the Summer of 1825; and use is made of Here we have another of that welcome artistic crafts series of technical handbooks, edited by W. B. Lethaby. a liberal extract from "The Conquest," by Eva Emery Dye. The various his-torical events are ably handled, and Mr. Whall frankly admits at the beginning that no art can be taught by the general plan of the book is pleasbooks and that an artist's best way of ing and easily understood. An appenteaching is directly and personally to his own pupils. However, he recognizes lows, from an Indian tribe of that the trend of the times and has respect name, and the index is in convenient

authoritative manner: "The writer of the fourth gospel was inspired by the Holy Spirit to write the Apocalypse, and this fact guarantees the title of the book to a place in the sacred cancon." All of which is a question of agreement and scholarship.

What is the Apocalypse? An endiess field of speculation as to events that have already taken place and that are yet to come—that is one view. With considerable skill Dr. Ottman reviews the ground taken by the Praeterists, the historical interpreters the Futurists and others. He gives it as his deliberate very high ideals is in its methods simple, or rather limited.

Up to now we have been too much
engaged in clearing ground for a living, creating new markets, and work
ling. creating new markets, and workmost entertaining tale lical writing, so clearly printed that it is impossible to mistake one letter or word for others, which, after all, is the

authoress had been one of those we

'Ing down this interesting little volume.

"Tis better to have loved and lost—
Than never to have loved at all."
That thought impresses one with its spirit of consolation, and gives strength to the conviction that a woman is better and stronger who has passed through the fire of love. Sometimes a sting remains, and this must have been true of Helena Wollesin. Her book is a collection of set. Woljesku. Her book is a collection of epi grams that are clever in themselves, and they reveal frankly the working of a woman's mind on subjects which women rarely discuss. The epigams are extracts from the journal of a woman who was born of a distinguished family in Vienna. Her life is carried for here to the western part of America and through various vicissitudes to studio life in one of the larger cities. She staked her all on a future of domestic peace, but was strick-en with fever and died-among strangers. her book is unique in its makeup, being printed throughout in purple ink, the cover a light mauve and the inside pages an agreeable shade of yelow.

Several of the dead woman's curious,

I can only blame myself for having misthe 1 can only outne myself for having mis-taken him to be something else.

Foolish women. We well know that love is always wasted. Still we are not satisfied unless in love. We deserve to be humiliated. If men ineist on deceiving us, they should

ure. It is always procurable in some shape. Every love is unique. No new love can

In Unorganized Territory of the United inwmen, you must expect nothing from them. States, 183-1838; In the Territory of Let joy penetrate your life. It is warmith Michigan, 1834-1836; In the Territory of and light and as kin to the sun as to God.

reason. The book is so odd that it will

same, the story makes entertaining reading—just the sort that a healthy boy delights in before he has reached the age of serious things. The tone is admirable and clean. After living with a married slater, Jimmy meets a boy, Mike, who was stealing strawberries, and in explaining the fight that took place. Jimmy says: "The boy was an Irish boy, and he was full of fight. As soon as I began to put him out, I found it was going to be a hard job. Once we fell into the hotbed that was close to the strawbery bed and broke 84 panes of glass. That boy was

and acknowledgement is given to City Superintendent Rigier, who introduced the method now illustrated of teaching read-ing into the public achools of Portland. The first preface says: The aim of this reader is to give the child the independent power to read, with the least labor and in the shortest time. Therefore, it deals more particularly with phonics. But the lessons are so arranged that they may be taught by the word or sentence method, which, as a first step, should undoubtedly precede all others. Words should be dealt

A Woman's Confessional, by Helena Woljezka. Pp. 194. 73 cents. Life Publishing Company, New York.

An odd twinge almost of pain, as if the who has loved and lost-that is the domi-nant thought striking a reader after laying down this interesting little volume

bitter epigrama: I cannot blame a man for being what h

at least do it well enough not to

Only those who themselves have not dared a live fully, object to others doing an. The only saviour for the woman who loves Jimmy Brown Trying to Find Europe, by W. I. Alden, 60 cents, Harpers & Brothers

Love is like magic gold. The more you spend, the more you have.

Some of which is not founded on calm

Svo. \$2.50. Hiustrated by E. C. Pelastto. Charles Scribner's Sons, New York. An edition de luxe. Splendid word de scriptions, paper, ink, illustrations, hind-ing-teiling us about an ever-romantic land, Italy. Impressions of the back-ground of the familiar Italy-phases of art and architecture overlooked by the ordi-nary sightseer unless be be an individual with the eye and training of an artist-are written in Mrs. Wharton's delightful style, and are most welcome to stay-at-home folks. Her chapters are: An Alphne Posting Inn; A Midsummer Week's Dream; The Sanctuaries of the Pennine Alps; What the Hermits Saw; A Tuscan Shrine; Sub-Umbra Lollorum; March in Italy Pictoreams Milm; and Pictoreams name, and the index is in convenient for those who, Juring the last eight or ten years have worked in the teaching side of the art and craft movement, and in furtherance of its objects have written helpful industrial handbooks. This book is written for students. In our days, artists and painters of distinction, have taken up the practice of one other of the crafts, but their work has rather been in the direction of de-

cisco.

If Japan had not shown by her war victories on sea and land with Russis that
she is a world power and is otherwise
capable of teaching the white race many
things we have not hithered dreamed of things we have not hitheric dreamed of, the process of exclusion might have prevented the fierce searchlight which has since been turned on her, teiling us of hidden, artistic Japan. A typical searchlight is the present volume, with its brown canvas covers, and brown paper pages bearing imprints of strange-looking animals and yet stranger looking humans, combining to tell us of Japanese art.

Ukiyo-ye, the popular school of Jap-anese art, is poetically interpreted "The Floating World," and its art is stated to

in the Twentieth Century, and that they will publish it in the early Autumn.

The Poet in Folitics' may be Tom Mannaturalness of the daily life, intercourse with nature, and imaginings of a lively, impressionable race, in the full life of a passionate craving for art. It is accepted that the true history of the school is not a history of the technical art of printing, but an esthetic history of a peculiar kind of design. China and Corea were no doubt the direct sources from which Japan derived her art, and more indirectly she was influenced by Persia and India. The present authoress says:

The Chinese and Buddist schools of ast dated from the sixth century, and in Japan the Emperor Helsel founded an imperial academy in 808. This academy and the School of Tamato, founded by Motomitsu in the eleventh century, led up to the celebrated School of Toos, which with Kano, the august and aristocratic rival, held undisputed supremacy for conturies, until challenged by plebelan Ukiyo-ye, the school of the Japanese reveres the French do the time of Louis XIV.

Now, as soon as the tiny hand of the Japanese paby can grasp the brush, its art education begins. The brush is the Japanese alphabet—it is a fairy wand, a playmate.

An interesting chapter is that which

An interesting chapter is that which gives hints to collectors to truly appreciate Japanese prints. Dora Amsden has done her work well. Her book is one of the chief art publications of the year.

Told in the Gardens of Araby, by Izora Chandler and Mary W. Montgomery. To cents. Eaton & Maine, New York.

Who in our younger days when eyes were brighter and steps less slow, after coming out of the spell care by the "Arabian Nights." did not wonder why there were not more tales of the kind? Here are nine new Arabian stories filled with Oriental imagery and familioning, where kings, princes, magicians, effendi, poor maidens who ultimately marry great men of the land in disguise—are the puppets that dance on the stage. The authors The Black Motor Car, by Harris Burland.
G. W. Dillingham Company, New York.
There is something fascinating before opening this book to glance at the outside cover and absorb the meaning of a striking picture of a gleaming auto with its eyes of fire generated through headlights, while on the driver's seaf sits a black-hearded man with a sinister aspect that at once suggests action. He is Jack Porteous, bank embezzier of SM6 pounds sterling, and latterly William Jordison, excending, expert auto manufacturer, chaufthe puppets The authors that dance on the stage. The authors have skill in story telling and in recalling the romantic time of the Calliphs. These tales are to be commended to the young. concist, expert auto manufacturer, chauf-feur and burgiar. The story develops in aristocratic England, and there is plenty of coloring and rapid-fire action. Here is

Conscience, by George Winston Reid. W. F. Brainard, New York.

a word painting of Jordison's auto:
Lipp grunifed doubtfully. He was not a judge of the beautiful, and certainly there was little to admire in the car from an aesthesic point of view. It was made entirely of steel and hore senie resemblance to the ecgine of an armored train. It had a nine-foot wheel-hase, and was 18 feet in length. As it lay at rest it looked a huge unwisidy monater, an inert mass of metal, that four horses would have found a good load for them to draw. It was painted black—bonnet, body, wheels all a dead dult black, without any luster of enamel to refleve the gloom of its surface. It was in truth an ugly thing, a cross between a hearse and a locomotive. Yet it represented the last word in motors. It was william Jordison's triumph—the almost perfect car.

Jimmy Brown Trying to Find Europe, by W. Six well-written chapters are given in this little book on these topics: Matter, the science of chemistry: energy, the sci-ence of physics; the heavenly bodies, the acience of astronomy; life, the science of biology; consciousness, the science of pay-chology; and conscience, scientific philos-ophy. The purport of the first fire chap-ters shows that in each of the five sciences heat is the all-important factor, heat being the foundation for the scien-tific philosophy of the last chapter. The views expressed as to the problems dis-cussed are liberal, the deductions clearly drawn, and the authorities quoted ample. The language used and style commend themselves to serious students.

Man's Responsibility, by Thomas G. Carson. G. Putnam's Sons. New York. Mr. Carson must be ambitious, for this volume of 524 pages is written to tell How and Why the Almighty Infroduced "How and Why the Aimighty Infroduced Evil Upon the Earth," and the problem is dissected in a series of windy cessays. Numerous authorities are quoted, appeals to moral law are made, and a good word is said for phrenology. Mr. Carson's mode of reasoning is rather English than American, and he is not slow in giving advice by which various ills affecting society and Government may be cured, but it is a question if the views given are practical—they are those of a visionary. Words, and more words.

Life Illumined, by Ella Dann Moore. \$2. The Neale Publishing Company, New York, The Neale Publishing Company, New York. In 442 pages are given quotations from 169 authors, quotations which for the most part are well known, but which slip from the memory unless placed in writing or print, and kept near us. This task has been faithfully done in this present instance, and the book will be a most valuable addition to a library table or kept as a book of reference. The compiler prettily says: "I would hand on to others 'the torches which have given light to me."

lication impracticable at that time.

Heroic deeds and grim tragedies are strikingly described—mostly from the viewpoint of women and children left at home while their male relatives were fighting at the front. The book is worth reading, as it touches a field that most of us born since the dark days of '55 know little about, warped as our education has been by war histories bristling with statistics. Thank goodness, we are once more a peaceful united people!

Impressions of Uktyo-ye, the school of the Ispanese color print artists, by Dees Ame.

IN LIBRARY AND WORKSHOP

tember.

Miss Effie Douglas-Putnam, author of that delightful romance of love and music. "Cirilla," is at work on another story dealing with artist life in the Barbann colony.

James Huneker's new book, "Iconoclasts," which is a collection of critical studies of a number of the more revolutionary modern dramatists, has already gone into the second edition.

Funk & Wagnalls Company announce Funk & Wagnails Company announce that they have had a translation made of Leroy-Beaulieu's recent volume. The United States in the Twentieth Century," and that they will publish it in the early Autumn.

The Poet in Politics" may be Tom Manson's near book of genial verse. His first attempt was entitled "In Merry Measure." but it was written before he was elected a School Trustee in Glen Ridge, New Jersey, James M First, whose book of severe.

its eighth edition.

Marshall P. Wilder's new book, 'The Sunny Side of the Street,' is announced for publication before July 1. by Funk & Wagnalis Company. Mr. Wilder's book is made up of anecdotes, observations relating to the humorous side of life. Intimate bits of personalia about many well-known men, and reminiscences of travel and experience in many lands. It is illustrated with numerous drawings by Charles Graham and Bart Haler.

When one sees the througs of richly-see

done her work well in Her book is one of
the chief art publications of the year.

The Balaneed Life, by Clarence Lathbury.
The Numc Licut Press, Philadelphia, Pa.

A poem in pross, which recalls the
pure style of Russkin or Drummond. It
has a subtle and wholesome flavor in investing mundame things with beauty,
charm and optimistic color. Mr. Lathrop is well known from his previous succasses in "A Little Lower Than the
Appels' and "The Being With the Upturned Face." Here is a sample of the
Lathbury well-counded periods: "Goodness has a pervading, saturating quality
that charms and changes those who yield
themselves to its influence. A newcomer
will bring a new climate into a room as
distinct and radiating as when the sun
burst in at the doorway, and, departing, leave behind the bright, vivifying gift.

A Joyless home hay be turned into
a paradise by the music of one voice
and the light of one face. There are men
and women who wear upon their features
the beauty of holiness. The beautiful
souls of the world possess the power of
transmuting other souls into their own
loveliness. Shining on their fellows,
they are more potent than codes of laws
or militant armies." Mr. Lathbury gives
a message similar to one spoken by a
great teacher now dead: "If
hat he power I would make happiness
as infectious as disease." The beautiful
souls of the world possess the power of
transmuting other souls into their own
loveliness. Shining on their fellows,
they are more potent than codes of laws
or militant armies." Mr. Lathbury gives
a message similar to one spoken by a
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as infectious as disease." There are
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beauty of style is uniform throughout.

The Plying Lesses: Ten Sonnets: Two Consonic to the continents of the potent of transmitting to a book that will
dealing the power I would make happiness
as infectious as disease." There are
it chapters in the book in which the
beauty of style is uniform throughout.

The Plying

beauty of style is uniform throughout.

The Flying Lesson: Ten Sonnets: Two Consoni: Double Sestins From Petrarch, by Agnes Tobin. With frontispiace designed by Walter H. Pritchard. William Heinemann, London.

For people of cultured taste in arts and poetry, this is a book that will delight their immost souls. The translator has done her work well in culling new thoughts from the genius of Francesco Petrarch, the great Italian poet who flourished 196-1276. His poetry is like an exotic produced with infinite care from nature's greenhouses, and particularly pleasing to lovers of the romantic. In the introductory poem Miss Tobin says:

To Petrarch lite was but a mirror fair wherein his lady beauties tranced lay—Her syes, her lips, her voice, her smile, her hair.

Made the strange spectrum of his lonely day. For me, when my angel meets me on the strand—
I may say something he can understand. The book is exquisitely bound in white and gold, and tied with green riobon. It forms part of the dainty literature one likes to see around marble-top library tables, with statuary of Dante and Beatrice. position, declaring that it is no determina-tion to remain with Harvard University. "The Americane" was written primarily to convey to the Germans Professor Munsier-berg's opinion of the American people. It showed how well he thinks of us, and by adding to it an eloquent chapter.

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