TRES



week between two very good stock ompanies, and it would require a of inquiry to determine exactly whether the Columbia or Empire forces woo. The former presented the classic "Lady of Lyons" and the latter "Northern Lights." There is a great difference between the plays, but each in its way requires much of the actors cast to interpret it. Both pleased the public and were rewarded with generous patronage. The brief Brandt-Baume engagement terminated last night and the company, with the exception of Mr. Sainpolis, will open in Scattle today.

The announcement that Edgar Baume and John Sainpolis have leased the Empire and will organize a new stock com-pany, has been received with much satisfaction. Both these gentlemen are excredited with good business judgment. Their new venture seems reasonably cer-tain to succeed, and the public expects to ent day who have the physical endow

profit by the new undertaking.
Gloom dark and impenetrable shrouded the Marquam save on Monday, when the essential to a presentation of this role.

A special production of the play is of-Case concert took place, and the last two days of the week Paul Glimore entertained with "The Mummy and the Hum-Both events were altogether creditable to those concerned.

The Lyric contributed its portion to the neek's amusement with "Beyond the Rockies" and the vaudevilles, with the Bijou out of the running, were liberally patronized. A. A. G.

## "OLD HEIDELBERG."

Most Beautiful Production of Mansfield's Great Success at Columbia. Opening Sunday at the Columbia Thea ter with the regular matinee, Richard Mansfield's greatest success, "Old Heldel-berg," will be the bill. This play is truly beautiful. In many respects it is recog-nized by everyone to be the lovellest play produced in America in the last 50 years. The scene is laid in Heidelberg, Germany, and portrays the intense spirit of student life in that historical town. The story centers around Prince Karl, and the unique and touching love story between himself, a prince, and the lowly daughter of an innkeeper of Heidelberg, is one of the most heart meliting enlarges in recent the most heart-melting cpisodes in recent dramatic literature. The play lends itself readily to more than ordinary scenic display, and while being full of dramatic action and picturesque variety, it still seems to touch everyone's heart with a potent power than any other play that has been produced in years. Richard Mansfield, in New York and en tour throughout the country, held everyone so libound with this beautiful masterpiece. And since it has been produced in stock in various cities of the United States since that time the play has at-tracted the largest crowds and exacted

the highest enthusiasm. Mr. Ballard is using the entire re-ources of the Columbia company and requisites that go to make up a really great production and one it will be a real loss to miss. The advance sale of seats will open next Thursday morning, March staff of artists and workmen to make the mbia production of "Old Heidelb he most noteworthy in the history of the

"Old Heidelberg" is the story of a Ger-man prince—a very young prince buried in a castle—surrounded by pomp and ceremony and musty towers and dependents, who goes away for a while to the great. university to pursue his studies and live in democratic good fellowship. He studies little, but lives much, and comes studies little, but lives much, and comes to know the pure, innocent, unspecied in this city on Monday and Tuesday, large of youth, the love of an humble innace and create function of youth, the love of an humble innace and create functions and the little of the purpose of appearing the love of an humble innace and create functions and the little of the purpose of appearing the love of an humble innace and create functions by their humorous antics. The Louis brothers, who made such a hit last Monday, but who were compelled to lay off by reason of iliness, have been retained, and they are certain to please all who love last summer. Vaudeville is grow-house last summer. Vaudeville and that is the only kind the reigning prince dies. He needs must leave his humble sweetheart, and his

likes not the child formality of councils and statescraft, but yearns for the brief, blessed flays with his fellow students. At last in sheer desperation he puts away the artificiality and vanities for au lour, and returns to Heidelberg to say a last furewell to his comrades and his lowly sweetheart. When sweetheart. When it is all over he re-turns again to his castle, a marriage of

not in her line, nor is it needed at her hands. The fame of her afternoon readstate and to the unhappy heritage of a crown. The incidental music given dur-ing the performance of "Old Heidelberg" constitutes a most begutiful and impresings in New York and Washington preinstantaneously popular pluy of the last decade.

speare's "Othello" at Marquam.

ments and the temperamental qualities

fered this season, the scenic equipment

the splendid luxury of ancient Venetian society. The company includes Miss Ma-rie Drofnah, who will appear as Deade-

mona. Miss Drofnah has made so favorable an impression heretofore that her performance of this role cannot fail to at-

tract popular interest. That excellent actor Mr. Prank Hennig will play Iago, and Mr. Edouard D'Oire will play Cassio. Mr.

Hanford will appear in "Othello" at the Marquam Grand Theater next Thursday evening, March 2. The advance sale of

seats will open next Tuesday morning, Pebruary 28, at 16 o'clock.

"UNCLE TOM'S CABIN."

America's Greatest Drama to Be Pre-

sented at Marquam Theater.

Stetson's mammoth double production of 'Uncle Tom's Cabin' will appear at the

Marquam Grand Theater next Saturday

afternoon and night, March 4. The rendi-tion of "Uncle Tom" by this well-known and well-liked company will never grow

like a mirror the innermost phases of the human emotions. It is more than a play— it is a moral classic. It argues for two of

the greatest themes that can engage the mind-human liberty and the immortality of the soul. Notwithstanding the frequent

production of this play, it is never pro-

duced in the sumptuous manner by other companies as it is in Stetson's. It is like

meeting an old friend after a year's ab-sence. In his theatrical offering Manager Washburn has brought together all the

CREATORE'S ITALIAN BAND.

New York's Sensational Bandmaster

and His Celebrated Musicians.

Creatore and his Italian band will stop

ceded her arrival here, and has aroused a strong desire to secure her services for similar entertainments in this city. Her wonderfully modulated voice and delightful interpretation of the selections given by her at the Bilth Angus benefit RETURN OF C. B. HANFORD created a furore at the time, and inspired this desire for the readings now contem-Eminent Actor to Present Shakeplated. If these can be arranged for as now seems probable, it is generally pre-dicted that Miss Eytinge will be greeted One of the most popular and satisfying productions in Mr. Charles B. Hanford's by large and enthusiastic audie

## Walt for the Minstrels.

repertoire is "Othelio." Mr. Hanford has made a thorough study of this thrilling and magnificent tragedy, his experience The attraction at the Empire, commenc with his own and other presentations of it having made him absolutely familiar with its every word. It is one of his fa-Minstrels, one of the finest organizations of the kind now before the public. The engagement is for March 5, 8, 7 and 8, and vorite characters, and critics have not hesitated in according his portrayal of it recognition as a fine, masterful crea-Manager Baker promises his patrons a genuine treat. The Empire will be dark tion. While there are many Romeos and

NEW POLICY AT THE STAR. Length of Bill Permits but Three being complete in every detail, the con-tuming rich, picturesque and correct, and the stage furnishings such as to reflect

Performances Daily. A new policy has been adopted by the Star Theater with its new programm which begins at 2 o'clock tomorrow af-ternoon. Owing to the immense size of the bill there will be but three performances every day, one in the afternoon and two in the evening. The new bill at this playhouse certainly marks high tide in vaudeville, and is headed by the three aerial Stewarts, a trio of marvelous gymmasts, whose work is absolutely astoniah

ing.

A strong feature act on the new programme, which is also the highest priced single turn ever produced in Portland at a ten-cent house, is Eddie Leslie, the greatest of all mimics, who will appear in a sketch entitled "In the Portland

Rose and Severns are known as incu ators of really comical comedy, while Melers and Rosa will appear in a sensa-tional turn on the twirling disk, an act which has been brought direct from Pischer's Theater in San Francisco.

Then there is the musical Patti, Mile.
Carrie, to be heard and seen, the champion sleigh bell ringer of the world.

The Hay Sisters are young in years, but are natural born entertainers, and their singles, and their singles, and their singles.

old. This management evidently believes in the maxim "What's worth doing is worth doing well." There runs through this grand story a pathos peculiarly touching and sweet. It speaks the universal language of the heart. It reflects the interest phase of the language of the heart. It reflects the interest phase of the language of the heart. It reflects the universal language of the language of trated song is "Nobody Seems to Love Me" a ballad which has made a great hit in the East. New and laughable films will be flashe on the canvas by the projectoscope, and the entire bill both in quantity and quai-

ity promises to mark a new era in vaude ville entertainment. WHAT THE GRAND OFFERS

Keeps Up Its Good Work With Ex-The Grand will give continuous per-formances all day today from 2 to 11 P. M. Not only will the regular bill be of-M. Not only will the regular bill be offered, but some added features. For the
coming week the house is more than fortunate, for the bill, if anything, will be a
trifle better than anything which the
Grand has had of recent weeks. "The
Doctor's Dilemma," a great Eastern success, will be on the programme, and Anderson and company, five people, will be
required to produce it. The Duffy family
of four will sing, dance and create fun
by their humorous anties. The Louis
brothers, who made such a hit last Monday, but who were compelled to lay off

sings and does character work and imi- ; covered that one of the heat bills in town ing next Sunday matines, will be Mahara's tations. Charles A. Boyd has done his was to be seen at the big Third street monologue in every corner of the globe, home of smart vaudeville. The bill this of the kind now before the public. The and has always made good. Alf Bonner, week includes The Stubblefield Trio in

EVA

UNCLE TOMS CABIN'

Trained Dog Trixie.

The appearance of the Floods at the Arcade Theater this week will attract new attention to this standard theater. Floods are juggling experts, and act has additional attractions. since their trained dog, Trixie, will also appear with balancing ladder and globe-rolling feats. Carroll and Nealey, the two minstrel

boys, will masquerade as blackface knockabouts, and their merry pranks have won them the title of "Funedians from Funnington."
The Alvinos are a comedy due that fill the theater with applause when they ap-

pear in their latest skit, "A Little of Everything From Everywhere." W. J. Mack, the famous comedian, is billed as "The Curbstone Gossiper," and he does a sidewalk chatter to himself that has placed him in the front rank of nonologists. Harry Henrickson, a new baritone, will

sing the pictured ballad, "She Sleeps Beneath the Silvery Rio Grande," and Ed-ison's projectoscope, with new and laugh-able moving pictures, will close the bill. Today the programme is continuous from 2 to 10:30 P. M.

"THE CONVICT'S DAUGHTER." The Lyric Stock Company Will Ap-

pear in Pretentious Production. The Lyric last week had the largest souses in the history of the theater. The splendid performances of "Beyond the Rockies," the sensational frontier drama which will be seen for the last time tonight aroused universal comment of approval. The Lyric company is being constantly strengthened and for the coming week, commencing with a matinee tomorrow will offer "The Convict's Daughter" which is a drama of real life. teeming with heart-interest, Comedy, pathos and rapid and thrilling action are all blended together to make the great

GOOD BILL AT THE BAKER. Third-Street House is the Home of

drams of Virginia one which appeals to all classes alike. Excellent vaudeville turns between acts will add spice to the

AT THE MARQUAM and has always made good. Alf Bouner, who seems to be a permanent fixture as the song illustrator, will present a new and touching illustrated ballad, and "Hop o' My Thumb" will be shown in the grandiscope.

NEW BILL AT THE ARCADE

The Floods Will Appear With Their

Trained Description and posests; Bernard Williams, prince of comedians; John W. Wood in a new illustrated song; Alf James, favorite monologist, and the ever popular blograph in the newest movever popular blograph in the newest mov-ing pictures. The great cycle dazzle will be seen for the last time today. Continuous performance from 2 until 11 P. M.

VIEW of ..

OLD HEIDELBERG

PAINTED EXPRESSLY

COLUMBIA.

for the Play OLD HEIDELBERG

AT THE

STAGELAND.

George Ade is on his way to Japan for a pleasure trip.

Staiph Stuart denies that he will come to Portland to try out his new plays. Clyde Fitch announces that he will take a needed vacation. After his rest he will finish a play for Maxine Elliott.

Liouet Barrymore has been selected to star next season in the new play written by Clyde Pitch and William Steel from the Wolfville

Rose Extings has a book of stage recollections now in the hands of her publishers. Holt & Co., of Boston, which will be issued in the Spring "The Earl of Pawtucket," "The Virginian" and the Sothern-Marlowe combination are among the big attractions to come later at the Marcourant

Marquam.

Mrs. Patrick Campbell han fully recovered from her accident in Philadelphia, and will resume her four in 'The Sorceess,' beginning March 6 in Chicago.

David Belasco has bought the dramatic rights to Robert Hichtin's novel, "The Garden of Allah," and may write a play for Blanche Bates from it. The story tells of the adventures of an Englishwoman in Algiers.

A memorial to Mrs. G. H. Gilbert probably will be placed in the Bloomingdale Reformed Church, at Broadway and Sixty-eighth street, of which she was a member. The pastor, Dr. W. C. Stinson, is working toward that end.

Joseph Cawthorne will begin his starring tour next season in New York in a new musical play by J. J. McNalty, to be called "In Tammany Hall." The lyrice will be written by William Jerome, the music by Jean Schwartz.

The scenery for the second act of "Old Heidelberg," which the Columbia Company will produce today, was painted by Frank King from a photograph taken in Heidelberg recently by a Pertland man. It shows the garden of an inn with a view of Heidelberg Castle in the distance.

Joseph Jefferson will make his reappearance on the stage at the Boston Theater, Boston, Easter Monday. His sone Thomas and Joseph, Jr., will play "Rip Van Winkle" that week, and Mr. Jefferson will deliver an address each evening between the arts. The following week he will come over to New York and make his farewell appearance on the stage at Joseph Holland's benefit at the Metropolitan Opera-House.

Amelia Bingham has made arrangements for the production on March 20 of a four-act drama of modern life, called "Mademoiselle March." It is written by Charles Dumay, and is a story of Parisian life, and specialties will be introduced in the studio scenes. Among

M'LLE CARRIE champion Sleigh Bell Player aT the STAR

those already announced as under contract are Frederic De Belleville, Frazier Coulter, Frederick Tieden, Dore Davidson and Louise Drew, Leo Ditrichatein is reading the principal comedy role, and may be engaged for the part.

Mrs. Samuel Charles, who now claims to be the oldest actress on the American stage, is seriously iii in Danville, III, where she has been playing in Roselle Knott's "Cousin kale" Company. She was seen in New York with Andrew Mack in "The Last of the Robans, as Cauth, the old prophetess. Mrs. Charles has been on the stage \$2 years, and until a mouth or so ago had never test a night on month or so ago had never lost a night on account of illness. She will be taken to her home in Sedalla, Mo., as soon as she is able to travel.

. . .

Jack London is collaborating with Lee Bascom on a play having for its atory a powerful theme, dealing with a subject new to the stage. While this is Jack London's initial essay at playwriting, Lee Bascom will be remembered as the author of "A Bowery Giri," "Three Men in a Frat," and other plays. Miss Baccom's "A Japanese Beide," an original comedy in three acts, is to be produced at the Majestic Theater, San Francisco, early in March, it will be an elaborate production, and is exciling much inserest, as it is something new both in story and manner of treatment.

Manager A. H. Ballard, of the Columbia, seems considerably amused over the speculation now going the rounds as to the future of the Columbia. In good-naturedly discussing the matter recently he said: "My lease on the theater runs until July I and until that time I do not see how anybody can get it unless i setire, which I have so intention of doing. It may be that when the lease express I shall desire to extend it. I like the work and the company; we are all happy and satisfied if we weren't prosperous. I hate to throw a wet blanket or anybody's schemes, but I really don't see how I can get out just to further them."

## George Ade's Grand Opera

THE New York Globe is responsible for the statement that years ago, in LaPayette, Ind., George Ade wrote a grand-opera buriesque which was afterward unearthed and put on by some amateurs, with accompanying fragments of of the playbill of "Our American Cousin. music by Wagner, Verdi and other com- in which Laura Keene was appearing on posers Mr. Ade has Mr. and Mrs. Tyler and the janiter as the principal characters. Mr. Tyler is seated in the parlor of his flat. Enter Mrs. Tyler:

Mrs. Tyler—I think I smell smoke. Mr. Tyler—She thinks she smells smoke. Mrs. Tyler—I think I smell smoke. Mr. Tyler-Ah, what is this? She says she hinks she smells smoke. Mrs. Tyler—

What does it mean?
What does it mean?
What does it mean?
This smell of smeke may indicate
That we'll be burned. Oh, awful fate!
That we'll be burned.
Oh-h-h, awful fate!
We Tyles.

Mr. Tyler—Behold the smell grows stronger yet.
The house is hurning. I'd regret
To perish in the curling fiames.
Oh. horror! Oh. horror! Oh, horror!
Mr. and Mrs. Tyler (duet)—

Mr. and Mrs. Tyler (duet)—
Oh, sad is our lot, sad is our lot.
To perish in the flames so hot.
To curl and writhe and fry and size.
Oh, what a dreadful thing it is
To think of such a thing.
Mrs. Tyler—We must escape!
Mr. Tyler—We have, no time to loss.
Mr. Tyler—We have, no time to loss.
Mr. Tyler—We have, no time to loss.

Mr. Tyler-Ab, bitter truth! Ah, bitter truth! We have no time to lose! Hark! What is that?
Mrs. Tyler—Hark! Hark! What is that?
Mrs. Tyler—Ah, yes: ah, yes; it is th

Mrs. Tyler—Ah, yes; fread alarm.
Mr. Tyler—
The dread alarm
Strikes on the ear
And chills we with
An awful fear.
The house will burn.
Oh, can it be
That I must die
In misery? That I must die

That I must die
In misery?
The house will burn:
Oh. can it be
That I must die
In misery?
Mrx Tyler—Come, let us fly.
Mr. Tyler—'Tis well, 'tis well; we'll fly at (Enter all the other residents of the sixth floor of the apartment building. They range themselves in a semicircle behind Mr. and

Mrs. Tyler.) fr. Trier—
Kind friends, I have some news to tell—
This house is burning, it is well
That we should haate ourselves away,
And save our lives without delay. Oh, let us not remain ten long.

Remain too long, too long, too long.

Oh, let us not remain too long.

Wamen of the Chorus—

What is this he tells us?

It must be so:

The building is on fire.

And we must go.

Men of the Chorus—

What is this he tells us?

It must be so:

The building is on fire

And we must go.

And we must go. Grand Chorus-

Grand Chorus—
Oh hasten oh hasten away
Our terror we would not concest.
And language falls to express the alarm
That in our hearts we feel
(Enter the Janitor.)
Janitor—Hold—I am have!
Mr. Tyler—Ah, it is the janitor.
Mrs. Tyler—

Mrs. Tyler-Can I believe my senses, Or am I going mad? It is indeed, the janitore Such news I have to tell.

fr. Tyler -- Ah. I might have known. He has such news to tell. Mrs. Tyler-Mr. Tyler-Yes, speak!

I come to inform you
That you must quickly fly;
The fearful blaze is spreading.
To tarry is to die.
The floors undernesth you
Are completely burned away:
They cannot save the building—
So now escape, I pray.
The flames are roaring loudly—
Oh, what a fearful sound!
You can hear it he people shriek! I come to inform you

Oh, what a fearful sound: You can hear the people shricking As they leap and strike the ground.

Oh, horror overtakes nie. That the building's doomed for certain-

So haste, oh, haste away!

Mra. Tyler—
Oh, awful message!
How it chills my heart!
Yet we will sing few more arias

Before we start

Mr. Ade ends the opera here, remara-ing that the principals and chorus had wasted so much time in the arias that they perished in the flames.

## When Lincoln Was Shot

The following is a word for word copy the night of President Lincoln's assausi-nation, the President being an occupant of the state box when he received his death wound: FORD'S THEATER,

FORD'S THEATER.
Tenth Street, Above E.
Sesson H. Week XXXI. Night 199.
Whole Number of Nights, 495.
John T. Ford. Froprietor and Manager
Also of Holliday St. Theater, Haltimore,
and Arademy of Music, Philadelphia.
Stage Manager J. B. Wright
Treasurer J. B. Wright
Treasurer H. Clay Ford
Priday Evening, April 14tb, 1865.
Henefit and Last Night of Mise
LAUNA KEENE,
The Distinguished Manageree, Authoress and
Actrees, Supported by
MR. JOHN DYOTT AND MR. HARRY HAWA.
Tom Tayfor's celebrated ecountric comedy, as

originally produced in America by Miss
Keene and performed by her for upward
of one thousand nights, entitled
"OUR AMERICAN COUSIN."

Florence Trenchard (Ber original character)
Miss Laura Kenne Abel Murcott, Clerk to Altorney. John Dyoit
Ana Trenchard. Harry Hawk
Sir Edward Trenchard. T. C. Gourlay
Lord Dundreaty E. A. Emerson
Mr. Copie, Attorney. J. Matthewa
Lieutenant Vernon, R. N. W. J. Ferguson
Captain De Boots. C. Byrnes
Binney. G. G. Spear
Buddicombe, a Valet. J. H. Evans
John Whicker, a Gardener. J. L. De Bonay
Raspier, a Groom John Whicker, a Gardener. J. L. De Bonay
Raspier, a Groom.

Baillfe. G. A. Parkburst and L. Johnson
Mary Trenchard. Miss J. Gourle,
Mrs. Mountcheaington. Mrs. H. Muzsy
Augusta. Miss H. Trusman
Georgina. Mrs. J. H. Evans
Statpe. Mrs. J. H. Evans
Statlet. Miss M. Goarley
Baturday Evening, April 15.

Bencfit of Miss Jennie Gourley, when will be
presented Bouckcaut's Great Scnsational Drawns.

"THE OCTOROON."

Easter Monday, April 15. Engagement of the

Easter Monday, April 17. Engagement of the Young American Tragedian, Edwin Adams, for Twelve Nights Only. The Prices of Admission.

Orchektrs \$1.00
Dress Circle and Parquette 78
Pamily Circle 25
Private Boxes 88 and \$10
J. H. Ford, Buelness-Manager H. Polkinhorn and Son, Printers, D St., new 7th, Washington, D. C.

BUSINESS ITEMS.

If Buby is Cutting Teeth.

Be sure and use that old and well-tried rem
Mrs. Winnion's Boothing Syrup, for child teething. It soothes the child, softens the gu aliays all pain, cores wind o'dle and diarrh