# Norelli Substitutes for Melba

PORTLAND PRIMA DONNA MAKES BRILLIANT APPEARANCE IN "RIGOLETTO" AT COVENT GARDEN, LONDON

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that Madame Jennie Norelit recently sang the part of "Gilda" opera, "Rigoletto" at the in the Covent Garden Theater, in that city, at a moment's notice, and without an orchestral rehearsal, substituting for the great Melba. Madame Norelli in pri-vate life is the wife of Dr. Ernest Bar-

vate life is the wife of Dr. Ernest Barton, of this city, and is esteemed here
as a soprano who made such brilliant
promise as a concert singer and church
soloist that her reappearance in Portland
is eagerly looked for. It is hoped that
she may do so during the period of the
Lewis and Clark Exposition.

It is well known that the Covent Garden Theater. London, is to England what
the Metropolitan Opera House, New York,
is to this country, and therefore a singer
who appears at Covent Garden in grand
opera must be an artist in the highest
sense of the word. May 29, Melba was
announced to appear as "Gilda," but she
became sick, and the management was in became sick, and the management was in depair. Who would take Melba's place at such short notice? Without any pre-vious rehearsal with the singers or orchestra (only musicians will be able to appreciate what this means) Madame No-relli accepted the engagement. Letters received say that when she finished her first air, "Caro Nome," she received a

The Morning Leader, London, said: The indisposition of Madame Melba made: necessary to find another 'Gilda,' and it necessary to find another 'Gilda,' and the part was undertaken by Madame Jennie Norelli, a Swedish soprano, who is not quite a stranger to London. Norelli, under the circumstances, came creditably through the ordeal, and both her singing and acting are decidedly attractive." The London Daily Mail: "In place of the Australian prima donna, an efficient substitute was found in Madame Norelli, whose light and well modulated soprano voice light and well modulated soprano voice eminently suited the music of 'Gilda.' The other singers in the cast were Sevelihar, Constantino and Gillbert. Signer Mancinelli conducted." The London Evening Standard: "Madame Norelli has a beau tiful soprano voice of extended compass and she gave a delightful interpretation She sings not only with clearness and ease, but with decided dramatic percep-tion, and her success was a grand one."

#### MUSIC AT EUGENE.

#### Attractive Programmes for Commencement Time.

Music will form an important part in the commencement exercises at the University of Oregon, commencing today and insting until Wednesday, inclusive, and Professor Irving M. Gien has prepared a programme in honor of the event. The ists will be Miss Stinson, soprano; Whiteside, plano, and Professor, baritone.

Today, Baccalaureste Sunday, Dr. A. A. Morrison, rector of Trinity Protestant Episcopal Church, this city, preaches, and the music will be rendered by a se-lect choir of 40 voices, accompanied by an lect choir of 40 voices, accompanied by an orchestra of 20 pieces under Professor Glen's direction. Besides the choral numbers, there will be a solo, "Agnus Del" (Bizel), sung by Professor Glen, and two orchestral numbers, "Prelude and Processional" (Tobani), and postlade, "Coronation March" (Kretnehmar).

Tomorrow, Monday, evening, the faculty of the University of Oregon School of Music will give a concert, and the pro-

Music will give a concert, and the pro-

Qual. Voce, scene and duct from "Il Trova-Qual. Voce, scene and duet from "Il Trovators (Verdi); "Orillen" (Schumann); "Widmung" (Schumann-Lizzi); cavalier song,
"Swords out for Chartle" and "Nettingham
Hunt" (Frederick Field Ballard); "Gipsy
songs," Op. 55, Nos. 2, 2, 5, 7 (Dvorak);
Ballade, A flat, Op. 47 (Chophn); "Without
Rooftree," from "Il Guarans" (Gornes);
"Serenade," from "Faust" (Gounod); The
Norse Maidea's Lament" (Heckscher);
"L'Amour" (Goddard); "Vainia's Song"
(Von Stutzman); "To a Wild Rose," "To a
Water Lily," "In Autumn," and "Shadow
Dance" (MacDowell).

Water Lity, "In Autumn," and "Shadow Dance" (MacDowell).

Tuesday evening there is the annual competition for the Failing and Beekman awards, and the musical programme will consist of selections by the orchestra, and solos, "Impromptu," op. 66 (Chopin), Miss Whiteside, and "Creole Love Sons" (Dudley Buck). Professor Glen. Wednesday morning the formal commencement exercises will be held, the musical numbers being orchestral, "Elizabeth's Prayer," from "Tannhauser," with Miss Stinson as soloist. The orchestra will consist of Eligene musiclans, with the assistance of others from this clay and points in the Willamette Valley.

What do Porfland church choir people think of this pleture of numbers, taken from the New York Tames? "At a recent meeting of the Newsk, N. J., district of the Williamette Prayer and the form the New York Tames? "At a recent meeting of the Newsk, and select product of the Williamette Valley.

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## DOMAIN OF MUSIC.

Professor Irving M. Glen, of Physics, for the third consecutive season has been engaged a direct the music at the Ashland Chautau-Mer Myrile Lee has been engaged as the segrano solute at Minmowth College com-monogenest exercises. William Wallace Gra-ham will play violin sales.

Lauren Prass, tenur subist at the First Presbyterian Church; Mrs. Walter Reed and Miss Lima Lineban will be the sololists at the communication are present and 21, at Pacific University, Forcet Grove.

Harolé V. Milligan, the present organist of Calvary Presbytecian church, has been ap-pointed cheir director and organist for the next exacen. The new soprano added to Mrs. Fusic Gambell Whitehurst.

The new Exposition song, "When We Get em the Trail," by Nat Haywood and pub-lished in this city by Graves & Co., is becomby boys glong the Trait. The melody

Miss Karbleen Lawler left less Monday for Gray's River, Wash., where she will organize a Summer class in music. Miss Agnes Watt will substitute for Miss Lawler today and next Sucitay at the Cathedral of the Immaculate Conception.

Miss Edwina Mastick has accepted the permanent position as sole separate in the choir of the First Unitarian Society. The church is to be congratulated on having among its own members a singer of so were quality of voice and fine murical perception and taste.

Edgar E. Coursen will play the following or-gan programme at the First Preshyserian Church at 7.80 o'clock tonight: (a) "Fugue in is Minor" (Each); (b) "March and Cherus" from "Tambeuser" (Wogner; (c) "The Quea-tion" (Wolstenholmer; (d) "The Answer"

Miss Margaret Falienius has returned to Portland from California, where she has been devoting the greater part of her time to the tudy of the violin and viola. Miss Falienius a a very talented girl and a violitiest of unional ability, and atthough only 15 years old, her concert work has already been received with marked success.

A wealthy Warsaw music-lover, Miscislaw on Wessel, has donated his entire fortune, amounting to more than \$550,000, to the Warsaw Philharmonic Society. Thus the orchestra is now guaranteed for all time, and is happily in the position to follow high artistic ideals, practically regardless of the financial outcome of its undertakings.

A PORTLAND PRIMA DONNA



most esteemed musicians and composers in the Pacific Northwest: "Stabat Mater," by Roseint, and "The Feedival To Deum," by the late Sir Arthur Sullivan.

Rossini, and "The Festival Te Deum," by the late file Arthur Bullivan.

Musical programme this morning at the Pirst Unitarian Church, under the direction of Mrs. Frank J. Baley: Prelofe, "Melodie" (F. E. Gladstone); "Gloria" (Boyces); response (F. E. Gladstone); "Gloria" (Boyces); response (Schnecker); offertery, contratio and baritone duet. "Rejoice in the Lord" (Schnecker); "Nume Dimittie" (Barrshy); positude, "March of the Phillistines" (Hegall). Mrs. Baley has been engaged an choir director and Ralph W. Hoy't as organist of this church next season.

To celebrate the seath anniversary of Professor August Wilhelmy's birthday, it is proposed to organias September 21 a fets at Deinghen, near Wiesbaden, where the famous violinist and teacher was born on that day in 1963. It is believed that many of his friends, pupils and admirers would be pleased to contribute toward the fund for erecting a tablet, with hust, in the wall of the bouse waver Wilbeling finet was the light. It was Wilhelmi who led the first violins when the "Ring" was originally produced at Barrenth in 1976, and he fulfilled a like duty at the Wagner Feotival, held in the following year at the Albert Hall, when Dr. Hans Richter made he first appearance in England.

Mrs. Rose Bloch Bauer will sing 'The Star-Spangied Banner' at the flag-day exercises at the Exposition, under the auglous of the Imaginters of the American Beschulino. Mrs. Bauer received a letter of thanks from Chaltman Richard W. Montagus for her singing at the received a letter of thanks from Chaltman Richard W. Montagus for her singing at the received a better of thanks from Chaltman Richard W. Montagus for her singing at the centing and the received at better of thanks from Chaltman Richard W. Montagus for her singing at the received and better of thanks from Chaltman Richard W. Montagus for her amples Behlard, on the construction of the comfirmation of 14 children, a class of children under Mrs. Bauer development and the professor direction mang with excellent effect the present mo

Walter Damrosch, director of the New York Symphony Orchestra, has been fined by President Weber, of the American Federation of Musicians. Damrosch was accused of inving hired five musicians who had arrived from France and were earnestly socking places where they might earn a living. Mr. Damrosch needed such placers, and he engaged them. But Mr. Damrosch falled to inquire whether they had become members of the Musicians Union. Therefore he was hauled before the union fribural. Against the charge Mr. Damrosch could make no defense other than his need, the need of the five musicians, and the somewhat vague impression that is this country such things raight be done without running counter to the law of the constitutional rights of others. But President Weber imposed a fine of \$1000. And, as Mr. Damrosch wished to continue the work of his orchestra, he paid the fine.

An invitation recital will be held at the house

An invitation recital will be held at the home of Mrs. Edward Alden Beals, Tuesday evening. The programmer: Piano duet, "Il Trovators" (Melnotte), Misses Georgia Lewis and Frances Riegham; eoeg. "My Heart Loves You, Too" (Romai, Mr. Hanson; song, Good-Night, Little Girl" (Mary), Miss Theresa Smith, plano sele, "Sonatine" (Kuhian), Miss Ireas Ray; song, "Misson" (D'Hardeint), Miss Charlette Baly; vocal duet, "O West Thou in the Cauld Hasst" (Mendelmohn), Sidney Rashumsen and Fress Lewis; song, "My Heart is Singing" (Sans Boord), Miss Lenna Wendersch; song, "Genevieve" (Tucker Adams), J. O'Donnell; plano solo, "Arleculino" (Chaninade), Miss Frances Bingham; vocal solo, "Annere's Bong" (De Koven), Sidney Rasmussen; vocal duet, "The Fishermen" (Kurken), Messe Charlotte Daly and Frances Bingham; vocal solo, "Mona" (Adams), Foss Bingham; vocal solo, "Mona" (Adams) An invitation recital will be held at the house

ity in the East recently said of Miss Conner; "She is one of the few women in the United States who can perfectly read an opera score at sight." Miss Conner has just accepted charge of the violin and theoretical musin departments at Belmost Coffeet, Nashville, Tenn. one of the leading society schools of the South.

Ten years hence, he predicts, they will not stand so high on a popular list. "Lohengrin." he believes, will replace them. "Tannhauser" may even crowd them. Musical prophecy, especially when it has to do with audiences and operas, is a perilous diversion. A favorite singer, like Caruso, may bring the seemingly dend to life and popularity. There are signs everywhere that the world no longer takes "Faust" as a great masterpiece. "Cavallecia Rusticana" it never took so. It has loved it for the warm red blood in its broadest melody or lis shortest phrase, and it may continue to love it for that, longer than the operatic wiscacres anticipate, "Lohangrin." then, will be the popular opera of the next decade, especially with English-speaking folk, who love the engary sentiment that colors and thickens so much of its numic. Rust for our part we should rather "put our money" on "Tannhauser."

Play simple airs today and perhaps tomorrow or next year or some other time you can play something a little better. You must lead the pelupic by slow degrees and as if by the hand from fathousless depths of ignorance. Theodore Thomas was a munical democrat. He had a feeling that the theory of beginning at the bottom was the notice fruitsas of the fites that some men are specially gifted to feel and to understand, and the rest, poor things, are inferior, and the gifted truly must be very patient with them and show them the way to the simplest apprehension. Few men have had a better understanding of their fellows, and be probably knew well enough that the hilliance better better with the can be detered to the state of the sta

An eminent musical critic suggests that both "Cavalleria Rustleann" and "Faust" are passing the zenith of their popularity. Ten years hence, he predicts, they will not

this "beginning at the bottom." He began at the top. With the highest and most complicated forms of music he started upon his career, and through years on years of good and evil fortune, through trial and failure, boundisse trouble and increasant toil, through intelligent praise and facros atoms of demondation, he never for an instant lowered his standard nor abandoned his fatts.

Professor G. B. Lamperti, the renowned lialian singing master, after a 20 years' residence in Dreaden, has left the Saxonian for the Prussian capital. Lamperti is now 65 pears old, and during a period of more than 60 years he has been constantly active as a vocal instructor. His pupils, numbering far into the hundreds, are scattered all over the world. The list includes many famous names, as Marcella Sembrich, Harris Zaguit, a former rival of Patti, who sang at the Scala in Milan with enormous success, but who was lost to the stage through a wealthy marriage; Armsis Fossa, the Italian, whose brilliant successes in Italy, Spain, France and Portugal are still tresh in the memories of older operationers. Uberton Stagno, the tenor, who sang all over Europe with Patti in the Tos; Ellens Hastraiter; Agness Huntington, an American contraits, who won triumphe on the stage two decades ago; Fancetii, Morini, Madame Caperton, the successful New York teacher, and access of others. Morini, the tenor, and Colonare, the baritons, both Lamperti pupils, sang the roles of Faust and Mephleto in the first Italian production of Gounod's "Faust' at the Scala in Milan. W. I. Hubbard, of Chicage, one of America's greatest musical critics, is a pupil of Lamperti.

critics, is a pupil of Lamperti.

In arguing that women abould write songs, an Eastern correspondent says: "Nine-tenths of the song-writers today are of the male sex. They are governed absolutely by the commercial value of a song. It is for this reason that the advancement is alow. A woman still spend more tiline in the production of a song than a man. She has more time to apend. A woman's thoughts are sweeter, they are rarely cypical; they are reprete with the rich experiences of a lovely life, and not crowded with the sordifiness of a workalay world; they have the tendermas of woman-hood and not the callousness of the streets. Her thoughts are the thoughts she night give the baby in the cradle without harm to it, and not the thoughts which only a grown child of the slums might understand. The thoughts will produce pure, limple music, simple, sweet and beneficial. Why should the people's congo he written by men who have rarely been among the people? We are governed more or loss by necessir. For instance, a singer who wants to sing a better class of song cannot today get any of such a class to sing, and so the writer of the better class of song may find it hard to get one on the market. But pullence, such as a woman has, will win out." Experience, however, tells that song-writing is not a matter of sex. It is a gift.

"It must be an exalted position to be the

"It must be an exalted position to be the first great composer of his race that the world has ever persessed," says L. C. Elsen, in an article on Samuel Coteridge Taylor in the Musician. During Mr. Coteridge Taylor is recent visit to America. Mr. Elseon had an opportunity to speak with the former on many points of general must. Mr. Coteridge-Taylor was at that time immersed in editing the "Twenty-four Negro Melodies" for Ditson's Musicians' Library, and was naturally most eloquent upon that topic. He considered that all the best works of his teacher, Dr. Stanford, had been inspired by the melodies of his native Ireland. He paid great tribute to the works of Stanford and Parry, and expressed astonlehment that those were so little known works of Stanford and Parry, and expressed autonishment that there were so little known in America. "In England," Mr. Coleridge-Taylor went on, "there are some who bold Parry to be the rival of Brahms." He had investigated the Indian music amewhat, but was not quite sure of his ground on that subject. He wished greatly to hear the "Indian Ruite," by MacDowell, for, although he had studied it thoroughly from the score, he was not sure that he had caught the composer's full intention. His views on women to music chimed in exactly with what had been said to Mr. Sison by Reinecks and Svendsen-that most women develop more quickly than men, in music, up to a certain point, and then thay stop.

This is a selected poem on "An Old Cre-It was long ago, but I hear it yet, Like an old love song thro' the changing

years.

And it brings a tingle of sweet regret.

As I fancy its throbbings, its doubts and

fears,
It had a soul, for I've heard it speak
In passionate pleadings as acts and clear
As the voice of a lover whose low tones seek
His tale to tell in his loved one's cur.

It told of the sea, of pebbled beach,
The laughter and moan of the restless wave; It told of desolate souls that reach Far out for the hope that strained hearts

crave;
It told of the men who go down in ships,
Determined and grim, the spoil to find.
And of threless watching till daydawn slips,
Of anxious eyes left far behind.

men are specially gifted tand, and the reet, poor to the gifted truly must to them and show them to them and show them cost approbasis. Pew or understanding of their ably knew well enough tween mind and mind is the tolerated none of And like the player's—lives. And like the player's—lives and like the player's—lives.

# CITY TO BUILD CARLINES

William Barclay Parsons, Subway Engineer, Will Tell San Francisco What to Do About Street Railways.

hensive system of street railways is be-ing quietly planned in this city. The pres-ent accommodations are entirely inade-quate and are retarding the growth of the town. Moreover, the company which con-trols the entire system does not feel in-clined to make the changes which the citizens believe to be necessary. The con-dition has been reached where municipal ownership is daily gaining new support-ers. One line, the Geary-street road, has already passed into the hunds of the city, and now a general demand has been made that the United Railroads Company either change the Sutter-street line into an electric, with underground wires, from the present obsolete combination of cable and horse, or else surrender the franchise. and horse, or else surrender the franchise. The company says that it will be impossible to build an electric line with underground wires, because of the cost, and the answer is, "Then let the city build it." Sutter street is one of the most-used thoroughfares in San Francisco, extending from the retail shopping section out into the residence districts.

The Merchanty' Association has not been

The Merchants' Association has not been idle and has just announced that it has completed arrangements with William Eurolay Parsons, the man who built the New York subway and who has been ap-New Tork subway and who has been appointed consulting engineer on the Panama Canal Board, by which he will come to San Francisco in August and make a thorough examination of atreet raflway conditions in the city. Parsons will outline a system of lines for the city calculated to offer a remody for the present congection of traffic. This report will be turned over to the city authorities by the merchants. The result will be that the United Railroads Company will be forced to make the improvements which the people desire or cise the agitation for municipal ownership will take on such strength that the company will be not nicipal ownership will take on such strength that the company will be unable to resist it. It is thought that Parsons will recommend either a subway or an elevated line for rapid transit purposes. An elevated has at various times been suggested for San Francisco, but there was never the demand for it as at

In the United States. Mas Elvyn, who is an exceptionally prefity girl of the typical American blonds type, has just completed a tour of Beigium and Holland, and her debut in Berlin last December wen warm praise from Berlin's exciting critica. So also played with given success before the venerable Grand Duke of Baden.

Miss Marie Saldmore Conner, an accomplished as her bome, has arrived bere from Wesleyan College, Misson, Ga., where for the past five bome, has arrived bere from Wesleyan College, Misson, Ga., where for the past five bome, has arrived bere from Wesleyan College that the friends of Kimberly who will be of the past five woman has appeared with whom he was make her bome with her sister. Mrs. Herbert II. Wild, 30 Thirdworth street. Miss Conner, who is an accomplished violiniate, graduating from the local planne with Carl Stasmy, directing with Chalavica, theory will Ebon, harmany will Gestation and the body with Cutter. Miss Conner has also played under the ballon of Esson, Incoe and Dampeach, and has been a solote at different ent expositions. An emirent musical authorized the research of the last he maintained his friends the maintained his friends and the has appeared his farmed benear the Hopking several years ago, and since then has appeared it is professor of sculpture at the Hopking several years ago, and since then has appeared his farme beyond the body of sculpture at the Hopking several years ago, and since then has appeared this week Miss Amy Pur-

ments. Kimberly's will has not yet been found, but either way there will be a contest. Mrs. Asay says she is entitled to the bulk of the property, while the heirs of Kimberly will fight any bequest that may have been made to her.

## Standard Oil in California.

Three Federal examiners are now in the oil fields of California, completing the investigation set on foot by James H. Garfield, of the Bureau of Corporations. They are: Luther Conant, Charles Earle and Edgar Smith, and they are directing their attention specially to the abuses of which the producers complain. The men are at the present time in the Kern region and will later go to the Santa Maria fields. They are paying particular attention to the marketing of the product. The fields. They are paying particular atten-tion to the marketing of the product. The railroads of the state have always been accused of joining hands with the Standard Oil people to squeeze the wellowner. It is this phase of the subject, together with the arbitrary fixing of prices, which will occupy the attention of the exam-

iners the greater part of the time.

In connection with the marketing of the products of the state, G. Harold Powell has come to California on an unusual mission. He as an expert in the Depart-ment of Agriculture at Washington, and will show the orchardists of California how to save \$50,000 a year by improving the method of shipping their fruit. It seems that the amount of fruit spoiled on the way across the continent every year reaches the sum of a quarter of a million dollars. Powell says there is no reason for any loss. He has instructed the edip-pers to ice the cars before putting the fruit in them and to maintain a higher temperature than is now done. He will remain on the Coast, superintending the fruit shipments all through the present

Ferris Hartman, the veteran actor of San Francisco, and well-known through-out the Coust, has resigned as stage man-ager of the Tivoli Opera-House here. Hartman has been with the Tivoli people for nearly 39 years. He is a comedian for nearly 30 years. He is a comedian without a voice, and while he has always been a success on the Pacific Coast, he was unable to make it go in New York. there was never the demand for it as at present. The prevailing conditions are such that one or two of the most important lines must double the service or else San Francisco will face the same conditions that confronted New York and Chitions that confronted New York and Chitago.

The barly.

long became the bride of Orey J. Short. Miss Furiong is a daughter of Robert Furiong the Commissioner of Education from California to the Portland Expo-

Among the June brides is Miss Cornells Curtis, a nicce of Senator Stewart. She was married to Dr. Knowlez. San Francisco Building Fast.

With the opening of the Summer the building boom is again on in San Francisco. Last month showed a record number of permits calling for an expenditure never before attained here. The building operations for June will be greater than in any previous month. At the same time the increased clearings tell of the healthy state of husiness. For the week just closed they reached the sum of 120,835,432, which is about 17 per cent greater than they were in the corresponding month of last year. The busines men have taken up the cry of putting an end to the war. At first it gave a certain stimulus to the Oriental trade, but it has hampered and restricted commerce in a number of ways. The feeling exists here that the close of the war will be followed by a great expansion of the Far Eastern trade of the Pacific States.

P. A. S.

#### CALIFORNIANS WHO WILL VISIT THE FAIR

Thomas Reiser has gone to Portland from Lordsburg. B. D. Humphrey and family have gone from Pomona to Portland.

Mr. and Mrs. C. C. Cannon have gone from Redlands to the Exposition City. Chauncey Bissell, of Redlands, is at Portland for the term of the Exposition. Ames Meininger, of Mount Eden, departed for Portland the first of the week. Hans Kennedy left La Jolia for the North, where he will attend the Lewis and Clark Exposition.

Exposition.

Mr. B. W. Matthews, Mrz. A. K. Wilder and Mr. and Mrs. Byrun have gone from Pomona to Portland.

Mr. and Mrs. P. W. Dice and Frank Dorner have gone from Santa Monica to Portland to spend the Summer.

Will Hancock has gone from Riverside to Northern Oregon, where it is his intention to make a permanent home.

Mr. and Mrs. Fred T. Scrippe, of Brae Mar, leave for Portland at an early date, where they plan to spend everal weeks.

Mrs. J. F. Corbett and children have goos from Huntington Beach to Portland, where they will remain during the Summer. Andrew Wood and Fred Griswold, of San Diego, are en route to Portland awheel. At last accounts they had passed Stockton.

Exposition.

Miss Arms Johnson and Nels Stone, who were married at Casa Blanca Thursday evening, have gone to Portland, where they will pass the Summer.

A pretty wedding took place in Los Angeles Thursday evening, June 1, at the Grand Pacific Hotel, when Miss Hose Syverism was married to H. C. Brown. They are honeymoon tripping to Portland.

Major Febiger is leaving San Prancisco for Portland on an inspection tour, accompanied by his daughter, Miss Febiger, who will be the guest of friends in Portland and at Vancouver Barracks for several weeks or a month. Miss Kitty Johnson, of Vancouver, will sutertain Miss Febiger, as will also several other of her Army friends stationed at that post.

An interesting pleasure party is being

An interesting pleasure party is being formed at Pasadena to pay an early visit to Portland and the Pair, Among those who make up the party are Dr. F. C. E. Mattiena and Miss Bessie Mattison, Mr. and Miss Brewer, who will have with them their nince, Miss Kate Fowler, and her guest. Miss Jane Rowland; Mrz. Edward Brainard and her son, Eddie Brainard; Dr. and Mrs. Becket and two come of Los Angeles, Mrz. Flora Goodall Hland, Miss Bland, Miss Serena Bland, Miss Claire Luckey and James McBride.

#### Oregonians in Southern California

Mrs. Mary and Miss Frances Norden, of Portland, are in Los Angelez.

Portland, are in Los Angeles.

H. P. Nadeau, of Portland, has been spending several days at Woodland.

Frank E. Dooley, of Portland, as in San Diego for a few days during the week.

Miss Helen and Miss Eva Powell, of Oakland, are entertaining Mrs. George Gerlinger they the seven of Portland.

Miss Frances A. Norden and beather, B. L. Norden, territory deputy of Portland, spent the week in Les Angeles attending the National Convention of the Knights of Columbus, Mrs. Pierre Cincy was hostens at a pretty luncheon at Cakinnd, the half-foren guests being Mrs. George M. Shaw, Mrs. F. T. Mc-Henry, Mrs. W. S. Eaxter, Mrs. Florence Wells Mrs. J. R. Scupham and Mrs. T. H. Gaytes Mrs. J. R. Scupham and Mrs. T. H. Cayles Mrs. J. R. Scupham and Mrs. T. H. Cayles Mrs. J. R. Scupham and Mrs. T. H. Cayles Mrs. J. R. Scupham and Mrs. T. H. Cayles Mrs. J. R. Scupham and Mrs. T. H. Cayles Mrs. J. R. Scupham and Mrs. T. H. Cayles Mrs. J. R. Scupham and Mrs. T. H. Cayles Mrs. J. R. Scupham come to that city from Purtland.

## An Airship Prediction.

Kansas City Times. A Kansas City man, now 50 years old, was discussing railroads with a friend the other night. "I remember," he said, "when railroads used planks he said, "when railroads used planks with strips of iron nailed on them for rails. The first road of that kind I ever saw was back in Ohio about sixty-five years ago. The wood rails used to warp after the cars had run over them a while, and for that reason people predicted freely that the railroad would never amount to much. I remember a certain optimist, however, who predicted that the railroad would be a grand success eventually. People laughed at him, but he stuck to his bebelef. Friends, I remember hearing him say once, some day they'll find a bellef. Friends, I remember hearing him say once, some day they'll find a rall that won't warp, and then railroad trains will make as much as ten miles an hour easily. My' how they reared. Now, I want to make a prediction that will be laughed at. I say that in twenty years airahips will be flying all over the civilized world carrying passengers and freight. Laugh at that prediction if you will. I prohably prediction if you will. I probably won't live to see those airships, but the prediction will come true. Mark

......... The Exposition's Amusement Feature :

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