

THE STAGE

berian witticisms and showed good sense of Maids, an old household servant, affords endless amusement.

"ARE YOU A MASON?"

The Belasco Company's Third Bill Will Be Brilliant Farce.

Since the opening of its season the Belasco Stock Company has presented "The Heart of Maryland," one of the most thrilling plays ever written. It is an American military drama with melodramatic climaxes. The current offering is "Are You a Mason?" Clyde Fitch's wonderful comedy drama written in that clever playwright's most satirical vein. In respect to splendor of production and lavishness of financial expenditure they excel any stock productions ever seen on the Pacific Coast and they have been acted with the same finish and skill as characterize the highest priced road performances.

Patrons of the Belasco will now have the pleasure of witnessing the company in a new line of work and can thus determine the general excellence of the organization in the varied field of their calling. Commencing tomorrow night "Are You a Mason?" will be presented for a week, and thus the whole gamut will have been covered. The management promises the same careful attention to detail in the production and acting of this famous farce as has characterized the previous efforts of the company, and a rare treat is certainly in store for theatergoers. "Are You a Mason?" is one of the funniest farces ever written. It is clean, bright and logically humorous. It never descends to horseplay, but appeals to the ridiculous of intelligent people by the ridiculous seriousness of its lines and situations.

The principals will be happily cast, the settings will be all that the place boasted during its long New York run and the ladies will have an opportunity to wear some beautiful gowns. "By all means see the Belasco players in their newest bill tomorrow night. This afternoon and tonight "The Climbers" will be given for the last time.

MRS. FISKE AT THE EMPIRE She Will Present "Leah Kleschna" to a Portland Audience.

Mrs. Fiske and the Manhattan Company will open an engagement of five nights and a matinee at the Empire Theater on Tuesday, June 13. They will present "Leah Kleschna," the drama by M. S. McLellan, which they acted for five months in New York with tremendous success. Their engagement in New York ended on April 15, so that Portland will see the greatest success of the season within 10 weeks after the close of its New York run, and with the same cast that presented it in the metropolis. The theatrical world of which Mrs. Fiske is independent, has closed many cities to her, and it was thought for a time that she would not be able to appear here. The arrangement by which she secures the Empire makes it possible for the foremost American actress to include this city in her tour. "Leah Kleschna" is unquestionably the most notable success of Mrs. Fiske's career, and both for itself and for its interpretation is in every way a memorable success. It is modern in story, novel in theme, and rich in action, incident and strongly marked characters. Mrs. Fiske's career, and both for itself and for its interpretation is in every way a memorable success. It is modern in story, novel in theme, and rich in action, incident and strongly marked characters. Mrs. Fiske's career, and both for itself and for its interpretation is in every way a memorable success. It is modern in story, novel in theme, and rich in action, incident and strongly marked characters.

"THE OAKS" IS A SUCCESS. Large Attendance Testifies to Merit at This Amusement Resort.

"The Oaks" has proved an unequalled and profitable success, right from the start. It is estimated that nearly 100,000 people have visited this beautiful amusement resort since the "opening day." And it is not to be wondered at. The O. W. P. & Ry. Co. is laying particular stress upon the respectability of the place, and it is being conducted in a thoroughly high-class and clean manner.

The social element in particular are taking advantage of the many facilities

Russell and O'Neill hold the palm as high-class sketch artists with a refined playlet. They give a dramatic treat. Herb Bell is a German comedian and is the Kaiser of all funsters in his class. His sayings are original and so are his songs and his little Feely is a novelty acrobat who performs stunts attempted by his imitators. Williams and Gordon are singing and dancing comedians and they will live up to their world-wide reputation. Harry Walton, the well-known Chinese impersonator, who always interests with his unique character studies of the heathen "Chineses," will be on the programme, and Richard Burton, the baritone without a superior in vaudeville, will render the Eastern song hit, "Always in the Way."

The Staroscope has a treat on its own account in the picture of the Japanese war, showing how the soldiers of the Mikado operate against the Ivan Ivanovitch of the Czar.

The Grand Theater. Commencing with Monday, June 11, the first evening show will begin at 8 P. M. and the second performance at 9:30 P. M. The Grand has taken into consideration that Summer is on now and has arranged its programme with that in view. The Grand will be on the programme, afternoon and continues throughout the week. It includes as its top-line feature the Star Trio, which presents a very funny little comedy entitled "Our Union." The members of the company are well-known and clever, and the little comedy will be delightfully received. The Rigora Trio are acrobatic comedians and they will give a successful monolog, will give out a lot of laughable stuff in his talks. Miss Florida Sanford will show that sweet music can be gotten out of the piano. Dan and Basile Kelly are comedy sketch artists. Mr. Herbert Chesley and his company will offer a fine and up-to-date playlet. Mr. Joe Banner will sing a piece entitled "By the Dear Old Delaware." The song suits his voice well and the pictures are exceptionally good. The Grandscope will exhibit "The Wedding," and the "Polloemen and the Negro." Though the Summer is here people who visit the Grand will find the place very cool and comfortable, as the management has done everything possible to make perfect the ventilation of the entire house. No crowding of the aisles is permitted. Take it all in all the Grand is a delightful place to spend a pleasant afternoon or evening. Today is the last chance to see the Mysterious Ataba.

STAGELAND. "Follies" is to be produced in London by the Shuberts. Jefferson De Angelo has

been appearing in the piece in New York for some time.

Edna De Wolfe has announced her retirement from the stage.

Lawrence O'Day will spend his vacation with relatives in England.

Edmond Keen's last appearance on the stage at Covent Garden was in 1902.

Hattie Miller, the original Hazel Kirke, will star in that character next season.

Dinah Bell is planning to go to Massachusetts, if he gets a vacation this year.

CHANGE OF QUARTERS.

Bose Eytinge's Private Pupils and Classes Notified of New Address. The popular course of instruction in

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