

THE STAGE



THE sale of the Columbia to Belasco & Mayer, the big Pacific Coast theatrical firm, was the matter of first interest of the past week in stage circles. Some time the brief but checkered history of this theater from its inception less than a year ago until it passed to the Belasco-Mayer ownership will be written in full, and will make interesting reading. Now, however, its future seems assured, for its new owners have a record of successful management that is unequalled in this section of the country.

It seems safe to predict that the Columbia will continue indefinitely as a stock house, for it is in the stock line that Belasco & Mayer have done their best. They now have stock companies in San Francisco and Los Angeles, and they may adopt a policy of shifting their companies between the two cities named and Portland during the season, thus affording their patrons a variety which would be greatly appreciated.

The Columbia found "Old Heidelberg" a profitable venture, and continued it until Thursday night, when "Aristocracy" succeeded it for the remainder of the week. It is announced that, commencing with tomorrow night, the weekly openings at this theater will occur on Mondays rather than Sundays, as formerly.

The Marquam was given over to the musicians last week, Creators and his band and David Bispham being the attraction. Ministry of the Mahara brand held the Empire stage at the commencement, and a nondescript comedy called, for reasons best known to the playwright, perhaps, "Your Neighbor's Wife," finished out the week.

The lyric stock and the various vaudeville were about as usual.

"JOAN OF ARC" TOMORROW
One of the Greatest Religious Dramas of the Age at the Columbia.

Tomorrow, Monday, night the great "Joan of Arc" will open at the Columbia Theater for a week's run. It is the desire of every modern dramatist to incorporate in his work as many strong situations and incidents as is possible, and at the same time, have them ingeniously introduced in connection with the story itself.

This is not always accomplished in melodramas, which frequently depend more upon thrilling incidents and scenic effects than on actual merit of the play itself. But when literary worth and thrilling events are congruously combined, the dramatic interest is always heightened.

LAWRENCE D'ORSAY AS THE EARL OF PAWTUCKET AT THE MARQUAN

"THE EARL OF PAWTUCKET"
Lawrence D'Orsay to Present Famous Comedy Tomorrow Night.

The action of "The Earl of Pawtucket," which, with Lawrence D'Orsay and the other players who appeared with him during the all-year run of the play in New York, comes to the Marquam Grand Theater tomorrow (Monday), Tuesday and Wednesday nights, March 13, 14, 15, with a special-price matinee Wednesday at 2:15 o'clock, all takes place in three rooms of the famous New York hotel with the byphenated name, the Waldorf-Astoria. The first act is at breakfast in the palm room, the second is in Lord Cardington's suite of apartments overlooking Fifth avenue, and the third is in the celebrated Turkish room.

"THE VIRGINIAN" IS COMING
Famous Western Drama With Dustin Farnum at the Marquam.

Thousands of lovers of sound, sincere and convincing romance have read Owen Wister's stirring story of "The Virginian," and it is almost safe to say that the more discerning and critical the reader has been, the more he has enjoyed the book, and the more genuinely in love he has fallen with the cowboy who is its hero. It is therefore not surprising to find that the announcement that the dramatization of the story is to be offered at the Marquam for three performances only, Thursday and Friday nights and a Saturday matinee, March 13, 14 and 15, in New York and other Eastern cities the stage version of "The Virginian" has been met with real delight, and it is not difficult to believe the reports from the theater that the receipts for this play have been unusually heavy. The Virginian has lived the life of the typical cowboy and is far removed from the conventional "goody-goody" hero. The story deals with the Virginian's strenuous wooing of the dainty little Vermont school-teacher, who refuses to surrender to him until he has shown himself to be her master in some surprising way that irresistibly draw her to him. The play that has been made from the book is said to be dramatic and powerful in its development, and if it has retained the charm and interest of the original story, one can hardly imagine it being anything but an overwhelming success. In the company are: Dustin Farnum, Frank Campeau, G. Bates Post, Helen Holmes, Aris Waterman, Joseph Callahan, Frank Vail and Marquita Wright. The advance sale of seats will open next Tuesday morning, March 14, at 10 o'clock.

MONNA VANNA.

Maeterlinck's Creation to Read Tuesday Evening.

Tuesday evening, at the First Unitarian Chapel, Marion Craig Wentworth, the talented Boston reader, will give Maeterlinck's most powerful play, "Monna Vanna."



CATHERINE COURTISS IN "JOAN OF ARC" OPENING TONIGHT AT THE COLUMBIA

the comprehension of a great work, but she has also in an unusual degree the rare and subtle power of analysis, the gift of nice discrimination, and the delicate art of so presenting the results of her analysis as to make the characters she interprete living palpable realities to those who listen to her readings.

ANTICIPATED WITH PLEASURE

Rose Eyttinge Readings Will Prove Great Social Attraction.

The series of readings by Rose Eyttinge, the famous American actress and elocutionist, now permanently located in Portland, has been postponed to March 16 and April 6, 12, 20. This was done at the earnest solicitation of Rose Eyttinge herself, in order not to conflict with several meritorious entertainments of a similar character already arranged for a number of ladies, prominent in social and literary circles, have volunteered their services as patronesses and the enthusiasm already manifested indicates that the Rose Eyttinge readings will be numbered among the great successes of the season.

FINAL SCENE IN THE VIRGINIAN AT THE MARQUAN



BEN HENDRICKS AS OLE OLESON AT THE EMPIRE

is a new act for Portland. Vaudeville patrons will not be surprised to see it at the Star. Roscoe Arbuckle, the California favorite, will sing pictured ballads while the projector will flash imported films from Hungary.

Lecture at the Library.

VARIETY FAVORITES AT STAR

STAGELAND.

The latest threat from the David Belasco camp is to the effect that he intends to secure

caused the cancelling of the company's engagement in that city. No musical director, no show.

Edgar Hamme, Mrs. Mary Bankson and Miss Marion Harbette left the Louise Brandt Stock Company after the performance last night at Seattle, and will arrive in Portland today. The company continues its tour.

Frank Keenan will probably produce Francoeur's new musical piece, "Aaron Burr," at the Berkeley Lyceum Theater. He is waiting around an incident in Burr's career never before used in print or for the stage.

Jefferson D'Angelo contributes the following:

"Where is the press agent?" called the leading lady to her manager. "Don't you think I need a little puff?"

Gustav Luders, composer of "The Burgomaster," and Miss Ruth White, the original Willie Van Astor in the opera, had a good old-fashioned cry together in a box in New York last week.

"The Burgomaster" was playing at the West End Theater, and Luders and his wife and Miss White were seated together in a box. As the well-known music of the piece was played and some of the tears streamed from the composer's face, and he exclaimed:

"Ah, my first baby; I shall never write another like it."

Here is an amusing theatrical item that is going the rounds of the papers in the Middle West:

Edith Bates expected to play in the Empire Theater, but the syndicate secured the theater, and it was closed against her. It was expected she would have played in the Army, but George Baker, the syndicate representative, made an active fight against this. Finally Mr. Belasco secured the Empire, a small vaudeville house. To be staged for "The Darling of the Gods." It had to be torn up and its stage rebuilt especially for the production which Miss Bates put on.

Frank McKee has persuaded T. Daniel Frawley to play the part of Robert Burns in the forthcoming production of "Nancy Blair," which will be made March 16, with Mary Manning in the title-role. Mr. Frawley has always been enthusiastic about Burns and his poetry, and is now making a careful research into all the details of the poet's life, and will follow the best authorities in all of his impersonations. He has been especially aided by the works of Macaulay, William Wallace and W. E. Hanley, and should give a characterization such as would be approved even by those exacting Scotchmen who keep Burns' poems on the parlor table with the family Bible.

World-wide sympathy is with Sir Henry Irving, who is ill as the result of overwork and constant entertainment during his last provincial tour of Great Britain. He is at the Star and Garter Hotel, Wolverhampton, England, and as soon as he is able to leave his bed he will go to the South Coast. The patient himself is brave and hopeful. The attending physician states that Sir Henry is completely recovered, and that it is impossible at present to make any safe predictions concerning the



LOLLO SPENCER ENTERTAINER AT THE STAR

prospects of his reappearance on the stage. The messages of sympathy received include cablegrams from Joseph Jefferson, Richard Mansfield, Sir Charles Wyndham, the Lotus Club of New York, and the Bohemian Club of San Francisco.