



Artistic Picture Framing—Highest Class Watch Repairing—Most Reasonable Prices

Lipman, Wolfe & Co.

Spring, 1905, Silks—An Extraordinary Exhibit

It is assured that Spring, 1905, will be a decided silk season. We've made the most lavish preparations for it. Early as it is, shelves and counters are crowded to overflowing with the best efforts of the master silk weavers of America and Europe.

- \$1.25 for new Chiffon Fallies—21 inches wide, in silver gray, Parsifal, gold, brown, cream, white and black.
\$1.50 for new Pompadour Silks—21 inches wide, in the new shades of green, blue and navy blue.
\$1.00 for new Dress Effects—21 inches wide—all the newest color combinations, which will be in demand this season.

Book Store

Our deservedly famous 50c Cloth-Bound Copy-right Line. Enlarged by the following additions: "Alice of Old Vincennes," "Filligree Ball," "Roosevelt, the Citizen," "The One Woman," "The Trail of the Grand Seigneur."

New Wash Goods at 15c

We offer for tomorrow's selling a remarkable collection of new Spring, 1905, Wash Goods at 15c. The collection embraces four distinct styles in all of the season's most desired colorings. MALLANGE—A soft mixed material, almost indistinguishable from its woolen prototype—very new.

Book Store

- The Eagle's Shadow—\$1.08 By James Brunet Cahill.
The Girl and the Kaiser—\$1.08 By Pauline Bradford Muecke.
Fata Morgana—\$1.08 By Andre Castaigne.
Pathfinders of the West—\$2.00 By A. C. Laut.
The Albert Gate Mystery—\$1.08 By Louis Tracy.
Bucking the Sagebrush—\$1.50 By C. J. Steedman.
The Fat of the Land—\$1.50 By Streeter.
Dux Christi—\$.50 By Grippia.
The Simple Life—\$.25c By Wagner.

It's Springtime in This Great Dress Goods Store

Long before the first note of the Spring warbler is heard in the land this store is in readiness with its stock of dress materials for Spring wear. Women who are interested in the new dress fabrics should by all means come here and inspect what we have on display.

Mohair Dress Fabrics Are in Highest Favor

Of all the fabrics which have been brought forward for Spring, Mohairs possess the most merit. Their spring, resistant, dust-shedding nature makes them pre-eminently adapted to the tailor cut and finish and general air of neatness, nattiness and trimness which characterize the best type of shirtwaist suits and shirtwaists.

- 60c for Pin Dot Mohairs in navy blue, brown and myrtle, 28 inches wide.
60c for Imported English Mohairs in illuminated mixtures—35 inches wide.
\$1.00 for new Fancy Mohairs in the new blues, navy, brown, tan, green, sage and myrtle—44 inches wide.

Black Dress Goods Are in Increased Favor

The makers of Black Dress Goods have been bestirring themselves, producing some very handsome novelties. There are being shown Embroidered Silk Crepes, Silk Dot Crepe de Paris, New Mohairs, Alexandra Voiles, Silk and Wool Crepe de Paris, Mohair Granites, etc. Special for tomorrow—44-inch French Voiles at \$1.00 50-inch Mohair Sicilians at .50c \$1.00 Figured Mohairs at .50c 48-inch All Wool Fancy Granite at .90c Best \$1.50 grade fine, imported Basket Cloths at \$1.00



Muslinwear: Spring, 1905

We have on display our entire Spring stock of fine Muslin Wear. All are made after the latest approved models. Every garment is an example of the most painstaking care in the making. GOWNS—In Japanese, slip and yoke styles, long or short sleeves, high and low necks, some trimmed with colored laces, others with fine white laces and embroideries, 75c, \$1.00, \$1.25, \$1.50, \$2.00, \$2.50 and to \$11.25. SKIRTS—Daintily trimmed with laces and embroideries, some in flare effects, all have full dust ruffles; prices are \$1.00, \$1.35, \$1.50, \$1.75, \$2.00 and up to \$12.00. CORSET COVERS—In French or tight-fitting styles, of fine cambrics and nainsooks, trimmed with laces and embroideries, all sizes; 50c, 75c, 90c, \$1.00, \$1.50, \$1.75 to \$2.50. DRAWERS—In regular and extra sizes; many have the new French band, trimmed with lace embroidery and hemstitched ruffles.

Jewelry Store—Novelties

During the past few days we have placed in stock many decidedly novel things in the Jewelry store. MISSION CLOCKS—Eight day, strikes the hour and half hour on cathedral gong; special \$3.50. MISSION CLOCKS—One day, three styles; special at \$1.48. POCKET CASH REGISTERS—"Self adder," cannot get out of order; something entirely new \$1.00. STERLING SILVER COFFEE SPOONS—A Lewis and Clark souvenir—2000 of them—very special. 25c. Also large size extra heavy Teaspoons, special. \$1.50. WEBFOOT HAT PINS—Sterling silver top, special. 25c. SOUVENIR HAT PINS—Sterling silver top, long steel pins—Fair buildings, Webfoot and Mount Hood; special. 50c. FANCY MOUNTED BACK AND SIDE COMBS—Largest line in the city, almost 100 styles. 68c to \$7.50

February Homefurnishings Sale in Full Swing

No matter how little or how much you intend to purchase, your best interests peremptorily demand that you do your buying here.

- One thousand yards Curtain Serim in assorted patterns, special 12c
Five hundred yards of 25c Art Cretonne, special at 12c
One hundred yards of 25c fancy green Hindoo Serim, special at 17c
35c Fancy Nets, 48 inches wide—slightly soiled—special at 23c
80c Scotch Lace Nets, 48 inches wide—slightly soiled—special at 53c
New Scotch Lace Curtains, 3 to 3 1/2 yards long, 45 to 50 inches wide, 50 styles; regularly \$2.00, special \$1.68
New Scotch, Brussels and Cable Net Curtains, white and Arabe, 3 1/2 yards long, 50 inches wide 25 styles; \$3.50 regular, special \$2.79
Silk Striped Madras Curtains, 3 yards long; regularly \$2.25 pair, special \$1.68

\$6.50 All-Wool White Blankets \$5.00

One hundred pair of them—wouldn't have them if we'd had a real Winter—which we must sell. Full double-bed size, made of pure Oregon wools; pink and blue borders. A magnificent value. All other Blankets and Comfortables on sale at very interesting low prices all this week.

\$1.50 to \$2 Petticoats 98c

We offer for tomorrow a remarkable bargain in Women's Black Satine Petticoats. The offering comprises five distinct styles. All told there are about ten dozen, made of fast black mercerized satine with triple graduated and accordion plaited and ruffling trimmed ruffles; all have dust ruffles. Sold heretofore at \$1.50, \$1.75 and \$2.00. Choice tomorrow of these elegant garments at 98c

Hosiery Worth 75c at 50c

If you were to guess the price of these stockings you'd say 75c, and wouldn't be out of the way at that. Black Lisle Stockings with silk embroidered floral designs; Black Lisle Stockings with silk embroidered lace boots; Black Lace Lisle Stockings with silk stockings; Pompadour red, navy, cadet, pongee, tan, gray and French Blue Stockings with silk embroidery; black and navy blue Lisle Stockings, with white polka dots; black and tan gauze Lisle Stockings with silk embroidery—choice of them for 50c

Lipman, Wolfe & Co.

CANNOT PROBE IT

Rogers' Death Mysterious as Ever.

MURDER THEORY PROVED

Cruiser Could Not Have Been Killed by Accident.

NOR WAS IT CASE OF SUICIDE

Attempts of the Slayer of the Timber Man to Hide His Tracks—Authorities Examine About Forty Witnesses.

Two weeks ago The Oregonian sent a representative to Roseburg to investigate the connection of the murder of Jack Rogers with the land fraud cases. The mysterious features of the case, the fact that the murder was first reported as a suicide, and the subsequent discovery of facts that disproved the suicide theory, make it one of the most interesting cases that have arisen in Oregon.

ROSEBURG, Or., Feb. 11.—(Staff Correspondence.)—For weeks past District Attorney George M. Brown and Sheriff H. T. McClellan have been at work endeavoring to probe the mystery surrounding the killing of Jack Rogers, a timber cruiser who was found dead in the blacksmith shop of Pilkington & Bristow.

The body of Rogers was found in the shop by Frank Eby, an employe of Pilkington & Bristow, who had opened the place on his return from Cottage Grove, where he had been to visit his family. At first it was thought that Rogers had committed suicide. Then it developed, when the coroner made his examination, that there was a bullet wound in the arm, thus dispelling the suicide theory. The theory of accidental shooting followed, and it was believed that Rogers had dropped his revolver on the floor of the shop while searching for something in a toolchest. The coroner's jury, however, brought in a verdict of murder and, based on this verdict, the county officials have been working night and day on the case.

Today District Attorney Brown had eight witnesses brought before him, and they were closely questioned concerning the death of Rogers. Fred M. Pilkington was the first man examined. He was subjected to a long and searching examination, but little of anything new was gleaned from his testimony.

His father, Wiley Pilkington, one of the partners of the blacksmith shop; J. O. Bristow, the other partner, and Frank Eby, the helper, were also before Attorney Brown. Their testimony before Mr. Brown today varied little from the testimony they gave before the coroner's jury. The other witnesses examined were A. Abrahams, who first discovered the dents in the toolchest, which in a measure confirm the accidental theory; F. W. Dillard and William Carroll.

Mystery is Unfathomable. In addition to these witnesses, District Attorney Brown has had before him between 20 and 30 witnesses, and in spite of all this mass of testimony, the mystery surrounding the death of Jack Rogers is as deep and unfathomable as ever. Neither Mr. Brown nor Sheriff McClellan are discouraged; instead, they will continue in their attempts to clear up this mystery. From every nook and cranny of the city they have called witnesses before them, and they have even gone far out into the county in hopes of dropping onto something that would throw some light on the crime.

Here in Roseburg opinions are divided as to how Rogers met his death. The Pilkingtons, Bristow and many others are convinced that Rogers was killed by his own weapon. There are many others, however, who cling to the opinion that he was struck while passing the blacksmith shop, which stands on the corner of Washington and Chadwick streets, carried through the rear door of the shop and shot while he was inside. What in

a measure bears out this theory is the fact that there are several people who swear that the revolver which was found in the dead man's left hip pocket had not been discharged. Some are inclined to believe that Rogers carried his revolver in a holster on the right side, under his vest, and that it slipped out as he was bending over the chest.

There are bloodstains, dents and powder smoke on the tool chest. The bloodspots were seen the morning the body was found, but it was not until Wednesday that the dents and the powder marks were discovered. Yet it is understood that the coroner's jury and a score of others had examined every conceivable spot in the shop for signs of the crime, but they failed to find them. It was not until the coroner's jury had rendered its verdict that the marks were found.

Since Rogers was found dead, a thousand and one suspicions and rumors have been afloat here. Private detectives sprang up like flies from a piece of cheese. It seemed that a third of the residents of this place belonged to a detective correspondence school. Even D. J. Jarvis, the City Marshal, was as full of clues and theories as a stove is full of holes. He is an important personage, is this City Marshal, and his mysterious manner would indicate that he had the shadow of poor Jack Rogers hidden away under his typewriter cover. He has worked on the case, but it has always been on the heels of the county officials, but like the mole, he works on in darkness.

History of the Case.

On the morning of January 16 when Frank Eby, a helper in Pilkington & Bristow's blacksmith shop, entered the place he discovered the body of Jack Rogers lying on the floor. The feet of the dead man were half through a door which led into a little office. The upper part of the body, turned on its left side, was in the main shop. This man says that when he first saw the body he thought it was Wiley Pilkington, one of the owners of the shop. Without examining the body closely, he dashed across the street, so he stated before the coroner's jury, and roused Bristow. Together they returned to the shop, when they discovered that the dead man was Jack Rogers. Bristow notified Coroner Dr. J. C. Twitchell and at once advanced the theory of suicide. Coroner Twitchell glanced at the body and his "professional" eye told him that it was suicide also, and he ordered the body taken to an undertaker's shop.

The suicide story was swallowed until the undertaker discovered on disrobing the dead man, that he was shot through the right arm, as well as straight through the right breast and right arm. Then, with an incredible swiftness, the story spread around that Jack Rogers, while trying to steal something out of a toolchest in the office, had accidentally shot himself to death. Those who had known Rogers ever since he arrived here, those who had repeatedly left him where he could have stolen had he desired to do so, were not even willing to believe he had shot himself accidentally, and they were positive that he had not entered the blacksmith shop to steal.

Those who had spread the story that he had killed himself accidentally explained the shooting in this manner. They had it figured out that he entered the shop, having knowledge of how to get into the place without unlocking the main door; that Rogers, after getting inside, went to the toolchest to steal some hand-made knives which Bristow had in the chest. While bending over the chest, Rogers' revolver, which he is supposed to have carried in a holster hung around his waist, had fallen out, and while attempting to grab it the revolver was discharged and he was shot. This is how they accounted for the wound in the arm and the one in his right breast.

Story Was Plausible. The story sounded well. It was plausible, even if it was impossible. The wound in the arm was what upset the suicide theory, for those who gave out this yarn saw utterly absurd it was for a left-handed man in committing suicide to shoot himself through the right arm. Drs. Fisher and DUGAN



FRONT OF PILKINGTON & BRISTOW'S BLACKSMITH SHOP, IN WHICH THE MURDER TOOK PLACE.

were called into the case by Coroner Twitchell. Dr. Fisher took the measurements and became convinced that it was possible for Rogers, in grabbing for his revolver, to receive the wounds which were found upon him, taking for granted that the revolver was discharged when the hammer struck the edge of the toolchest.

The bullet that ploughed its way through the right arm took a most pronounced diagonal course, and in order to have the same bullet enter the point of the breast where it did, Rogers must have extended his right arm straight across his body, from right to left, until the hand extended at least seven inches clear of the left breast. The course of the leaden message of death, after it entered the body, was as straight as an arrow. The bullet ploughed its way through the upper part of the lung and came out in the back and was found in the undershirt. They say that figures do not lie, and of course the measurements that Dr. Fisher took settled in the minds of a few that Rogers had shot himself accidentally.

This accidental tale might have held water if it hadn't been proved that the revolver that was found on Rogers had not been discharged recently. There was an empty cartridge and the hammer of the revolver was still pressing against the plunger that had exploded the shell. The revolver that Rogers is supposed to have shot himself with, was found with the butt down in his

(Concluded on Page 23.)

HOCH'S BAD LIFE

His Criminal Record Never Equalled.

MORE WIVES ARE FOUND

Police Assert That Others Have Been Slain.

STORY OF HOCH'S METHODS

Women Tell How He Wooed, Won and Deserted Them After Obtaining Their Money—Did He Use Hypnotic Power?

CHICAGO, Feb. 11.—(Special.)—Chicago's latest sensation, and one that promises to develop into a serial story of unusual interest, is Johann Hoch, with 15 wives and as many aliases. The police believe many more Hoch victims will be found—and grimly add that there are probably many who will not be found. At any rate, judging from the returns at hand, this ruddy-faced, smooth-tongued German has established the record, according to the police returns, for a rapid marrier.

If one-half the stories told of him be true, he also displayed great agility in disposing of his wives immediately he had separated them from their money. The police believe he will weaken under the "sweat-box" methods and tell a story that will startle two continents. Granting that he did marry 15 women in a period of little more than 12 years, it simply goes to show what a man can do who applies himself with any degree of assiduity to one line of unscrupulous activity. Hoch with being a prize beauty, a commanding figure, or a man possessed of irresistible charms. He simply selected the finest women, widows for the greater part, wooed them for a few days and married them.

Long List of Wives.

The wives that, according to the Chicago police, Hoch (now generally referred to as the "new H. H. Holmes") has had during his remarkable career number all told 15. Twelve are said to have met with violent deaths. The first of these was Anna Hoch, to whom he was married in Vienna before he came to this country. His first matrimonial victims in this country were in Chicago, where it is claimed he married four women, whose names are not yet been ascertained. His fifth wife is definitely stated to have been Mary Steinbrecher, who died in Chicago in 1892. Four other names are given: Martha Herfeldt, Jeannette Spencer, Callie C. Andrews and Mrs. Hoyle Hoch, who died in 1893. He then went to Wheeling, W. Va., marrying Mrs. John Hicks, who died, and back to Chicago, wedding Mrs. Emma Rencke, of 375 Ward street, that city, and a Mrs. Palinka, of Batavia, Ill. He also married a Mrs. Fink, of Aurora, and Mrs. O'Connell, of Argus, Ind., who died in 1890, and Mary Becker, of St. Louis, who died in 1892, were rapidly added to Bluebeard's list. Eliza Goerk, of Chicago; Sophia Fink, of Aurora, and Mrs. F. O'Connell, of Argus, Ind., who died in 1890, and several other names on the remarkable list.

In Milwaukee a woman named Schwabman became his wife, and then Marie Schutte, of Argus, Ind., who died in 1890, and Mary Becker, of St. Louis, who died in 1892, were rapidly added to Bluebeard's list. Eliza Goerk, of Chicago; Sophia Fink, of Aurora, and Mrs. F. O'Connell, of Argus, Ind., who died in 1890, and several other names on the remarkable list.

Women Lost to Sight.

Various persons who have known Hoch have told stories of women with whom he had been smitten and who were lost to sight. That he spent some time in New York between his marriages in the West is known positively, because in 1898 he lived at the Hotel Ridley, on Greenwich street, in the same hotel was a woman named Dora Gatter, with whom he fell in love, and as a result of his attentions she was asked to leave the hotel. She went back to Boston, and several times since Hoch has called on August Praxmerer, of 304 East Ninety-first street, who had been in the hotel in 1898. Last October he asked whether the Gatter woman was and at that time declared he was employed by a St. Louis brewery, indicating that he had been in St. Louis, where several of his alleged wives are supposed to have come from. He has even called within the past two weeks, and it is Mr. Praxmerer who first notified the Chicago police of Hoch's presence in New York.

How Hoch Appears.

Johann Hoch is a commonplace-looking man. He is about 42 years old; he weighs 170 pounds and is of average height; with an unusually high forehead. He has a great crop of curly dark chestnut hair. His eyes are light blue and are half hidden by the widest drooping eyelids. He has a well-rounded but retreating chin and a small mouth that droops at the corners. Recently he has been wearing a stubby sandy mustache and a short crop of chestnut beard. Invariably he wears light gold spectacles, but his manner of shaving and growing his whiskers he has changed many times. He is known to have varied his appearance by a dozen different changes in the style of his whiskers. Sometimes he has permitted his mustache to become long and flowing when the rest of his face has been clean shaven. Again he has removed his mustache and worn short side whiskers. Another time he has shown a long full beard with streaks of gray in it. One of the peculiarities about the man's face is that it requires merely one of these three changes to give him an entirely new appearance. While his right eye is ordinarily wide open, frank and appealing, the left eye droops continually, giving that side of his face an evil appearance. His teeth are

(Concluded on Page 23.)