The Day's Worship in Portland's Churches

Many Visiting Clergymen Fill Local Pulpits and Speak on Interesting Topics; Special Musical Programme in Many Churches of the City

THEMES OF THE DAY.

"The Peril of Pessimism: Good for the Blues," by Rev. William E. Randall, Central Baptist Church, East Twentieth and Ankeny streets, 7:45 P. M.

"The Man Who Thinks He Is All Right," by Rev. A. M. Rockwood, Highland Congregational Church, East Sixth and Prescott streets, 7:45 P. M.

"A Shadow of Good Things to Come," by Rev. J. F. Ghormley, Central Christian Church, East Twentieth and Salmon streets, 11 A. M.

"An Adjustable Conscience," by Rev. S. C. Lapham, Second Baptist Church, East Seventh and Ankeny streets, 7:45 P. M.

"The Evil Heart of Ahab," by Rev. Henry T. Atkinson, Epworth M. E. Church, Twenty-third and Irving streets 7:45 P. M.

"The Ambassadors," by Rev. W. S. Gilbert, Calvary Presbyterian Church, Eleventh and Clay streets, 7:45 P. M.

African Methodist.

African M. E. Church, 455 Main street, Rev. George E. Jackson, pastor—Preaching by pastor at 11 A. M. and 8 P. M.

Baptist.

White Temple, corner Twelfth and Taylor streets, Rev. J. Whitcomb Brougher, D. D., pastor—"One Accord" prayer meeting, 10:15 A. M.; morning service with sermon on "A Word of Cheer," 10:30 o'clock; Bible school, 12:10 P. M.; services at 7:30, with sermon on "Is It Big Enough?" by Rev. F. H. Adams, of McMinnville. Special music.

Catholic.

St. Lawrence's Church, Third and Sherman streets, Rev. J. C. Hughes, pastor—Mass at 7 A. M. and 9 A. M.; high mass, 10:30 A. M.; vespers and benediction, 7:30 P. M.

St. Patrick's Church, Nineteenth and Savier streets, Rev. E. P. Murphy, pastor—Mass at 6 A. M., 8 A. M., and high mass at 10:30 A. M.; Sunday school, 9 A. M.; vespers at 7:30 P. M.

Christian.

First, corner Park and Columbia streets, Rev. E. S. Muckley, pastor—10:30 A. M., sermon; Bible school, 12:15 P. M.; Endeavor, 6:30 P. M.; preaching at 7:45 P. M., on "What Is the Meaning of Christ?"

Christian Advent.

Advent Christian Church, 250 Harrison street, Charles Haffenden, pastor—Sunday school, 10 A. M.; preaching at 11 A. M., by Rev. J. C. Van Zandt; praise meeting, 7 P. M.; preaching, 7:30 P. M.

Christian Science.

First Church of Christ, Scientist, Scottish Rite Cathedral, Morrison and Lownsdale streets—Services, 11 A. M., subject, "Christian Science"; Sunday school at close of morning services; services at 8 P. M.

Second Church of Christ, Scientist, Auditorium building, Third, between Taylor and Salmon street—Sunday services, 11 A. M., subject, "Christian Science"; Sunday school, 11 A. M., in the reading-room; Wednesday meeting at 8 P. M.

Congregational.

First, Park and Madison streets, Rev. E. L. House, D. D., pastor—Children's day exercises at 10:30 A. M.; service in the evening with sermon on "Raphael's Transfiguration," by a member of the congregation, at 7:30; Y. P. S. C. E., 6:30 P. M.; Sunday school, 12:15 P. M.

Pilgrim Chapel, Second street, near Lincoln, William H. Bronson, superintendent—Sunday school, 9:30 A. M.

Divine Truth Center.

Divine Truth Chapel, hall 300, Alisky building, Morrison and Third streets, Thaddeus M. Minard, pastor—Services at 11 A. M.

Evangelical Association.

First German Church, corner Tenth and Clay streets, Theo. Schauer, pastor—Worship and sermon, 10:45 A. M., and services at 7:45 P. M.; Sunday school, 9:30 A. M.; Young People's Association, 7 P. M.; services held in Calvary Presbyterian Church.

Episcopal.

St. Mark's Church, Nineteenth and Quimby streets, Rev. J. E. H. Simpson, rector—Holy communion, 8 A. M.; Sunday school, 10 A. M.; holy communion and sermon by Rt. Rev. H. D. Jones, of Pendleton, 11 o'clock; union services at 8 P. M., led by Rt. Rev. F. Keaton, bishop of Olympia, and Rev. U. H. Gibbs, of Pendleton.

St. Stephen's, Thirteenth and Clay streets, Rev. H. M. Ramsey, priest in charge—Holy communion, 7:30 A. M.; Sunday school, 9:45 A. M.; morning service, 11 o'clock; evening service, 7:30.

Chapel of the Transfiguration, at Marquam Grand Theater, Rev. W. R. Powell, chaplain—Service and sermon, 11 A. M.; Rev. Frederick C. Williams will preach.

Trinity Chapel, Nineteenth street, near Washington, Dr. A. A. Morrison, rector—Holy communion, 8 A. M.; morning service, 10:30; evening service, 8 o'clock; Sunday school, 10 A. M. Bishop Keaton will preach in the morning.

St. Matthews', corner First and Caruthers streets, Rev. W. A. M. Breck in charge—Services and sermon, 11 A. M.; Sunday school, 9:45 A. M.

All Saints' Church, 492 North Twenty-second streets, Rev. Robert Hope, Ph. D., D. D., rector—Sunday services at 11 A. M.; evening prayer, 8 P. M.

Ascension Chapel, Portland Heights, Rev. H. M. Ramsey in charge—Evening prayer, 4 o'clock; Sunday school, 3 P. M.

Latter-Day Saints.

Church of Jesus Christ of Latter-Day Saints, Alisky building, hall 400, corner Third and Morrison streets—Services at 11:30 A. M. and 7:30 P. M.

Lutheran.

St. James' English Lutheran Church, corner West Park and Jefferson streets, J. A. Leas, pastor—Services at 11 A. M. and 8 P. M., with sermon; Sunday school, 10 A. M.; Luther League, 7 P. M.; communion after morning service.

Norwegian Lutheran Church, 45 Fourteenth street, North, Rev. J. M. Nervig, pastor—Services, 11 A. M. and 8 P. M.; Sunday school, 9:45 A. M.

Methodist Episcopal.

Grace Methodist Episcopal Church, corner Twelfth and Taylor streets, Rev. Clarence True Wilson, D. D., pastor—9:30 A. M., class meeting; 10:30 A. M., preaching service; 6:30 P. M., Epworth League; 12:15 P. M., Sunday school; 7:30 P. M., sermon.

Epworth Church, Twenty-third and Irving streets, Rev. Henry T. Atkinson, pastor—Sunday school, 10 A. M.; sermon at 11 A. M. on "The Measure of Zeal"; Epworth League at 6:45 P. M.; sermon at 7:45 on "The Evil Heart of Ahab."

Taylor-Street Methodist Church, Dr. Francis Burgette Short, pastor—9:30 A. M., classes; 10:30, morning service, with sermon by Rev. Paul Rader, of Boston; 12:15 P. M., Sunday school; 6:30 P. M., Epworth League; 7:30, evening service with sermon, "Your Opportunity"; special music.

Missions.

Church of Christ Mission, corner Fremont and Union avenue—Sunday services at 2:30 and 7:30 P. M.

United Evangelical Mission, Ruth's Hall, Savier street, between Twenty-first and Twenty-second streets, H. J. Holzapfel, pastor—Sunday school, 9:30 A. M.; preaching service, 10:30 A. M. and 7:30 P. M.

Methodist South.

First Methodist Episcopal Church South, 171 Second street, Rev. E. H. Mowre, pastor—Services at 11 A. M., with sermon on "Atonement"; Sunday school at 10 A. M.; Epworth League at 7 P. M.; sermon at 8 P. M. on "Practical Christianity."

Millennial Dawn.

Millennial Dawn, G. A. R. Hall, northeast corner Second and Morrison streets—Services at 2:30 P. M., subject, "The Law of the Spirit of Life."

New Thought Society.

New Thought Society, Hall No. 300, Alisky building—Lecture at 8 P. M. by Dr. F. W. Butler.

People's Christian Union.

P. C. U. Hall, 234½ Morrison street—11 A. M., address on "The Seat of Power"; 12:15 P. M., study class in life problems; 7:45 P. M., concert by Union orchestra; 8:15 P. M., science lecture by Mr. Coulter, subject, "Angels and Demons."

Presbyterian.

First Cumberland, corner Twelfth and East Taylor streets, Rev. E. Nelson Allen, pastor—10:30 A. M., children's exercises; 12 M., Sunday school; 2:30 P. M., Junior Endeavor; 7 P. M., Senior Endeavor, 8 P. M., preaching services.

Calvary Presbyterian Church, corner Eleventh and Clay streets, Rev. W. S. Gilbert, pastor—Services at 10:30 A. M., with sermon, "The Open Word"; 7:45 P. M., sermon, "The Ambassadors."

First United Presbyterian, Sixth and Montgomery streets, Rev. A. W. Wilson, pastor—Communion, 11 A. M.; Sunday school, 12:30 P. M.; evening sermon by pastor at 7:30 o'clock.

Fourth Presbyterian, corner First and Gibbs streets, Rev. M. D. McClelland, pastor—Services at 10:30 A. M., with sermon by Rev. A. D. Soper, and 7:45 P. M., with sermon by Rev. Alva D. Hurd; special music.

Spiritualists.

First Spiritual Society, Artisan's Hall, Ablington building—Lecture by W. J. Colville at 2 P. M. and 7:45 P. M.; conference at 11 A. M.

Bible Spiritual Society, A. O. U. W. Hall, Selling-Hirsch building—Morning services at 11 o'clock; lecture at 2:30 P. M. by Mrs. F. H. White, of New York, on "Soul Development"; 8 P. M., lecture by Mrs. G. G. Cooley on "Spiritualism—Its Advent and Growth."

Mediums' Protective Organization, Willamette hall, 170½ Second street—8 P. M., lecture by G. C. Love.

Swedenborgian.

Portland, New Church Society, Swedenborgian, chapel 228 Sixth street—Sunday school, 10:30 A. M.; lay service, 11 A. M.

Unitarian.

First Unitarian Society, Yamhill and Seventh streets, Rev. George Croswell Cressy, D. D., pastor—Service with discourse on "The Mission and Message of Liberal Religion to the Multitude," 11 A. M.; Sunday school, 12:30 P. M.

Volunteers of America.

Barracks, 267 Ankeny street—Special services at 8 P. M.; social hour at 3 P. M.

Zion.

Christian Catholic Apostolic Church in Zion, Rev. John Alexander Dowie, general overseer; Rev. Charles A. Hoy, elder in charge, Alisky Hall, No. 291, second floor, corner Third and Morrison streets. Services, 3 P. M., with sermon on "Is the Stream of Divine Life Limited for Spirit, Soul and Body?" services at 8 P. M., with sermon on "What Shall I Do With Jesus, the Christ?"

Y. M. C. A.

Y. M. C. A. Auditorium, 167 Fourth street—Sunday Club meets at 2:30 P. M., address by Clarence True Wilson on "The Force That Moves the World." Special music.

EAST SIDE.

Baptist.

Central Church, East Twentieth and Ankeny streets, William E. Randall, minister—Service with sermon by Rev. F. W. Carstens, 10:30 A. M.; Bible school, 12 M.; 7:45 P. M., sermon on "The Peril of Pessimism: Good for the Blues."

Second Baptist Church, Seventh and East Ankeny streets, Rev. S. C. Lapham, pastor—Service, 10:30 A. M., with sermon on "Nehushtan; Bible school, 12 M.; Y. P. U., 6:45 P. M.; evening sermon, 7:45 P. M.; subject, "An Adjustable Conscience."

Cavalry Baptist Church, East Eighth and Grant streets, A. Lawrence Black, pastor—Bible school, 10 A. M.; preaching, 11 A. M.; young people's meeting, 6:30 P. M.; preaching, 7:30 P. M.

Bethany Baptist Church, Sellwood—Preaching at 12 M. by Mrs. P. J. Adams, and at 7:30 P. M.; Sunday school at 11 A. M.; B. Y. P. U. at 6:30 P. M.

Christian.

Rodney-Avenue, corner of Rodney avenue and Knott street, Albyn Esson, minister—Service with sermon on "Man's Access to God," at 11 A. M.; Sunday school, 9:45 A. M.; Y. P. S. C. E., 7 P. M.; sermon on "Belief and Character, at 8 P. M.

Central, East Twentieth and Salmon streets, Rev. J. F. Ghormley, D. D., pastor—Preaching, 11 A. M., on "A Shadow of Good Things to Come"; Sunday school, 12 M.; Junior Endeavor, 3:30 P. M.; Senior Endeavor, 6:45 P. M.; 8 P. M., sermon on "Opportunity."

Church of God.

First Church of God, chapel 439 Hawthorne avenue, G. T. Neal, pastor—Sunday school at 1 P. M.; services at 2:30 P. M. and 7:30 P. M.

Congregational.

Highland Congregational Church, corner of Prescott and East Sixth street North, Rev. A. M. Rockwood, pastor—Sunday school, 10 A. M.; services, 11 A. M., with sermon on "The True Test of the Christian Life"; Junior Endeavor, 3 P. M.; sermon, 7:45 P. M., on "The Man Who Thinks He Is All Right."

Mississippi-Avenue Congregational, corner of Mississippi avenue and Fremont street, Rev. C. M. Smythe, pastor—Sunday school, 10 A. M.; morning service, 11 o'clock, with sermon; Christian Endeavor, 6:45 P. M.; no evening service.

Hassalo-Street Congregational, East Seventh street North and Hassalo street, Rev. Charles E. Chase, pastor—Services, with sermon on "A Life Lesson for Busy People," 10:30 A. M.; Sunday school, 12 M.; Christian Endeavor, 6 P. M., no evening service.

Sunnyside Congregational Church, corner East Taylor and East Thirty-fourth streets, Rev. J. J. Staub, pastor—Morning service at 11 o'clock, with sermon; Sunday school, 10 A. M.; evening service, 8 o'clock, with sermon; Christian Endeavor service at 7 P. M.

University Park Congregational Church, Rev. D. B. Gray, pastor—11 A. M., sermon on "The Capitalist on a Journey; Leaving Agents to Look After His Affairs; Sunday school, 10 A. M.

Laurelwood Congregational Church, Rev. C. MacPherson, pastor—Preaching at 7:30 P. M.; Sunday school at 3 P. M.; Y. P. S. C. E., 6:30 P. M.

St. Johns Congregational Church, in Bickner hall—7:45 P. M., preaching.

Methodist Episcopal.

Central Methodist Church, corner Russell and Kerby streets, Albina, Rev. F. L. Young, pastor—Morning services, 10:30, with sermon by Dr. E. T. Lathrop, of Minnesota; Sunday school, 12 M.; evening services, 8 P. M.; Epworth League services, 6:45 P. M.

Trinity, corner East Tenth and Grant streets, Rev. Harold Oberg, pastor—Services at 11 A. M., with sermon by Rev. S. O. Royal, D. D., of Madisonville, O.; Sunday school, 10 A. M.; Epworth League, 7 P. M.; sermon, 8 P. M.

Centenary M. E. Church, Ninth and East Pine streets, William H. Heppe, D. D., pastor—Services at 10:30 A. M., with baptism; 7:45 P. M., services, with sermon, "The Positive Character of Christianity"; Epworth League, 6:30 P. M.; Sunday school, 12:15 P. M.

Sunnyside M. E. Church, East Yamhill, between Thirty-fifth and Thirty-sixth streets, Rev. T. B. Ford, pastor—Sunday school, 10 A. M.; preaching at 11 A. M.; Epworth League at 6:15.; preaching services, 8 P. M.

Patton M. E. Church, Michigan avenue and Alberta street, Asa Sheeth, pastor—Preaching at 11 A. M.; Sunday school, 12:15 P. M.; services, 7:30 P. M.

Sellwood M. E. Church, Rev. C. A. Lewis, pastor—Sunday school, 10 A. M.; preaching at 11 A. M., subject "The Saints," and at 8 P. M., subject "On a Vacation"; Epworth League, 7:15 P. M.

Woodlawn M. E. Church, S. H. Dewart, pastor—Morning exercises and sermon, 11 o'clock; evening exercises and sermon, 8 o'clock; Sunday school, 10 A. M.; Epworth League, 7:30 P. M.

Missions.

University Park Baptist Mission—Sunday school, 10 A. M.; preaching at 11 A. M., by Mr. James Edmunds, and 7:30 P. M. by Rev. John Bentzien.

Seventh-Day Adventists.

Adventist Church, East Eleventh North and Everett streets, Rev. C. Edwin Leland, pastor—Special Sunday evening services, with sermon, at 8 P. M.; special music.

United Evangelical.

Second United, corner of Fargo and Kerby streets, Rev. J. Bowersox, pastor—Preaching, 11 A. M.; Sunday school, 10 A. M.; sermon at 7:45 P. M.; Junior Endeavor, 3 P. M.; K. L. C. E. at 7:15 P. M.

United Evangelical Church, St. Johns, E. E. McVickers, pastor—Preaching, 11 A. M.; Sunday school, 10 A. M.; Junior K. L. C. E., 2:30 P. M.; Senior K. L. C. E., 6:45 P. M.; no evening service.

First United Evangelical Church, East Tenth and Sherman streets, Rev. A. A. Winters, pastor—Sunday school, 10 A. M.; sermon, 11 A. M., on "The Word Is Powerful"; Endeavor at 7 P. M.; sermon, 8 P. M., on "Lessons and Warning From the Lips of Job."

Universalist.

First Church, East Couch and East Eighth streets, Rev. W. F. Small, pastor—Sermon, 11 A. M., on "One Phase of Living"; sermon at 7:45 P. M., on "Man"; Sunday school at 10 A. M.

Episcopal.

St. David's Episcopal, East Twelfth and Belmont streets, Rev. George B. Van Waters, D. D., rector—Holy communion at 8 A. M.; matins and sermon, 11 A. M.; sermon at 7:30 P. M.; Sunday school services at 3 P. M.

Good Shepherd, Sellwood and Vancouver avenue, Rev. John Dawson, rector—Holy communion and sermon, 11 o'clock; missionary meeting at 8 o'clock; Sunday school, 10 A. M. Rev. Mr. Horsfall will preach at morning service, and Rev. Short and Rev. Hammond in the evening.

St. John's Memorial, Sellwood, Rev. W. R. Powell in charge—Sunday school, 11 A. M.; evening service and sermon, 7:45.

St. Andrew's Episcopal, Peninsula, Rev. John Dawson in charge—Afternoon service at 2 o'clock.

St. Paul's Episcopal, Woodmere, Rev. W. R. Powell in charge—Service and sermon at 4 P. M.

Our Savior's Church, Woodstock—Services at 3:30 P. M.; Sunday school at 2:30 P. M.

Lutheran.

Bethania Danish Lutheran Church, corner Union avenue and Morris street, Gudmund Grill, pastor—Sunday services, 11 A. M. and 8 P. M.; Sunday school, 12:15 P. M.

Our Savior's Norwegian Synod Church, corner East Tenth and Grant streets, O. Hagoes, pastor—Services at 11 A. M. and at 8 P. M.; Sunday school, 9:30 A. M.

Evangelical Association.

First English Church, corner East Sixth and Market streets, Rev. G. A. Plummer, pastor—Worship and sermon at 11 A. M.; Sunday school, 10 A. M.; preaching at 8 P. M.

Free Methodists.

Free Methodist Church, East Ninth and Mill streets, John Glen, pastor—Preaching services at 11 A. M.

Friends.

Friends Church, corner East Thirty-Fifth and East Main streets, Edward D. Smith, pastor—Preaching at 11 A. M. by Martha Curry, the noted evangelist; Sunday school at 10 A. M.; Christian Endeavor at 7 P. M.; sermon at 8 P. M. by the pastor.

Presbyterian.

Piedmont Church, corner Cleveland avenue and Jarrett street, Rev. L. Myron Boozer, pastor—Preaching at 11 A. M., Sunday school, 10 A. M.; Preaching at 7:45 P. M.

First Cumberland Church, corner of Twelfth and East Taylor streets, Rev. E. Nelson Allen, pastor—Preaching service, 10:30 A. M., with sermon; Sunday school, 12 M.; Junior Endeavor, 3:30 P. M.; Senior Endeavor, 6:30 P. M.; preaching services, 8 P. M., with sermon.

Zion's Presbyterian Church, East Twenty-eighth and Glisan streets, A. W. Reinherd, pastor—Services in the German language at 11 A. M. and in the English language at 8 P. M.

Arbor Lodge Chapel, Bryant and Curtis streets—Sunday school, 3 P. M.; sermon by Rev. L. M. Boozer at 4 P. M.

GRIFFIN EXTRAS

"YOU CANNOT MEASURE THE OCEAN'S DEPTH BY THE SPRAY ON THE OCEAN'S WAVE."

A SHOWY LABEL ON A CAN OF FRUIT OR VEGETABLES DOES NOT MAKE GOOD EATING, BUT THE NAME "GRIFFIN EXTRAS" DOES.

Great Goodness in "Griffin Extras"

The CANNED FRUITS are just such as you would put up at home—rich in heavy syrup, deliciously fruity and natural in flavor. Three kinds of Apricots, five kinds of Peaches, three kinds of Cherries, Blackberries, Pears, Grapes, two kinds of Plums, Raspberries, Strawberries and Loganberries—just the finest fruits that grow in California. "GRIFFIN EXTRAS" Canned Fruits cost no more than the ordinary can of commonplace fruit that has only a fancy label to recommend it.

"Griffin Extras" Canned Vegetables
"Griffin Extras" Soups, Baked Beans
"Griffin Extras" Tomato Catsup
"Griffin Extras" Jams and Preserves

Ask your grocer for these and get them on your table. You can never get better things to eat. Why pay just as much for something that is not so good?

Look for THIS LABEL on the can

We are advertising "GRIFFIN EXTRAS" because we know they are the finest products ever put in a can. Order them and if you do not find them to be all that we claim, the grocer will gladly hand your money back.

California Fruit Canners Association

CALIFORNIA FRUIT CANNERS ASSOCIATION

DOMAIN OF MUSIC

The commencement exercises at the New England Conservatory of Music, Boston, begin Tuesday afternoon.

A music hall and auditorium building to accommodate from 4000 to 5000 people and to cost $175,000, is being spoken of at Milwaukee, Wis., to replace the Exposition building.

The mid-Summer term of the Michigan Conservatory of Music will begin tomorrow, immediately after the close of the present school year. It will consist of five weeks and will close July 22.

Miss Lillian Crossman sang "Face to Face" (Johnson) at last Sunday's service of the Chapel of the Transfiguration, held at the Marquam Grand. Miss Crossman's sympathetic voice filled the large auditorium with fine effect.

The choir at the First Presbyterian Church for the year beginning September 1 will consist of Mrs. Fletcher Linn, soprano; Mrs. Max M. Shillock, contralto; J. Rose Fargo, tenor; Dom J. Zan, baritone, and Edgar E. Coursen, organist.

H. V. Milligan, organist of Calvary Presbyterian Church, will give a free organ recital at the First Presbyterian Church on the evening of June 28. Mrs. Lulu Dahl Miller has been engaged as contralto soloist next season at Calvary Presbyterian Church.

Invitations are out for a piano recital by the pupils of Miss Frances A. Sheehy at Miss Sheehy's studio, 315 Eleventh street, tomorrow evening. Miss Annie Ditchburn will assist with vocal numbers and invitations may be secured by applying to Miss Sheehy or to her pupils.

Miss Mary Morse, soprano soloist, who formerly lived here and for the past three years has been further studying voice in the East, has returned to this city from Oakland, Cal., where she was visiting her mother. Miss Morse will sing this season at the Chautauqua, Gladstone Park.

The music at the Cathedral of the Immaculate Conception has been most excellent the past season, under the able direction of Charles Gill. A beautiful "Ecce Panis" (Donizetti) was given last Sunday by Mrs. Walter Reed and N. C. Zan, which called forth many compliments from the congregation.

Fritzi Scheff has left for London and may sing at Covent Garden in "?" Puccini." She is going afterward to Vienna and Frankfort. Her father is a dentist in Vienna, and her mother, under the name of Jaeger, is still one of the sopranos at the opera-house in Frankfort. Her husband's family live in Hamburg.

Edgar E. Coursen will play the following programme at the organ recital which precedes the evening service at the First Presbyterian Church, tonight: "Largo" (Handel); "Ballad No. 2," from "Two Ballads for the Piano" (Coverlet); overture to "William Tell" (Rossini). The recital begins at 7:30 o'clock sharp.

Among the novelties produced in Vienna during the past season none made a more favorable impression than a fantasia by the Finnish composer, Jean Sibelius, who is certainly one of the coming men. It is entitled, "The Swan of Tonela," and is described by Dr. Mandyczewski as "a fanciful, melancholy piece for English horn with orchestral accompaniment."

Programme of music to be rendered this morning at the First Unitarian Church, under the direction of Mrs. Frank J. Haley: Prelude, "Andante Cantabile" (Farebrother); anthem, "Be Still" (Scott); response, "Holy, Holy, Holy" (Dykes); offertory, tenor solo, "He Counteth All Your Sorrows" (Mendelssohn); "Nun Dimittis" (Barnby); postlude, "Trauermarche" (Hartmann).

E. M. Courtienne's "The Rose City March" made a hit when played last Thursday evening by the Innes Band at the Lewis and Clark Exposition, and none were more highly pleased than the members of the Portland Rose Society, to whom the march is dedicated. At the conclusion of the number a little girl, on behalf of the Rose Society, presented Mr. Innes with a charming red, red rose.

The programme of the New England Conservatory Club for the year 1905-06: October, Etudes; November, Mozart; December, oratorio, "St. Paul"; January, waltz movement; February, "Parsifal"; March, "old English; April, kinder symphony. Officers of the club are: President, Mrs. Max M. Shillock; vice-president, Mrs. John H. Hall; secretary, Mrs. Fletcher Linn; treasurer, Mrs. Rudolph F. Prael; librarian, Miss Agnes Watt.

Music to be rendered today under the direction of Frederick W. Goodrich, at St. David's Protestant Episcopal Church: Morning—prelude, "Andante," sonata VI (Mendelssohn); anthem, "Holy, Holy, Holy" (Gounod); offertory, "O Salutaris Hostia" (Cherubini); postlude, "Cornelius March" (Mendelssohn). Evening—Prelude, "Meditation" (Renaud); offertory, "Nocturne in E Flat" (Chopin); postlude, "Trumpet Voluntary" (H. Purcell).

The first pipe organ erected in Astoria was dedicated by Frederick W. Goodrich June 8, the First Lutheran Church being the fortunate possessor of the instrument. At the dedication the church was packed to the doors by a very enthusiastic congregation, who encored the greater number of Mr. Goodrich's selections. Mr. Goodrich will shortly dedicate the new pipe organ which is to be erected in the Methodist Episcopal Church at Salem.

The season of "Pop" concerts at Boston will end July 1. Last Monday night the orchestra had a French composers' night, including selections from Berlioz, Gounod, Delibes, Offenbach, Massenet, Chabrier, Thomas Auber, Lalo, Saint-Saens, Waldteufel and Lacome. Among the numbers for another evening were Massenet's "Under the Linden Trees," with 'cello solo by Josef Keller and clarionet solo by Mr. Fritzsche, and Saint-Saen's prelude, "The Deluge," violin solo by Mr. Ondricek.

Portland musical circles were strengthened during the past week by the arrival of Miss Georgia Alexander, soprano soloist from the First Baptist Church of Minneapolis, Minn., of which the celebrated Dr. Riley is pastor. Miss Alexander is a vocal student of the Sbriglia school and her popularity extends beyond the confines of her home city. She is in Portland to spend the Summer with her parents, Mr. and Mrs. G. W. Alexander, 485 Clay street.

At the last meeting of Mrs. Rose Bloch Bauer's Thursday afternoon vocal class, the soloists were Miss Nora Barrett and Miss Daisy Small. The members of this class were recently entertained by the artistic singing of Mrs. Davis, wife of Major Davis, of Vancouver Barracks. Mrs. Davis, who has a charming soprano voice, which she uses with rare skill, sang songs by Schubert and Schumann. Mrs. Davis will sing at Mrs. Bloch Bauer's forthcoming pupils' recital and is sure to reflect credit on her instructor.

The Richard Wagner festival at the Prinzregenten Theater and the Mozart festival at the Royal Residence Theater at Munich, will take place between August 7 and September 21, comprising three cycles of the "Ring," three performances each of "The Mastersingers of Nuremberg" and "Tristan and Isolde," two performances each of "The Flying Dutchman" and of the Mozart operas, "Figaro's Wedding," "Don Giovanni" and "Cost Fau Tutte." Felix Motti, Arthur Nikisch and Franz Fischer will be the conductors. The list of singers comprises prominent artists.

Mark Hambourg's prize of 10 guineas for a piano solo, to be played by him on his tour, has been awarded to Frank Bridge, a young composer who has already done good work. Consolation prizes of 3 and 2 guineas have been given to Mr. Wallace, of the Royal Normal College for the Blind, and Felix Guinestad, of the Royal Academy of Music. Ninety-six composers entered, of whom the youngest had just reached the mature age of 10. Mark Hambourg leaves London July 8 for a six weeks' tour in South Africa and will be back in London at the beginning of October.

Buffalo, N. Y., proposes to invite not less than 25 individuals, nor more than 40, to subscribe $100 each to a fund in support of concerts to be given there next season by the Pittsburg Orchestra of not less than 53 players, Emil Paur, conductor, no call to be made upon the guarantors unless there be a deficit, and in that event a proportionate amount will be assessed each guarantor. Pittsburg has expended $250,000 in ten years (above receipts) in order to establish a concert orchestra of the highest class, believing with Andrew Carnegie that such an institution becomes one of its greatest assets.

The Northern Conservatory of Music has opened at the Labbe building, Second and Washington streets, under the direction of Arthur N. DeVore, who recently arrived here from Indianapolis, Ind., and who is a competent church organist and pianist. The members of the faculty: Arthur N. DeVore, piano; William Wallace Graham, violin and ensemble playing; Mrs. Rose Bloch Bauer, and Mrs. Lulu Dahl Miller, voice; Miss Leonora Fisher, piano and pipe organ; Frederick W. Goodrich, pipe organ and harmony; Harold V. Milligan, teknikhavier; Miss Grace Newton Holden, violin, and Miss Elisabeth Loreta Sill, school of oratory.

Programme of a musicale tendered to the Pittsburg Teachers' Association last Thursday evening, at the Conservatory of Music there: Sonata in F (Beethoven), for violin, Mr. Rentz; "Thou Art Far," Maud White; "The Spring Has Come," Miss McPhill; "Cradle Song" (Brahms), "Rustle of Spring" (Ries), Miss Groff; "You and I," "The Dear Blue Eyes of Springtime," (Lehman) Miss McKinley; "The Enchanted Breezes" (Harberbier), "Open Thy Blue Eyes" (Massenet), Miss Casey; "Scenes de la Czardas" (Hubay), Mr. Rentz; "Air from Romeo and Juliet" (Gounod), Miss Potter; "Marche Militaire" (Schubert-Liszt), Miss Groff. For programme-making, we can beat this in Portland.

Albert Spalding, the young American violinist, made his professional debut June 6 at the Nouveau Theater, 15 Rue Blanche, Paris, and scored a pronounced success in a most difficult and classical programme, rendering Saint-Saens' "Concerto," Bach's "Chaconne," Beethoven's "Romance" and Sarasate's "Zigeunerweisen" with great sentiment and perfection of technique. The Paris newspapers report Mr. Spalding enthusiastically, as a classical player. Mr. Spalding has created a favorable impression abroad, and is admitted to be a wonderful violinist. He studied with Professor Lefort, of the Paris Conservatoire, who pronounced him a "finished virtuoso." Mr. Spalding is a son of J. W. Spalding, of New York City.

The Lakme quartet of women's voices has been very busy during the past two weeks filling engagements. The singers were much complimented lately at a reception for which they furnished a programme, for their beautiful work in Festival Hall, the flag day celebration given by the Daughters of the American Revolution, one of the numbers being the "Recessional," specially arranged for this occasion by Frederick W. Goodrich. They will sing at the service today in Festival Hall, giving two numbers, Neidlinger's "By the Waters of Babylon" and Brown's "O Lord, Be Merciful." Last Friday afternoon these singers also sang at the reception tendered by the Ladies of Washington to the pioneers, some of their numbers being: "Summer's Longings" (Schnecker); "Snowflakes" (Cowen-Manney); "Dean Ye Cry, Ma Honey" (Neil) and "Drink to Me Only" (Old English).

Lacey Baker, a New York organist and choirmaster, recently talked about the Gregorian chant, or, as he called it, "plain song." This is his opinion of it: "I have no patience with the melancholy meanderings of the Gregorian leviathan, which has dragged its lugubrious length across the dead spoons of pagan and philistine progress, with groanings that cannot be uttered externally, mourning like a pre-Adamite turtle dove the loss of its mates, the amosaurus and the dodo. It is unique. So is the three-toed horse of the miocene period and the megatherium and the bat with thumbs in its hind feet. Why struggle to perpetuate the nativity of Adam—why parade the fossilized relics of Noah's ark, these lame-gaited shadows, these Gregorian skeletons?" Mr. Baker's opinion coincides with those of Dean Stanley, who said that whenever he heard a Gregorian chant he wanted to be down on his stomach and howl.

A ten weeks' season of promenade concerts at St. Nicholas Garden, New York, began there last Thursday under the management of London G. Charlton. The orchestra numbers 50 men. The programme: Prelude, "Die Meistersinger" (Wagner); suite, "L'Arlesienne," prelude, minuet, adagietto, carillon (Bizet); "Isabella's Song" from "Le Pre Aux Clercs" (Herold), Miss Liebling, soprano; "Spring Song" (Mendelssohn); "Largo" (Handel); violin solo, Henry P. Schmitt; waltz, "Thousand and One Nights" (Johann Strauss); coronation march, "Phophete" (Meyerbeer); overture, "William Tell" (Rossini); "Evening Song" (Schumann); "Love's Dream After the Ball" (Czibulka), string orchestra; "Nightingale Air" from "The Marriage of Jeannette" (Masse), Miss Liebling. "Peer Gynt Suite No. 1, (morning, Ase's death, Anitra's dance, dance in the hall of the mountain kings) (Greig); march, "Stars and Stripes" (Sousa).

Frederick Voelker, who played in Boston last week, is known as a distinguished violinist in Europe, this country and Mexico. He began his studies at the Raff Conservatory in Frankfort, Germany, bearing off at graduation the highest honors and becoming the principal violin professor there under Hans Von Bulow. In addition to concert playing, he was concertmeister at the Frankfort Opera-House and the Hamburg Stadt Theater. Wherever he have played critics have vouchsafed him the highest praise. During his travels Mr. Voelker has met several of the most eminent musicians in the world, and became a friend of such men as Rubinstein, Brahms, Von Bulow, Bazzini, Verdi, Sarasate and many others with whom he has been associated in musical performances. He is the possessor of a marvelous Stradivarius, dated 1790, and an unusually fine Amati, dated 1775, also a Tourti bow, formerly in possession of Sarasate, and valued at $200.

The Music Trade Review, of New York, in its issue June 10, said: "The Lewis and Clark Exposition was inaugurated with everything nearer completion than in any previous Exposition in this country. The music trade has taken comparatively little interest in this Fair, and we may add that the industry will be represented at that point principally through the Review's exhibit, which has been conceded to be one of the most attractive in the Liberal Arts building. Although the Exposition will not be as large as those held at Chicago and St. Louis, it is by all odds the biggest thing ever attempted in the Far West. The people of that section have gone heartily into the undertaking, and the Portland Fair will be well worthy of a visit from every one who is able to afford the time and expense necessary to the trip. Miss Emelie Frances Bauer, of the Review editorial staff, is now on the Pacific Coast, and will assume charge of our interests at the Exposition. We extend to all readers of the Review, whether East or West, a hearty invitation to make the Review booth their headquarters during their tarry at the Fair. They will be warmly welcomed, and the booth will be found to be a convenient rendezvous."

Fifty brass bands united at the meeting of the Northwestern Band Association, at Milwaukee, Wis., last week. The musicians who played at the concert numbered 1000 men, and three selections given were: "Yankee Grit," composed for the occasion by Abe Holzmann, of New York; "The American Jockey" march and "Loveland," a waltz.

Despite the fact that Pope Pius has expressed a wish that there should be no more women in Catholic church choirs and that ecclesiastical music, as distinguished from what Father Wagner, of Brooklyn terms, "holy ragtime," should be sung, little attention is being paid to the matter in this country. One Eastern bishop has notified the clergy under him to reorganize their choirs and have only male voices, but his example is not being followed. Choirmaster Edmund De Venie, of the Cathedral parish, Kansas City, Mo., contends that to remove women singers from American Catholic choirs would mean to abolish the choirs. "We would have to substitute boys' voices for those of women," said the choirmaster, "and it would be impossible to get enough boys banded together to teach them a repertoire. As soon as they would learn half a dozen masses they would 'move away.' The Americans are always 'moving away.' They never stay still. As men they are the better for it, because they aspire to something better all the time, and go out to find it. As choristers they are the worse for it, for even the Episcopalians, who have really good choirs, experience the most difficulty in keeping enough of their boys together to maintain a chorus. They can train boys faster than we Catholics can because our masses are long, whereas the Episcopalian music is shorter and more facile. Grace Church, New York, takes boys at the age of 8 or 10 years and educates them eight or ten years longer, defraying all their expenses for clothing, boarding, lodging and all else, in return for their services in the choir. It is stipulated that once a boy enters my church choir he must remain till the end of his contract, as manifestly he does not begin to render anything like adequate returns until he is almost ready to leave the school. Such a thing is most costly, and only the wealthiest parishes in the world can stand that sort of a thing. That seems to be about the only way in which it is possible to get a male choir in this country."

"ON THE PORTLAND TRAIL"

AN IMMEDIATE HIT.

Below is given an excerpt from the extremely catchy Summer waltz hit, "ON THE PORTLAND TRAIL," words and music by J