

MAY BE ANOTHER "GREATEST PLAY"

"The Heart of a Geisha" Promises to Rival "The Darling of the Gods" and Gives Us a New Star

THOSE Portland people who formed the acquaintance of Mr. and Mrs. Frederick Belasco during their recent stay in the city will have been interested in the forthcoming production in San Francisco of a play which promises to rival "The Darling of the Gods" in beauty, dramatic intensity and elaboration.

Colgate Baker, a San Francisco newspaper man and magazine writer, published a story in the Cosmopolitan some months ago called "The Heart of a Geisha." It made a profound impression at the time, and subsequently Mr. Baker dramatized it and took it to Mr. Belasco.

The far-seeing California manager discovered at once that it had great merit and at once bought it for Mrs. Belasco, who has made a very enviable reputation as an emotional actress as Juliet Crosby.

The play is in four acts, and its action takes place in Japan at the present day. Those who have read the manuscript declare it to be fully the equal of "The Darling of the Gods" without being in any sense imitative. It simply treats of modern Japan on the same comprehensive scale as "The Darling of the Gods."

It will require a most elaborate production, and work is now progressing on its preparation. Mr. Belasco expects to spend a fortune on it before the first curtain rises, but he has confidence that it will be an immediate success.

Its first presentation will occur at the Alcazar Theater on July 15, and a strong company is now being engaged for the support of Mrs. Crosby.

A most delightful woman is Juliet Crosby, or Mrs. Belasco, as we best know her in Portland. She is delicately beautiful, the essence of refinement and culture, a splendid mind and decided personality. I give it now as my opinion that she is soon to become one of our great stars, and, barring untoward circumstances, New York is almost certain to have her to rave over early in the next season. If she succeeds in "The Heart of a Geisha" at San Francisco the production will be transferred to a Broadway theater at the opening of the season.

During her visit here Mrs. Belasco worked industriously on her part, and before leaving was practically letter-perfect in it.

Colgate Baker, who wrote the piece,



FREDERICK BELASCO, WHO WILL PRESENT A NEW PLAY, AND HIS WIFE, JULIET CROSBY, WHO WILL APPEAR IN THE PRINCIPAL ROLE.

was born and lived much of his life in Japan, and he has caught the atmosphere perfectly. He speaks Japanese fluently, and the speeches in the play excel in poetic beauty those of "The Darling of the Gods." It would not be fair

to tell the story, for it is possible that Portland may have an opportunity of seeing it before it goes into New York. It is a powerful drama, which runs the gamut of all the human emotions, having unusual literary merit and affording

great opportunities for a talented star and support. If it succeeds, as there is every reason to believe it will, there will be a new star of first importance in this country, and her name will be Juliet Crosby.

belongs Delarte said: "An actor should be all that is, at will." Such a human being, interpreting parts of an uplifting nature, would exert an enormous influence on the audience, and would let conditions will change soon, so that real artists will have an opportunity to express the human brain is capable before an understanding public.—New York Tribune.

Portland Society

Continued From Page 27

Davis, of Dupur, who are old residents of the East Side, are visiting their sons, T. P. and O. G. Holmes. They are spending considerable time at the Exposition.

Mr. and Mrs. H. L. Torrance, recently of 594 Columbia street, have this week moved to the new home they have erected for themselves on Oxford street, Cleveland, on the Woodlawn car line.

Mrs. I. Frohman has returned to Portland after an extended trip of four months through Japan and China. On the steamer between China and Japan were a party of gentlemen from Singapore who knew all about the big fair in Portland.

Misses Margaret and Vidua Marshall, who have been living abroad for the past six years, have returned to Portland and are spending the summer here. At present they are visiting their brother, William H. Marshall, 341 Holladay avenue.

Mr. William McHugh, secretary Portland Printing Pressmen's Union, No. 4, and Mr. E. L. Simmott, district organizer, left last Friday evening to attend the National convention of the Pressmen's Union, to be held at San Francisco, Cal., June 19.

Mrs. and Mrs. M. Simon will receive today from 2 until 5 o'clock in honor of the engagement of their daughter, Fannie, to Mr. Jacob Reinberg, of San Francisco. The wedding will take place on July 2 at the home of the bride's parents at 955 Water street.

Mrs. W. A. McKinley, of Aberdeen, Wash., was a visitor to the Exposition this week, having come to the celebration of flag day, under the auspices of the Daughters of the American Revolution. Mrs. McKinley is a member of the Robert Gray Chapter.

Mrs. Edmund Bowden, Mrs. J. M. Knight and Miss Margaret Little, of Seattle, were visitors in Portland on Wednesday, having come over for the flag day celebration, held at the Exposition under the auspices of the Daughters of the American Revolution.

Rose Eyttinge is spending the summer with her friends, Mr. and Mrs. George F. Jones, at their residence, 718 East Burnside street. In common with many Eastern visitors, the well-known actress considers Portland, with its delightful climate and picturesque surroundings, equally attractive as a winter or summer resort.

Mrs. Phil Matchan, Jr., and Mrs. George W. Conner, who came down from Hoppel last week for an Exposition visit, were the guests Tuesday of Mr. and Mrs. Ambrose Cronin and Miss Cronin at luncheon, the party later going for a 30-mile horseback ride. Both Mrs. Matchan and Mrs. Conner are expert horsewomen and their riding was much admired by Portland enthusiasts.

At the Women's Union.

Miss M. Townsend, of Bethany, was one of this week's transients. Miss M. G. Wood, registered on Wednesday for an indefinite stay.

Miss Lizzie Charters, of Alma, Mich., came this week, and is making her home here.

Mrs. J. Andre, of Roseburg, came early in the week, and expects to stay for some time.

Miss Matilda Hultberg, from Redlands, Southern California, came on Sunday morning and left on Tuesday, en route to her home in Worcester, Mass.

THEY DROP OUT OF SIGHT

Five Thousand Annual Disappearances in the United States.

More than 5000 persons annually disappear in the United States and are never heard from again. At first blush the assertion seems incredible, but police statistics furnish confirmation. The actual figures, based on a conservative calculation, are even more alarming than those given. In fact, the reports of the police departments of the larger cities show that in the 12 months just passed 16,000 of the persons who disappeared during the year were never reported as found, but the shrewd police officers, accustomed to the eccentricities of human nature, are of the opinion that the return of many thousands of these persons, through shame or indifference, was never reported at police headquarters. But even after making allowance for this feature of the case, it is reasonably certain that more than 1000 persons were swallowed up in oblivion.

The tragedies of real life hidden within these peculiar cases, if they could but be brought to light, would rival many of the novels penned by the world's greatest writers. No subject that can be imagined has such weird fascination as that of the thousands and thousands who have gone down this grand canyon of oblivion.

It would be possible to fill many pages with the absorbing stories of these curious cases, but nearly every reader of the newspapers, whether he live in village, town or city, is probably acquainted with some instance of the kind concerning either friend or relative. Men and women who have lost all they treasured most in life in this manner go about vacantly, numbly, ever waiting for the return of the missing one—a dream that never comes true.

BUSINESS ITEMS.

If Baby Is Cutting Teeth. Be sure and use that old and well-tried remedy. Mrs. Winslow's Soothing Syrup for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic and diarrhoea.

For those who are nervous and run down Hood's Sarsaparilla is the ideal building-up medicine.

The Exposition's Amusement Feature Beautiful Orient

AND...

Streets of Cairo ON THE TRAIL

A faithful and vivid representation of life in the Far East, the historical and picturesque streets of the ancient city of Cairo, with its MOSQUES, TEMPLES, BAZARS and THEATERS reproduced in all the gorgeous splendor of the Orient.

300 Strange and Interesting Natives 300

15 Beautiful Oriental Dancing Girls

Camels, Dromedaries, Donkeys and Sacred Native Animals.

10c ADMISSION 10c

EMPIRE THEATER

Twelfth and Morrison. By Extra Popular Demand! Four Extra Performances! Greatest Comedy Success of Season.

Racket's Wife

This afternoon and evening, Sunday, June 19, 10 o'clock.

ADMISSION 10 CENTS. Don't miss seeing this screaming farce. One lone laugh from end to end. Next Attraction, Starting June 25, "FINNIGAN'S ALLEY."

MARQUAM GRAND THEATER

Morrison Street, Between 6th and 7th

One Week Beginning Monday, June 19

Special Price Matinee Saturday

The Greatest Delineator of Hebrew Comedy

BARNEY BERNARD

IN H. D. COTTELL'S COMEDY

DRAMA

THE FINANCIER

An Interesting Play Presented by an Excellent Company.

POPULAR PRICES.

EVENING—Parquette, 75c; Parquette, 50c; Balcony, first six rows, 50c; last six rows, 35c; Gallery, 25c. MATINEE PRICE—Adults, 50c; children, 25c.

Seats are now selling for the entire week.

EMPIRE THEATER

SPECIAL!

Five Nights, Beginning Tuesday, June 20, at 8:15

Matinee Saturday at 2:15

MRS.

FISKE

And the MANHATTAN COMPANY

Presenting

"LEAH KLESCHNA"

By C. E. S. McLellan

Prices—\$2.00, \$1.50, \$1.00, 75c and 50c

BELASCO

PHONE MAIN 311

(Formerly Columbia Theater) Belasco, Mayer & Co., Props.

MATINEE TODAY and TONIGHT

LAST TWO PERFORMANCES OF THE LAUGHING HIT,

ARE YOU A MASON?

COMMENCING MONDAY NIGHT, JUNE 19

Fourth Week of The Belasco Stock Company

WHEN KNIGHTHOOD WAS IN FLOWER

As Played by JULIA MARLOWE

MAGNIFICENT PRODUCTION—GREAT BELASCO CAST.

MATINEES SATURDAY and SUNDAY

PRICES—EVENINGS, 15c to 75c. MATINEES, 15c to 50c.

Tickets for Another Night of the "Comquest," July 3, on sale tomorrow at Berry's Candy Store, Marquam Bldg., and Gill & Co., 54 and Adams.

NEXT WEEK N. Y. Lyceum Comedy Success NERVES

FEAST OF NOVELTIES

SUNDAY CONTINUOUS 1 TO 11 P. M.

WEEK OF JUNE 19.

The Bissanan Comedy Wire Act.

JULES WALTERS & CO. Presenting

Thomas and Fuller Singers and Dancers.

Earl Sisters Character Artists.

"FATIMA" "Flower of the Orient."

Crawford and Duff Swell Comedy Sketch.

The Grandiscope "The Sleeping-Car on the Deadwood Line," Etc.

Mr. Richard Burton "The Man in the Overall."

General Admission, 10c; Evenings, Sundays, Holidays, front seats, lower floor, 20c; Daily Matinee, 10c. First show at night, 7:30; second show, 9:30.

NOVEL EXCITING HUMOROUS

SUNDAY CONTINUOUS 1 TO 11 P. M.

WEEK OF JUNE 19.

First Night Show, 7:30; Second, 9:30 o'clock.

MUSICAL THEORS Acme of Melody.

CALEF AND WALDRON Comedy Sketch.

POTTER'S DOGS and MONKEYS Darwin's Theory Proved—Animals That All But Speak.

F. H. STANFIELD Comedian.

MR. JOE BONNER "Come Home, Soldier Boy in Blue."

STAROSCOPE "Life of Louis XIV."

General Admission, 10c; Evenings, Sundays, Holidays, few front seats, lower floor, 20c; Daily Matinee, 10c.

For Week of June 18

Third and Yamhill Street

FEATURE ACTS ONLY. KEATING & FLOOD, MANAGERS.

EXPOSITION FOUR

SECOND WEEK OF THE SEASON'S HIT WITH ENTIRELY NEW ACT.

THREE ALEXANDERS AND JAMES BRADY Greatest Act in Vaudeville.

O'DELL, HART AND RIDLEY Peerless Funmakers.

HOWELL AND EMERSON Specialty Comedians.

DAISY SOHNELL Dainty Sourette.

THE AHERNS Greatest of Equilibrists.

BAKEBOGRAPH New Life-Motion Series.

JEAN WILSON Illustrated Ballads.

THE BAKER ORCHESTRA Best in Portland.

Theater always cool and comfortable. Performances 7:30, 9:30 and 9 P. M. Admission 10 cents to any seat.

NOTICE TO PUPILS

Rose Eyttinge

Desires to announce that she has moved from 261 Thirteenth street. Pupils will be received hereafter at

718 East Burnside St. Phone West 220.

Lewis and Clark Observatory

HAWTHORNE TERRACE PORTLAND HEIGHTS

Now open. Take Portland Heights car and get off at Hawthorne Terrace, one block from car box. No climbing. Electric elevator.

Most magnificent view in America. See beautiful effect of powerful searchlight from top of tower. Open 9 A. M. to 9 P. M. Admission, 10 CENTS.

Roosevelts Will Go to Their Summer Home

Sagamore Hill, at Oyster Bay, Remodeled to Meet Calls Upon President's Hospitality.

WASHINGTON, June 18.—(Special Correspondence.)—When Mr. Roosevelt goes with the children to Oyster Bay, about June 16, their summer home, Sagamore Hill, will have emerged from the hands of builders and decorators spick and span, and one-third larger than when she left it, six months ago. This remodeling of the private home was in keeping with the changes made two years ago at the White House to meet the increasing demands made upon the President's hospitality, and incidentally the needs of a growing family.

Only the younger children will go with their mother, as Theodore, Jr., will be off for a short trip with his father, and Miss Roosevelt will not have finished her round of long-promised visits. She will join her parents, however, for a few days before going to San Francisco to sail with the Taft party for the Philippines, July 1.

Just now she is enlivening Cincinnati society by visiting Mrs. Wallingford at the home of the latter's brother, Representative Nicholas Longworth. This friendly visit of the President's daughter has created a great sensation in many places, and revived anew the impression that she is engaged to the Ohio lawyer. Suffice it to say, on the subject of the marriage, that the President's daughter is a handsome couple, and is entitled to the good wishes of hosts of friends in private as well as in official life, who regard the affair with much approbation.

Several joyous events are being planned by the younger set in anticipation of her being in Washington for a brief stay next summer. In Oyster Bay, among those to welcome her return will be the Misses Shaw, daughters of the Secretary of the Treasury, who will remain at the Massachusetts home until late in the summer, when they expect to go to the Maine coast. Like the Shaws, the family of the Secretary of the Interior will keep open home nearly all summer, so that the paterfamilias may enjoy the comforts of home whenever his official duties detain him at the capital. Both families are popular, and they would welcome their decision to remain here long after some of their mates have taken their flight. The Tafts and the McAllees have been making a number of short trips, and were this week guests at a house party at Hot Springs, Va., where the Secretary of War went to address a Southern association.

Mrs. Taft will pass the summer in England with the children. Robert, Helen and Charles, instead of going to the Orient with her husband and his party. Her place as official hostess will be taken by Mrs. Newslands, wife of the Senator from Nevada. The latter closed her country home on Woodley Lane soon after the marriage of Miss Newslands to Lieutenant Van Buren, and is now in the West preparing for the trip, which she decided only recently to take.

Mrs. and Miss Morton, wife and daughter of the retiring Secretary of the Navy, will sail this week for Europe, and will not again reside permanently in Washington. The exit of the Mortons from the official circle was made in the same hospitable way which marked their entry just a year ago. Indeed, their whole residence here was a continual round of hospitality, while many of their entertainments equaled in brilliancy those given by the Whitneys during the first Cleveland administration, and which were not emulated by a Secretary of the Navy and his family in the interim. Another similarity between the two regimes was that in each of them a daughter was presented to society. Curiously enough, too, both of the young ladies bore the same Christian name of Pauline. Miss Pauline Whitney is now Mrs. Hugh Paget, of London, and Miss Pauline Morton will spend the coming month in England, while her predecessor's example and marry an outsider is being asked by tout is spends.

Mrs. Charles J. Bonaparte, who will succeed Mrs. Morton as the social leader of the Navy set, is a woman well versed in the ways of society, having had much experience as a hostess at Newport, Washington and Baltimore. She is distinguished looking, and is descended from as noble a family as her husband, whose collateral ancestor was the great Napoleon.

Secretary-elect Mrs. Bonaparte will not establish a home here until the early fall. Their country home, Bella Vista, near Glen Arm, Maryland, is easy of access from both Washington and Baltimore. Maryland will also be the vacation retreat of several members of the diplomatic corps. The Baroness von Stern-

Theater Is Alluring to Young People

Miss Emily Wakeman Tells Interesting Things About Stage Careers

MISS EMILY WAKEMAN, the well-known actress, told the Women's Alliance of Dr. Wright's Unitarian Church, One Hundred and Twenty-first street and Lenox avenue, some interesting things recently about the theater.

"There is nothing more alluring to a young person with an artistic temperament than the idea of becoming an exponent of dramatic art," she said. "The theater seems to supply all that is exciting, beautiful and ideal. It appears so simple, so glorious, to be able to express one's very soul before an audience—in our imagination always an admiring one. And no taste of hardship, discouragement and defeat from people who have had experience. Yet, later, with knowledge and acquired technique, a greater love for the real art comes to you, and that is when you feel the greatest discouragement."

"When I first served your apprenticeship, have learned your trade and feel that you are capable of really doing something worth while, you are confronted by conditions over which you have no control. If you retain the accepted moral standard and wish to live up to what you feel is best within you, if you are unable to control large sums of money, if you are not placed so that you have influence with the managers of large theatrical enterprises, your chance of going further is so slight that the weight and depression that come with the realization make you,

after a time, willing to say 'I'm defeated.' And with a feeling of relief you turn your energy to something more tangible, something over which you yourself can with earnest work have some control and some chance of success."

"A career upon the stage is a great test of character, and will rapidly aid in its development either for good or evil. There is absolutely no restraint over your private life. The lack of a home, its surroundings and of good, permanent friends makes the temptations greater than they would be otherwise. Most of the people with whom you are thrown are friends of one season, quickly forgotten."

"So long as you are on time for rehearsals and performances and do not miss trains when traveling, there is no thought given to your conduct or mode of life at other times. This lack of restraint and convention makes it most difficult for young people, inexperienced and impressionable, and many find the strain too great. For those who are strong it is a wonderful training, as it gives them self-reliance and poise and a marvelous knowledge of humanity."

"I think it comes to this—that with existing conditions the chance of success, unaided by immoral, financial or influential backing, is almost impossible; that a stage career can develop a strong character or work the downfall of a weak one more quickly than any other line of work. But the art of acting itself, if it could only be practiced unimpeded, is the greatest of all the arts, as it includes them all, and the expenditure of it should be the best developed, mentally, emotionally and physically, of all human