which he was looking, smiled, deared his throft, and otherwise gave evidence of being ready to proceed.
"Mr. Chairman." The second interruption came from the center of the room, the speaker being of unusual physical mold, large and commanding in stature. mold, large and commanding in stature, though furtive and uneasy of glance. "Mr. Chairman," he repeated, "I would like to ask whether or not the keyholes have ocen properly plugged, and whether or not the cuter guard is guarding? We cannot proceed too cautiously in this mat-

Will the brother sitting near the doc kindly investigate as suggested by the gentleman?"

The brother investigated, and indicated in pantomime that all was safe. The clerk, whose trusty finger had held the place, again cleared his throat and read;

The Resolutions Read. Whereas, it has frequently come to the no-tice of this association that one Pert Para-graph, a prefessional reviewer, has seen it to disagree with the members of this association concerning the value of the goods of which

they are trying to dispose; and, Whereas, Baid Paragraph has, on occasion ed to sold goods as being rotten goods and has therefore injured them in the sight of those who would not otherwise have known

and has therefore injured them in the sight of these who would not otherwise have known that they were rotten goods, and.

Whereas, Said Paragraph has gone so far out of his way as to say that he has no use for men who would try to soil such rotten goods, meaning thereby the members of this smootastion. Therefore, be it

Resolved, That we declare Peer Paragraph to be an unconscionable scoundred, who has attacked the people of our race wherever they may live and whatever they may do, with malice aforethought, and also in print, and that it be the order of this meeting that said for Paragraph be punished by this sasociation of our goods, whether they he rotten or otherwise; and, be it further

Resolved, That hereafter any reviewer who says publicly our goods are rotted be considered an enemy to our people, and also punished as before decreed in the case of said Pert Paragraph, Ordered filed.

As the clerk sat down a general intaking of breath stirred the atmosphere, a ous shifting of positions ruffled the

weil, air. Chairman, now are you going to do it? How are you going to punish Mr. Paragraph only by keeping him away from the goods—may be he don't like 'em, anyway. Once he told me he would be glad to death if he didn't have to look at

my goods any more evergood and hard; that's what I say. wrote that resolution, and I move it be adopted, and the sense of this meeting be that we, without respect to race, friendships or knything else, stand by it to the finish. All those in favor say

Rap, rap, tap, went the hammer the table. "I am the chairman of this meeting, brother, and I will put the motion. It is moved and—" But, Mr. Chairman," insisted the

small and round one, "ain't I got the floor? I got rights as a member of this managers' association. Already I pay my dues three times."

"You have the floor. Proceed," agreed

"Well, Mr. Chairman we don't want to get into a fight. What if Paragraph does say all your goods are rotten; you don't have to believe it. And lots of people come to see if he lies."

"And, Mr. Chairman," spoke up a shrewd, thin little man, of whom it could not be confidently said that he either was still sented or was standing by his deck; "don't let's forget that there are a lot of people who like what these reviewers say is rotten; they are used to it, and if we get into this fight they may begin to ask questions by themselves. I sin't in favor of ques-

A Parallel in Eggs.

And then a nervous brother arose and began talking excitedly. "Mr. Chair-man." he shouted, "we ain't afraid of this fight. But let us make it a good That's what I say. If I was run ning a grocery and selling a crate of eggs that everybody was buying sat-issied like, what right would any man have to come to my store, bust one of them eggs, and then, because it smelled bad get out a dodger saying my eggs were rotten? No, sir; I tell you we've got this fellow. But we ought to get him good and herd, and discourage any

interference with our eggs. I mean our goods. It's nobody's business what I sell as long as I pay my license."
His long sarms swept outward, as though he would defy the universe; he stammered indistinctly, and finally sat down. The next speaker arose with some dignity. He smiled at the chair-man as he addressed him, and began conservatively to review the meeting. "While we are agreed," he said, "that we are often unjustly treated, it would, perhaps, be well for us to remember that in this instance of these gentle-men with whom we are at war they are invited to inspect our stock, as I might say, and kindly asked to give their opinion of whatever they see. That they should so abuse our hospitality as to say unpleasant things concerning what they see, and that they should induce other people to trust them, is ungrateful and unprofessional. and rather unfortunate. But is it a crime that calls for public castigation? be we not admit, by the proposed action, that we have been injured—that our confriences have been pricked.

Would it not be better to put in a few

The Amalgamated Managers Meet

Theatrical Magnates Hold Interesting Session and Adopt Ringing Resolutions

In two-cities of the southy. Not foot and better the parabolated community of the resolution. The parabolated community of the resolution. The south of the resolution. The south of the resolution. The south of the south of the resolution. The south of the resolution. The south of the resolution. The short end of citizen were permitted and the south. The rest of the resolution. The short ends of citizen were permitted and the south of the so

### An Analysis of Maeterlinck ONE OF THE CULT DISCUSSES THE

WHY is Maurice Maeterlinck, materialist, so in vogue? This question is prompted by the announcement that Marion Craig Wentworth is to read "Monna Vanna" in Portland. What is there in the writings of this Belgian analyst, most inappropriately yelept "the Belgian Shakespeare," that a dramatic interpreter of such years artistic temporapreier of such rare artistic tempera-ment should find in them the inspiration for thrilling a cultured audience? Above and before all else, Maeterlinck is a scientist and a philosopher.

He traces human actions to their origin in primal animal instincts or in environment. For him, there is no free will. Motive, thought, emotion, actall have their cause in inherited in-stincts or in intuitions prompted by unseen forces influencing the individual on every side. Every-day acts are shaped, not by choice, but by impelling causes which rise either in the remote past in the struggles for preservation of species, or in the surroundings of

This is materialism, gross, ugly ma-terialism if left naked, like a corpse on the dissecting table—repulsive and hor-

But vitalized with the galvanic force of dramatic climax, colored with the flesh-tints of romance and draped in force of mighty truth!

A True Poet and Artist.

"Gentlemen," spoke up the chairman, "you have heard the reading of the report. What is your pleasure?" It was the small, round individual who again rescued the silence.

"Well," he said, making marks on the ficor with the sides of his wide soles: "well, Mr. Chairman, how are you going to do it? How are you going to punish."

"For Maeterlinck is a true poet and artist, He clothes his matter-of-fact thoughts in the language of mysticism. The originator of the symobile shape promised to protect. That in doing this she also yields to her love is no shame to one whose perfect loyalty and devotion to principle has been inexorably mand thrills his readers by sheer poetic beauty and purity of diction. His essential throughts in the language of mysticism. The originator of the symobile shape promised to protect. That in doing this she also yields to her love is no shame to one whose perfect loyalty and devotion to principle has been inexorably mand thrills his readers by sheer poetic beauty and purity of diction. His essential throughts in the language of mysticism. The originator of the symobile shape promised to protect. That in doing this she also yields to her love is no shame to one whose perfect loyalty and devotion to principle has been inexorably mand thrills his readers by sheer poetic beauty and purity of diction. His essential throughts in the language of mysticism. The originator of the symobile shape promised to protect. That in doing the shape promised to protect. The shape promised to protect. The insure at all cost, the man whose life shape promised to protect. That in doing the shape promised to be also yields to be rive in save, at all cost, the man whose life shape promised to protect. The insure at all cost, the man was at all cost, the man whose life shape promised to be also yields to be rive in those also yields to be rive in the shape promised to be also yields to be rive in the same to one whose perfect loyalty and devotion to principle has been inexpression.

soul-stirring.
Neither Ibsen nor Telstel is entitled to be classed as a stronger individuality than Maeterlinck. Neither has an intellectuality more commanding. The piti-less realism of Ibsen's dramas, and the rugged earnestness of Toletol's worldy goods any more ever—"
"Mr. Chairman," interrupted the asrupye red-faced gentleman in the
ont row, "this ain't no place for cowda. I say go after this Paragraph
rises above both in poetic fire and lofty rugged earnestness of Tolstol's world-moving inspirational novels are both lacking in Maeterlinck, but the Belgian

> A CLEVER YOUNG PORTLAND PIANIST.



in a few days, or, to be exact in dates, Saturday, Leo Shapirer will be 18 years old, and he is already known as one of the most clever and gifted younger plants in Portland. He was born March 18, 1887, in this city, and received his early education at the Park School. At present he is contin-uing his studies at the Portland High School, and expects to graduare with the class of February, '66. When quite a small boy Leo dis played an unaccountable fondness music, and four years ago he began the serious study of the piane, and has been very success with his chosen instrument. He has s delightful touch, a natural taste for music and the ability to master technique. He plays Chopin, Reethoven, Livst and Mendelssohn, gifts, is also an artist. Two years ago Leo was messenger for two onths in Mayor Williams' office but left the position to resume his school studies. Leo Shapirer has a musical future before him, and if works hard, will give a good account of himself in becoming one of Oregon's bonored musicians.

........

GENIUS OF "BELGIUM'S SHAKESPEARE" To this a would-be collegian replied as follows:

> It has been said that "Monna Vanna" is one of the greatest characters ever created by any dramatist, greater than any of Shakespeare's heroines, because any of Shakespeare's heromes, because she has in her consciourness the idea of the race and realizes that she is sacrific-ing herseif for the good of the people of a city. For dauntless courage, purity of soul, devotion and splendor of character, It has been written most appreciatively; she stands alone in dramate literature. This estimate is a high one, but it is impossible to study the part without having it borne in upon one that the character is one of the strongest of created

"Monna Vanna" is a three-act drama, woven around a woman's heroic sacrifice

the diaphanous garments of allegory and symbolism, these material facts lose their dread zignificance. We are coaxed, attracted, charmed, fascinated, and finally swept on by the compelling less honor, becomes, as she inevitably must do, being strong of nature, the consummate actress, in her determination to

> work out the problem into a tragic end-ing, as Shakespeare would have done. He leaves much to conjecture. That Monna Vanna will release the prisoner devoted into her keeping and fly with him is certain. She could not do otherhim is certain. She could not do otherwise. But Maeterlinck does not tell the reader that she has done this. as Shake-speare would have done, and he does not follow up the event with any bloody scene resulting from jealous rage. He has finished the proposition that he had in mind; he has taught the leason that where there is perfect love, there is a complete understanding, and he does not concern himself with further results."
>
> This is typical of the ending of Maeter-linck's dramas. He is true to the highest linck's dramas. He is true to the highest truth of real life, that the conclusion of a series of events does not round out the careers of the characters who took part in it. He depicts his scenes and drops the curtain, leaving to his audience to see and understand that the characters are lighty real and interests have been lived.

Wooden Shoes in America. Louisville Courier-Journal. The very mention of the ide wooden shoes are worn in and around Louisville seems a bit preposterous to

EMPIRE THEATER

Grand Concert

St. Patrick's Day

MARCH 17, AT 8:15 P. M.

Under the Auspices of the Ancient Order of Hibernians

Orator, Hon. Joseph Jackson, of Butte, Montana,

Who Will Speak on

"The Irishmen of the Present Day"

At the concert music will be rendered by Mrs. Walter Reed, Miss Kathleen Lawler, Mrs. Rosemary Gloss Whitney, Miss Mae Breslin, Miss Elizabeth A. Harwas, Frank D. Hennessy, Frank Richter and Richter's Or-

Tickets. 50 cents. Soid at McAllen & McDonald's, Third and Morrison, in E. Malley's, Seventh and Furnside, and Hewett, Bradley & Co.'s, 348

The Story of "Monna Vanna."

saving Pisa during a war with the Florentines. It is a love story of passionate intensity, the interest being sustained throughout. In the hands of so refined an interpreter as Mrs. Wentworth the play is intensely absorbing. To quote

masteriy stroke of genius, peculiar to Maeterlinck, the mystic. He does not work out the problem into a tragic end-

With reference to the unconscious hamor frequently displayed by applicants
for admission to college in their examination papers, Dr. Nicholas Murray Butler, president of Columbia, says that a
friend of his, principal of a preparatory
school in New Jersey, once submitted a
list of questions in history to his pupils,
one of these questions being:
"Why does the real history of the
United States begin with the Revolution?"

H. BALLARD, bessee and Manager. Fourteenth and Washington Streets.

Superb Columbia Stock Company

In Last Two Performances of Bronson Howard's Masterpiece "Aristocracy" - Marinee This Afternoon and Tonight.

Monday Night, March 13th

Opening of the Magnificent Scenic Production of

# Joan of Arc

"Pretty Peggy"). Historical, martial and religious. One of the greatest re-ligious plays of the age.

Fanny Davenport's Last and Greatest Production

EVENING PRICES: 50c, 35c, 25c, 15c. MATINEES: 25c, 15c, 10c. Evening curtain at 8; matines at 2.

Matinees Saturday and Sunday. Down town box office open all day, Dolly Varden Candy Shop, 227 Morrison. Phone Main 110. Evenings at theater phone Main 311.

Next Attraction, Starting Monday, March 20th "THELMA"

### MARQUAM GRAND THEATER

Because up to that time it was all

KIRKE LA SHELLE'S Two Phenomenal Successes — An Unbroken Chain of Crowded Houses From Ocean to Ocean

Monday, Tuesday, Wednesday Nights, Mat. Wednesday "AMERICA AS SEEN THROUGH A MONOCLE" Kirke La Shelle's Magnificent Production of Augustus Thomas' Crowning Comedy Creation

WITH THE CELEBRATED ENGLISH COMEDIAN

Supported by the original company, which played one en in New York. "I've a Telegram From Sarah; Sarah's better."

PRICES—Nights—Lower floor, \$1.50 and \$1.00. Balcony, \$1.00, 75c, 50c. Gallery, 25c, 25c. Boxes and Loges, \$10.00. Balcony, \$2.00. Gallery, 25c, 35c. Boxes and Loges, \$7.50. Seats Are Now Selling.

Thursday and Friday Nights, Matinee Saturday There will be no performance Saturday aight.

"THIS IS THE WEST, MA'AM"-THE VIRGINIAN KIRKE LA SHELLE'S Production of his own and Owen Wister's Dramatization of the latter's Idvl of the Plains

And other principal artists who participated in the balf-year's engagement at the Manhattan Theater, New York, Including: FRANK CAMPEAU. HELEN HOLMES. GUY BATES POST JOSEPH CALLAHAN MARIE TAYLOR.

AVIS WATERMAN. BENNET MUSSON. PRICES-Nights-Lower floor, \$1.50. Balcony, \$1, 75c, 50c. Entire Gallery, 50c. Boxes and Loges, \$10.00. MATINEE-Lower floor, \$1.50 and \$1, Balcony, \$1, 75c, 50c. Entire Gallery, \$1, 75c, 50c.

lery, 50c. Boxes and Loges, \$10.00. 

THEATER

MONSIEUR FUNCK-BRENTANO

### A French Lecture in French

Subject: "The Man With the Iron Mask" LECTURE ROOM LIBRARY BLD'G

THURSDAY, MARCH 16th AT 8:00 O'CLOCK.
Admission - - \$1.00

A Reading of Maurice Maeterlinck's Greatest Play,

Monna Vanna" Marion Craig Wentworth

Unitarian Chapel Tuesday, March 14th, 8 P. M.

TICKETS, \$1.00. For Sale at Ellers Music Store.

### Order Seats by Phone Main 117 All Next Week (Excepting Friday Night) Starting

Matinee Today, Sunday. Regular "Ole Oleson" Matinee Saturday. Special Tour of the Recognized Swedish Dialect

## **BEN HENDRICKS**

Do You Like Good Singing? Come Out and Hear "Hendricks," the Northland Singer, and See Him in That Funny Comedy

## OLE OLSON

It Has Mode Millions Laugh. Makes One Laugh to Think of It.

At Every Performance Mr. Hendricks Will Sing the Latest Hits "Fair Land of Sweden." "A Swagger Swedish Swell."
"Northland Lulinby." "What the Meaning Means." "The Game of Philopene."

PRICES: Matinees, 10c, 15c, 25c. Evanings, 15c, 25c, 35c, 50c. Seats now selling for the entire week. The big Eastern Success, "The Moonnhiner's Daughter."
(First time in Portland.)

\*\*\*\*\*\*\*\*\*\*\*\*\*

Prices on and After Monday, March 13 Evenings, - - 10c, 20c and 25c Matinees, Except Sundays and Holidays, - 10c Sunday Continuous From 2 to 11 P. M.

The Tetsuwari Troupe oyal Japanese Acrobata, Greatest World. The Great Carless Desmond Trio

DeCoe

Francesca Redding Co. Andrews and Feld Mr. Alf Bonner (By request) "I'm Trying So Ha The Grandiscope

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* **VAUDEVILLE FAVORITES** AT THE STARTHEATER:

K BEGINNING MONDAY MATINEE, MARCH 12. The Marvels of the Age, TWO BROS, BUNTS

he Greatest Hand-to-Hand as Head-to-Head Balancing Duo Before the Public. Mr. and Mrs. Hugh Emmett **MUSTARD & COOK** 

KNOX BROS. Revel in Fun and Frolic. LLOYD SPENCER Entertainer Who Has Equal in High-Speed Chatter INEZ SCOTT

Aeriel Serpentine Dancer, Eastern Innovation. The California Favorite. ROSCOE ARBUCKLE

Edison Projectoscope Hungarian Films, Imported, Sho ing Interesting Sights and Scenes.

RESERVED SHATS, Entire Lower Floor, Mc; Balcony, 10c.
Continuous Bill Sunday, 2:30 to
16:30 P. M. Week Day Shows, 3
P. M., 7:30 P. M. and 9 P. M.

## READINGS

........................

By ROSE EYTINGE At Parsons' Hall, Postponed to March 30, April 6, 13, 20 Season Tickets \$2



CAround New York in 15

March 13

SOLD BY DRUGGISTS, / Derma-Royale, \$1 per bottle, express Berma-Royale Soap, 25 Cents, by Both in one package, \$1.25, express THE DERMA-ROYALE CO., Cincinnati. Q.