

is sufficient musical culture to enable me to give a series of fifty consecutive concerts." His confidence in musical Chicago was justified, for it is well known that nearly every night of the season the city's musical sum of \$50,000 was given by 8000 subscribers, rich and poor, for the building of a home for the Chicago Orchestra. In giving the opening concert which dedicated the hall, Thomas' work was finished for a night. He left the city to the new building and went to his death-bed. Even music was with him in his last moments. His last uttered words were: "I have seen such a beautiful light, and I shall see it no more."

He died January 4, 1906.

Thomas has often been accused of being a Wagnerite. Hear him in defense: "I am a Wagnerite, but not a Wagnerite. I am a New Yorker. Your New York Wagnerite tramples under foot everything that is not Wagnerian. I do not think I can be

A girl, Gerrie Lewis, her brother Jack, and a boy named Ho Wing, and Hawley, a mountain guide, start to take up a claim on the Coast range of Clatsop County, little thinking that in addition to finding a home in the wilds they were about to find a new life.

A horseback ride through an Oregon pine forest makes an alluring word picture and camp life is strikingly described. Here is a description of a jumper: "A person who, without your leave, squats on your land, without your permission and proceeds to attach himself to your 100 acres, the trees thereon and the rights thereof."

Two settlers, Alice Richards and her cousin Charley, made the youngsters feel at home. The latter was a well-to-do assistant cook at a survey camp, the "Red Flannel Man." Here he is:

The vermilion patches became larger and now took on the form of a gray shaggy shawl covering the entire body. The shawl was so large that it reached down to the ankles when the mighty strides were taken. The child

city. Her book contains 35 chapters, and the cities she describes include Portland, Salem, Astoria, Seattle, Spokane, Tacoma, Butte, Helena and places in British Columbia and the East. Mrs. MacGibbon devotes two lines to Portland, Me., and it is evidently not much marked with that city, for she writes: "I had been led to believe that Portland, Or., and Portland, Me., were similar, but I will say no more, for I must say I was disappointed with Portland, Me." The title of the book is "The Souvenir of the Exposition," and Mrs. MacGibbon's friends hope that this Exposition season it will commend itself to tourists and others.

The Souvenir of Western Women. Edited by Mary Osborn Douthett. From the press of A. Amberg & Dunway Co. Portland.

A pamphlet of magazine type, containing 100 pages, devoted to the Exposition under the expressive title, "The Souvenir of Western Women." The little book is



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