



MR. CHARLES B. HANFORD AS OTHELLO AT THE MARQUAM GRAND THEATRE

VIEW OF OLD HEIDELBERG PAINTED EXPRESSLY FOR THE PLAY OLD HEIDELBERG AT THE COLUMBIA.

M'LE CARRIE champion slight bell player AT THE STAR



LITTLE EVA IN UNCLE TOM'S CABIN AT THE MARQUAM

...in the numbers therein enumerated, and when rendered under the masterful baton and according to the individual interpretations of this original of hand masters, they take on a fresh meaning. The musical control of his musicians which Creator has established a largely responsible for the unique and superb effects which they never fail to produce.

BY POPULAR REQUEST.

Rose Eyttinge Strongly Urged to Give Readings During Lenten Season.

There is a movement on foot to have Miss Rose Eyttinge, the talented actress and elocutionist, give public readings from the works of the great authors during the Lenten season, under the auspices of a number of ladies prominent in Portland social circles.

Wait for the Minstrels.

The attraction at the Empire, commencing next Sunday matinee, will be Mahara's Minstrels, one of the finest organizations of the kind now before the public.

NEW POLICY AT THE STAR.

A new policy has been adopted by the Star Theater with its new programme which begins at 2 o'clock tomorrow afternoon. Owing to the immense size of the bill there will be three performances every day, one in the afternoon and two in the evening.

Length of Bill Permits but Three Performances Daily.

A new policy has been adopted by the Star Theater with its new programme which begins at 2 o'clock tomorrow afternoon. Owing to the immense size of the bill there will be three performances every day, one in the afternoon and two in the evening.

WHAT THE GRAND OFFERS

Keeps Up its Good Work With Excellence

The Grand will give continuous performances all day today from 2 to 11 P. M. Not only will the regular bill be offered, but some added features. For the coming week the house is more than fortunate for the bill, if anything, will be a trifle better than anything which the Grand has had of recent weeks.

George Ade's Grand Opera

When Lincoln Was Shot

The following is a word for word copy of the playbill of "Our American Cousin," in which Laura Kern was appearing on the night of President Lincoln's assassination, the President being an occupant of the state box when he received his death wound.

THE CONVICT'S DAUGHTER.

The Lyric Stock Company Will Appear in Pretentious Production.

The Lyric stock week had the largest houses in the history of the theater. The splendid performances of "Beyond the Rockies," the sensational frontier drama which will be seen for the last time tonight aroused universal comment of approval. The Lyric company is being constantly strengthened and for the coming week, commencing with a matinee tomorrow, will offer "The Convict's Daughter" which is a drama of real life, teeming with heart-interest, comedy, pathos and rapid and thrilling action.

GOOD BILL AT THE BAKER.

Third-Street House is the Home of Smart Vaudeville.

The week which closes at the Baker today has been the most prosperous one since the theater opened as a vaudeville house last summer. Vaudeville is growing in popularity every day, at least good vaudeville and that is the only kind the Baker ever puts up. The past week was prosperous because the people quickly discovered that one of the best bills in town was to be seen at the big Third Street home of smart vaudeville.

George Ade's Grand Opera

When Lincoln Was Shot

The following is a word for word copy of the playbill of "Our American Cousin," in which Laura Kern was appearing on the night of President Lincoln's assassination, the President being an occupant of the state box when he received his death wound.

THE CONVICT'S DAUGHTER.

The Lyric Stock Company Will Appear in Pretentious Production.

The Lyric stock week had the largest houses in the history of the theater. The splendid performances of "Beyond the Rockies," the sensational frontier drama which will be seen for the last time tonight aroused universal comment of approval. The Lyric company is being constantly strengthened and for the coming week, commencing with a matinee tomorrow, will offer "The Convict's Daughter" which is a drama of real life, teeming with heart-interest, comedy, pathos and rapid and thrilling action.

GOOD BILL AT THE BAKER.

Third-Street House is the Home of Smart Vaudeville.

The week which closes at the Baker today has been the most prosperous one since the theater opened as a vaudeville house last summer. Vaudeville is growing in popularity every day, at least good vaudeville and that is the only kind the Baker ever puts up. The past week was prosperous because the people quickly discovered that one of the best bills in town was to be seen at the big Third Street home of smart vaudeville.

RETURN OF C. B. HANFORD

Eminent Actor to Present Shakespeare's "Othello" at Marquam.

One of the most popular and satisfying productions in Mr. Charles B. Hanford's repertoire is "Othello." Mr. Hanford has made a thorough study of this thrilling and magnificent tragedy, his experience with his own and other presentations of it having made him absolutely familiar with its every word. It is one of his favorite characters, and critics have not hesitated in according his portrayal of it recognition as a fine, masterful creation.

Most Beautiful Production of Mansfield's Great Success at Columbia.

Opening Sunday at the Columbia Theater with the regular matinee, Richard Mansfield's greatest success, "Old Heidelberg," will be the bill. This play is truly beautiful. In many respects it is recognized by everyone to be the loveliest play produced in America in the last 50 years.

"OLD HEIDELBERG."

America's Greatest Drama to Be Presented at Marquam Theater.

Stetson's mammoth double production of "Uncle Tom's Cabin" will appear at the Marquam Grand Theater next Saturday afternoon and night, March 4. The rendition of "Uncle Tom" by this well-known and well-liked company will never grow old. This management evidently believes in the maxims "What's worth doing is worth doing well." There runs through this grand story a pathos peculiarly touching and sweet. It speaks the universal language of the heart. It reflects like a mirror the innermost phases of the human emotions. It is more than a play—it is a moral classic. It argues for two of the greatest themes that can engage the mind—human liberty and the immortality of the soul. Notwithstanding the frequent production of this play, it is never produced in the sumptuous manner by other companies as it is in Stetson's. It is like meeting an old friend after a year's absence. In his theatrical offering Manager Washburn has brought together all the requisites that go to make up a really great production and one it will be a real loss to miss. The advance sale of seats will open next Thursday morning, March 2, at 10 o'clock.

CREATORE'S ITALIAN BAND.

New York's Sensational Bandmaster and His Celebrated Musicians.

Creator and his Italian band will stop in this city on Monday and Tuesday, March 6 and 7, for the purpose of appearing in concert at the Marquam Grand. Creator will be assisted by Signor Soder, a celebrated Neapolitan harpist, whom Creator brought to the United States for solo and ensemble work in conjunction with the band. The programmes of Creator's concerts are at all times so cleverly arranged as to give a delightful con-

...and return to the castle to assume the dignity of his station. He does not the chill formality of councils and statecraft, but yearns for the brief, blessed days with his fellow students. At last in sheer desperation he puts away the artificiality and vanities for an hour, and returns to Heidelberg to say a last farewell to his comrades and his lovely sweetheart. When it is all over he returns again to his castle, a marriage state and to the unhappy heritage of a crown. The incidental music given during the performance of "Old Heidelberg" constitutes a most beautiful and impressive feature of this, the loveliest and most instantaneously popular play of the last decade.

...and return to the castle to assume the dignity of his station. He does not the chill formality of councils and statecraft, but yearns for the brief, blessed days with his fellow students. At last in sheer desperation he puts away the artificiality and vanities for an hour, and returns to Heidelberg to say a last farewell to his comrades and his lovely sweetheart. When it is all over he returns again to his castle, a marriage state and to the unhappy heritage of a crown. The incidental music given during the performance of "Old Heidelberg" constitutes a most beautiful and impressive feature of this, the loveliest and most instantaneously popular play of the last decade.

...and return to the castle to assume the dignity of his station. He does not the chill formality of councils and statecraft, but yearns for the brief, blessed days with his fellow students. At last in sheer desperation he puts away the artificiality and vanities for an hour, and returns to Heidelberg to say a last farewell to his comrades and his lovely sweetheart. When it is all over he returns again to his castle, a marriage state and to the unhappy heritage of a crown. The incidental music given during the performance of "Old Heidelberg" constitutes a most beautiful and impressive feature of this, the loveliest and most instantaneously popular play of the last decade.

...and return to the castle to assume the dignity of his station. He does not the chill formality of councils and statecraft, but yearns for the brief, blessed days with his fellow students. At last in sheer desperation he puts away the artificiality and vanities for an hour, and returns to Heidelberg to say a last farewell to his comrades and his lovely sweetheart. When it is all over he returns again to his castle, a marriage state and to the unhappy heritage of a crown. The incidental music given during the performance of "Old Heidelberg" constitutes a most beautiful and impressive feature of this, the loveliest and most instantaneously popular play of the last decade.

...and return to the castle to assume the dignity of his station. He does not the chill formality of councils and statecraft, but yearns for the brief, blessed days with his fellow students. At last in sheer desperation he puts away the artificiality and vanities for an hour, and returns to Heidelberg to say a last farewell to his comrades and his lovely sweetheart. When it is all over he returns again to his castle, a marriage state and to the unhappy heritage of a crown. The incidental music given during the performance of "Old Heidelberg" constitutes a most beautiful and impressive feature of this, the loveliest and most instantaneously popular play of the last decade.

...and return to the castle to assume the dignity of his station. He does not the chill formality of councils and statecraft, but yearns for the brief, blessed days with his fellow students. At last in sheer desperation he puts away the artificiality and vanities for an hour, and returns to Heidelberg to say a last farewell to his comrades and his lovely sweetheart. When it is all over he returns again to his castle, a marriage state and to the unhappy heritage of a crown. The incidental music given during the performance of "Old Heidelberg" constitutes a most beautiful and impressive feature of this, the loveliest and most instantaneously popular play of the last decade.

George Ade's Grand Opera

When Lincoln Was Shot

The following is a word for word copy of the playbill of "Our American Cousin," in which Laura Kern was appearing on the night of President Lincoln's assassination, the President being an occupant of the state box when he received his death wound.

THE CONVICT'S DAUGHTER.

The Lyric Stock Company Will Appear in Pretentious Production.

The Lyric stock week had the largest houses in the history of the theater. The splendid performances of "Beyond the Rockies," the sensational frontier drama which will be seen for the last time tonight aroused universal comment of approval. The Lyric company is being constantly strengthened and for the coming week, commencing with a matinee tomorrow, will offer "The Convict's Daughter" which is a drama of real life, teeming with heart-interest, comedy, pathos and rapid and thrilling action.

GOOD BILL AT THE BAKER.

Third-Street House is the Home of Smart Vaudeville.

The week which closes at the Baker today has been the most prosperous one since the theater opened as a vaudeville house last summer. Vaudeville is growing in popularity every day, at least good vaudeville and that is the only kind the Baker ever puts up. The past week was prosperous because the people quickly discovered that one of the best bills in town was to be seen at the big Third Street home of smart vaudeville.

George Ade's Grand Opera

When Lincoln Was Shot

The following is a word for word copy of the playbill of "Our American Cousin," in which Laura Kern was appearing on the night of President Lincoln's assassination, the President being an occupant of the state box when he received his death wound.

THE CONVICT'S DAUGHTER.

The Lyric Stock Company Will Appear in Pretentious Production.

The Lyric stock week had the largest houses in the history of the theater. The splendid performances of "Beyond the Rockies," the sensational frontier drama which will be seen for the last time tonight aroused universal comment of approval. The Lyric company is being constantly strengthened and for the coming week, commencing with a matinee tomorrow, will offer "The Convict's Daughter" which is a drama of real life, teeming with heart-interest, comedy, pathos and rapid and thrilling action.

GOOD BILL AT THE BAKER.

Third-Street House is the Home of Smart Vaudeville.

The week which closes at the Baker today has been the most prosperous one since the theater opened as a vaudeville house last summer. Vaudeville is growing in popularity every day, at least good vaudeville and that is the only kind the Baker ever puts up. The past week was prosperous because the people quickly discovered that one of the best bills in town was to be seen at the big Third Street home of smart vaudeville.

WHAT THE GRAND OFFERS

Keeps Up its Good Work With Excellence

The Grand will give continuous performances all day today from 2 to 11 P. M. Not only will the regular bill be offered, but some added features. For the coming week the house is more than fortunate for the bill, if anything, will be a trifle better than anything which the Grand has had of recent weeks.

BUSINESS ITEMS.

If Baby is Cutting Teeth, Be sure and use that old and well-tried remedy, Mrs. Winslow's Soothing Syrup, for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic and diarrhoea.