



SCENE FROM MISS FISKE'S PRODUCTION OF LEAH KLESCHNA AT THE EMPIRE

It was laughter week at the Belasco, and the public must have added materially to its appetite, if to laugh is to grow fat.

"LEAH KLESCHNA" AT EMPIRE

Mrs. Fiske and the Manhattan Company Will Play It.

At the Empire Theater on June 20 Mrs. Fiske and the Manhattan Company will be seen in "Leah Kleeschna," the notable drama by C. M. S. McEllian.

"Leah Kleeschna" is a singularly powerful drama of modern life, with scenes laid in Paris and near Neustant.

It is a fresh idea for a play and one worthy of Mrs. Fiske's keen intelligence.

The settings of the first and fourth acts show the home of the Kleeschnas, typical Paris lodgings.

TO REPEAT "RACKET'S WIFE"

Four Extra Performances of the Great Farce Comedy at Empire.

So great was the success of "Racket's Wife" the extremely funny farce-comedy given a short time ago by the Empire Stock Company that it has been decided to repeat the play for three extra performances this afternoon, tonight and tomorrow afternoon and night.



BARNEY BERNARD TOMORROW

Clever Comedian to Present "The Financier" at the Marquam.

Barney Bernard, the well-known comedian, will pay his initial visit to the Marquam Grand Theater for one week, beginning tomorrow, Monday night, June 19.

THE STAR THEATER.

Acme of Animal Education Reached in Dog and Monkey Show.

Potter's Dog and Monkey Circus is the headliner at the Star for the new week, and without doubt it is one of the most excellent acts of the kind ever offered to the public of Portland.

CROWNED KINGS OF COMEDY

Kolb and Hill Are Coming to the Marquam in "I O U."

The man who has not heard of Hill and Kolb is to say the least, eccentric, and those who have not laughed themselves hoarse over the comedy of those two gentlemen are few and far between.



JOHN SAINPOLIS WITH THE BELASCO STOCK CO

put on by the Biscanau and it is very fine and out of the common.

BAKER'S GREAT BILL.

Exposition Four Signed for Second Week—New Features Added.

So enthusiastic and general has been the reception accorded the Exposition Four, which heads the Baker bill this week, that they will be retained for the ensuing seven days.

An Open Letter.

The following letter from Frederick Belasco to Thee Eytzner, Portland's famous actress, citizenship and dramatic teacher, will be of considerable interest to those interested in theatrical matters:

STAGELAND.

Marie Dore has been engaged as leading woman for William Gillette.

Next season Ota Skinner will appear in his old place, "The Duke de Gramont."

It is to have an English-speaking theatrical company next season. Beryl Hope will take a company of three in the autumn, to stage the Renaissance Theater.

Anna Held has suggested other managers in London wanting her to play her London season at their houses.

Lawrence O'Grady's last appearance in Augustus Thomas' comedy, "The Earl of Fawcett," was made at the Empire Theater, Montreal, recently.

The official inauguration of the Home for Aged Actors founded in Paris mainly through the efforts of the Comedie Francaise was attended this week by leading lights of the dramatic profession.

Arrangement for the production of "The Conquest," as dramatized by Phil Regnier, are now progressing in a most satisfactory manner.

The Lewis and Clark play will be presented at the Belasco early in July and will be an event of unusual importance to the theatrical world.

Mrs. Madeline Lucette Ryle, author of "Mice and Men," has adapted Mr. Harland's book to a musical comedy which has been version will first be produced in New York and then in London.

From present indications it would seem that an unusually large number of theatergoers will be attracted to the new season in the way of revivals.

Martin Harvey, a careful and elaborate, and not a very interesting production, Martin Harvey is a graceful and melancholy figure, but he is not a very intellectual one.

Miss Lillian Russell will play next season under her own management, having reached the conclusion that inasmuch as she has been a very profitable star for a number of seasons, she might as well continue to draw the money for herself in excess of the large salaries she has heretofore drawn.

One of New York's prominent critics thus describes the Glory Quays of Catherine Compton, as given this week at the Broadway Theater.

EFFECT OF CURTAIN-CALLS

Noted Actors Discuss the Question Pro and Con.

Do actors individually approve the curtain call? Of course, they do, or they would not be so anxious to take it. But do they believe that the personal gratification it imparts is payment sufficient for the artistic shock which gives the audience?

William Gillette.

Bertha Galland.

Madge Carr-Cooke.

Otis Skinner.

William Faversham.

Amelia Bingham.

John Drew.

Daniel Sully.

Maclyn Arbuckle.

The American colony in the City of Mexico.