

# ONE IS RICH, THE OTHER POOR

Fortune Smiled on Sir William McDonald, but Frowned on James McDonald, Portland's "Bad Bill" Collector.

"THERE are some people in Portland, who, if a saint were to come here and die, would dig up his body so that they could get the shroud to make nightgowns of."

James McDonald is vindicated and to some extent at peace, for he has at last had an opportunity to tell the people, in print, just what he holds them at.

James McDonald is a pessimist, but he is a man of pride, and that has dragged him into print; that and his brother, the millionaire from Montreal. And so he rested his gnarled and knotted hands on the top of the old stick which serves as a cane, peered out with his faded blue eyes from under the down-hanging fringe of whitening eyebrows, and told what he thought of the condition of things.

The old bill-collector of Portland who has made so many hearts beat at his approach during the past 30 years, has many other troubles besides being the brother of a long-lost millionaire. He is the universal prey of robbers and thieves, but yesterday it was his pride which was hurt.

"I want you," he said, "to bring that man around who said I was slovenly and dirty and dressed in a coat with the grease of years on its collar. I want to see the man who said I lived in a hovel at 381 Union avenue, and I want him to apologize for what he has said. He came out to my house last night at 12 o'clock with a telegram from Montreal telling about my brother, Sir William McDonald, having decided to come here to see me, and then he said that about my house and my coat."

The old man drew his faded raincoat around him a little closer, perhaps to hide those places where buttons had ceased to do their natural service, or perhaps to ward off the cold breeze which his eyes were as it went with orators.

**Feels for His Tenants.**  
"I don't care for myself," he said, earnestly, "and I want you to make this plain, but I am thinking of my tenants. My house is a nice seven-roomed place worth \$500, and don't like to have it called a hovel, because it will make my tenants feel bad."

"Perhaps I am slovenly," he admitted, "and the old man looked slowly up and down the battered garments he wore. "But then," he continued, "I am not like you starched and scrubbed fellows; I am a bill collector and have to work for my living."

The conversation was fast becoming personal, and it was time to change. "I understand, Mr. McDonald," it was hinted, "that you are a man of wealth, that in your life in Portland you have accumulated quite a sum of money. Why then do you follow your line of business and why do you allow any one an opportunity to cast slurs at your clothes and their cleanliness?"

Out from behind the screen of his brow an angry gleam shot from the old man's eyes.

**Says He Is Worth a Fortune.**

"I am worth \$200,000 in money and \$50,000 in judgments, but it is all in other people's pockets," he said. "The bankrupt law is a robbery and has cheated me out of \$200,000. The flat salary for Sheriff and Justice is a fraud and a cheat. When they got fees for what they did, they would take a case, but now they say the claim is not valid. They don't want to do any more than they have to do, and I am going to put a petition before the Legislature to create a special Justice of the Peace for my business. Then, perhaps, we can get satisfaction."



JAMES McDONALD, WHOM A MILLIONAIRE BROTHER IS COMING TO PORTLAND TO SEE.

What is there about the \$1,000,000 claim which you have against the state government? How did you happen to have such a claim as that, Mr. McDonald was asked.

The old man smiled a pleasant smile of reminiscence, for he was about to talk of his hobby. "That claim is one I have against the state government for the services of myself and others in the Indian wars of '35 and '36. After the war I bought the claims of many of the veterans, paying them 50 cents of the dollar for them until I had bought assignments amounting to \$200,000. This sum has been bearing compound interest for 43 years, which makes the total about \$1,000,000."

It was not perfectly clear just how the Government happened to be mixed up in the debt, so Mr. McDonald told a little history. In '35 and '36, he said, he had existed to serve against the Indians, and at that time he and his comrades were promised \$2 a day for their service and \$1 a day for the horses which they furnished. It was the understanding that the Government would pay the bills, but in the event of refusal the Territory of Oregon would assume the obligation. The Government paid a small part of the claims, but scaled them down to 50 cents a day, and under the agreement the claim passed from the territory to the state when Oregon was admitted, in 1859. That was the ground work for his contention, and now he is about to see to it that the Legislature does something

for the widows and orphans, and incidentally for their assignees. "Senator Nottingham is pledged to do what he can for the Indian War Veterans," continued the speaker. "Before the election I met him on the street, and I asked him if he had voted against the widows and the orphans. He said he had not, and I asked him if he would introduce a bill appropriating money to pay their claims, and he gave me his pledge to do it. Then," and the champion of the orphans beamed delightedly, "then I said: 'Nottingham, I will vote for you, even if you are a Republican,' and I went out and got 75 votes for Nottingham," concluded the politician.

"Did Mr. Nottingham present the petition?" the narrator was asked.

Threatens to Bring Suit.

"I think he is going to," was the answer. "I went up to his office and found the petition I gave him, signed by more than 2000 of the citizens of Portland, and I asked him why it was lying on his desk. He said he thought there had been a law passed refusing to pay any assigned claims, and I told him if he presented the petition I would wait for the state to take it, but if the Legislature did not pay it I would bring suit against it, and the Government in the Federal courts and force them to do it. I have written to many orphans and widows of Indian War Veterans, and now have \$15,000 offered me to carry on the suit before the Court of Claims."

James McDonald is a character of Portland, a man with a history. He came here in 1859 and took up a spot of land. During the winter he worked for a mercantile house, and with his earnings and \$1000 which he had brought across the plains with him, sent to San Francisco for farming implements and seed. The firm became bankrupt and he lost his investment.

The man then worked during the summer of '63 for a farmer, with his earnings bought a single mule and during the winter packed between Yoncalla and Scottsburg. As fast as he earned the price he would add another mule to his pack train until he had 20 working over the roads. When the Indian war broke out he went into the service with his entire train.

Twenty years ago he came to Portland, and since that time has been a constant resident of this city. He has invested in many plans and has planned many investments, all of which seem to have been unsuccessful, until the pioneer has become a pessimist. He has not grown rich, but became a bill collector, and has forgotten his relatives in Canada, living a lonely life in the midst of the thousands, and it was not until his desire to prosecute the claim, that he had a brother for the Government induced him to seek a loan of his long-forgotten brother in Montreal that he brought himself to the notice of his family.

**Left Home at Age of Thirty.**  
Fifty years ago, when he left Tracadie, Prince Edward Island, he was 30 years of age, and was one of a large family. For 30 years he kept up a desultory correspondence, but for the past 20 years has dropped from the sight of his family. In this time William McDonald, his younger brother, has accumulated a fortune in the tobacco business, and is now supposed to be on the way West to meet his brother, whom he thought to be dead. The meeting will be a strange one, on the one hand the man of wealth and refinement, on the other the aged collector of bad bills, into whose life has come the bitterness of unsuccess and the sorrow of many defeats; on the one side the optimism of money, on the other the cynicism of his lack. The manufacturer comes to seek the long-lost brother for the love of the brother; the collector waits to greet him, not that he is a brother, but because perhaps he will have the means to force the wheels of the law into action to bring unpaid claims and the rap of an often and ever unfortunate man.

## Mr. Dooley on the Subject of Oratory

Finley Peter Dunne's Irish Philosopher Discourses on the Wide-Spread Accomplishment.

"DID ye ever make a speech?" asked Mr. Hennessy.

"I did want," said Mr. Dooley.

"Every three born American regards himself as a gr-reat orator an' I've always had a pitcher iv meself in me mind standin' before a large an' admiral' bunch iv me fellow paritners an' thrilfin' them with me indignation or convulsin' them with me wit. Many times have I lay in me bed awake, stein' meself at th' head iv a table pourin' out wurruds of golden eloquence fr'm th' depths iv me lungs. I made a pretty pitcher. I must say—ca'm, dignified, a perfect master iv meself an' me audience. Th' concourse shrieked with laughter wan mntin, an' rose to their feet in frenzied applause th' next. In all me thraams I wore a white necktie an' a long tailed coat, because I have a theory that all three eloquence comes fr'm th' tail into a short coat, he wd become deaf an' dumb. As I sat down after me burst iv gleamin' wurruds, th' audience rose an' cheered fr five mntins an' Shintor Beveridge, th' silver spout iv th' Wabash who was to follow me slinked out iv th' room."

"So wan day whin th' Archey Road Improvement Comity give their grand banquet an' th' chairman asked me to make a few appropriate remarks in place iv Chaney Depou, I told thim I wd toss off some oratory just so th' boys wd not be disappointed."

"I didn't write out th' speech. No great orator who has never made a speech needs to. I merely jotted down a few interruptions by th' audience, like this: Hinnisy: (Great Applause), (Loud an' continuous laughter), (Cries iv 'Good', 'Hear, hear'), (Cries iv 'No, no', 'Go on'), (Wild cheers), th' audience risin' to their feet an' singin'; 'Fr' be's a jolly good fellow, which nobody can deny.)"

"An' havin' arranged all these necessary details, I went to th' banquet. I knew ivry man there an' thurly despised thim. There wasn't wan iv thim that I considered me intellectual equal. At wan time or another, ivry man iv thim had come to me fr' advice. But somehow, Hinnisy, th' mntin I looked down on what Hogan calls th' sea iv upturned faces drinkin' iv th' began iv to feel onasty. I wasn't afraid iv anny wan iv thim, mind ye. Man fr' man, they were me frinds. But altogether they were me intmy. I cudden't set still. I had come with an appyite, but I cudden't eat. I had a lump in me throat as big as an apple. I felt quare in th' pit iv me stomach. I noticed that me hands were moist. I tried to talk to th' man next to me, but I cudden't hear what he said. Wan orator after another was pelin' th' audience with remarks out iv th' fourth reader, an' I cudden't listen to thim. All th' time I was thinkin': 'In a few mntins they'll detect ye, Martin Enooley, th' counterfeit Demosthoens.' Th' room swam before me eyes; there was a buzzin' in me ears. I had all th' symptoms iv Doctor Bunyan's customers. I tried to collect me thoughts, but they were off th' reservation. I wd've gone out iv I cud walk an' I was goin' to thry whin I heard th' chairman mntion me name. It sounded as if it come out iv a cheap phonograph."

"I forgot to tell ye, Hinnisy, that in thinkin' iv me gr-reat effort I had re-

Dooley—"Whiniver I go to a poolytical meetin' an' th' la-ud with th' open-wurruk face-mintions Rome or Athens, I grab fr' me hat.

An' I'll rap in th' eye anny man that attempts to wrap his second-hand oratory in th' American flag. There ought to be a law against usin' th' American flag fr' such purposes.

"An', be hivens, I don't want anny man to tell me that I'm a mumber iv wan iv th' grandest races th' sun has iver shone on. I know it already. If I wasn't, I'd move out.

"Whin a man has something to say an' knows how to say it, he makes a gr-reat speech. But whin he has nawthin' to say an' has a lot of wurruds that come with a black coat, he's an orator.

"There's two things I don't want at me funeral. Wan is an oration an' t' other is wax flowers. I class thim alike."

heard a few motions to intrajoice th' noble sentiments that was to bubble up fr'm me. At th' mntion iv me name an' durin' th' cheerin' that followed I was goin' to lean forward with me head bowed an' me hand on th' edge iv th' table an' a demoor smile on me face that cud be translated: 'Th' gr-reat man is amused but wudden't have ye know it fr' wurruds.' Whin th' cheerin' throng had exhausted its strength I intinded to rise slowly, place me chair in front iv me, an' leanin' lightly on th' back iv it, bow first to wan side an' thim th' other, an' remark: 'Mister Chairman, a-a-and gintlemen: Whin I see so many gintlemen before me on this auspicious occasion, I am reminded iv a little incident—' An' so on.

"Well, glory be, Hinnisy, I can hardly go on with th' story. It was twenty-five years ago, but I can't think iv it without a feelin' at th' end iv me fingers as though I had scraped a plaster wall. At th' mntion iv me name, I lept to me feet, knockin' over all th' dishes an' glasses in me neighborhood. I carefully stepped on me neighbor's toes an' bumped into th' chairman who was still tellin' me that he wanted me to think he thought iv me. I rolled me napkin up into a ball an' thrust it into me pants pocket. I became blind, deaf an' dumb. I raymimber makin' a few grunts, fightin' an' imaginin' ivmy with me fists an' droppin' in me chair, a broken four-fush Patrick Hinnisy. I've never got me reputation back. Most iv th' people thought I was drunk. Th' more charitable said I was on'y crazy. Th' impression still remains in th' ward that I'm a victim iv apoplexy."

"Well, str, 'tis a shranche thing this here oratory. Ye see a man that ye wudden't ask to direct ye to th' post-office get on his feet an' make a speech that wd melt th' money in ye'er pocket. Another man comes along that ye think a regular little know-all, an' whin he wudden't ask to direct ye to th' post-office get on his feet an' make a speech that wd melt th' money in ye'er pocket. On th' way over he tol' me about it. He argued so well that he convinced me, an' I'm wan iv th' most indignant taxpayers fr' a poor man that ye iver knew. I thought whin he got up he wd say something like this: 'Boys, we need a new bridge. Th' present wan is a disgrace to th' ward. Curtin's horse fell through it

last week. By Jimmeddy, if Billy O'Brien don't get a new bridge we'll bate him at th' prim-rice.' That wd have gone fine, fr' Curtin was a loud an' popular lip-peddler. But what did Carney do? He never was within four thousand miles iv a swing iv me across th' Chicago River. Says he: 'Gintlemen, we ar-re th' most glorious people that iver infested th' noblest country that th' sun iver shone upon,' he says. 'We meet here tonight, be says, 'under that stary blim that flaps above freemen's homes in ivry little hamlet fr'm where rolls th' Oregon in majestic volume to th' sun-light waters iv th' Pacific to where th' hills-croddy shimmer down th' pine-clad hills iv Maline,' he says. 'Th' hand iv time,' he says, 'marches with stately steps across th' face iv history, an' as I listen to its hoof-beats I hear a still small voice that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long as th' stars in their courses creep eternally, an' I twinkle as they creep recallin' th' wurruds iv our gr-reat poet, 'Tinkling stars ar-re laughin' love, laughin' at you an' me,' an' a country, gintlemen, that stands today as free as tomorrow's sun rises an' kisses th' flag that floats fr' an' now, gintlemen, it is growin' late, an' I will not detain ye longer, but I have a few wurruds to say. I appeal fr'm Philip drunk to Philip sober, that stary blim that seems to say th' Athens (a shout), Greece (a shrill cry), Rawhm (a shriek), an' Egypt (a deep roar) an' iver on an' upward an' as long