Colonel Henry W. Savage sailed last Thursday for Europe. He expects to return to this country May 1.

Bingham in the play.

erected in 1815.

to begin rehearsals of a new play by Clyde Pitch, entitled, "My Girl Joe," which will

Frank Pixley and Gustave Luders have con-

to be produced at that theater tomor-

. . .

George A. Blumenthal averted a possible

wheet-pit, and it is acted by a company of 300 people.

Tim Murrby has in mind a project of a supporting company made up exclusively of the descendants of actors. Some of the people he is said to have in view are: A nlece of John Drew, John Barrymore, son of Maurice Barrymore; a grandson of Joseph Jerferson, Mildred Morris, daughter of the late Felix Morris; Charles Dibden Pitt, son of Harry and Fanny Addison Pitt; Gilbert Miller, son of Henry Miller, if his release can be secured from the United States Marins Corpe:



organized stock company did well, and lifted the play above the ordinary melodrama. Mus Countiss made the most of a trying emotional role. William Bernard, will be given, for which the sale of seats forces at the Burbank Theater, Los Angeles, made a typical man about town. geles, made a typical man about town.
In the face of competition from other bouses, the new Empire Theater stock company in "The Ticket-of-Leave Man" drew a good share of patronage, and its work is very satisfactory. G. W. Berrei, as Melter Moss, a character he played years ago, was clever. The staging was pire Theater Today. above the average.

the Marquam, left last night for Seattle, where he will confer with other theatrical magnates relating to various offers he has received for the use of the Marquam during that shekel-making event known as the Exposition period. No definite decision has as yet been arrived at by Mr. Hellis and his as yet been arrived at by Mr. Hellig and his friends, although they have received offers from vandeville managers, ocal producers of musical comedies, and from the present manager of the reor-ganized Columbia Theater stock company. ost of the latter are willing to play at the Marquam Grand, with the provise that stock stars, such as James Neill, Dick Ferris, Ralph Stuart and others will play the leads. It is at least settiled that the Marquam will be open all Summer to take of the increased patronage during Before June, however, several high-class

attractions will appear at the Marquam. Negotiations are in progress with Marga-ret Anglin and Frank Worthing, who are greater moral effect upon its hearers than any sermon he could preach. It also has will positively appear before very long: Grace Van Studdiford in "The Red Feather": L. R. Stockwell in "Hon John North"; Nat C. Goodwin, Chauncey Olitate and Hortense Nellsen, sister of Alles Nellsen, sister of Al

lease the Marquam for some good attraction or attractions, as he wishes to devote all his time to manage Kiralfy's great spectacle, "The Carnival of Venice," a the Exposition. People are now being en gaged for this attraction in New York, and from all indications it is going to be one of the principal events, if not the principal event, on the Trail. Manager Heilig says it will be the biggest spectacie ever produced in this country west of St.

The second week of the newly-or-ganized Columbia Stock Company with Cathrine Counties and Donald Bowles playing the leads, will begin with the matinee today, By rare good chance matinee today. By rare good chance the company has attained the right to present a dramatization of Bertha M. Clay's famous story "Dora Thorne." Which was recently given in Chicago with such tremendous success, packing the houses at every performance. Marile Corelli's "Thelma," recently given by the company showed the great interest the greet masses of people take in 'be dramatization of a popular book. "Dora Thorne" has been said to make a much better play than "Taeims," laughable comedy called "The Hon. O'Donovan Dunne, M. P." This is as edy was given unabridged. The translation of DeMora and Graceta, who have what they designate as a constituent of who have what they designate as a constituent of they designate as a constituent on the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who performs on the thread of steel without the world who perf

IN DORA THORNE With the presentation of "The Marriage of Kitty," the Marquam
Grand became dark after Tuesday
evening, and will remain dark for a few
more moons. "Kitty" is a most amusing,
delightful satire, and will be remembered
as a play with seven people in the cast
and no scenery to speak of, but withal a
pleasing confection in the matter of taste
in stage offerings. The star was Max
Firms who is a born comedian and

that are much more suited to make a
play The story of "Dora Thorne" is
too well known to require any lengthy
review. It deals with the love of a
young Lord, Ronald Earle, for the
sweet and charming young country
girl, Dora Thorne. The course of true
love never did run smooth, nor does
theirs. There is a villain and an adventuress in the play, of course (what
melo-drama is complete without them?)
but in the end their "villiany" is vanlove, an entainer who is as well known
in vaudeville as the other John Drew, an entainer who is as the other John Drew, an entainer who is as the other John Drew. Figmen, who is a born comedian, and Miss Della Niven was bright and capable as the unsophisticated country girl in search of a husband. It is easy to see that much pruning was necessary by the slaywright to separate "Kitty" from its French Gress.

From the matinee girl point of view, it was a shock to see Donald Bowles frying dispersion of the matinee girl point of view, it dispersions to but in the end their "villiany" is van-ducible as the other John Drew is in the drams, will offer some politic company that will make the audience feel mirithal. Roscoe Arbuckie, the popular balladist, has selected "Somebody's Waiting for Me" as his contribution for the coming bill. On the projectoscope will be shown no less than three different sets of pictures. The first will be "The President of the company of the functional forms of the season of the comming bill. On the projectoscope will be shown no less than three different sets of pictures. The first will be "The President of the company of the comming bill. On the projectoscope will be shown no less than three different sets of pictures. The first will be "The President of the company From the mainee girl point of view, it was a shock to see Donald Bowles frying dience may rest assured they will get bacon and singing a bullaby to a wakeful "all, the laughs" that are coming to youngster in a cradie. This happened in "Woman Against Woman." at the Columbia, and the play pleased. The newly resulting Bernard, Raiph Holt (the villegranized stock company did well, and littled the play stock company did well, and

subscriber's seats will be reserved as usual.

"TEN NIGHTS IN A BAR-ROOM"

this song: "Father, dear father, come home with me now. The clock in the steeple strikes ten,

You said you would come right home from

Feather"; L. R. Stockwell in "Fron John North"; Nat C. Goodwin, Chauncey Olcott, and Hortense Nellsen, sister of Alice Nellsen, in a reperioire of her latest successes. There will also be five or six local affairs, school and musical events, given every day and one performance site.

DICKENS DELIGHTFULLY INTER-PRETED.

"Tale of Two Cities" Acquires New Interest as Read by Rose Eytinge.

Intellectual Portland may well rejoice at numbering among its permanent residents an artistic and talented exponent of the great authors like Rose Eytinge. Those who have attended her readings at Par-son's Hall and listened spellbound to her

tional Acrobatic Novelty. Big features are promised for the Star next week, starting tomorrow afternoon. The feature act is that of DeMora and

Today will be the last opportunity to rousy win be the Parisian Sisters Perle and Diamant, introducing the Imperial Spanish dances. Continuous performances today from 7:30 to 10:30 P. M.

AT THE GRAND THEATER.

New Acts and Return of Sylvester, Jones and Pringle.

This week the Grand will offer to its what about the future? It relates bliefly in this city to what is to happen like Summer at the Maroum and Colum.

The new Empire Stock Company was solutely new things, together with the capacity houses have rewarded the manlike Summer at the Maroum and Colum.

Assumer's on their content of the manlike Summer at the Maroum and Colum. agement on their efforts. The second of- of singers who ever played this city, before their debut in New York, to which city they go after leaving Portland. It would seem a difficult matter for the Grand to offer any improvement on its last week's bill, which broke all records, but the management thinks it has even lowing so closely on the 'great revival a better programme for the coming week meetings which have been interesting the general public for the past three weeks. This play teaches one of the greatest moral and temperance lessons of any play ever written. Every one is familiar with this sone: secured for the Sullivan & Considine cir-cuit only after the offer of the highest salary ever paid a team playing the Coast. The Oliver troupe is another head-liner. They mount bicycles and ride on the slack wire with as much ease and As soon as your day's work was done,"
etc.,
which is sung by little Mary Morgan to her father in the town barroom where she is pleading with her father to come home to her sick mother. There is not a minister in any pulpit that can help but acknowledge that this play has a greater moral effect moral terms of surprises and a continuous conformation. and are fully up to the mark. "The Incendary" will be exhibited in the grandiscope. This is said to be the greatest moving picture shown here for a long time and one everybody will stay to see. Today is the last chance to see the

GREAT AERIAL ACT AT BAKER Maurice Barrymore:

I talked beneath the moon,
And riept beneath the sun.
I lived a life of going to do,
And died with nothing done. The Flying Victorellas Will Make

Their Appearance This Week. The greatest aerial bar act in vaudeville will be seen at the Baker The-ater beginning Monday at 2:30, when the famous "Flying Victorellas" make their first appearance in Portland. "Best acts at the Baker" describes Louis.
Ellery's band—that delightful musion, memory, a band that really knows what a fortissino and dramatic effects are—will be heard again. After this band finishes its engagement at the Exposition, Manager Heilig is negotiating to take the band on a tour over the territory of the North-western Theatrical Association, through to St. Paul, Minn.

No offer has been received, it is stated, from the new managers of the Columbia from the new managers of the Columbia Theater, Belazec & Mayer, for a lesse of that house up to July 1, by which time the lesses held on the house by Manager A.

H. Ballard express. The indeations are, all the present Columbia stock company will it in the present Columbia stock company will stemen as no personal reading could. When she finished a spontaneous up to July 1, by which allowed the finished as spontaneous up to July 1, by which time the present Columbia stock company will it in the present Columbia stock company will stemen as no personal reading could. When she finished a spontaneous up to July 1, by which all the present Columbia stock company will company will be seen in a comedy sketch, introducting the dog comedians. If the dog comedians "Im and Sam." Mrs. Black and others.

MILL PRESENT "DORA THORNE"

WILL PRESENT "DORA THORNE"

FEATURE ACTS AT THE STAR the policy of this theater, and mana-gers Keating and Flood are carrying programme is continuous from 2 to

STAGELAND.

one of Edwin Booth's nephews, Alfred Mans-field, of London, a nephew of Richard Mans-field, and Vera Brewster, a nicce of Julia Marlowe, now singing in comic opera.

country May 1.

Marie Walnwright first appeared on the New York singe at Booth's Theater May 17, 1877, as Juliet in "Romeo and Juliet."

Ben Greet was intended for his Inther's profession, the navy. He became a school-master instead, and eventually an actor. His stage experiences began in 1879.

"The Californians." an historical play of early life and conquest of California, consisting of a prologue and four acts, is a new play copyrighted by Joseph Zenon Watson.

Name O'Neil will close her season in Lawrence, Mass. May 11. The tragedience and her company will soon thereafter leave for San Francisco, where they will embark for Australia. Sarah Bernhardt and Catulles Mendes have sarah Bernhardt and Catulies Mendes have become friends again. This is the week's sensation in Paris theatrical circles. Actress and author quarreled some years ago over his play, "Sainte Therese," which was never given. Now Madame Bernhardt has agreed to present the play, a condition of the new contract being a forfeit of \$5000 if she again fail. Mendes has promised to use the money, Lloyd Hingham has secured an option for next season on Henri Dumay's musical com-edy. "The Little Millionaire," recently pre-sented in Faris. He intende to place Amelia

The chance of his life has come to The chance of his life has come to Robert Mantell. A young woman has written him offering to enliven his productions by playing mouth organ color between acts. She says in a letter, which he mistock for Volapuk until his leading woman pointed out to him that it was gerely advanced spelling-spelling with regard only for sound, not for appearances—that besides being the only month-organ artist on the stage, she is handsome and has her own trunk. The first Dublin, Ireland, theater of note was the famous Smock Alley Theater, built by John Ogilby in 1681. Its site is now occupied by the Church of St. Michael and St. John Section 1815. It is among the possibilities that in Bernhard's farewell American thur, two years hence, she and Mrs. Patrick Calaphell will be seen together for a number of performances, both actresses playing in French.

Julius Hopp, president of the Progressive Stage Society, which recently performed the second part of "Beyond Human Power," has received from Bjornstjerne Bjornson a letter dated at Rome, in which the author said: "I Blanche Deyo, of 'The Cingalee,' is ill at her home as the result of her dancing. She was advised by a specialist that she must step dancing at once, and came to New York. It will be some months before she can recover. united effort must be to raise the stage to a plane where its influence for all that is noble and great will be greater than that of any church."

The recent performance in aid of the Actors home fund, at the New York Broadway Theater, was one of the most successful, both financially and artistically. The programme included three short plays. "In the Eyes of financially and artistically. The programme included three whort plays. "In the Eyes of the World" was capitally acted by William Courtenay, Vincent Sevrano, Ernest Lawford and Louis Payne, and Margaret Illington. Fay Davis and William H. Crane were delightful in "The Philosopher in the Apple Orchard," by Anthony Hope, and Hilda Spong, Mr. Courtleigh and others greatly pleased the audience in a revival of J. B. Buckstone's farce in one act, "A Klas in the Dark," which was written in 1840. The profits were \$3400. tracted with Charles Frohman for a musical concedy to be delivered in October and produced shortly afterward. Mr. Luders has left the East for Pasadona Cal., where he will meet Mr. Pixley and begin work.

Ten years ago Georgia Caine, now one of the most prominent of American connediennes and an important member of the company presenting "The Earl and the Giri," was playing at a tiny theater in Salt Lake City, She was sourcely more than a child at the time, and the ill success of the venture weighed upon her mind. After a first performance, which had been expectally badiy patronized. Miss Caine's enthusiastic mater said to her: "Mr. Jones tells me that you made a big hit; that when you sang your first solo, the audience arcee to you." "He did," responded Miss Caine bitterly. "He arose, put on his hat and walked out of the bouss." The revival of "London Assurance" by Ellip Jeffreye and her company at the New York City Kni sbooker Theater has proved as great a succ. that lively expectations have been aroused for the new "She Stoope to Con-Frank Moulan, the comedian of "Humpty Dumpty" is not at all familiar with female impersonations, as most of his characters have been of the type played in "The Sultan of Sulu," but he manages to wear skirts in

Dan Waldron, an old-time minstrel larely died in Washington, D. C., from acute pneumonia, beginning with grippe, after an illnass of one week. Re had gone to Washington to attend the races at Beenings with his two brothers, William and John Cook, bookmakers there. Waldron, who real name was Daniel Cook, was born in New York City 47 years ago. He was perhaps best known to the stage as one of the original members of the guartet being Eester, Allen and Smith, As a minatrals comedian he achieved quite a reputation for work of a distinct and original character. He was also in later years a member of Haverly's and Primrose and West's minstrels. In a small lows town a ciergyman announced a series of sermons entitled, "A Bunch of Keyn," The Sign of the Cross," "Over Ningara Falls," and "York State Folks," preached them and followed with another series for which he took the titles of other blays. The idea took,

Wilton Leckaye once wrote these lines about Maurice Barrymore:

George A. Blumenthal averted a possible panic when a fire recently broke out in a fall fence opposite the West End Theater. New York City. He hatted the apparatus a block away and the engines were driven to the five without notes. The flames were exitaguished without the audience knowing anything about it.

Madame Modjeska's testimonial and public fareweit appearance will be in the New York Metropolitian Opera-House May 2. Madame Modjeska will come from her ranch in California and give portions of "Mary Stuartiand" "Macbeth," and will be supported by a strong company. Ada Rehan may present an act of "The Country Girl."

The second most interesting of the week's new plays was the appearance at the Criterion. New York City, of Annie Russeli in a new comedy by Israel Zangwill. entitled "Ulmy the Carrier." It is a comedy of principles of the first are free character and picture of Hamilton Mitshell & Fields, who new is in Boston arranging for the presentation of the Victor Herbert-Gien MacDonough musical play, "It Happened in Nordland," at the Boston Theater has been one of the William Lackaye, with the original New York Case, "William Lackaye, with the original New York Case," William the Boston Theater has been one of the William Lackaye, with the original New York Case, "William the Boston Theater has been one of the Case," was also in the stage of the properties company made up exclusively of the Gascasait, and it is a clean by Channing Police of Frank Norris' famous noval of the Chicago Whest-Dit, and I is acted by a company of the Gascasaith, and the acted of the properting company made up exclusively of the famous when have never in their lives for higher than the Felix Morris, Charles Dibden Pitt, ten of Harry and Frinny, and Frinny, and Herman Hall than that the their the theory is an interest and the will have company of the Gascasaith and the series of the American stage since I was produced, early in November, 1903. It is a dramatization by Channing Police of Frank Norris' famous noval of the Chicago Wh

Trying the Bride's Temper. On the day of a Chinese marriage un**COLUMBIA THEATER**

Fourteenth and Washington Streets

One Week Only, Starting Sunday Matinee Today

> NEW COLUMBIA STOCK COMPANY IN A MODERN DRAMATIZATION OF

DORA THORNE

BERTHA M. CLAY'S MOST NOTED LOVE STORY

The Full Strength of the High-Class Columbia Stock Company

Like the book, the play goes straight to the heart of

Matinee Saturday and Sunday. Evening prices, 50c, 35c, 15c, 15c. Matinee Down town box office open all day. Dolly Varden Candy Shop, 327 Morrison street. Phone Main 110. Evening at theater. Main 311.

NEXT ATTRACTION-Farewell Week of the Columbia Stock Company in PINK DOMINOES

Matinees Every Day at 2:15 P. M. One Performance Each Night at 8:15 o'Clock

ADMISSION

ALL THIS WEEK

TEN NIGHTS IN A BAR ROOM

Presented by the Popular Empire Stock Company

STARTING SUNDAY, APRIL 23—EAST LYNNE

Continuous 2 to 11 P. M.

Don't Fall to See the Shenks Last Chance Sunday ALL RECORDS BROKEN

Week of April 17.

FIELDS AND HANSON. In their Original Act "Music Conquered." Original Spectacular Creators

KARDEL AND ZHARDNA GARDNER AND REVERE Novelty Sketch Team. MR. ALF BONNER New Illustrated Song

7:30 and 9 P. M. Week of April 17.

Evening

OLIVER TROUPE Monarchs of the Wire. Return of Portland's Favorites SYLVESTER, JONES AND PRINGLE

VERONEE AND HOUSTON Vocalists and Change Artists. GRANDISCOPE "The Incendiary"

PRICES-General Admission 10c. A few seats in the immediate front at 20c for evening performances. Box seats 25c.

notted friends and neighbors, or even per- him?" we asked, "Cure him, he d-d" fect strangers, are allowed to come in and see the bride, and they may make any remark about her, or to her, they please, Sometimes things horribly rude and disgusting are said. To try her temper a man will say: "Fetch your husband a cup of tea." It she does so, all will say jeeringly: "What an obedient wife you are!" If she sulks and does not do as she is told, they remark: "That is a pretty vixen with which to begin married life. We cannot congratulate you on that tartar," and other words to a similar ef-fect. Then the poor thing is made to stand upon an inverted cup to show how small are her feet.

Hypnotized.

Sydney (N. S. W.) Bulletin. In the camp they were discussing the effects of "goanna ile" for stiff joints. "Don't b'lieve in it a blanky bit," said the cook. "Why, my brother useter use

********************** THE HOUSE OF HIFS

DeMora and Graceta

Eddle Weston and Bessle 2 E. Beasley Presenting "Hon. O'Donovan Dunne, M. P."

> Daly and Murphy Knox Brothers

Lois Cecele Hobson

John Drew Roscoe Arbuckle

"Somebody's Waiting for Me. Projectoscope "The Prompting Phonograph."
From Cairo to the Pyramids."
"The Love Letter."

sent, 10 cents. Performances.

he replied viciously. "It hypnertised him. He lost the use of both hips."

The Flying Victorelas

BAKER Third and Yambill streets. KEATING & PLOOD, Managers.

NEW BILL STARTS MONDAY.

The Flying Victorelas

MEMPHIS KENNEDY The funny musical man as "Happy Hooligan," will make fun for the children.

In one of the neatest Celtic sketches ever produced in the Northwest, THE TWO'RUSSELLS Phil and Carrie, in a comedy sket introducing the dog comedians, ", and Sam."

MR. AND MRS. BOBBY HAGAN

THE BIOGRAPH

Continuous bill Sunday, 2 to 10:20 P. M. Admission 10 cents to any seat. Weekday shows at 2:30, 7:30 and 0 6 P. M.

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Lewis and Clark Observatory HAWTHORNE TERRACE

Now open. Take Portland Reights car and get off at Hawthorns Terrace, one block from car line. No climbing, Electric elevator.

Most magnificent view in America. See beautiful effect of powerful searchlight trom top of tower. Open 9 A. M. to 9 F. M.

ADMISSION, 19 CENTS.

Reading From Dickens By ROSE EYTINGE

Parsons' Hall, Thursday, April 13, 2.45 P. M.