

# ON THE STAGE



MAX FIGMAN AND DANAH BENRICO IN 'THE MARRIAGE OF KITTY' AT THE MARQUAM

THE week just past was the dullest of the present theatrical season. As a matter of fact, the regular season is nearing the fast end, and not much more is to be expected until the Fair gives us a Summer season.

Both the Columbia and Empire were dark, and but for the Pollard juvenile opera singers we would have been at the mercy of the 10-cent entertainers.

The Lilliputians gave three bills and did very well with them. They were "A Runaway Girl," "A Gaiety Girl" and "An American Millionaire." Wonderful children they are, and need ask no consideration on account of their tender years. This was their third visit to Portland, and it is to be hoped that they will come again.

The second of the Rose Eytling readings took place on Thursday and Parsons' Hall was filled with society matrons and maids with an occasional man. The theme was the Browninge—Robert and Elizabeth Barrett—the numbers being "Harve Riel," "My Last Duchess" and "She Is Purer Than a Snowdrop" from the former, and "The Cry of the Children," "Mother and Poet," "The Nightingale" and "Lord Walter's Wife" from the latter. Miss Eytling was at her happiest and the occasion was one of great literary importance. Rose Eytling is far more than a great dramatic reader. She is an interpreter, an expounder and a philosopher. Her readings are especially valuable from an educational standpoint, and as the series progresses the interest is certain to be such that larger quarters will be found necessary. On next Thursday afternoon she will read from Dickens.

A. A. G.

**"WOMAN AGAINST WOMAN."**

Opening of the New Columbia Stock Company This Afternoon.

The Columbia Theater has been dark the past week for the first time in a long run of 35 weeks, and will reopen with the Sunday matinee this afternoon with the favorite members of the old company entirely reorganized, and in happy condition to fulfill the limited three weeks' season which is before them.

Catherine Countess will be leading woman, and Donald Bowles leading man for the company, and the three plays scheduled at present are "Woman Against Woman," "Pink Dominoes" and a splendid production of "Dora Thorne," one of the greatest novels of the past century.

"Woman Against Woman," with which



GERHARD SISTERS AT THE STAR.

ferent features on the revolving sphere, are on the programs, and another big feature will be Mr. and Mrs. Dick Tracey and company, consisting of four people, in the playlet "The Frisky Mr. Jones." Feeley and Abaco are from the East, and will present a very laughable farcelet. William E. Gross is a comedian of the German order, and he is a good one. Jones and Robinson have an act that will send an audience into convulsions of laughter. Roscoe Arbuckle will bring the patriotic song "Your Dad Gave His Life for His Country," and the Staroscope will project the latest Eastern sensation entitled "The Kleptomaniac."

A glance at the foregoing list is an assurance that the Star will have a magnificent vaudeville programme to give the public, maintaining its past record.

Today is the last opportunity to witness the great bird and dog show. Don't miss sending the children to this great and instructive Continuous performance today from 2:30 to 10:30 P. M. Daily performances at 2:30, 7:30 and 9 P. M.

**THE GRAND'S FINE PROGRAMME**

Real Shenkes Will Appear at Each Performance All Week.

The Grand management takes pleasure in announcing to the public that the real Shenkes family of eight matchless acrobats will positively appear at each and every performance throughout the week. All the big and the little Shenkes are here, and there will be no disappointment. For more than a third of a century the Shenke name has taken a high place in the amusement world, and their act is the greatest of its kind that can be found anywhere on this continent. The other great features are the Diamond Quartet, singers and comedians; Wilson and Moran in "Their First Quarrel"; George W. Leslie, the minstrel man; Byron and Rand, in a unique farce; Henry Clive, the Australian magician; Alf Bonner in a new illustrated song, "Tell Me That Beautiful Story." The Grandoscope picture will be amusing and instructive—"Life Among the Samoan and Fiji Islands." The bill in every respect is high class and novel. It will certainly make a great hit with the public.

The general admission price will be 10 cents. To meet a public demand, however, at evening, Sunday and holiday performances there will be a few seats reserved in the immediate front of the house at 50 cents. At all matinee performances other than as above mentioned the price all over the house will be 10 cents.

**Bill at the Baker.**

Weeks go by and the biggest vaudeville theater in Portland is still giving the public vaudeville that entertains large audiences of contented patrons. Messrs. Keating and Flood, managers, have scoured the vaudeville theaters of the East for the new bill that starts Monday

## WILL ENTER TEN-CENT FIELD

Management of the Empire Decides on an Innovation.

The craze for 10-cent amusement has caused the Empire Theater management to study the situation carefully. It has come to the conclusion that it can enter the field with profitable results. The fact that the Summer season is on, and that most all traveling organizations have closed their road tours has enabled Manager Baker to secure players at Summer salaries. The cost of building productions has been eliminated for the reason that the large supply of scenery, stage paraphernalia, etc., which has been accumulating for years at the Baker Theater will be brought into use. For the above reasons it can be readily understood that if capacity houses prevail, the venture will be successful, and it is safe to predict that large crowds will go Empireward when it becomes generally known that an excellent company is presenting good plays at the very low price of 10 cents.

The company will open this afternoon, tells the story of a sister's devotion and suffering. Miriam and Beesie Barton, two sisters start out into the world alone to make their living. The younger, Miriam, is betrayed by a villain, and to shield her from disgrace her elder sister, Beesie, takes the blame on her own shoulders and cares for and protects the fruit of her sister's wrong-doing. Beesie meets with and marries an honorable man, John Treasider. Through the treachery of Rachel Westwood, John is led to believe that Beesie had stoned before her marriage to him, and he deserts her. In the end, Beesie is vindicated, and all live happily ever after.

Catherine Countess will play Beesie, the wronged sister, which will give her a splendid opportunity for emotional acting, in which she excels; Fay Wallace will play the wayward sister, and Ina Marie Allen, Blanche Douglas, George Elomquist, William Dills and Roy Hermand are all in the cast. Donald Bowles, the new leading man, will be John Treasider.

**"THE MARRIAGE OF KITTY"**

Max Figman and an Excellent Company Tomorrow Night in Comedy.

Tomorrow and Tuesday nights at the Marquam Grand Theater there will be presented for the first time in Portland the screamingly funny, semi-musical comedy, "The Marriage of Kitty." It was originally presented in Paris by Madame Gabrielle Rejane, as "La Pastarelle." Charles Edward Stewart, Cosmo Gordon Lennox saw it and adapted it for his beautiful wife, Marie Tempest, who produced it in an expurgated form in London and New York. "The Marriage of Kitty" was voted witty and charming in both cities.



METTA CHAMBERLAIN, LEADING WOMAN EMPIRE STOCK COMPANY.

George B. Berrell, who has been stage manager with the Columbia Stock Company in this city during the past season, has been engaged as stage director for the Empire Stock Company. Mr. Berrell has had years of experience with the best stock organizations in the country, and with good material at hand to work with he will, no doubt, astonish the people of this city. The following well-known people have been engaged: Frank Montgomery, Metta Chamberlain, George B. Berrell, Paul Pilkington, Charles W. York, Edith A. Montrose, Madge O'Dell, A. Neale, L. Athey, Olive Ralphs, W. H. Howell, P. V. McClung, Irene Ambrose, Genevieve Gibson. "The Ticket-of-Leave Man," which has been selected for the opening play, is a celebrated English melodrama, which has attracted a great deal of attention both in England and America, where it has been presented by almost every stock theater, and in which a number of our best actors have appeared at different times. It has a number of the Sherlock Holmes features in it, and it abounds with love and heart interest. The comedy is rich and natural, and Melter Mace, as played by George B. Berrell, will keep the audience in an uproar during the entire time that he is on the stage. Sam Willoughby, a young incorrigible, played by Olive Ralphs, and Mrs. Willoughby, played by Edith A. Montrose, are extraordinarily funny characters. Taking it all in all, "The Ticket-of-Leave Man" is an excellent opening play. The policy of the Empire will be different than most ten-cent houses, as it will give but one performance in the afternoon and one performance at night.

## NEW BILL AT STAR THEATER

Sisters Perle and Diamant Will Appear in Great Parisian Act.

It will be a memorable week at the Star, starting tomorrow afternoon, when the management will present what is without doubt the greatest bill it has ever offered to vaudeville patrons of Portland. Heading the list will be the great Parisian act which will keep the audience in an uproar during the entire time that he is on the stage. This act is presented by the Sisters Perle and Diamant, who were top liners at the Alhambra, Paris, and were secured for a short period to tour this country by the management. They will make their first appearance at the Star circuit. This act should create a sensation in this city, as it is the greatest European act ever brought to the Northwest.

The Zoyarras, the greatest globe-trotters in the world, introducing dif-

## THE GRAND'S FINE PROGRAMME

Real Shenkes Will Appear at Each Performance All Week.

The Grand management takes pleasure in announcing to the public that the real Shenkes family of eight matchless acrobats will positively appear at each and every performance throughout the week. All the big and the little Shenkes are here, and there will be no disappointment. For more than a third of a century the Shenke name has taken a high place in the amusement world, and their act is the greatest of its kind that can be found anywhere on this continent. The other great features are the Diamond Quartet, singers and comedians; Wilson and Moran in "Their First Quarrel"; George W. Leslie, the minstrel man; Byron and Rand, in a unique farce; Henry Clive, the Australian magician; Alf Bonner in a new illustrated song, "Tell Me That Beautiful Story." The Grandoscope picture will be amusing and instructive—"Life Among the Samoan and Fiji Islands." The bill in every respect is high class and novel. It will certainly make a great hit with the public.

The general admission price will be 10 cents. To meet a public demand, however, at evening, Sunday and holiday performances there will be a few seats reserved in the immediate front of the house at 50 cents. At all matinee performances other than as above mentioned the price all over the house will be 10 cents.

**Bill at the Baker.**

Weeks go by and the biggest vaudeville theater in Portland is still giving the public vaudeville that entertains large audiences of contented patrons. Messrs. Keating and Flood, managers, have scoured the vaudeville theaters of the East for the new bill that starts Monday

Robert's bears as one of the big feature acts.

**STAGELAND.**

Lily Langtry is a grandmother.

Arthur Wing Pinero is engaged in writing a new play.

Chauncey Olcott is coming to the Marquam later in the season.

It is reported that Clyde Fitch is to write a play for Viola Allen.

Ears Kendall is 44 years old and has been on the stage since 1881.

The new play in which W. H. Crane is to be seen is entitled "An American Lord."

"Lohengrin" was first performed in England at Her Majesty's Theater, London, in 1860.

James O'Neill made his first appearance in Cincinnati with Edwin Forrest and carried a spear.

The new play which Clyde Fitch is writing for Maxine Elliott, is to be called "My Girl Joe."

Charles E. Evans, for years associated in fame with the late "Old Timer" Hoey, is to return to vaudeville this Summer.

Blanche Bates will give the 1000th performance of "The Darling of the Gods" on April 17 at the Academy of Music in New York.

Paderewski and Semchik are arranging for a testimonial for Madame Modjeska, to be given at the Metropolitan in New York on May 4.

Fred Frear, seen here recently as the private secretary in "The Sultan of Sulu," is to appear in the leading comedy part in the new musical piece, "The Girl and the Moon."

Charles Frohman has arranged to present J. M. Barrie's "Peter Pan" at the Knickerbocker Theater in New York next October, with an exact facsimile of the London production.

Thomas Jefferson makes his debut in Boston as Rip Van Winkle Easter Monday, April 24. Ex-President Cleveland and Joseph Jefferson have arranged to attend the performance.

Charles A. Mason, German comedian, who appeared at Corday's this season, makes his debut in New York as a star in May, appearing in a new musical comedy called "Prize and Pains."

When Augustus Thomas' comedy, "Mrs. Leaning's Boots," goes on tour next season and afterwards plays in London, Miss Fay Davis will be starred in the part she is now playing in New York.

When William Gillette makes his reappearance in London he will be seen in his revival of "Sherlock Holmes," with the same company now playing in New York. After four weeks of "Holmes," Mr. Gillette will present his new play, "Charjas."

Nat C. Goodwin has sold his English place, as the task of entertaining was too hard for Mrs. Goodwin, who needs rest during her vacation. In the Autumn he will appear in Jacob's "Beary and the Bargy," and will devote himself to comedies hereafter.

Charles Mackay, of the William Farnum Company, is not dead, as reported. He was very ill with typhoid fever at the Hotel Touraine in Buffalo, but has recovered sufficiently to rejoin the company. A death notice in Cleveland papers was a blow to his many friends.

Frederic Credit, a former Portland violinist, has just returned home from Germany, where he spent more than five years studying under the direction of eminent masters at Leipzig

and Dresden. He will be heard in recital in the near future.

Members of Marie Soule's Saturday harmony and theory class are planning to entertain their friends with a Chopin programme in the near future. Miss Soule will remain in Portland, and will make every effort toward advancement of pupils who wish to study during vacation.

Ex-Mayor Almon Whitman, of Duluth, announces his intention of going into vaudeville. This opens an entirely new and untrodden field for superannuated and detested politicians. The various candidates for Portland's Mayorcy will be wise to watch Mr. Whitman's efforts with a view towards following him into the "continuum."

One of the most successful of the more ambitious plays of recent years was Mr. Barrie's "Lilliputians," which drew such crowds to the Haymarket that long before the curtain fell for the last time the net profits had reached \$100,000. The Haymarket has been the scene of many fortune-making plays. The magnificence of His Majesty's Theatre is a monument to the success of "The Lily." Mr. Tree built his present playhouse.

Not the least lucky person connected with a play that "booms" is the author. As yet Mr. Barrie is a comparatively young play-wright, but his dramatic successes are creditably reported to have added \$80,000 to his banking account. W. E. Gilbert's profit from "Pyralis and Galathea" touched \$50,000. "Sweet Lavender" brought Mr. Pinero \$40,000, while it is estimated that Mr. Gilbert's Savoy opera enriched him by more than \$100,000—London "Tribune."

The cast of "Hamlet," as represented at the Metropolitan Opera-House, which netted \$230,000, was as follows: Hamlet, Edwin Booth; Ghost, Lawrence Barrett; King Claudius, Frank Mayo; Polonius, John Gilbert; Laertes, Eben Hympton; Francisco, Frank Mondstadt; First Actor, Joseph Whelan; Second Actor, Miles Levick; First Grave-digger, Joseph Jefferson; Second Grave-digger, William J. Florence; Ophelia, Helena Modjeska; the Player Queen, Rose Coghlan; the Queen, Gertrude Kelloug; Bernardo, Herbert Kelsey; Marcellus, Edwin H. Vandeventer.

The cast for the Liebler & Co.-Klaw & Wanger forthcoming production of "The Streets of Conquer," which is to be put at the New Amsterdam Theater, Monday, April 11, will be: Eleanor Robson, Kate Hardcastle; Clara Bloodgood, Miss Neville; Mrs. Charles Calverly, Mrs. Hardcastle; Eddie Bellew, Young Marlow; Sidney Drew, Tony Lumpkin; Louis James, Hardcastle; Frank Mille, Harding; J. B. Dodson, Degger. Three separate organizations will close the season in order that certain needed players may be released for this presentation. These are the Elmore Robson Company, "The Two Orphans" Company, and the Kyrie Bellew Company.

The English newspapers which have been arriving during the week, are giving some attention to William T. Stead's Impressions of the stage. Although Mr. Stead is 53 years old he has never attended a theatrical performance up to the present season. The stage is about the only high spot which Mr. Stead has not touched in his varied career. He has seen almost everything else that is to be seen in the five continents. Naturally Mr. Stead has "views." Some of the reforms which he wants to effect at once are: Free performances at least once a week. A 12-cent gallery and a 5-cent pit. The production of the best works of the world's best dramatists. A fellowship of the theater to correspond with the membership of a church. To obtain these reforms Mr. Stead appeals to the plutocrats of England and the journalists for booting in. "I have not found the theater an abominable thing," says Mr. Stead. On the contrary, he rather likes it; likes it so well, in fact, that he wants it to be brought into the reach of everybody, rich and poor



CATHERINE COUNTESS, LEADING WOMAN NEW COLUMBIA STOCK COMPANY, IN "WOMAN AGAINST WOMAN."

alike. And he wants the rich to pay the freight. "The theater at present," he declares, "is one of the perquisites of the middle classes. It ought to be the inheritance of the whole people." At present also the theater is a "miserable desert," "a mere haunt of selfish folk," whereas it "ought to be a veritable ark wherein religion, morality and art might find refuge."

Mrs. Pike came forward in New York last week in a role new for her—that of dramatist. Three one-act plays by her were presented at a special matinee at the Manhattan Theater on Wednesday evening, and she heard again this week. The New York Sun, in its review of the performance, said that the plays "revealed the same admirable intelligence and rightness of instinct which have so long been valued in her (Mrs. Pike's) acting, together with an unmistakable dramatic gift. She did not appear in the instances of intelligence and rightness which have so long been valued in her (Mrs. Pike's) acting, together with an unmistakable dramatic gift. She did not appear in the instances of intelligence and rightness which have so long been valued in her (Mrs. Pike's) acting, together with an unmistakable dramatic gift.

**Some Vaudeville Slang**

WHEN the next slang dictionary is compiled several pages undoubtedly will be reserved for the vocabulary of the vaudeville world. To hear a group of "trouper" talking shop along Broadway, the uninitiated would think he was listening to the jargon of thieves. Weird, uncanny expressions fall glibly from the lips of actors, principally of the vaudeville world, and are as readily understood as the purest English.

It would be a difficult matter to determine the origin of some words. Many of them are coined on the spot and pass along to take their place in theatrical vocabulary. The veteran actor never stops to ask the translation of some word unknown to him. He knows it up, dictates its application, and utilizes it at the most convenient opportunity. The more euphonious the word the wider its circulation.

"Gonzaweb" for instance, is a noun sometimes used as an adjective. Usually, it means a "goose" or "stupid" actor appearing. Sometimes it is used to designate a car or train. When applied to a person it is meant slightly. To refer to a man as a "gonzaweb" is to express the most profound contempt.

The word is not to be confounded with "gonzaweb," however, which is confined solely to articles of household use. It may mean anything from a sugar bowl to a bed.

"Jigger" is likewise wide in its application, but is used mainly to describe some article previously mentioned in conversation, but which for the moment has slipped the mind of the speaker. To stop and think of the missing word would enable somebody else to break in and thus deprive the actor of a chance to create a "gonzaweb" for himself. "Jigger" and "gonzaweb" are used in the most thoroughly understood.

Cigarettes are known as "sticks" and cigars as "bombs." A box of cigars, however, is known as a "cigar chest." Drink of any kind falls under the head of "lub." Thus, if an actor, telling his friends of a meeting with a manager who may be unpopular, says:

"The manager asked me to have a tub and opened a fresh orchestra," his hearers nod understandingly.

There is one word which means a whole sentence, to be translated at the pleasure of the hearer. It is "ploff," according to spelling it is "ploff," and it is used in a disparaging sense. An actor, criticizing the performance of a fellow artist, will say:

"He was all right until that great scene, then—ploff."

When accompanied by a waving of the arms it means that the actor under discussion was considered absolutely inadequate for the role. It is a word of description for the speaker, and his meaning is appreciated.

Another tell of his visit to a manager looking for an engagement.

"What was he say?" asked the friend.

"Ploff!" And there is no further need of words.

The theater call board is known as "sign" or "hinging." Wardrobe is referred to as "rack" or "raining" according to the texture and value. Good and poor roles are called "pork" and "beans," respectively. The orchestra leader is called "swinger" or sometimes "bater." The manager who goes to the theater to the degree of estimation in which he is held.

**Wishes the Simple Life.**

I'm ready for the simple life. I'm waitin' for the day

When everything is peacelike, without a sign of fray.

I'm tired o'f my 'stomach, I'm tired o'f my 'chopins' wood—

A simple life is somethin' that I feel would do me good.

I've shivered in the mornin' when the dawn was gray and bleak.

I've took quinine an' bitten till my stomach's gettin' weak.

An' I'm waitin' most impatient for the steps to come along

When the sun is shinin' lazy and the world is all in song.

Swingin' in the hammock underneath the spreadin' tree,

Listenin' to the robin an' the murrum of the bee;

Keepin' just a little bit awake, so's not to miss

The perfume of the clover mingled with the sphy's, kiss.

I've had enough of battle with the Winter's ruthless power.

I yearn for peace and quiet. I can stand it by the hour.

It's fine to be a hero, an' to conquer in the strife.

But I'm gettin' good an' ready to adopt a simple life.

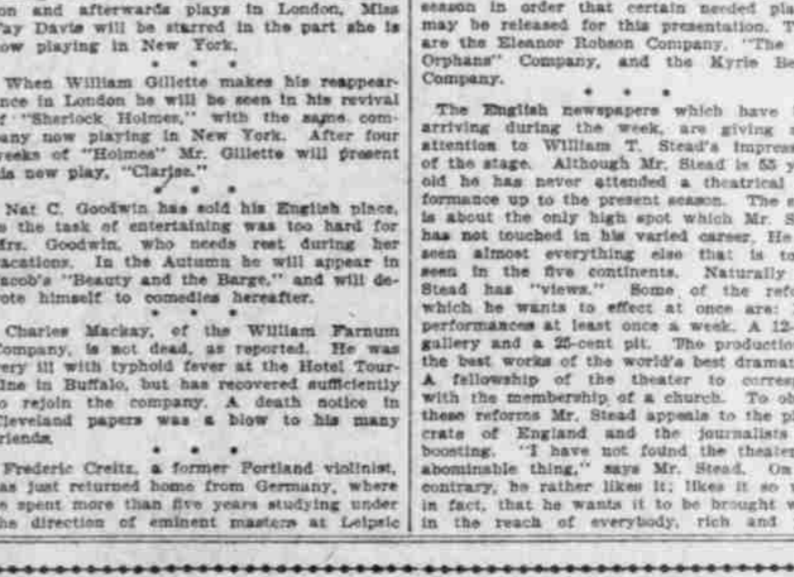
—Washington Star.

Ever Young and Ever Fair.

From the Davenport Democrat.

The preservation of female beauty and its enchantments by the use of harmless cosmetics are duties the ladies owe to themselves and to those who value their personal charms as they appreciate their moral qualities. Informative and unprincipled carties too frequently take advantage of the natural desire to be ever young and ever fair, and palm upon the market deleterious acids and mineral poisons which impart a momentary luster at the risk of future well-being and ruined health. In the Oriental Cream, prepared by Dr. F. Felix Gersault, of New York City, the ladies have a harmless preparation for preserving the delicacy of the complexion, and obliterating blemishes, which has become the favorite article of the leading professional artists, who owe so much of their popularity to their personal charms. Scarcely a star dressing-room in opera or theater throughout our land is without the Oriental Cream. It is the most perfect, most harmless and perfect beautifier known.

After typhoid fever, pneumonia and other exhausting diseases, take Hood's Sarsaparilla.



THE REAL SHENKE FAMILY OF EIGHT ACROBATS AT THE GRAND.