Portland for Salt Lake City Friday night, where they intend to reside.

Miss Lois Nye is visiting relatives and friends in California and will remain several weeks longer.

Miss Mae Elsa Oppenheimer returned from a most pleasant trip to St. Louis and down South in Oklahoma.

Miss Bessy Logan, of Chicago, has been the guest of Dr. and Mrs. E. Dewitt Connell for the past three weeks.

Mrs. M. Westfall, of Albany, has removed to Portland, and resides at 220 Seventh street, and will be at home on Tuesdays.

Miss Mae Elsa Oppenheimer, after a four months' enjoyable visit in Alabama and at the St. Louis Exposition, has returned home.

Mrs. Martha G. Crowell is expected to arrive in Portland tomorrow morning, after an absence of three months in San Francisco.

Mr. and Mrs. A. B. Steinbach and Miss Gertrude Steinbach returned home Tuesday after a two months' visit in the Eastern states.

Mrs. George H. Hill, accompanied by Miss Beatrice Hill and Miss Kathleen Panton, are at the Hotel Moore, Seaside, for a few days.

Mr. and Mrs. J. P. O'Brien have removed to their new home, which has just been completed, 72 Twentieth street, north. Mrs. O'Brien will be at home Fridays.

Mrs. L. Parmelee Spear returned to Seattle recently after a visit to her mother, Mrs. J. P. Wager. Mrs. Spear was called home by the serious illness of one of her children.

After nearly a year's absence, Miss Mary Bell has returned to Portland, completely restored to health. She is again at her former home, 549 Belmont street, where she will be pleased to see her friends.

Adolph Fenchtwanger, a prominent and successful business man of Spokane, Wash., accompanied by his bride, visited in this city during last week. Mr. and Mrs. Fenchtwanger were extensively entertained by their many friends while here.

Mrs. A. L. Young, of 987 Corbett street, has gone to Los Angeles to spend several months for the benefit of her health, expecting to return during the Lewis and Clark Exposition to entertain Eastern relatives and friends.

Mr. and Mrs. Ernest Brand, of San Francisco, are spending several days in Portland with their daughter, Mrs. Frank B. Riley, and their son, Ernest Brand, Jr. From here Mr. and Mrs. Brand will proceed to the Atlantic Coast, and before returning to their home in the Bay City will make a trip around the world, embarking at New York in the latter part of March.

Oregonians in Southern California.

Miss Birdie Smith, of Portland, Or., is the guest of Mrs. D. F. Campbell.—Santa Monica Outlook.

Hunter—Died, in Los Angeles, February 14, 1905, Henry Hunter, of Forest Grove, Or., aged 70 years. Interment at Forest Grove.

Mr. and Mrs. William Garner, of Portland, Or., have arrived for a visit with their cousin, Mrs. Jane Atwood Poling, and other relatives in San Bernardino.—San Bernardino Sun.

Harry Craig, of Portland, Or., son of General Passenger Agent Craig, of the Oregon Railroad & Navigation Company, is visiting his cousin, Mrs. D. F. Patton.—San Luis Obispo Tribune.

A. B. McDonald and wife, of Oregon, arrived yesterday from Los Angeles and registered at the Ramona. Mr. and Mrs. McDonald spent two weeks in San Luis last month and were so favorably impressed that a second visit was irresistible.—San Luis Obispo Tribune.

The Misses Delia Stubbs and Lena Pagenhoff, of McMinnville, Or., who have been the guests for the past month of Mr. and Mrs. E. G. Freeman, of Santa Monica, left for their home this morning by steamer.

At the Women's Union.

Mrs. J. M. Rummell, of North Bend, registered yesterday.

Miss Hattie Canfield, from Lebanon, is here for a short stay.

Dr. N. S. Vernon, of Astoria, was a guest here last Sunday.

Miss Julia Cowperthwaite is staying this week with friends on the East Side.

Miss Anna Carlson, of Astoria, has returned to resume her studies at a business college.

Look at These Prices.

Winding-up sale on waists.

$1.50	$2.00	$2.50	$3.00	$3.50	$4.00	$4.50
at	at	at	at	at	at	at
98c	$1.25	$1.65	$1.98	$2.35	$2.65	$2.98

These prices for a short time only. Don't delay supplying your wants.

BECK'S, 272 Washington street.

H. B. Litt,

Fourth and Washington streets. Tailored suits, costumes, jackets, etc. Inspection invited.

Rosemary Glosz Whitney is receiving pupils in voice culture and piano forte at her residence, 471½ Jefferson street.

Dr. George D. Peters, after a five months' post-graduate course in Philadelphia and New York, under Drs. Peeso, Capon and Moss, announces he is temporarily located at 906 Oregonian building.

America's Great Baritone Coming

DAVID BISPHAM'S VOICE IS ONE OF IMPASSIONED POWER—HIS SPLENDOR OF DRAMATIC UTTERANCE

A RICH, thrilling, deep-throated man's voice, with that magnetic, heart-stirring warmth that belongs peculiarly to the baritone when at its best—this is sure to afford keen delight to Portland music-lovers. Who can listen without emotion to those soft, deep, impassioned tones?

David Bispham is gifted with exceptional splendor of dramatic utterance. His ardent temperament and rare insight into the hidden, elusive meaning of much that has been written by Beethoven, Schumann, Schubert, Brahms, Hugo Wolf, Franz, Cornelius and others, puts him into close touch with the loftiest moods of these master-composers. His quick and sure intuition and the large compass of his imaginative genius, enable him to interpret the music of many diverse schools. His programmes, in fact, are as fascinating and profound a study of music in all its phases as can be found on the concert stage in any part of the world today.

Unknown masterpieces, beautiful and mystic, filled with romance and poetry, occupy a leading place on every programme. In this way, Bispham has been the first to introduce to America many song cycles of the rarest beauty, the work of undoubted genius, which he had himself ferreted out from the dustheaps of Europe. Among these novelties are newly created fantasies in which languorous grace gives way to wild pathos, and poetic subtleties to elfish humor, naïve and laugh producing.

This wonderful range of mood and schools is characteristic of Bispham's song-recitals. Here one finds the ethereal beauty and grandeur of Handel, the mysticism of Brahms, the emotional depth and heart-stirring power of Beethoven, the swinging grace and rhythm of Strauss, the piquant, captivating whimsicalities of the French chanson, the weird folk songs of our own North American Indians. Thus it will be seen that Bispham's programmes are fresh, original and sparkling, showing not only the masterpieces of the past, but what in some cases are destined to become the masterpieces of the future. In effect the audience sees pictured the vital, creative forces now at work today in the world of art.

David Bispham will be heard at the Marquam Grand Theater, Thursday, March 9, under the direction of Lois Steers and Wynn Coman. The sale of seats will open Tuesday, March 7.

PORTLAND BARITONE LEAVES FOR CHICAGO

LUTE ROYER THOMPSON, ONE OF THE SOLOISTS OF THE FIRST BAPTIST CHURCH CHOIR.

March 1, Lute Royer Thompson, solo baritone in the choir of the First Baptist Church, will leave Portland for Chicago, to resume his musical studies with Mrs. Ellen Kinsman Mann, of whom he was formerly a pupil when she had her studio in this city. Mr. Thompson was born and educated here, and when he was 13 years old was soloist in Trinity Protestant Episcopal Church choir. At that period his voice ranged to E above C in altissimo, which is remarkably high for a boy soprano. For the past six months he has been filling the position of solo baritone in the First Baptist Church choir, with a good deal of credit to himself and his teacher, and he is also the youngest member of the Orpheus Male Voices Chorus. Mr. Thompson, who is 21 years old, possesses an exceptionally fine baritone voice of considerable range and fine expression, and is endowed with unusual musical ability. He plays his own accompaniments.

DOMAIN OF MUSIC.

A priests' choir to render Gregorian music has been permanently organized in San Francisco.

Thursday, in Music Hall, Chicago, Arnold Dolmetsch, the collector and player of stringed instruments of the 17th and 18th centuries, will appear in concert with Mrs. Dolmetsch and Miss Kathleen Salmon, who sings Shakespearean songs to lute accompaniment.

The fifth concert of the Los Angeles Symphony Orchestra takes place in that city March 10. The soloist engaged is one of European reputation, Mme. Fannie Francisca. For the last ten years she has studied in Europe and sung in opera at The Hague and Amsterdam.

Henry W. Savage's English Grand Opera Company commences a three-weeks' engagement at the Columbia Theater, San Francisco, beginning tomorrow. The operas to be sung this week are: Verdi's "Othello," Bizet's "Carmen" and Wagner's "Lohengrin." The conductors are N. B. Emanuel and Elliott Schenck.

Musical programme today at the First Unitarian Church, under the direction of Mrs. Frank Haley: Voluntary, "Humility" (Knopfel); anthem, "Exalt Him" (Hanscom); response (Shelley); anthem, "Art Thou Weary?" (Chadwick); "Nunc Dimittis" (Hornby); postlude, "Marche des Fantomes" (Scotson Clarke).

A musical entertainment will be given Saturday evening at the People's Institute, Fourth and Burnside streets, by friends and pupils of Mrs. Ella Jones. Miss Kathleen Lawler will be the soprano soloist and H. A. Webber's mandolin orchestra will play. Clyde Owen will present club-swinging novelties, accompanied by Lyle Hosford. There are also several other features.

William C. Carl will preside at the organ at the annual concert of the People's Choral Union of Brooklyn, N. Y., Thursday evening, when Dvorak's "Stabat Mater" will have its first production in English, being rendered by a chorus of 150, assisted by Miss Anita Rio, soprano; Mme. Teresa Hamlin Chapman, contralto; John Young, tenor; Livingston Chapman, baritone, and an orchestra of 50.

The recital to be given by the Spitzner Philharmonic Society at the Marquam Theater, March 3, arouses more than usual interest. E. O. Spitzner, the noted violin teacher, will conduct an orchestra of 60 pieces. There will be violin solos, violin chorus and string quartets on the programme. For the convenience of patrons reserved seats may be procured at 10 cents each to any part of the house. For the sale and exchange of tickets the Marquam Theater box office will be open Thursday morning, March 2.

The Musical Review of San Francisco for March has been received. The pressework and pictures are excellent, and many of the articles are timely and show profound musical knowledge. But the editor, as usual, goes out of his way to assail the musical critics of San Francisco newspapers, all of which is wearisome. If the Review is correct in its logic, criticisms on the acting of Sir Henry Irving would require to be written not by a newspaper man, but by an actor of the standing of E. H. Sothern.

A handsome edition of Gustav Kobbe's "Opera Singers" has been received for review. It is published at $1.50 by Oliver Ditson Company, Boston, and is one of the most valuable books this season to musicians and music students. Pictures and sketches of the most prominent opera stars are given—Nordica, Calve, Eames, Melba, Sembrich, the two de Reszkes, Plancon, Caruso and many others receive extended mention. The book tells, in short, all that's new in American opera.

Creatore, with his Italian band, has been making a trip across the country to the Pacific Coast, giving concerts en route which will prove notable in the future of the musical history of the United States. His appearance at the Marquam Grand March 6 and 7 will doubtless be the signal for a general turning out of the musical and music-loving people of Portland. Creatore and his musicians will be assisted by Signor Sodero, a Neapolitan harpist of note. Creatore's methods, personality and prominence as a bandmaster are all favorably known here.

This programme of band music was given last Sunday afternoon at Golden Gate Park, San Francisco: March, "Follow the Flag" (Grabbe); overture, "Calif of Bagdad" (Boildieu); waltzes, "Babette" (Victor Herbert); solo for cornet, "Young Werner's Parting Song" (Nessler), A. Arriola; grand fantasie, "Martha" (Flotow); overture, "Semiramide" (Rossini); "Fakeltan" (Meyerbeer); selection, "Prince of Pilsen" (Luders); American sketch, "Down South" (Myddleton); descriptive, "A Sleighride Party" (Michaelis), and "America."

The February meeting of the New England Conservatory Club was held last Wednesday afternoon at the home of Mrs. Hamilton, 430 Williams avenue. New members were received from Salem, Pendleton and Hood River. Miss Forsyth had charge of the miscellaneous programme, which was: "My Dreams" (Tosti), Mrs. Hamilton; two Norwegian folk songs, two Norwegian dances, and "Serenata" (Greig), Mrs. Davis; "Polonaise" from "Mignon" (Ambrose Thomas), Miss Watt; "When Song Is Sweet" (Sans Souci); "I Hid My Love" (D'Hardelot), Mrs. Shillock; concerto for two pianos (Beethoven), Mrs. Goddard and Mrs. Schultz.

Frederick W. Goodrich's organ solos at St. David's Protestant Episcopal Church today: Morning—"Andante" (Lefebure-Wely); "Spring Song" (Mendelssohn) and "Fanfare" (Lemmens). Evening—"Adoration" (Gaul); offertoire in D minor (Batiste) and "Allerretto" (Collin). Wednesday evening, March 1, to celebrate the feast of St. David, a choral festival will be held in the church, participated in by the choirs of Trinity and St. David's Churches, 70 voices. The more important musical numbers at this service will be: Responses (Tallis); Field in D; anthem, "What Are These?" (Stainer); "Te Deum" (Woodward in D); recessional, "Rejoice Ye Pure in Heart" (Messiter). This will be a service well worth attending, as it will mark a rare event in the history of Episcopal Church music in this part of the country.

Music programme at a concert given last Thursday evening by the choir of the Evangelical Church of the Redeemer, San Francisco: Chorus, "The Heavens Are Telling," "Creation" (Haydn), trio, Mrs. Buron Kelley, A. G. Davies, J. Biddick; ladies' quartet, "Serenade" (Schubert); Mrs. Buron Kelley, Miss Rose Lamont, Miss Violet Lamont, Mrs. M. A. Stimpson; chorus, "The Vesper Hymn" (Beethoven); chorus, "Prayer"; trio and chorus, from "Moses in Egypt" (Rossini), Mrs. Kelley, Mr. Davies, Mr. Biddick; bass solo from "Tannhauser," "O Thou Sublime Sweet Evening Star" (Wagner), Carl Sawvell; chorus, "And the Glory of the Lord," from "Messiah" (Handel); male quartet, "The Close of Day" (Parks); chorus, "Gloria," from "Twelfth Mass" (Mozart); ladies' chorus, "Voices of the Woods" (Rubinstein); chorus, Hallelujah," from "Messiah" (Handel).

Henry W. Savage says that his production of "Parsifal" will be taken to London at the conclusion of the American tour. The Londoner interested is George Edwardes, owner of enough theaters and enterprises to be ranked as the most prominent "showman" of England. Mr. Edwardes is now in this country on his first visit, being in partnership with Charles Frohman in exploiting Edna May as a star. "Parsifal" is at present booked to visit all the larger cities east of the Missouri River and north of Louisville. Its American season will end in May, which will bring the company within easy sailing time for the other side, the London season being at the height in June. The deal has a significance all its own in that it has been freely remarked that nobody but an American manager would think of invading Baireuth and despoiling the Wagnerian shrine of its main possession. It will be recalled that "Parsifal" has never been presented in Europe outside of Baireuth except for two performances given for the personal delectation of the King of Bavaria, Wagner's friend and patron.

The faculty of the Conservatory of Music of Pacific University held its second annual concert last Tuesday evening and the event was successful from every standpoint. All the numbers were excellently executed, and the performers were obliged to respond to many encores. The participants were: Mrs. Pauline Miller-Chapman and Miss Lina Linehan, sopranos; Miss Wilma Waggener, pianiste; Miss Irene Cadwell, pianiste, and F. T. Chapman, violinist. The programme: "Impromptu" (Chopin), Miss Cadwell; "Three Green Bonnets" (D'Hardelot), "At Parting" (Rogers), Miss Chapman; Sonata for piano and violin (Grieg), Miss Waggener and Professor Chapman; "Carmera" (H. L. Wilson), Miss Linehan; "Nocturne" (Chopin), Miss Waggener; "Good Bye" (Tosti), Mrs. Chapman; selection (Hubay), Professor Chapman; "Villarelli" (Dell Acqua), "Sugar Dolly" (Gaynor), "Mighty Lak a Rose" (Nevin), "Madrigal" (Harris), Miss Linehan; "Nocturne" in E flat (Chopin-Sarasate), Professor Chapman; "Whisper and I Shall Hear" (Riccolomti), "Sing Me to Sleep" (Greene), violin obligato, Professor Chapman; Waltz, Op. 17, No. 3 (Moszowski), Miss Waggener; "Nymphs and Fawns" (Benberg), Miss Linehan.

A foreign correspondent writes: "In the performances of opera in Berlin, Germany, there are none of the great stars who come to America and receive salaries of $1000 to $3000 a night, but as a rule the German companies are well balanced and give a better ensemble performance than we in America are favored with. The artists in the German opera companies have permanent positions and sing year after year so long as their voices are adequate to a good interpretation of the works. The German audience goes to hear the opera rather than the singers, and it matters little to them who is to appear in the different roles. If the production as a whole is satisfying they feel repaid for the time spent in hearing it. This is the true evidence of a musical atmosphere, so called. How different it is in America! In only two or three cities can the grand-opera company, which must include in its numbers Calve, Eames, the De Reszkes, Nordica, or at least one or more of them, find support for even a short season. The audiences are attracted more by the names of the artists than the compositions to be performed; and the season's repertoire is closely scanned and the work which offers the largest number of 'stars' is chosen."

According to tradition, "The Girl I left Behind Me" became the parting tune of the British army and navy about the middle of the 18th century. In one of the regiments then quartered in the South of England there was an Irish bandmaster who had the not uncommon peculiarity of being able to fall in love in ten minutes with any attractive girl he might chance to meet. It never hurt him much, however, for he fell out again as readily as he fell in, and so acquired a new sweetheart in every town the regiment passed through. Whenever the troops were leaving the place where he had a sweetheart he ordered the band to play "The Girl I Left Behind Me." The story of his accommodating heart soon spread through the army and other bandmasters, at the request of officers and soldiers, began to use the melody as a parting tune, and by the end of the century it was accounted disrespectful to the women for a regiment to march away without playing "The Girl I Left Behind Me." Such is the story. It may be true or it may not. What is certain is that British soldiers and sailors have carried "The Girl I Left Behind Me" (it sounds like an Irish built), to every quarter of the globe. This particular "girl" is unique; she never grows old.

Mrs. Fletcher Linn, solo soprano of the First Presbyterian Church choir, has returned from her Eastern trip and had the pleasure of hearing several grand operas at the Metropolitan Opera-House, New York City, and attending concerts there and also at Chicago. At De Pauw University, Indiana, Mrs. Linn visited her sister, Miss Sawyers, and kindly sang for the students and also at the two leading churches. The Greencastle Times says: "The singing of Mrs. Linn at the Presbyterian and College-Avenue Churches was very much admired by the large audiences at both places. In the morning, at the Presbyterian Church, 'The Recessional' was given with an artistic and soulful interpretation, the beautiful and sacred number having seldom been heard to such advantage here. In the evening Mrs. Linn's work was equally as pleasing." Another Greencastle newspaper notice says: "Those who attended chapel this morning heard a treat. Mrs. Fletcher Linn, who is visiting her sister, Miss Sawyers, sang two excellent selections. Mrs. Linn is an artist in the highest sense of the word. Her voice, which is a soprano of great power and brilliancy, has developed beyond the anticipation of her friends, and is richer and fuller than when she appeared here several years ago. Her singing is finished and her interpretation artistic to the highest degree."

Perhaps the most aristocratic of Japanese instruments is the koto, adopted from the Chinese kin. Its music has religious significance, and it is used on solemn occasions. The perfect koto has seven strings, but there are all sorts of variations, running from the summa koto, a one-stringed affair, up to a great, unwieldy structure, carrying from 25 to 50 strings. The most popular form of the koto is called the cong, with 13 strings, played with a diminutive plectra and having a set of movable bridges, by adjustment of which the instrument is tuned. Every variety of the koto shows a sounding board, which rests on the floor in front of the performer, who plucks the strings with little ivory picks which are attached to his fingers. The oldest form of the instrument is recorded as having been nine feet in breadth and to have had strings six feet long. The other stringed instrument which deserves particular mention is the kokiu. This has the usual primitive body of hardwood and skin. It might easily be confounded with the samisen, save that it is smaller and has four strings. The strands of its bow are tightened by winding the loose ends around the finger of the right hand. The kokiu is played with the body resting on the player's lap. It is tuned in fifths, and gives out tones that are sonorous. Together with the samisen and the koto, it makes a good combination for a trio. There is also an instrument like the banjo, called the gekkin, and another, of the same general shape, but having no frets, known as the shigen.

At a recent social meeting of theater magnates in New York Manager Herr Conried, of the Metropolitan Opera-House, spoke of songbirds, etc., in this fashion: "I came here 26 years ago and thought I knew a great deal. I soon found that I knew very little and set out to learn. I spoke still worse English than I do now, but I learned something every day by watching the managers. Yet, when I go over there and tell them how things are done on this side of the water, they say: 'Conried, don't say that. You lie, so we can't listen to you.' When I told them that I paid my stage hands $98,866 in one season, they said I was crazy, but I had brought a certified copy of my books and proved it to them. I have made 87 trips across the ocean and have compared the managements on both sides. If the German managers would come over here they would be astonished. Most of the theaters in Germany are subsidized and you wonder how the public stands the performances they give. Performances in New York are given on such a grand scale that the foreigners cannot understand them. They don't see how we can pay singers $2000 a night. They wouldn't believe that the leading characters in "Les Huguenots" get $5500 a night. Mr. Matthews made a common error when he referred to the opera being supported by rich men. Those multi-millionaires don't give a cent, nor do the stockholders. They pay $1000 for a box. If they would let me have the boxes instead of paying $35,000 I would make very much more money out of it. At the first meeting I said: 'You are multi-millionaires and I am a very poor fellow, but I must have my own way and will spend lots of money. I will put up more money than any one of you, and then if you come with suggestions I can tell you to shut up. The opera costs me $1,050,000 for the 15 weeks, but I still make money for all that."

W. B. Hamblin Is Promoted.

Announcement is made by the Chicago, Burlington & Quincy system that W. B. Hamblin, of Chicago, has been appointed general freight agent of the company for the Illinois and Iowa districts. The appointee has been for some time first assistant general freight agent of the Chicago, Burlington & Quincy, and held that office at the time of his promotion. He is widely known among the railroad men of the Middle West and of the Pacific States.

HERE ON HIS WEDDING TRIP

E. W. McKenna Comes to Portland for the Honeymoon.

E. W. McKenna, assistant to the president of the Chicago, Milwaukee & St. Paul Railway system, is in the city for a short visit. Mr. McKenna is accompanied by his bride, and is making a tour of the Coast on his wedding trip. He is one of the well-known railroad men of the country, having served for many years with the Great Northern and other of the roads farther east. It has been two years now since he was in Portland, and he notes many changes here since his last visit. He is especially interested in the Exposition, and promises that many people will come over his lines during the Summer to visit the Fair.

"I am surprised at Portland's growth," said Mr. McKenna yesterday afternoon, "and I can see that the next few years will bring many and great changes here.

"Especially am I interested in the success of the Lewis and Clark Exposition, and am sure that it will be all hoped for it by you who are so closely interested in it. From what I hear in the East, I am sure that the attendance will be very heavy; heavier than you of the West anticipate. The people of the East have been reading of Oregon for some time, and now that a chance will be given them to see for themselves the wonders of the country, thousands will take advantage of the opportunity to make the trip. I am sure that the Chicago, Milwaukee & St. Paul will bring many to Portland from districts which have not been counted on to be of much assistance."

Mr. and Mrs. McKenna spent the afternoon yesterday in visiting the various points of interest throughout the city, a good part of the time being spent at the Exposition grounds. They left Portland this morning for San Francisco and other California cities over the Southern Pacific.

Try to Break Open Safe.

An attempt was made to blow open the safe in the offices of the Albina Fuel Company, Railroad and Albina avenues, at an early hour yesterday morning. The charge of powder did not have the desired effect, and whoever were guilty of trying to rob the safe failed to get any reward. The police were notified and investigated.

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NEW COVERT JACKETS for ladies and misses, made in tight fitting styles, with stitched, strapped seams, straight front, leg-o'-mutton and coat sleeves, ranging in prices from **$10.00** to **$22.50.**

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NEW SILK AND MOHAIR SHIRTWAIST SUITS, made with plain and trimmed waists, full plaited skirts in brown, blue, green, black, cream and fancy mixtures, ranging in price from **$10.00** to **$30.00.**

NEW WALKING SKIRTS for ladies and and misses, made from covert cloths, Panama cloths, invisible checks, plain weaves, black and white, shepherd plaids, in plaited and full-gored skirts, ranging in price from **$3.50** to **$10.00.**

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Also black alpaca Skirts in extra sizes for large ladies.

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COACHING FOR OPERA AND ORATORIO A SPECIALTY

Song Recital

David Bispham

Direction Lois Steers—Wynn Coman

Thursday Eve'g, March 9, 8:15 o'Clock

MARQUAM GRAND THEATER

PRICES—LOWER FLOOR, except last three rows, $2.50; last three rows, $2.00. Balcony, first three rows, $2.00; second three rows, $1.50; last six, $1.00.

GALLERY, RESERVED, $1.00. Admission to Gallery, 75c. Boxes and Loges, $15.00.

Sale of seats, Tuesday, March 7, at 10 A. M. Out-of-town orders must be accompanied by check.

SHE WILL READ HAUPTMANN'S "THE SUNKEN BELL"

Marion Craig Wentworth, of Boston, one of the most distinguished dramatic readers in the United States, will appear at the High School auditorium in this city on the afternoon of March 10, in a reading of Hauptmann's "The Sunken Bell." Gerhart Hauptmann, after hearing Mrs. Wentworth in his wonderful fairy play, said he had never heard it read so well, and indorsed her as the one above all others who he desired should do it in America. Her work has attracted National attention and none of the modern readers have achieved more lasting fame. She is a great favorite in Boston, where her interpretation of Browning, Merejokowski, Stephen Phillips, Sidney Lanier, Hauptmann and Ibsen has received the highest commendation.

Last year she lectured at the National Teachers' Association at Detroit, and her address was deemed the event of the session. She has repeatedly appeared in New York, and enjoys a decided vogue in all the principal cities of the country.

The portrait printed here appears in James Whitcomb Riley's "Love Lyrics" and will be recognized by admirers of the great-hearted Indiana poet.

The reading which Mrs. Wentworth will give here on March 10 will be under the auspices of the High School, and the proceeds will be used to purchase needed pictures, curtains and other furnishings for the classrooms. Portland is fortunate in having an opportunity of hearing this talented young woman, and her reading should be very largely attended. She is a sister of Miss Alice Craig, a member of the High School faculty, and will be her guest while in the city.

MRS. MARION CRAIG WENTWORTH.

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