Melba's Portland Concert

Programme of Rare Excellence to Be Presented, and the Event Will Mark One of the Grent Concexts of the Pacific Coast.

quam Theater tomorrow evening will without doubt show that the public is keenly alive to the importance of the concert to be given there by Mme. Melba's concert company. The many years that have passed since this great artist was heard here have been well improved, and Mme. Melba returns here the acknowledged queen of

song of the present day.

It is very gratifying to have such an interest shown in this event and the enterprise of Manager Ellis in planning the concert here will have a fitting recognition, All reports agree that the concert organization headed this season by Melba is singularly well baianced, all of its members having been selected with a view to providing her with a surrounding worthy her own great talents.

Melba's numbers on the programme will include the famous "Mad Scene" from Donizetti's "Lucia di Lammermocr," with flute obligate by C. K. North; the "Serenaia," with harp ac-companiment, by Tosti; and the bril-liant vocal waits by Arditi "Se Saran Rose." Signorina Sassoli, the young Italian harpist, is to play the "Nord-ische Ballade" for harp by Peonitz, and the "Danse des Sylphes." by Godefroid. M. Chiries Gilibert, the baritone, will sing "Plaisir d'Amour," by Martini; "Jeunes Fillettes," by Wekerlin, and Pfeiffer's "Maigre Moi." Ellison Van Hoose, the tenor, is to sing Verdi's "Celeste Aida." The programme will be introduced by the trio for harp, piano and flute, by Oberthur, played by Signorina Sassoli, Miss Davies and C. K. North, and the concluding number will be the duet 'Le Crucifix," by Faure. This concert has been M. Charles Gilibert, the baritone, will ciffy," by Faure. This concert has been the subject of discussion in social cir-cles ever since it was first announced and the audience will represent the social life of Portland, in a brilliant

Sents will be on sale at the box office of the Marquam Grand Theater until the hour of the concert. It was at first arranged to have the concert at the Armory, but arrangements were made later for the Marquam Theater. Carriages at 10:30 o'clock P. M.

DE PACHMANN COMING.

Great Planist Will Give a Concert Here February 11.

Viadimir de Pachmann, whose pres ence in America now that he has reached the full zenith of his powers is the pith and heart of all musical talk, has been positively engaged by Miss Lois Steers to appear in Portland at the Marquam Grand Thester Satur-day, February 11. No pianist of today, Paderewski included, is more sure of a hearty ovation in the great art con-ters of the world than De Pachmann. No one else has been able to weld a vast audience of diverse and multiform tastes into such a white heat of en-thusiasm and unity by the enchanting grace, freshness and airy naivete of his interpretations of Chopin and other

tone posts. By some marvelous gift of sympathy and insight, denied to other pianists, De Pachmann enters into the most se-cret and intimate feelings of these master composers, and imparts these

fame as a world artist is sure to be warmly appreciated. Fortunately, the date of his engagement here, Saturday night, February 11, will enable out-of-town music lovers to enthis important musical event. The sale of seats will open at the Marquam box office February 9.

AN OREGON CONTRALTO

Miss Mary Adele Case to Give Concert February 20.

ONE OF THE WORLD'S SONG BIRDS



MELBA, WITH ASSISTING ARTISTES, WILL GIVE A CONCERT AT THE MARQUAM THEATER TOMORROW EVENING.

under the tutelage of Mrs. Ellen Kinsberger and insight, denied to other planists, De Pachmann enters into the most secret and intimate feelings of these master composers, and imparts these to his hearers with startling and vivid emotional power. Chopin, Schubert, Beethoven, Schumann and the others stand for the moment recreated before the great audience, spellbound by this extraordinary revelation of genius.

The great London and European critics now proclaim De Pachmann to have reached the climax of his career. His sudiences abroad, this last year, have been without exception enormous in size, and the homage rendered him by the elect has probably never been surpassed. And in America the enthusiasm is as great. He began his present tour in this country with a series of the orphanal to reception of the series of the orphanal and later studied with Gertrude Franklin Salisbury and Mr. Goodrich has been the conductor, and has legron to did the cacher being a pupil of Marchesi, the greatest of European teachers. Miss case is not concert to European toachers. Miss well as wonderful range. She has been the conductor, and has lemman to the East. Her voice was praised as one of deep pathos and striking flexibility, as well as wonderful range. She has been heard by the local public on numerous who are eager to work for her forthcomes the first Unitarian Church, under the divergence of the created the First Unitarian Church, under the divergence of the created there are talking of a special excursion to this city proceeds of which the National Packet Science of the creation of Mrs. Frank Italey: Voluntary. "Angelus" (H. W. Wareles): "Nume Dimittis" (Barnburgen) to this country with a series of the creation to this city proceeds of the creation of the series of the creation of the series of the creation of Mrs. Frank Italey: Voluntary. "Angelus" (H. W. Wareles): some of the creation of Mrs. Frank Italey: Voluntary and the creation of Mrs. Frank Italey: Voluntary and the creation of Mrs. Goodrich has been the conductor, an ent tour in this country with a series ing of a special excursion to this city of concerts with the Boston Symphony Orchestra.

The opportunity now afforded Porting wide attention and will be one of land concert-goers of hearing De Pachmann while at the height of his the season.

DOMAIN OF MUSIC.

Miss Helen Harrington is now located at 547

Nicholas C. Zan, the popular young baritone, is expected home this week from Spokane, where he has filled a most successful engage-ment of 12 weeks at the Spokane Hotel.

Ed. Courtienns has decilned to accept the position offered him as a director of the plano department of the Northern Conservatory of Music, but he will conduct the Chopin Music Studio as before.

A public concert by Miss Mary Adele Case, Oregon's talented young contraito, is announced to take place at the Marquam Theater February 20. She will be assisted by artists of reputation.

Miss Case is one of the most promisting singers yet born within the boundary lines of the state.

Her musical education began at an Barly age. She was for several years gio," B-fat Sonata (Mozart); postude, "Ju-

GOING TO EUROPE TO PERFECT HER MUSICAL STUDIES

MISS MARY ADELE CASE, WHO WILL APPEAR IN CONCERT AT THE

under the tutelage of Mrs. Ellen Kins- bliant March" (Stainer). At the last two re-

Musical programme to be given this morning at the First Unitarian Church, under the di-rection of Mrs. Frank Raley: Voluntary. "Angelus" (H. W. Wareleg): anthem, "Holy, Holy, Holy, Lord God Almighty" (H. J. Ste-wart): Gloria (Soyce); duet, "Hark, Hark, My Sour" (Shelley); "Nunc Dimittis" (Barnby); postlude (Batiste).

Heinrich Conreid and his New York Metro politan Opera Company are to present "Paral-fal," "Les Hugenota," "Cavalleria Rusticana" and "Pagitacot" at Minneagolis, Minn. March 27 and 28. There are 300 people in the com-pany. The stars include Sembrich, Nordica, Bauermeister, Carniso, Dippel, Scotti, Van Rooy, Alberti and others of lesser magnitude.

The New England Conservatory Club held its January meeting at the home of Mrs. Edgar B. Piper last Wednesday afternoon. The pro-gramme, Bulltvan's "Golden Legend," was in charge of Mrs. Goddard. Voice and plane numbers were given by Mrs. Mackle. Miss. Watt. Mrs. Piper, Mrs. Goddard and Mrs. Shillock. The poem was read by Mrs. Ross.

D'Albert's Brooklyn, N. Y., programme last Thursday included: Passacaglia. C-minor (Bach-d'Albert), sonata, op. 53, C-major, and sonata appastenata, op. 57 (Besthoven), Non-turne, op. 9, No. 5, and Ballade, op. 47 (Chopin); Scherzo, op. 16, No. 3 (6'Albert); "Solree de Vienne," No. 1 (Schubert-Lizzt); impromptu, op. 90, No. 8, and op. 142, No. 4 (Schubert).

Adele aus dar Ohe played these selections at Adele aus der Ohn played these selections at her recent Philadelphia concert: Pugue, D-major (Bach); Variations, B-fiat, op. 85, (Bechtowen); "Songe Without Words." F-major, op. 85, and "Spinning Song" (Mendelssohn); two phantasy pieces, op. 12 (Schumann); Waltzer (Brahma); nocturne, (figumbati); Valse, E-minor (Chopin); Etude de Concert, D-fiat, and rhapsodie Hongoise, No. 12 (Liett), as well as three of her own compositions.

Mrs. Walter Reed is planning an entertainment for the Seamen's Institute, to take plane February 1. The programme will be given by Miss Agnes Watt, Mrs. Lois MacMahon, Miss Kathlesen Lawier, Mrs. Jordan Purvine, Mrs. Byron E. Miller, Mrs. William C. Holman, Mrs. Lulu Dahl-Miller, Miss Vida Reed, Miss Dot Bernard, Mrs. Walter Reed, J. W. Helcher, Leon M. Jones, Louis P. Bruce, John E. Cronan, J. W. Hickford, N. C. Zan and Melvin Dodgoo.

"On a recent Sunday evening," writes a correspondent, "I attended service at the First Congregational Church, and was very much pleased with the music sung by the quartet consisting of Mrs. Rose Bloch Bauer, Mrs. W. A. T. Bushong, W. H. Boyer and W. A. Montgomery. They sang Shelley's "Bark, Hark, My Soul," with deep religious feeling and admirable expression. I never heard a better rendering, and am sure this fine quartet draws many people from different portions of the city, especially from ferent portions of the city, especially from the East Side, to the church."

Frederick W. Goodrich will give his last Frederick W. Goodrich will give his last special organ recital for this season at St. David's Eplacopal Church, February 16, at StB P. M. On this occasion he will be assisted by Miss Petronella Connelly, contraito, and J. Adrian Epping, baritone. The programme will include Mendelsector's 'Ruy Hisa' overture, a selection from Wagner's 'Tannhauser,' Eigar's "Pomp and Circumstance" and organ music by Handel, Dubots, Vincent and C. W. Pearce. The admission will be by invitation, and any person can receive an invitation upon application.

ceive an invitation upon application.

There are many personal friends in this city, among them Mra Rose Black Haner. John Norris, and plano men, who are grieved to hear of the recent death in San Francisco of P. J. (Bildermenster. The latter's wife and his son were at the deathbed when the end came. Mr. (Ridermenster was one of the most prominent plano salesmen in America, and was prominently connected with the planohouse of Knahe. Born in New Orienns in 1888, he first became engaged in the plano trada in New York with Hensee Waters, and successively worked for Chickering & Sons, himself, Sialnway & Sons, himself, Sialnway & Sons, and in 1889 went with William Knahe & Company. Mr. Gifdermeester, according to those who knew him well, never drank liquer or smoked, and practically cared for nothing but work, and was loyal in his riends.

nelodrams by Max Schillings, with Philip Dal max, render, and Miss Helen Pulaski, planists

Programme of soogs sung last Tuesday evening at St. Paul. Minn., by Muriel Foster, the English contraito: "Laschia et lo Pianga" (Handesi: "Kinge." "Standchen." "Aaf dem Kirchhofe," "Madchenlied." Whiles Dy Dass Ich Geh" (Brahms): "Dans le Printempta de mes Annees" (Grant): "Changeon de L'Adieu." (Tooti): "Gardez-vous" (Weckerlin): "St. Mes ness Avalent des Alles" (Reynalde Hahn): "Bonne Humeur" (Chamienade; "Night" (G. W. Cox): "The Shepherd's Song" (Egart): "Cherry Blossom" (Willeby): "Melisande in the Wood" (Goetz): "Happy Song" (Terson del Riego).

Alice Nellson, who left the comic opera street Alice Nelson, who left the comic opera stage in this country two years ago to go abroad and study, is coming back ere long as a full-fledged grand opera prima domns. At Covent Garden, London, last Fall, she met with marked success in "La Boheme," "Traviata," "Rigoletto" and "The Barber of Saville." George Edwardes, the English manager, who

Enight, of Munsberg, and leader of the Roya Emight, of Muniberg, and leader of the Royal Symphony concerts, Berlin, and the Kaim con-certs, Munich, arrived at New York last week from Germany to meet his engagements with the Philadelphia Orchestra and the New York Philharmonic Society. Herr Weingartner is engaged to conduct two regular concerts and two supplementary once for the Philharmonic. The great conductor is a luxury, indeed, as The great conductor is a luxury, indeed, as for the New York series is said to be his fee for the New York series is said to be \$7000. The programme of the special concert of the Philadelphia Orcheetra which Weingartner will conduct in Philadelphia, February 16, will be selected by the "pet of the German Emperor," as the great conductor is termed by his friends in Berlin. Herr Weingartner is known as the prince of programme-makers.

King Leopold attended a recent meeting of King Leopold attended a recent meeting of the Belgian Academy of Music and requested the eminent scholar, F. A. Gevaert, to write a national hymn for the Congo. Gaveert replied that it was extremely difficult to write a estisfactory patriotic hymn to order; but as the King adhered to the request, he went home and wrote one with the title of "Expansion Belge." The melody is a modification of one that appears in his popular cantain, "Jacob van Artevelde."

Company, takes great pride in being a native of Bologna, Italy, a city which has been the or Bologna, Italy, a city which has been the seat of a great university dating back to the year 425, and which had as long ago as the year 1200 over 10,000 students. Signorias Sassall's first musical training was gained in Bologna, after which she pursued her studies in Parts, where, notwithstanding her youth, she took the first prime in the several classes of which she was a member. she took the first prizes in in of which she was a member,

Much interest is displayed among the members of the Illinois department of the Benevolent and Protective Order of Eliks over an opera composed by two prominent members, the book by Joseph G. Bikby, of Decatur, and the score by Carl E. Ross, of Rockford. The title is unique, "In Anyville," The opera is now being given its finishing touches, and will be produced for the first time at Decatur, Ill., next mosth, under the auspices of the Decatur branch of the order. The cast will include 100 people, assisted by a chorus of 75 school children.

The Mendiessohn Choir, of Toronto, Ontario, 225 voices, and one of the best choirs on this Continent, will travel from Toronto, to Buffalo, N. Y., where, February 22, a combination concert will be given with the Pittsburg Orchestra. This choir and the Pittsburg Orchestra have for four-years co-operated in a February feetival, and February 16, 16 and 18 will give four concerts together in Massey

Patt of the terror inspired by gramophones—not by all gramophones, of course—is probably due to the distress of the vocalisis who sing for them. Few people can have any idea of this. J. B. Oswald, who lately recovered fees from a manufacturing company in Glasgow, Scotland, said that he sang to the accompanisment of belie on either side of him, and a piano rattling away for all the planist was worth. He same each song seven or eight times to produce a "master record." As the vuice varied in pitch and intensity, he had to bend mearer or draw back; and he sang until the perspiration dropped from his forehead. been hearer or draw back, and he sang uncil
the perspiration dropped from his forehead.
First, the diaphragm gave way—the one in the
instrument—and then a wax cylinder much too
hard was ured. Mr. Gawall had bound himself, however, to produce 12 master records,
and he accomplished his task.

OPPOSES FEDERAL GAME LAWS.

Minority of House Committee Denies Need and Questions Validity.

OREGONIAN NEWS BUREAU, Washington, Jan. 28.-A fight will be made it the House whenever an attempt is made to call up and pass the bill indorsed by the President, authorizing the Secretary of the Interior, in his discretion, to set apart any part of the forest reserves as fish or game preserves. There is very strong opposition to this bill in some quarters, especially on the part of men who are sticklers for the proper recognition or states' rights. In a minority report on this bill several points were raised which show the position of the opposition. Among other things the minority save: minority says:

This bill attempts, by indirection, to take from the people of certain states of the Union their control over the fish and game in large-areas within their borders and to substitute for sinte control, which is guaranteed by the Constitution, such rules and regulations as may be prescribed by the Secretary of the Interview.

That this tremendous power would be abused there can be little question, for, however desirous the Secretary of the Interior might be to administer this great responsibility fair-ly, it would be utterly impossible for him to be informed as to the conditions in all the various forest reserves or to promulate fules which would be reasonable and fair, or to see that they were carried out in a way that would not be tyramical or oppressive.

There is, as a matter of fact, very grave doubt as to whether the legislation in quen-tion is constitutional or effective. Whether victous and dangerous in its intent.

The argument that the legislation is necessary for the protection of game is not borne out by the facts. The State of Maine, which out by the race. The State of Maine, which controls all game within its borders, has exectised that control in such a manner as to not only save from extinction the game animals mative to the soil, but to allow them to increase until they have become a large source of revenue to the state. State game laws are wise and well administered. No legislation of this harvest in measure for the percentation of character is necessary for the perpetuation of the large game in that region, which up to this time has been and in the future will protected and taken care of under the state game laws.

This bill is but another step in the direction of that dangerous tendency, which is so ap-parent in much of our legislation and admin-tariation, of supplanting local control and leg-islation with Federal bureaucracy, the con-stant and insidious attempts to take from the people locally their control over their own affairs and vest it in some Government bureau, with its almost inevitable result of favoritism and misfit regulations, the arrogance of understrappers, and endless unrolling of red

LEADER OF COLUMBIAN BAND WHICH WILL PLAY AT LEWIS AND CLARK EXPOSITION



CHARLES DIERKE, ENGAGED TO FURNISH CONCERTS FROM JULY 27 TO AUGUST 23.

That the Dierke Columbian Band, under the leadership of Charles Dierke, of this city, has been engaged to play a season of four weeks, from July 27 to August 21, at the bandstand of the Lewis and Clark Exposition, is gratifying news to lovers of high-class music here and to Mr. Dierke's many friends in the Pacific Northwest. The band will be on the same level as Innis', Liberati's and Ellery's, with the exception that a Portland man will lead it. There will be 47 musicians in the band, and they will be principally recruited from the Boston Symphony Orchestra, and from New York, Chicago and other Eastern cities. Several Portland musicians, may probably be engaged, should any be at liberty at the time mentioned, but it is understed that most of them will be busy in other musical organizations.

Mr. Dierke can be trusted to organize a band and give concerts that will appeal th to educated musicians and to those believing in popular music. Mr. Dierks is a trained musician, and is an experienced band leader. Hea was born at by a trained musician, and is a graduate of the Dresden Conservatory of Music. For five years he was chamber musician to the Grand Duke of Meininges, and at the same time studied with Hans von Bulow. He afterward took part in concert tours throughout Europe, and on one occasion conducted a concert in the presence of

In 1893, Mr. Dierke came to the World's Fair, Chicago, as joint conductor along with Fritz Scheel, of the Trocadero Orchestra, and after a residence in San Francisco came to this city in 1898, where he is well known as the principal of the Dierke Musical Institute. In Europe and this country, Mr. Dierke has counted as intimate friends many of the world's great composers and concert and orchestral conductors. His wife is Mrs. Beatrice Dierke, the noted planiste. Mr. Dierke has many warm personal friends, who wish aim lock on his appointment as les Dierke's Columbian Band.

POPULAR CONCERT

George L. Baker Presents
The Charming Young Oregon Contraite

MARY ADELL CASE

(Farewell Concert)

Rosemary Glosz Whitney and Millard O. Lownsdale

MARQUAM GRAND, FEBRUARY 20

Winter Evenings

H OW are you using them?

The three or four hours between early candielight and bedtime are about the best of the twenty-four. Lots of Good reading and profitable study can be done in these hours, just as well as n Two or three evenings a week for two or three months will work wonders

DITIONS.

31 Massive Volumes

Weight About 200 Lbs. 25 VOLUMES, NINTH EDITION, VOLUMES, AMERICAN. AD-

New Edition, Revised to 1965.

ATIC READING AND STUDY.

I VOLUME GUIDE TO SYSTEM-

in any man's education-whether he be a cellege graduate or not-if he but use that complete home university, THE NEW WERNER 20TH CENTURY EDITION OF

Encyclopedia Britannica

This unrivaled library will open up to the seeker untold mines of knowledge. It is equal in scope to the greatest public libraries in the world. Every one of its hundreds of special articles was prepared by a world-authority-by the specialist best qualified for the task. The result is a work so far superior to the usual cyclopedia that any comparison whatever is useless. It is, in fact, twice the size of such works. If its 31 massive volumes, containing 35,000 double column pages, were reprinted in books the size of the ordinary novel, no less than 500 such books would, be required to contain it. If you have no Encyclopaedia in your home, you need one. And if you need one,

Why Not Get the Best?

Especially when it now has the unique distinction of being also CHEAPEST, because of our special, short-time distribution plan. This latest edition, revised up to 1905, is already in great demand. It gives full reading courses in Law, Medicine, Theology, History, Blography, Mathematics, Mechanics and every other general subject in which you may be inter-

Our extensive advertising and distributing facilities enable us to supply this world-embracing work direct from the factory to customers at 50 per cent discount, and on terms so easy that it is who can spare TEN CENTS A DAY. And the books are delivered right in your home on payment of the FIRST DOL-

SEND THE INQUIRY COUPON TODAY

Our special effer at 50 per cent discount is limited. You haust be prompt to be sure of a set of the New Worner Twentiath Century Edition before the inevitable advance in price. By our easy payment plan you can secure a set on the payment of one dollar, and the remainder can be paid at the rate of ten cents. a day for a short time. Cut out the Inquiry Coupen and mail it to us NOW—while you are looking at it—and let us tell you more about this remarkable book bargain. The coupen be-low brings attractive sample pages and full

BOOKCASE FREE

We have on hand a small number of attractive bookcases, made espe-cially to hold a set of this Britannica. These bookcases will be given free of charge to readers who respond promptly to this advertisement. Mail the coupon below at once.

Cut out and mail this coupen today

THE AMERICAN NEWSPAPER ASSOCIATION

Parrett Bidg., 825 Harket St., San Francisc Piease send (without cost to ms) sample pages and particulars of you New Werner Twentieth Century Edi-tion Encyclopedia Britannica offer (Bookcase Coupon.)

Street State

From Portland Oregonian

TOMORROW EVENING

AT 8:30 O'CLOCK At the Marquam Grand Theater

JANUARY 30, 1905

The World's Greatest Soprano,

Assisted by

ELLISON VAN HOOSE, Tenor. M. CH. GILIBERT, Baritone. SIGNORINA SASSOLI, Harpist. CHAS. K. NORTH, Flutist. MISS DAVIS, Pianiste.

PRICES-

Parquette, \$4. Parquette Circle, \$3. Balcony, first 3 rows, \$3; all seats in rear of first 3; \$2. Entire Gallery, \$2. Box and Loge seats, \$5 each.

Box Office open today (Sunday) and tomorrow.

y Seats must be exchanged for Marquam Tickets **************************************

De PACHMANN **PIANIST**

Marquam Grand Theater Saturday Evening, February 11, 1905

- At 8:15 ----

DIRECTION LOIS STEERS - WYNN COMAN

Sale of Seats Thursday, Feb. 9, at 10 A. M.

PRICES