

CURTAIN RINGS DOWN FINALLY

Season of the Columbia Stock Company Has Come to an End.

SAD FAREWELLS SPOKEN

Actors and Actresses Display Much Emotion, and Ask Audience at the Close to Join in "Auld Lang Syne."

Even behind the scenes, where illusions are dispelled by stage carpenters and the hurried changes of real people to characters and back again, even behind the scenes it was impressive. Languishing farewells between actors and actresses who have for a season wintered the same storms, touching little gifts from admirers to their particular divinites, the polite salutations with a touch of sadness in them, the tear-charged atmosphere—this was the farewell of the Columbia stock company last night. "Auld Lang Syne," the regular weekly bill, and a rattling comedy, brought out the art and the sunshine of the actors' nature; the knowledge of the parting soon to come brought out the touch of pathos. The more lucid intervals of the play had an undercurrent foreign to the spirit art demanded upon this particular occasion. Art was fighting with human emotion last night—and art lost.

The appearance of each member of the cast was the occasion of an outburst of applause that lasted several minutes in each case. When Miss Countess came laughing and dancing upon the stage there came a thunderous handclapping that fairly shook the theater from pit to gallery. Miss Countess paused and the laugh died from her lips. For a moment art was forgotten. The pretty leading lady hesitated just a little moment, and then her handkerchief went to her eyes and her shoulders shook with a sob. She removed the handkerchief and extended her hands—and the house rose to her in a tempest of welcome, of farewell, of deep kindness. Then art was remembered again, and Miss Countess was once more the laughing, gay Lady Maggie Wagstaff. It was similar with William Bernard, with Donald Bowles, with William Dills, with Fay Wallace, with every member of the troupe.

But it was at the last curtain that human emotion won the decisive victory, when the entire company filled the stage and Donald Bowles led off with "Auld Lang Syne." The large audience cheered as the players stood with their arms about each other, the tears in their eyes. Flowers flew quickly from the parquet across the footlights, and when the curtain descended it was but to be cheered up again. This time the entire troupe were on the stage, and the cheering continued, but as Miss Countess stepped forward the cheering ceased.

"It is hardly necessary for me to speak regrets at leaving you," said Miss Countess. "All of you know how I love Portland and Portland's people. I have gone away from you before, but this time I am afraid I shall be away for a long, long time. I can only express a lingering hope that, in the great number of leading ladies which you will see in the future there will be none who will call you to entirely forget Caroline Countess."

"My many dear friends," said Mr. Bernard, "this is hardly like leaving you, for I expect to return, I believe in February. I shall try to behave myself while in Los Angeles. I intend to boost the Fair and the ladies fair. On behalf of myself and my little family I want to thank you for your kindness to Bill Bernard."

Thanks the Audience.

"You have all been awfully good to me," declared Donald Bowles, "and I want to thank you all very much. I want to thank my many sisters in the audience—a great many have said they would be a sister to me—and I want to thank the mothers and fathers."

Miss Edith Angus, who has been so successful and won a place in the heart of the Portland public early in the season, and whose serious illness was the cause of much concern among theater-goers, also addressed the audience.

"I am more than glad of this chance to express my thanks to the people of Portland for the kindness they showed me during my recent illness," said Miss Angus. "I want to thank everyone in Portland, and in the company."

William Dills, the man who read the first line on the Columbia stage, was also allowed to be the person to speak the last word of the season.

"I have been in Portland for the past three years," said Mr. Dills, "and I may say that when I first came here stock was first introduced to Portland theatergoers. It has often been said that a stock company was not appreciated in Portland. I do not believe this to be true. I feel that this company has been greatly appreciated, and your treatment of us shows it. The plays that have been rendered may not have been appreciated, but the company, I believe, was."

Then Donald Bowles stepped forward

and requested the audience to join in a farewell verse of "Auld Lang Syne," and the audience responded until the house rang with the melody. Slowly the curtains started to loosen and then fall, the space between them gradually grew smaller, and at last, with a rush, the company was shut from the audience's view, and the season of the Columbia Stock Company was over. J. McCULLY.

VAUGHN CONTEMPT CASE

Judge Hogue Will Try It, and Sets Monday as Day.

Every important contention of counsel for the defense in the case of contempt of court, preferred against Attorney W. T. Vaughn by Municipal Judge Hogue was swept aside in a decision read from the bench yesterday afternoon. The case was set for hearing tomorrow, and Deputy City Attorney Fitzgerald will prosecute.

Judge Hogue's decision occasioned no surprise, as all who had followed the case closely agreed that he would not grant the motion for a change of venue, made by Attorneys T. G. Greene, Oglesby Young and V. K. Strode, for the defense.

Among the contentions of the defense were that Judge Hogue was prejudiced against the defendant, and that he could not give a fair and impartial trial; that he is "interested" in the outcome of the case, and had so stated in the presence of witnesses.

"I am not conscious of any prejudice against the defendant which will tend to prevent me from giving him a fair trial," says Judge Hogue, in concluding his decision.

Judge Hogue also held that he had jurisdiction in the case, and denied the motion for a change of venue.

"Will you act as prosecutor?" asked Judge Hogue of Deputy City Attorney Fitzgerald, after reading the decision.

"Yes, Your Honor, I will do so at your request," replied Mr. Fitzgerald.

Attorney Young, who was present representing the defense, then arose and asked that a date of hearing be set. Monday was decided upon, and it is agreed that the case would be tried tomorrow, as Attorney Vaughn, the accused, wished to leave at night.

The prosecution will endeavor to show that Attorney Vaughn, while acting as counsel for Sam Sarthout and Fred Carlson, approached Mr. and Mrs. Edward Gless and asked them to make their testimony in the cases vague, so as to prevent disclosure by the courts. This is the act of alleged contempt.

Attorney Vaughn will attempt to show that he made no improper requests of the complainants. It is also believed he will try to show that Judge Hogue was the instigator of the charge; that Gless did not wish to sign the affidavit upon which the case is based and that malice on the part of the court is the essence of the whole affair.

PROTEST AGAINST SALOONS

Churches Will Take the Lead in the Crusade.

Today the congregations of the Portland churches will be asked to endorse the petition remonstrating against saloons clustering around the entrance to the Lewis and Clark Exposition grounds. Moreover the voters of these congregations will be asked to sign the petition personally and use their efforts in its behalf.

The form of protest prepared by Dr. J. R. Wilson received unanimous approval from more than 50 ministers. They decided to support it in their sermons today and to present it to their congregations. Three hundred were printed and these will be on hand today at the several places of worship. At a meeting of ministers held yesterday afternoon the details were thoroughly discussed and plans of campaign formulated.

Residents of Ward 1, where the saloons are located, have protested against them and officials of the Exposition, together with the executive committee, have openly declared themselves to be emphatically against them. Some members of the Council, and of the license committee, have declared that the state of affairs must be remedied. The thing now lacking is a definite protest to the Council, signed by Portland's citizens. This protest will be placed before the people through the churches today, and at that time will be placed in the hands of the voters the chance to show their attitude in the matter to their Councilmen.

BUILDERS OF RESIDENCES,

Stores, Hotels and Factories Flock to Salesrooms of The M. J. Walsh Co.

For their gas and electric chandeliers, glassware, gas burners, desk lamps, electric light wiring, gas piping, call bells, hearth, floor and wall tiling, Builders who have not visited our salesrooms, should investigate. Showrooms 543 Washington street, corner Seventh.

GREAT SUMMER RESORTS

On May 3 the Canadian Pacific will open their chain of magnificent hotels in the Rockies, including Banff Hotel in the Canadian National Park, "Lakes in the Clouds, Field and Glacier." Situated as they are, in the very heart of the Rocky Mountains, less than 48 hours' ride from Portland, an excellent opportunity will be afforded Lewis and Clark Fair visitors to view the wonders of the Rockies.

WOMEN IN SALOONS

Councilman Flegel Makes an Investigation.

HASTE TO SHIFT BLAME

Chief Hunt Says That When Not Soliciting Drinks They Committed No Offense—Hogue Says Arrest Owner.

ABOUT WOMEN IN SALOONS.

WHAT COUNCILMAN FLEGEL SAYS—I heard that women were permitted in Sixth-street saloons, and went down to investigate. I found the report to be correct. There were two in the Richelieu, three in Carroll's, 47 North Sixth street, and three in Martin's, 40 North Sixth. I found none in Fourth-street resorts.

CHIEF HUNT'S DEFENSE—Two women were arrested by Captain Moore, taken before Judge Hogue and dismissed, the court saying they had a right to be in saloons as long as they were not soliciting drinks.

JUDGE HOGUE'S EXPLANATION—The reason I released the two women arrested by Captain Moore was that the law does not provide for any penalty for them, but specifies the proprietor of the saloon where they are permitted to loiter. In that case, the proprietor was not arrested.

Councilman A. P. Flegel engaged in diversified pursuits Friday night, attending the revival meeting and listening to the sermon of Rev. F. B. Meyer, at the White Temple, early in the evening, and later strolling into the North End district to investigate reports of violations of police regulations in saloons on North Sixth street.

As a result of his little stroll, Councilman Flegel says he found two women in the Richelieu saloon, Sixth and Conch streets; three in Carroll's saloon, 47 North Sixth street, and three in Martin's saloon, 40 North Sixth street.

"These saloons where I found women are practically 'combination-houses,'" said Councilman Flegel. "The woman have no business there, any more than they have in the saloons on North Fourth and North Third streets, whence Chief Hunt has ordered them. I do not say that the women were soliciting drinks, but I do say that they were there to attract trade."

"I was not very long making my investigation. It was about 9 o'clock P. M. when I started out, and I went along pretty fast. After touring the saloons on Sixth, I went into those on Fourth and Third streets, and found no women in any of them. I asked the proprietors of these latter places why they were not allowed to have women in their establishments, when the Chief permitted them on Sixth street to have them, and they replied they didn't understand it."

"There have been some complaints regarding women being in saloons on North Sixth street," said Chief Hunt, "but when Captain Moore arrested two of them and they were arraigned before Municipal Judge Hogue, he ruled that they had a right to be there as long as they were not soliciting trade."

"It is true, as Chief Hunt states, that two women were brought before me, but the Chief has a poor memory regarding some portions of the case," said Municipal Judge Hogue. "The law does not specify punishment for the women arrested in saloons, but lays the blame upon the proprietor who permits women to loiter in his establishment. In this case in question, Captain Moore did not arrest the proprietor, and I was obliged to discharge the women."

"This case was talked about during the investigation brought about through Councilman Flegel, and I fully explained my position at the time. I think the public understands my attitude."

For a long time it has been against the orders of Chief of Police Hunt for women to solicit drinks or to loiter in saloons known as "combination-houses," many of which are located on North Third and North Sixth streets. The patrolmen have standing orders to arrest any woman found in any such place.

Object to Single Line on Street.

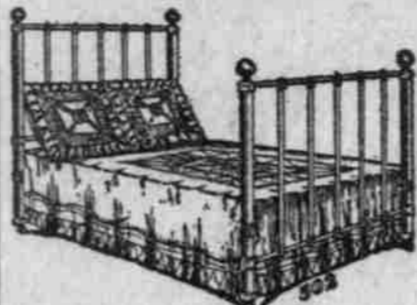
The Portland Consolidated Railway Company is planning to run cars bound for the Burnside-street bridge over a single track to be laid on Second street. This does not suit property-owners of that street, who wish either a double track, with cars going each way, or no track at all. They object strongly to having the street used as a switch, and say they will file suit to prevent a change being made. To prevent the work going forward meanwhile, they have sent a communication to Mayor Williams, requesting him to take some action. This he explains he cannot

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do, and has advised the petitioners to file injunction proceedings. The property-owners complaining are: Isaac White, J. F. Shea, the Burrell Investment Company, the estate of D. P. Thompson, Pacific Metal Works, Joseph Clossel, Commercial Trust Company, R. B. Thompson, L. L. Hawkins, John B. Waldo, J. E. Young, Labbe Bros., estate of Henry Weinhard and Edward Holman.

LOGGERS DEMAND A PRICE

Threaten to Shut Down Unless Mill Men Pay \$7.50.

Millmen have been attempting for the last few days to break down the price of \$7.50 set for logs at the beginning of the present season. They claim that the sale of dressed lumber at this time does not justify such a price on yellow pine, but the leading loggers refuse to come down, saying that they will sell at that price or close their camps.

What set the millmen thinking they could obtain a lower price was that a few of them have been able to pick up stray rafts of prime No. 1 logs at \$7. These were sold by small loggers, who were unusually anxious to unload their rafts. But the fact that some have been getting lower prices than others has set the rest to wishing.

The loggers have been in a good position to carry things with a high hand, and might have made even a higher price than \$7.50 two months ago, so that the millmen do not like to come out and directly ask for a reduction, and so far have only approached the prominent loggers with their plea attached to a pleasant smile. They are pretending to speak lightly of it, nevertheless they hint broadly that a reduction would please them very much.

As a club to swing over the heads of the millmen the loggers threaten to shut down whenever there is so large a surplus on hand at any one time as to place power in the hands of the

NOT 1/2 ENOUGH

Has been told about the merits of our

MEN'S SPRING SUITS

—AT—

TEN DOLLARS

If you will ask any one of 500 satisfied customers who have purchased one during the past month, THEY will tell you how pleased they are and what GRAND VALUES we are giving at this price. We have them in Single and Double-Breasted Styles. Fabrics are CHEVIOTS, WORSTEDS, SERGES AND TWEEDS. Assortment is still complete.



BASEBALL UNIFORMS

GIVEN AWAY WITH PURCHASES OF FIVE DOLLARS OR OVER IN OUR BOYS' AND CHILDREN'S DEPARTMENTS

WHEN YOU SEE IT IN OUR AD IT'S SO

MOYER THIRD AND OAK

millmen. They got caught that way last Fall and had to sacrifice their logs.

So far this season logs have been sold as rapidly as cut and boom logs from the mills have remained days at a time at logging camps waiting for a supply to fill them. All the camps are now in full blast, however, and gradually a surplus is accumulating.

While the big mills maintain a certain level of prices in selling lumber they are in the habit of bidding against one another when buying logs. If one has heard of the slightest reduction, the others are anxious for a similar price. For they are compelled to watch each other closely, in order to obtain all that is coming to them and at the same time to charge a price for their product which will bring them trade.

The loggers have no combination, but the larger ones, those who control the market, have decided to sell at \$7.50 or close down their camps.

Not True Bills Returned.

Not true bills were returned by District Attorney Manning yesterday in the case of Helen M. Ward, who was charged with mortgaging furniture not her own to George F. Brice. Not a true bill was returned in the case of Ernest Seldner, accused of stealing \$5 from Charles Reinhard.

Human Magnet at Star.

Possessing the same qualities as are found in a horseshoe magnet, Lolo Cotton may be relied on to provide some sensational entertainment at the Star when the new bill starts tomorrow afternoon. Miss Cotton is a psychological marvel and has the ability to attract objects just like a magnet. This is a rare and curious gift, and with its aid Miss Cotton will perform startling feats all this week. Owing to the strong popular demand, Daley Harcourt, the London music hall singer, has been retained. She is without doubt the biggest hit that Portland vaudeville has had. Her success is remarkable. This week her repertoire will be

brand new. Proomi is a past-master of the accordion and will play the most entrancing airs on that instrument. Keim and Selmer have a bright and engaging society sketch, calculated to tickle everyone. Leonard, the novelty dancer, has a line of steps which no other dancer can do. One of his odd stunts is to dance a baseball game. All members of the Portland Giants are given a chance to get pointers from him. Wilson and Moran have a comedy sketch in which there is nothing but laughter. "Lay My Wedding Dress Away" is the title of the ballad which Roscoe Arbuckle will render. The Starscope will present a film showing merry motion pictures. Continuous performances today from 2 till 11 P. M.

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You will have to come down to our large liquor emporium and see it to appreciate its true value. You can then telephone (Main 380) your orders in and we will deliver them free of charge, and send you a coupon with each fifty-cent purchase.

TO OUT OF TOWN TRADE

We will send to any address, all express charges prepaid, Four (4) Big Full Quarts, Six-Year-Old Stubble Rye, \$3.25 Money-order or exchange must accompany each order. Your money back if you are not satisfied.

REFERENCES: Merchants National Bank. Wells Fargo Express Company

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