



SCENE FROM MONSIEUR BEUCAIRE AT THE MARQUIS



TED E. BOX ECCENTRIC LONDON COMEDIAN AT THE GRAND

new play, recently tried in the provinces, will make the Carmen kiss and the climb of Raphael's stairs unnecessary.

Jameson Lee Fisher will be in the support of Alice Fisher in "The School for Husbands" to be produced April 2.

A. L. Erlinger is on his way home from England. The chief object of his visit abroad was to witness performances of "The White Cat," the Drury Lane pantomime, which will be the Fall opera when the New Amsterdam Theater. In the late Spring Marc Klav will go abroad.

Heinrich Corried will probably enter the field of musical management next season. It is understood that he is negotiating for the appearance here next year in a series of recitals, of Moritz Rosenthal, the piano wizard, who has set musical Europe in a whirl this winter.

Adelle Ritchie is another recruit for vaudeville, and will make her appearance at an early date. If the present influx continues, the legitimate stage will have to look to its laurels, for within a week announcements were made that Henry Miller, Fay Templeton and Adele Ritchie would appear in the continuous.

The death of one of the stars in New York has caused Ada Rehan to fall back on "The Taming of the Shrew"; Charles Wyndham, "The Case of Rebellious Susan"; Miss Adams, "The Little Minister"; and Fritzi Scheff, "Virgide-Girofla." David Belasco and Henry W. Savant have talked about the only new hits of consequence.

Louis James has been selected by Leiber & Co. for the role of Harcourt in the "all-star" production of "The Stoops to Conquer," which is to be brought forward at the New Amsterdam Theater on April 17. Mr. James is appearing this season with notable success as Jacques in the "all-star" cast of "The Two Orphans."

This funny story, which will not sound funny to James Neill, is going the rounds. Another illustration that actors do not make good managers is shown in the case of James Neill, once popular in the West. Since Neill was unsuccessful in getting his old manager, Charles Astor Parker, back, things have gone from bad to worse. Neill, until now he can secure no desirable bookings and is said to be running a boarding-house in Rochester, N. Y.

The continued attractions that are doing well in New York are: "The Education of Miss Figg" at the Liberty Theater; Mrs. Pike, at the Manhattan; Fritzi Scheff, at the Broadway; Mrs. Leslie Carter, at Belasco; Forbes Emerson, at the Madison Square; Robert Edeson, at the Hudson; Francis Wilson, at the Criterion; Arnold Daly, at the Grand; Mrs. Fiske, at the Booth; and David Wardell, at the Bijou.

The offerings at the other houses are Grace Goetz, at the Grand; "Who Goes There?" at the Princess; "The Merry Wives of Windsor" and David Wardell, at the Bijou. The offerings at the other houses are Grace Goetz, at the Grand; "Who Goes There?" at the Princess; "The Merry Wives of Windsor" and David Wardell, at the Bijou.

DeWitt Hopper's little niece has sprung a new one. One day Mr. Hopper noticed her standing on the edge of a frozen pond, crying as if her heart were broken. A man of no mean proportions had just slipped and fallen on the ice over which the youngsters had been skating.

"Don't cry, little one; I don't think he is hurt very much," said the comedian.

"Hurt nothing?" replied the little girl. "Can't you see he has busted the ice?"

Frank Daniels is having daily rehearsals of "Sergeant Bruce" at the Knickerbocker Theater. New York where the new play will be produced in the near future. His supporting company includes Blanche Ring, Anna Fitzhugh, Fred Thorne, Walter Pevral, Sallie Fieber, Clara Bell, Jerome and a dozen other people. While the role of Sergeant Bruce is right in Daniels' line, the genial comedian will have to keep up with Fred Thorne, an actor of unusual ability.

Thomas Jefferson, the son of Joseph Jefferson, happened in New York one day and called upon an old friend, an Alderman. During the talk, the Alderman, who had asked if the Jeffersons would visit them in marriage. The Alderman performed the ceremony, and after accepting his fee, politely handed to the bride an umbrella.

"Mr. Jefferson eyed the proceedings gravely, and after a moment he asked: "Do you always do that, Charles?"

"Do what? Marry them? Oh, yes, I mean bestow a present upon the bride."

"A present? Why, wasn't that her umbrella?"

"No; it was mine," replied Mr. Jefferson, sadly.

One of the most sentimentally interesting knock-knocks in the house of Maxine Elliott, on Riverside Drive, New York, takes the shape of a framed telegram. It is dated six or seven seasons ago and is signed by Maxine Elliott. The telegram reads: "I had not yet met the handsome actress who subsequently became his wife, and when his manager wrote to him suggesting her for the position of leading woman, the star, who happened to be in Pittsburgh, wired: 'All right, but in thirty days, or thereabouts, I shall appear in a play in a London musical play.' In appearance the descendant of Shakespeare's night, as Miss Elliott appeared there in 'Her Own Way' a fortnight ago Mr. Goodwin wired her husband: 'I still think she is all right, but there cannot be any too much of her.'

Although debarred from giving his name a London despatch states that a direct descendant of William Shakespeare is now a member of the theatrical profession in this country. The player in question is a young man, who traces his descent in a straight line from one of the bard's daughters. Had he cared to trade on his ancestry this young actor would probably have had no difficulty in getting something pretty good to start with, but being possessed of a good deal of pride, he has preferred to fight the battle as his great ancestor fought it, and so from the start he has taken the best he could get in the ordinary way, and at present is appearing in a small play in a London musical play. In appearance the descendant of Shakespeare's night, as Miss Elliott appeared there in 'Her Own Way' a fortnight ago Mr. Goodwin wired her husband: 'I still think she is all right, but there cannot be any too much of her.'

The last time Sarah Bernhardt played in Louisville there was a misunderstanding about her carriage, which did not arrive at the stage door in time. She was very angry, and said that she would never walk in the old derby called cab, who was quite a character in the town, and who was always ready for any emergency, rushed on to her and said: "Miss Sarah Bernhardt, please let me drive you to your hotel. I won't charge you a cent if you will just take my back. Please, don't say no, but just get in, and I will drive just as quick as lightning."

The actress' mood changed in a second; she got into the carriage laughing like a child, and was driven with a great flourish of waving her hand. Immediately afterward she went round to the club to wait and take some of the bridge-playing young gentlemen home. A young man came out, and just as he was getting in the cab he saw the old derby's eye shining like two stars. He said: "Hello, what's the matter with you?"

"No, sir; no one does leave me no fortune, but I done drive Miss Sarah Bernhardt in my back from the theater to her hotel."

"Go away, go away!" answered the young man; "he has got a private carriage."

"I done drive, boss; the private carriage wasn't dar, an' I was, an' she got in smiling an' lookin' jus' as pretty as a picture; an' I whipped up the old horse, an' it's many a day since he done go so fast, I tell you."

"The young man, still doubting, the derby called the dog of his cab wide and said: "Look here, Massa John, if you don't believe me, jus' smell my back."

"Massa John entered the cab and was convinced. The actress' favorite perfume was of so clinging a nature that it lingered with persistent sweetness.

If a vote could be taken to determine the question, all probability the majority of Portland theatergoers would say that "The Virginian" was the best play of the season. Three audiences which filled the Marquam to the doors gave Dustin Farnum and his cowboys three distinct receptions which have never been exceeded for genuine spontaneity in this town. They were deserved and the splendid patronage which the attraction received here was only due to the management and the splendid young star.

I saw the play three times, both from the front and behind the stage, and it is the only play which I've seen three successive times and found myself more interested in the last than the first performance.

To begin with, Owen Winter wrote a great book, then he, and Kirk La Shelle made a wonderful dramatization of it, and then Dustin Farnum, Guy Bates Post and Frank Campeau, with an incidental cast of great excellence, interpreted it. Speaking of Campeau reminds me that his deathfall in the last act is the most realistic I have ever seen on the stage in any play.

"The Earl of Pawtucket" opened the week at the Marquam and a splendid production it was, but in the light of events it was overshadowed by "The Virginian." Lawrence O'Grady is a fine comedian with Picoadilly predilections. He is unique among American actors, and Augustus Thomas has written a very clever play for him. There was not much chance for those in the support, but Ernest Elton, as the valet; Charles Haddock, as Judge Fordyce, deserve special mention, while Florence Robinson, who played Aunt Jane, is one of the best seen here in many seasons. Her Aunt Jane is one of the very finest features of a production which is full of features.

With "Joan of Arc," the Columbia play presented another of those elaborate semi-religious productions which are making the Columbia famous as one of the best stock houses in the United States.

Miss Countess in the same part, was as great a Maid of Orleans as we could wish to see. Her acting of the role was fully equal to her best efforts in the past.

The Empire housed an old friend in "Die Oloson," and the vaudeville and Lyric stock were well patronized.

A. A. G.



FAY WALLACE WRITER 'THELMA' OPENING TOMORROW NIGHT



FROSINI AT THE STAR

as heartily dislikes the British, and yet he has exalted one of the nobility, the most traditional type, above all his fellow citizens.

They are all of them, save the woman in the case, suspicious of the title and character until they discover that he is a lord, and then they fall down and worship him. The woman who knows his real identity is a turfhunter who plays upon his gullibility until the time to find him arrives. He is really the only man in the play who is "on the square."

So Thomas stands indicted on the charge of a scute Anglo-mania, and Lawrence O'Grady should be forgiven for giving us a little guff. He has to do it to make the comedy of the piece. If he carried himself as a natural subject of the King does he would not discover any particular humor in the creation.

O'Grady comes of a family of English barristers, and was himself trained for the law. His father, however, and he took to the stage to earn a livelihood, and in a dozen productions he has appeared successfully as the cartoonist's idea of a guard of the country, and with his drooping mustaches, his impossible mannerisms, his monochrome and his plunging walk he made a decided hit.

He promises to come again in another play which Gus Thomas is writing for him, and so we may expect to hear and see more of this diverting comedian.

A. A. G.

Temple Theater, Chicago. During the present winter it has been presented to crowded houses in the leading stock theaters of Boston, Philadelphia, Brooklyn and elsewhere, and is included in the repertoire of some of the foremost theatrical combinations.

In the Columbia Theater production Catherine Counties will appear as Thelma, a daughter of the Vikings; Howard Gould as Sir Philip Errington; Donald Boyles as George Larimer; and Blanche Douglas as Britta. Frank King will paint new scenery, and the play will be produced under the personal direction of William Bernard.

Thelma is a delightful matinee play and never fails to draw crowded houses. Regular matinees will be given Saturday and Sunday.

THE MOONSHINER'S DAUGHTER
Thrilling Melodrama Opens at the Empire at Today's Matinee.

"The Moonshiner's Daughter," which is to be presented at the Empire Theater all this week, beginning with the usual matinee today, is a new and original melodrama in four acts. This is the first time this play has ever been seen in Portland. A thrilling story, abounding in strong and novel climaxes, is interestingly told. It is a play that appeals to all classes of theatergoers, and is one of the few genuine successes of the season.

The theme of the piece deals principally with the revenue service, the danger and excitement attendant in hunting down and capturing the moonshiners in their mountain retreats. There is a strong, healthy sentiment underlying the play from beginning to end. An attractive feature of the entertainment, is a number of high-class specialties which are introduced. The regular matinee will be given Saturday.

"MONSIEUR BEUCAIRE."
Creston Clarke to Present Beautiful Romantic Drama at Marquam.

There are unmistakable signs that the engagement of Creston Clarke in that most beautiful romantic comedy, "Monsieur Beaucaire," will be substantially rewarded next Tuesday evening, March 21, at the Marquam Grand Theater. Inasmuch as the inquiries regarding the sale of reserved seats have been of the best kind ever since it was first announced that the son of John Sleeper Clark and nephew of Edwin Booth would visit here with an elaborate production of the play that Richard Mansfield triumphed with. "Monsieur Beaucaire" ought to furnish a refreshing relief from the varied assortment of plays offered, as it is one of those peculiarly charming

innovations that are only too few and far between. Jules Murry, one of the shrewdest of theatrical managers, knew what he was about when he saw the possibilities of such a popular and desirable play, and concluded to have them both under his direction. A production of becoming grandeur is assured. It is one of those rare instances of business sagacity that prompted that determined theatrical manager, Jules Murry, to see in Creston Clarke and "Monsieur Beaucaire" a joint proposition of star and play with which to successfully contend; for both Mr. Clarke and the delightful comedy-romance which Richard Mansfield used to such prosperous purpose, have seemingly caught the best possible attention. Seats are now selling.

Return of the Pollards.
The famous Pollard Juvenile Opera Company has returned to America and will be the attraction at the Marquam Grand Theater for two weeks beginning Tuesday, March 28, in a repertoire of their latest successful operas. The chorus of the Pollard Lulliputian Opera Company is exceptionally strong this season. All the older members have been weeded out and replaced by clever juveniles of diminutive size, which were recruited from Charles A. Pollard's training school in Melbourne. The entire company has been refitted with new gowns and costumes, and the scenic features are entirely new. Among the attractions that have been added to the repertoire of the organization is "A Runaway Girl."

Harry Beresford Coming.
Harry Beresford in his latest successful farce, "Our New Man," will be the attraction at the Marquam Grand Theater Monday evening, March 27. Mr. Beresford will be remembered by Portland theatergoers for his clever work in "The Wrong Mr. Wright" several seasons ago.

STAR NOVELTIES THIS WEEK
New Bill Tomorrow is Headed by Frosini, Musical Genius.

A great bill will be opened tomorrow at the Star Theater after tonight's matinee at 1:30. The fact that it is headed by Frosini, the musical genius, late of the Milan Conservatory, Italy, is in itself sufficient to fill the handsome auditorium with crowds of music-lovers. Frosini is a great violin virtuoso, and the violin in his skilled hands sings and talks to the audience, thrilling every listener with music of rare charm.

The two Yerkes come direct to the Star Theater from an Eastern engagement, representing a novelty combination ring set

Scandal Blots Lawmakers' Work
California Legislature's Reforms Obscured by Bribery Charges—Counties to Exhibit at Lewis and Clark Fair

SAN FRANCISCO, March 18.—To the relief of the people of the state, the Legislature has adjourned. Of course the great bribery scandal will ever stand as a blot which will obscure the work accomplished, but there has been, nevertheless, much of benefit accomplished at Sacramento for the state. The tax system has been revised and placed on a basis which has found favor in New York, a separation being made between the local and state assessments. The reclamation work has been given an impetus hitherto unknown. The Legislature has set to work the machinery by which \$3,000,000 will ultimately be spent in transforming the swamp regions of the Sacramento River into good agricultural land. In addition the Legislature has taken hold of the problem of prison reform, and while nothing revolutionary has been accomplished, provision has been made for improvements which will place the penal institutions of the state in the front rank of those of the country. Altogether nearly \$5,000,000 is to be spent on additional cells and accommodations. California has nearly as many prisoners to handle as New York state. For the population the Golden State has a greater number of criminals than any other state in the Union, but the conditions are not so bad as those which must be faced.

The Legislature also made ample provision for the school system of California. The University of California has been given \$150,000 with which to purchase an agricultural farm, and has been voted an additional \$100,000 for an agricultural building. The Normal School in San Francisco has also been provided with money for a new building to cost \$100,000. In order that all of this sum may be used for the structures, the Legislature has undertaken to have San Francisco supply the site.

In the last few days of the session the Legislature passed a bill for better schools and reading them. As a result Governor Pardee has before him some 1000 measures. These must be carefully sifted and hundreds of them rejected. Many of these measures concern the schools, and aim to secure concessions for corporations while appearing under a different cloak.

The plans for California's exhibit at the Portland Fair, which it was generally thought were settled, have been so vigorously attacked that the state commissioners and the county managers. The original plans were for a complete state display, with no distinction as to section, the entire exhibit to reflect the best in California. The various counties at once raised an objection, desiring in addition to the state display, to make individual displays with their products. The objection was warmer and warmer until the Commissioners decided to yield a point. They are willing to allow for a central pyramid, in which the counties have separate representation. This far they will go, but no farther. They have issued an ultimatum, in which they outline their proposal. In part it follows: "We have concluded that an installation can be arranged which, at least in the main features, will give the different sections of the state distinctive recognition."

We have in mind particularly in the space under the dome in the center of the building, about 200 feet, an installation resulting between the state commissioners and the county managers. On each side of its pyramid the respective divisions can show, for instance, their processed fruits and vegetables, adorned and trimmed with other products, installed under one general uniform roof, but in such a way as to give distinction even to the part of the state represented therein.

An processed fruits are always the leading feature in a California exhibit, for the reason that they are better in quality, greater in variety and more perfectly processed than such products from other states and countries, we suggest that on this structure these products be made the leading feature, and that enough for the purpose from each locality be selected from the best of that which was returned from St. Louis. In front of each of the respective sides of this pyramid, distinctive features of the locality represented can be installed in such a way as to bring within close proximity the most important articles from the respective sections of the state.

The Southern Pacific Railroad has, for the past few months, been endeavoring to create sentiment here against the proposed extension of the railway, but has failed with a snag in the Chamber of Commerce. The State Board of Trade was induced to pass resolutions opposing Roosevelt's policy, but when the railroad officials sought to swing the Chamber of Commerce into line, they attempted a greater task than they were able to accomplish. The Chamber not only kept aside the railroad officials, but indorsed Roosevelt in very strong terms, pledging their aid in the work.

The Mechanics' Institute of this city, one of the leading organizations here for educational progress, is seriously considering the proposition of trying to secure the exhibit of the nation's Portland Fair and hold a small exposition in this city of the Oriental products. The idea is to make it simply a local affair and induce the nations of the Orient to have their exhibits in San Francisco for a few weeks before shipping them across the Pacific. The Mechanics' Institute is not prepared to do this, but it will not proceed until it has had a word of encouragement from the commercial bodies.

San Franciscans are looking ahead with real pleasure to the grand opera company from New York, which will open here next week. Had the company Corried will allow his stars to make, as in the future the entire season will be taken up in the city. The company had spent a week in Boston, and the financial results had proved disappointing. San Francisco has had a steady stream of very high order since the first of the year, and the general opinion is that the Corried players come at a time most unfavorable to themselves. Had they come early in January, their success would have been greater than ever before.

Margaret Anglin will open in San Francisco next week in her company is Hall McAllister, a former lawyer and club man of San Francisco. Miss Anglin has always been successful in San Francisco. She has many friends here, and is generally entertained by the folk of the smart set.

Savings of the People.
New York, (Cincinnati), La.—The total deposits in all the savings banks in the world, according to the latest available statistics, amounted to \$1,500,000,000, contributed by \$2,600,000 depositors. Of this total the United States shows aggregate deposits of \$3,000,000,000, created in 1,200,000 depositories. These figures indicate that the United States, with less than 5 per cent of the total population considered, contributes over 25 per cent of the total savings deposits recorded.

These figures help to explain the remarkable manner in which the recent large bond issues have been absorbed. It has been estimated that more than \$1,000,000,000 of bonds are annually purchased by the investing public in the United States. The savings banks and insurance companies are the heaviest purchasers of bonds, but there are estimated to be nearly 1,000,000 persons in the United States who have an annual surplus to invest.