

WHEN THE CIRCUS STARTS AWAY

All Preparations Made While the Performance Is Going On.

SYSTEM OF TEARING DOWN

Almost in a Twinkling of an Eye the Big and Little Tents Disappear, Are Folded Away and the Circus Moves.

Last night I munched peanuts and sat on a blue board seat and played I was a boy again. The man with the "sugar-coated popcorn" was still there, and the eight-clowns, count 'em—eight were still on the stage between the rings, just as they were many years ago, just as they were many years before that, when the great-grandfather of the family was a boy drinking red lemonade and tickling the elephant's trunk. The circus performance is now and will always be the same as it was years ago—but into the inner workings of the circus there has come a bit of modern ingenuity, a bit of scientific invention, a bit of progress, and last night after I was tired of playing I was a boy again, I went outside the tent and learned a few things I did not know before.

Art in Running Circus.

There may be art in the ring and hippodrome—that is a difference of opinion. There is art in tearing down a circus and carting it away—that is a certainty. A modern circus, taking into consideration its immensity, is established on a piece of bare ground in an almost miraculously short space of time. It is torn down in the twinkling of an eye. After the evening meal is over and the dishes washed and stacked, comes the cooking tents, the dining tents and a few other tents that are perhaps known as the circus commissary department. Then the horses are looked after. They are in two classes—those who do the mental work, and those who work in the ring before the audience. The former are harnessed and placed outside the tent, left waiting patiently until they are needed. The latter are dressed in their ring clothes, as it were, and marshaled near the door leading into the main circus tent. Then down comes the horse tent, and it is carted away to be placed in the wagons and drawn to the train by the horses who do the mental labor.

Activity Outside Tents.

When the performance begins there is a greater scene of activity upon the outside than there is upon the inside. Animal cages are hurried toward the entrance. Down comes the menagerie tent, and it is hurried away in turn. If the small boy could be upon the outside, where there is no glamor and nothing but hard work and cross forearms, he would never want to go off with a circus. As soon as possible the dressing tent is carted away. Streams of heavy wagons drift toward the trains. The unoccupied seats inside the main tent are torn down as soon as all the people are in. The wall of the tent is raised at intervals, and huge vans are hauled into position. Then there disappear the paraphernalia of the acrobats as soon as their acts are over. The trapeze comes down, is packed in its proper box and pulled away. Men pull ropes and pull away ropes on the fly. The audience, held spell-

bound by what is taking place in the rings, does not notice, and does not care. When the principal part of the show is over and the races remain, the real work of destruction begins in earnest. There is no disguise then. Poles are placed at a slant, ropes are loosened, the stake-pullers stand ready to do execution. There is a clatter, and the last race is on. It is done, and the horses that pulled the chariots about the hippodrome pull them on to the train. While the concert performers are screaming at the top of their voices the audience is filing out. As soon as the seats are clear they come down. There is a sudden relaxation on all ropes, and to the ground fall the great canvas that sheltered the thousands a few minutes before. Outside, the crowd wonders what has become of the menagerie. Perhaps there are some fathers and mothers who promised offspring that they could "view the animals as they came out," and for these there are tearful walls because of the disappearance. There seems to be a man for every stake, a man for every rope. Things disappear into the great vans with wonderful rapidity, and the bystander wonders whether they are not thrown in. But a look at the vans tells him they are tightly and methodically packed from bottom to top. There remains, in time, nothing but a long line of heavy vans, and a gasoline light on two wheels. These lights are extinguished. There is a shout from the head driver. "Go dap!"

Goes to the Train.

And then the last line of wagons goes forward to the trains, and naught is left of the circus but two empty rings and the great canvas that sheltered the thousands a few minutes before. Outside, the crowd wonders what has become of the menagerie. Perhaps there are some fathers and mothers who promised offspring that they could "view the animals as they came out," and for these there are tearful walls because of the disappearance. There seems to be a man for every stake, a man for every rope. Things disappear into the great vans with wonderful rapidity, and the bystander wonders whether they are not thrown in. But a look at the vans tells him they are tightly and methodically packed from bottom to top. There remains, in time, nothing but a long line of heavy vans, and a gasoline light on two wheels. These lights are extinguished. There is a shout from the head driver. "Go dap!"

DIXIE SOCIETY ENTERTAINS

Other State Societies Are Its Guests of Honor.

There was an element of the sunny South about the large crowd that thronged Elks' Hall last night on the occasion of the open house of the Dixie Club to the members of the various other state clubs of Portland. Governor Chamberlain presided, and introduced Tom Richardson as the "official announcer." Incidentally the Chief Executive also clothed the Oregon State Band, which was furnishing some good music for the benefit of the assembled multitude, with the title of the "Official State Band." The Lakme Quartet, composed of Mrs. May Dearborne Schwab, Miss Ethel Lytle, Miss Nettie Greer and Mrs. W. A. Bushong, with Mrs. W. E. Thomas as pianist, rendered several entertaining selections during the evening, and the negro dialect reading by Mrs. Sylvia W. Maguire, who was introduced as a daughter-of-Kentucky, was especially good. After an enjoyable luncheon by Miss Laura Fox, Dr. Woods Hutchinson delivered a humorous lecture upon "Drought and Moisture in the Human System, and Its Relation to Local Option." In the course of which the speaker said he was an American to the core, but had made the serious mistake of not being born in his native land, to make amends for which he had married a Dixie girl. Miss Ethel Shea was particularly entertaining with her local solos, rendering "Suwanee River" with splendid effect, and to an encore sang "Dixie," which she naturally brought down the house. After the musical and literary pro-

Special Sale of Exchanged PIANOLAS

An Opportunity to Make a Substantial Saving on the Purchase of the Standard Piano Player of the World.

Pianolas Lacking Only the Metrostyle to Be Sold at Prices Which Make Them Very Decided Bargains.

It should be distinctly understood that these instruments have not been exchanged on account of the slightest deficiency in their playing qualities, but on the contrary because the owners were so well pleased that they were willing to increase the amount of their investment. Since the introduction of the Metrostyle Pianola in the West by Ellers Piano House, many owners of Pianolas have been anxious to substitute them for those possessing the new feature. Owing to alterations being made in our store, and the arrival last week of an unusually large number of new instruments, our stocks are considerably crowded. We have therefore decided to clear out these used Pianolas at extremely low prices.

A Good One for \$130

You can get a good one for as little as \$130, and from that up to \$200. Every instrument is in good condition and capable of bringing as much genuine pleasure into the home as they have done heretofore. A small payment down and moderate monthly installments will secure any one of them. Choice in cases is of light or dark mahogany, ebonized, oak or walnut cases. Sale opens tomorrow morning. We do not anticipate having a single one of these popular instruments left at closing time. Those who wish the choicest bargains will therefore need to call early. Mail orders will have to be accompanied by a check or money order for at least \$50. Phone orders cannot be held for more than twenty-four hours awaiting first payment. Ellers Piano House, 531 Washington St., cor. Park. Largest, leading and most reliable piano establishment in the Northwest.

BURIED IN WEDDING GOWN

That Is the Dying Wish of Mrs. Rebecca Meyerstein.

Mrs. Rebecca Meyerstein will be buried tomorrow in her wedding gown, and will also carry to the grave with her the white satin slipper she wore when she became a bride. This was her dying wish.

Death came suddenly upon Mrs. Meyerstein. Born in California 20 years ago, she was the sister of R. E. Rich, the Portland cigar dealer. She and her husband, Julius Meyerstein, lived in the Selig-Hirsch building. Six days ago Mrs. Meyerstein was suffering from the effects of a cold she contracted, and pneumonia was the result. She was taken to St. Vincent's Hospital, and it was confidently expected she would recover, but she died last Friday. It was her last wish that she should be buried with her wedding gown and slippers, and her relatives will respect her request. The funeral will take place tomorrow afternoon at 2 o'clock from the undertaking parlors of J. P. Finley & Son.

The pope has appointed Cardinal Satolli, former papal delegate to the United States, to be protector of the Sisters of Charity of the Incarnate Word at San Antonio, Tex.

We prepay Express Charges on all Mail Orders of \$5 or over, 100 miles of Portland



Demonstration of the Ramona Belt Buckle and Belt Extenders.

Tomorrow We Break Bargain Record

Tomorrow will be another day of extraordinary offerings, many of which have no parallel in the whole range of merchandising. Each is a logical argument of superiority; each represents facts so strong and certain as to be absolutely incontrovertible and, as a whole, they stand for an army of values broader in its scope and more commanding in its influence and power than the most ambitious merchandising movement heretofore attempted in this city. Such merchandising must naturally increase the prestige of this store—place it even higher in your favor and stamp it firmer than ever as Portland's most progressive store.

\$4.50 For Women's Skirts, Worth \$6

A great special value in Women's Walking Skirts tomorrow—Four handsome styles, all made of Mohair Brilliantine; in black, 7-gore plaited style; in brown, 5-gore, the side-gores box-plaited from knee down and turned with strap and button; blue and white effect, 19-gore, plaited style; in black, 17-gore, plaited style; all of them easily worth \$6.00; on sale tomorrow at..... \$4.50

\$1.95 For Women's Waists, Worth \$2.50

Six handsome styles to choose from; of champagne color figured Pongee, the front and back of broad-stitched plaits; of cream Brilliantine in tailor-made effect; of white Lawn, front and back of fagoting and tucks; of white Lawn, the front of eyelet embroidery and fine tucks; of white Lawn, circular yoke of fagoting, the front of Val. insertion and tucks; of white Lawn, the yoke of allover embroidery, the front of fagoting and tucks; all have the very latest sleeve ideas; real \$2.50 values, at..... \$1.95

Mr. A. C. CATTO, the new chief of our Linen, Wash Goods, Domestic, Curtain and Bedding Section, announces his first sale for tomorrow!



Mr. Catto is a man of broad knowledge in such matters, having upwards of 20 years' experience in these lines. He learned the business thoroughly in old Scotland—that far-away land which furnishes the States with so many expert dry goods men. He knows the wants of Portland folks to a nicety, having filled their needs in these lines for over 14 years in another house. He knows full well that he must "make good" with this, his first sale, in order to win your patronage. We ask you to scrutinize these items carefully. We know no other store can better them —'twill be hard for competition to even equal them.

- 25c Crash Suitings 19c** A great special value, in the season's most desired colorings—green and white, brown and white, light blue and white, dark blue and white, and tan and white mixed effects.
- Imported Crepe Voile 15c** One of the prettiest fabrics this season—all the wanted shades—tan, pink, green, gray, brown, lavender, white and black; actual 20c values, on sale tomorrow at..... 15c
- 20c Cheviot Shirtings 15c** Large shipment of new Cheviot Shirtings—large assortment of stripes, checks; light and dark effects.
- Table Damask 50c** Great big special value in bleached table Damask, 60 inches wide. By all means see this item.
- Tapestry Table Covers 50c** Tapestry Table Covers, 54-in. by 54-in., heavily fringed, perfectly reversible. Great variety of patterns.
- Sheets and Pillowcases** 55c for linen-finish Sheets, 81x90 inches. 10c for Pillow Cases of good quality muslin—45x36 inches.
- Tray Cloths 35c** Linen Damask Tray Cloths, hemstitched borders, 15x27 inches; great value at..... 35c
- Bobinet Curtains \$1.40** Ruffled Bobinet Curtains, 40 inches wide, 3 yards long—a really remarkable value at the price.
- 12 1/2c Fancy Scrim 10c** Full yard-wide fancy curtain Scrim—large variety of fancy stripes and figures.
- Lunch Cloths 85c** Plain Linen Lunch Cloths, hemstitched and drawnwork borders, 45x45 inches; great value at..... 85c
- Cotton Blankets \$1.25** White Cotton Blankets, full double-bed size, extra heavy, exceptional value at..... \$1.25
- Fringed Bedspreads \$1.50** Full double-bed size fringed White Bedspreads—excellent value at..... \$1.50

Colored Dress Goods

- 98c** for silk and wool Crepe de Chine—all latest colors—42 inches wide. Regularly \$1.25.
- 72c** for English Worsteds, plain colors, grays, oxfords, navy blue, bluettes—46 inches. Regularly \$1.00.
- 37c** for Etamines, solid colors, navy blue, bluettes, pearl gray, tan, brown, rose, myrtle and cardinal—42 inch. Regularly 65c.
- 94c** for all-wool Tweeds, Spring weights—shepherd checks and fancy mixtures—48-inch. \$1.25-\$1.40 values.
- \$1.07** for French Panama Cloths, very handsome fabrics—leading shades, tans and blues—46-inch. Regularly \$1.40.
- 47c** for Mohair Dress Fabrics—an immense assortment of newest styles and colorings—38 inches wide. Regularly 65c.

Black Goods Cream Goods

- \$1.35** for black silk and mohair Net, to be worn over drop skirt—44 inches wide. Regularly \$1.75.
- 83c** for black silk and wool Crepe de Paris—has the richness of silk; 42-inch. Regularly \$1.00.
- \$1.19** for black silk warp Henrietta—these fabrics are destined to be very fashionable again; superb quality; 40-inch. Regularly \$1.65.
- 76c** for Cream Sicilians.....
- 76c** for Cream Cheviots.....
- 76c** for Cream Voiles.....
- 48c** for Cream Serges.....
- 48c** for Cream Brilliantines.....
- 48c** for Embroidered Luster.....
- 99c** for Cream Granite.....
- 99c** for Cream Basket Cloth.....
- 99c** for Cream Melrose.....

Notions Less \$2.35 Will Pay for Women's \$3.50 Shoes and Oxfords

This sale is the logical and direct result of the tremendous selling of the past few weeks. Twenty-two distinct lines of our women's \$3.50 Shoes and Oxfords have become broken; we've grouped them all in one grand lot and offered them for tomorrow at less than maker's cost. Made of patent vici kid and various tan leathers. All of them new this season—made by these well-known makers: Fox, Dittenehofer and Aborn. Sold heretofore at \$3.50; your choice Monday at..... \$2.35

Men's Real \$5.00 Shoes at \$3.50

Made of Russia calf, patent leather, box calf and vici kid; best oak-tanned soles; bals, bluehairs and oxfords. Twelve distinct styles—real \$5.00 values, at..... \$3.50

59c For Women's Lace Lisle Hosiery Worth from \$1.00 to \$1.25

This offering overshadows our own best previous efforts in value-giving in the hosiery section. 'Tis a pity that the lot is rather small—30 dozen—'t would suit us and you better if it were ten times as large. New, brilliant lace lisle Stockings, in crepe effects, superb exclusive designs—all high grade novelties, sell regularly at \$1.00 and \$1.25. On sale tomorrow at..... 59c

29c For Women's Sleeveless Vests That Are Worth Fully 50c

A shipment of imported Swiss ribbed sleeveless Vests—twenty dozen in all—dainty crocheted, yokes, full silk-taped; made of mercerized yarn. Garments made to retail at 50c; on sale tomorrow at..... 29c

Undermuslins, Aprons

- Skirts 85c**—Women's muslin Skirts, lawn flounce, with two rows of lace insertion, tucks and embroidery ruffles—lawn flounce, with hemstitched tucks and hem.
- Gowns 65c**—Women's Muslin Gowns—square yoke, trimmed with tucks and lace insertion, others with wide broderie; high neck and low neck, square and round yokes; real 85c values at..... 65c
- Aprons 25c**—White Lawn Aprons, long, plain, hemstitched hem, wide hem with embroidered insertion.
- Wash Petticoats, Special, 98c**—Made of fast colored blue and white striped chambray gingham—13 in. flounce, finished with tucks and fagoting. Real \$1.25 value.
- Drawers 50c**—Women's Muslin Drawers, deep flounces; tucks and torchon lace insertion, others with tucks, hemstitching and embroidery. Real 75c values, at..... 50c
- Short Skirts 75c**—Women's knee-length Cambrie Skirts—flounce trimmed with tucks and wide torchon lace, others trimmed with embroidery; actual \$1 values at..... 75c
- Obvert Covers 29c**—Two rows of lace insertion across front, plain back; others trimmed with embroidery and ribbon.

Men's Wear 75c Oriental Laces 22c

25c for Men's fine Egyptian Balbriggan Underwear, cut full size, regularly 35c.

\$1.00 for Men's fine tan-colored Mercerized Satine Neglige Shirts, double-stitched seams, \$1.25 value.

\$1.00 for Men's fine white plaited front Golf Shirts, hand-laundered; real \$1.25 value.

50c for Men's wide French Four-in-Hand Neckwear, made of polka-dot English twill Silks in blue and brown; also a large variety of fancy Silks in the latest colors and weaves; equal to the best 75c values anywhere.

Bargain Square 39c

For Children's 50c Mull Hats in pink, blue, red and white.

50c For Women's 65c Tourist Caps in white, brown, blue and mixed effects.

FORCED TO REMAIN SILENT LEST SHE LOSE HER VOICE FOREVER

WHILE a packed house at the Marquam Grand Theater loudly applauded "Red Feather" yesterday afternoon, pretty Grace Van Studdiford, whose singing and acting has made "Red Feather" famous, lay in her apartments at the Hotel Portland and wept. Between Miss Van Studdiford and her audience there stood a cruel physician, who said the comic opera star could not sing or speak a word until Sunday morning, on pain of losing forever her wonderful voice. Mr. Kingston, Miss Van Studdiford's manager, called upon the star just before the afternoon performance. He found her weeping because she was not allowed to appear on the stage and gratify the hundreds who were desiring to see her act and hear her sing. The physician's ultimatum was more, and it stated that under no circumstances was Miss Van Studdiford to sing or speak a word until Sunday morning, on pain of losing forever her wonderful voice. It was a little thing that caused the trouble—it was just a little soreness of the throat, followed by the usual swelling. Had not Miss Van Studdiford, in her eagerness not to disappoint the public, gone upon the stage in the second act of the opening night, she might have been able to appear in high performance yesterday. But upon the opening night Miss Van Studdiford appeared, the trouble was irritated, and she found herself the next morning in such a condition that the physician demanded that she not utter so much as a whisper. From her room in the hotel the singer could hear yesterday afternoon the strains of the opera and the applause of the audience. It was very hard to obey the doctor's orders under such circumstances. She confided to Manager Kingston after the performance that more than once she was upon the verge of obeying the doctor's commands, even if she had to take the consequence. But she bore the disappointment, and her fidelity to the physician's commands was rewarded, for last night it was given out that she might sing tonight in Tacoma. Miss Van Studdiford is as keenly disappointed as the public," said the manager yesterday afternoon. "She has been looking forward to the Portland engagement, has taken a fancy to the city, and desired above all things to make a good impression here. It nearly broke her heart when she learned that she could not appear. The little girl was crying when I was over to see her before the matinee. We are doing our best to cheer her up, and she feels gratified to know that she will be able to sing again tomorrow. But she regrets that she was unable to sing for a Portland audience." At every performance the manager has stepped before the curtain and told the story of disappointment, offering to refund the money in any ticket-holder who desired to have his money back. Not one person in the four large audiences that



GRACE VAN STUDDIFORD, WHO HAS MADE "RED FEATHER" FAMOUS.

have greeted the "Red Feather" Company roses have found their way to Miss Van Studdiford's rooms from those whose sympathy goes out to the singer in her trouble.