

# BLANCHE BATES

DESPITE THE STRENUOUS OPPOSITION OF THE THEATRICAL TRUST, WILL POSITIVELY APPEAR IN DAVID BELASCO'S WONDERFUL PRODUCTION OF

## "The DARLING OF THE GODS"

A DRAMA OF OLD JAPAN

Presented 342 Times at Belasco Theater, New York City



BLANCHE BATES, THE FAMOUS BELASCO STAR.

## "The DARLING OF THE GODS"

BY DAVID BELASCO AND JOHN LUTHER LONG

Presented 145 Times at St. Louis During the World's Fair

# GRAND THEATER ONE WEEK BEGINNING Monday, Jan. 30

(FORMERLY CORDRAY'S)

Seats on Sale NEXT TUESDAY, 10 A. M., Lobby of Grand

PRICES: \$2.00, \$1.50, \$1.00, 75c and 50c

man, Mrs. J. Haseltine, Mrs. Clock, Mrs. Doernbecher, Mrs. Heltemper, Mrs. Williams, Mrs. Hobbs, Mrs. Mattern and Mrs. Mink.

Mrs. D. A. Paine, of Eugene, is being entertained by friends in Portland.

Miss Lucy Gould returned to Portland last Monday, via San Francisco and the Oriental & Occidental liner Doric, from a seven months' visit with relatives in China.

The Sunnyside Literary Society gave a pleasant entertainment last Monday, electing officers on the same evening. They are as follows: President, Russell Stanley; vice-president, Benjamin Healy; secretary, Miss Jennie Hubbard; treasurer, Frank Rodgers; register, Leo Linhard; sergeant-at-arms, Lewis Thompson.

Captain and Mrs. James Hege, of Tacoma, have been spending a few days at the Hotel Portland. They were married recently in Tacoma, and are now continuing their honeymoon trip in Southern California. Mrs. Hege was Miss McDonough before her marriage, and is a very beautiful and charming young woman.

The children of Mary's Sodality of St. Lawrence Church gave an interesting entertainment the first of the week at St. Lawrence Hall. The following officers were elected: Prefect, Margarete Weber; assistants, Mary Sabel and Cora Fleming; consultants, Genevieve Kelly and Mabel Summers; treasurer, Maria Meagher; secretary, Agnes Hartman; sacristan, Mary Kennedy.

At the Women's Union.

Miss S. Perry was one of this week's transients.

Miss E. Peterson is one of this week's newcomers.

Miss Marlan C. Donovan left on Tuesday for Kansas City.

Mrs. H. R. Dibbler, Rainier, was a transient over Monday night.

Miss Carrie M. Haley, of Stevensville, Mont., registered on Thursday.

Evah Olmstead, of Oregon City, who has been away for several months, has returned.

Miss Georgeanne Deuel, from New York City, came the first of the week, and is making her residence here.

Miss Elizabeth Campbell, of Denver, Colo., who has been here for a month past, left on Tuesday for Tacoma.

H. B. Litt.

From now until February 1 every garment in the house will be greatly reduced in accordance with the idea of making much-needed space for our spring styles, which are arriving every day.

H. B. Litt, who for many years has conducted the high-class women's garment store in this city, will hereafter reside in New York and act as resident buyer for his own concern and also for several houses in other centers.

Portland Dancing Academy.

Professor Ringler and Miss Buckenmeyer, Ringler's Hall, 209 Alder, Main 1951.

Notes of the Magazines.

The February number of the Smart Set is unusually clever, the novelette being by Arthur Stringer. The shorter stories are from the pens of a score of well-known writers, and fairly sparkle in their brilliancy.

Doubleday, Page & Company have issued the first number of the Garden Magazine, an offshoot from Country Life in America. The illustrations maintain the high standard of excellence, and the 20 regular departments are full of useful information.

The Burlington Magazine, probably the most sumptuous periodical in English, is now issued in this country by Robert Grier Cooke, 365 Fifth avenue, New York. The Burlington is a "magazine for connoisseurs," and deals with every branch of art and collecting. It is published at \$5 a copy, or \$5 a year.

## WORLD'S GREATEST LYRIC SOPRANO

Seats for Melba Concert Go on Sale Tomorrow Morning.

THE Melba concert announced by Manager Calvin Hellig at Armory Hall Monday evening, January 30, is attracting widespread interest, and there is every reason to anticipate a gathering to greet the great singer such as has not been known in this city for many a day.

Melba's fame has been won honestly, her triumphs have been artistic and she has always shown such a desire to please her audiences that it is quite easy to understand her great popularity with the public. The programmes presented by Madame Melba and the artists associated with her this season have given universal satisfaction wherever the company has appeared, and the choice and arrangement of the selections have been commended by the most critical. It is announced that Madame Melba will contribute the "Mad Scene" from Donizetti's "Lucia," the great aria "Ah fors e lui," from Verdi's "Traviata," and the famous vocal waltz "Se sara un Re," by Arditi. All of the other artists of the company will be heard in vocal and instrumental selections well suited to display their abilities.

The sale of seats for the Melba concert opens in the lobby of the Marquam Grand Theater tomorrow, Monday, morning, at 10 o'clock. Orders for seats from out of town must be accompanied with mail orders, enclosed in stamped, addressed envelopes, and made out to Calvin Hellig, Marquam Theater, this city. It is also announced that on the evening of January 30 the Armory Hall will be comfortably heated.

DE PACHMANN IS COMING.

Great Russian Pianist Will Appear in Portland February 11.

Vladimir de Pachmann, the great Russian pianist, who will give a concert here February 11, under the direction of Lois Steers, has just created a great sensation in Boston. The Boston Herald of November 11 says:

"De Pachmann is a poet's poet. At the first recital by great popular audience is aroused to genuine enthusiasm. It has been said of De Pachmann that he is an inflexible player of Chopin's music, but only a Chopin player. This is, after all, the highest praise, for the most poetic music in piano literature is that by Chopin, and no composer has on the whole written so artistically for that instrument of musical limitations—the piano."

DOMAIN OF MUSIC.

Mrs. Ella Krebs, of Baker City, has arrived in this city to further study piano.

Miss Reba Holman, of Astoria, sister-in-law of United States Senator Fulton, is solo soprano in the First Presbyterian Church choir during Mrs. Fletcher Linn's visit to Chicago.

The sacred cantata, "Queen Esther" (Reed), was successfully given last Tuesday and Wednesday evenings, at Vancouver, Wash., under the direction of Martin E. Robinson, of Chicago. The accompaniments were furnished by the Northwestern United States Infantry Orchestra. There were good attendances each evening.

Mrs. Lulu Dahl-Miller sang "Crossing the Bar" (Dudley Buck), at Rev. Henry Martineau's lecture on "Tennyson," last Monday night, at Westminster Presbyterian Church. Mrs. Miller's sympathetic contralto voice was never heard to better advantage, and she pleased her hearers with her fine interpretation of this beautiful song.

One of the interesting church recitals of the season, and one of the most ambitious for many years in this part of the country, will be a sacred music festival to be given by the combined supplied choir of St. David's and Trinity Protestant Episcopal Churches, at St. David's Church, March 1, which is St. David's day. Society voices will take part, and the music selected for rendition will consist of

## A STAR IN SONG.



Madame Melba, Queen of Great Sopranos.

Woodward's festival "To Deum," in D. Stainer's famous anthem, "What Are These Fields?" service in D. and favorite hymns. The festival will be directed by Frederick W. Goodrich and Carl Denton, organists and choirmasters respectively of St. David's and Trinity Churches.

Musical programme to be rendered this morning at the First Unitarian Church, under the direction of Mrs. Frank Baker: "Voluntary," "Andantino Grazioso" (Britten); anthem, "Light of the World" (Gray); Gloria (Shelton); rhapsody (Shelley); contralto solo, "My God, My Father" (Marston); "Nunc Dimittite" (Barnby); postlude (Shelley).

Lillian Blauvelt's first appearance this season in a miscellaneous programme in New York will occur this afternoon at Carnegie Hall, with the New York Symphony Orchestra, Walter Damrosch, conductor. Madame Blauvelt will make her seventh consecutive annual appearance with the Pittsburgh Orchestra in that city Friday and Saturday evenings.

Frederick W. Goodrich has arranged this programme of organ music today at St. David's Protestant Episcopal Church: Morning Prelude, "Melody in E-minor" (Lummer); offertory, "Canticle" (Salomon); postlude, "The March" (Dubois); Evening prelude, "Miserere" water music (Handel); offertory, "Tranquillo" (Schumann); postlude, "Solenn March" (Edmundstone-Duncan).

Burns' memory will be honored by the Chas. Macleary at the Arion Hall Friday evening. The entertainment will take the form of a

concert and among those who will sing are: Mrs. Rose Bloch Bauer, Mrs. Walter Reed, Leon Jones and Don J. Zan. There will be bagpipe playing and selections of Scotch music will generally be in evidence. The speech on "Burns, the Poet," will be delivered by Rev. J. W. Bronger, D. D., of the First Baptist Church.

A notable musical event in the West last year was the dedication of Omaha's mammoth new auditorium, with a series of three weeks of festivals by Innes and his band, a chorus of 1000 adults, a children's chorus of 3000, nationally famous soloists and military accessories. Plans have already been made for a repetition of this event this Spring, and a week for a series of festivals has already been set aside. Innes will be the feature again. He will carry 60 musicians, including ten instrumental soloists and a group of the best available singers.

Calvin D. Cady, of Boston, the well-known musical educator, will open a Summer school at San Francisco from July 23 to August 22, and it is anticipated that a number of those interested in musical education will be present from this part of the country. Mr. Cady, who is recognized as one of the great American experts in matters pertaining to musical education, was in Portland several years ago and his lectures were found to be of the utmost value. His programme for 1905 includes normal courses for piano, kindergarten and schoolteachers of music.

The Treble Clef Club has resumed its weekly rehearsals, under the direction of Mrs. Walter Reed, and is working up a number of new quartets to add to its already extensive repertoire. The personnel of the club this season is: Soprano, Mrs. Lela MacMahon; Miss Agnes Watt; Miss Helen Lytle; Miss Helen Brigham; Miss Kathleen Lawler; Mrs. Jordan Purvine; Miss Edna Prottman and Mrs. J. E. Howard; Alto, Mrs. Byron E. Miller; Mrs. William C. Holman; Mrs. Ernest Laidlaw; Mrs. John A. Logan; Mrs. Lulu Dahl-Miller; Miss Ethel Shea; Mrs. Beria Grimes and Mrs. Walter Reed.

Little Franz von Vecsey, the boy violinist, is making a great hit in New York. After hearing the boy play a correspondence wrote: "There being apparently no technical obstacles in Vecsey's way, he can do what he will; and as he possesses a musical ear which grows unconsciously, no doubt, the most minute details unfailingly, he can reproduce what his masters have taught him so subtly that at times his interpretations seem more than the result of a prodigious ability to imitate. His phrasing is admirable, his sense of tempo and rhythm is of the keenest, his feeling for dynamic shading abnormally developed. The boy held his audience spellbound. Throughout the evening they had applauded Franz tumultuously whenever he dropped his fiddle from his chin."

A speech made by Siegfried Wagner at a banquet, after the recent performance of his new opera, "Der Kobold," at Graz, has attracted considerable attention in Germany. It indicates a modesty in that composer, which if genuine, is remarkable. "For an artist," he said, "it is not easy to make a speech, for he runs the risk of either revealing too much or of failing a victim of grossness when he speaks of his art. A modern disease which I try to keep clear of. That the staging of 'Tannhauser' at Bayreuth last Summer was my achievement I know, and I also know that the honors bestowed on me on that occasion were intended for me alone. But I also realize equally well that, of the applause bestowed here on my 'Kobold,' only 20 per cent belongs to me; the remaining 80 per cent is to be placed to the credit of my father. If my name happened to be Muller or Schuler, instead of Siegfried Wagner, I am quite sure that I should not be the center of such a distinguished assemblage this evening."

From the standpoint of professional musicians, the chief topic of conversation last week was the approaching award of music contracts in connection with the Lewis and Clark Exposition. It is about settled, although the plan may in a measure be changed, that there will be three administration or official bands at the Exposition, led by Charles L. Brown and A. DeCaprio, of this city, and Walter Melroy, of Salem. These bands will

not play from the Exposition bandstand, but will court Governors of states, other distinguished personages and delegations from the Union Terminal Depot to their hotels and to the Exposition grounds. These bands will also play at banquets and receptions given at the Exposition. In addition to the three big bands already engaged, Innes, Liberator's and Elery's, Charles Dierke, of this city, will receive a contract to organize a band of his own to consist of 47 players, with whom he will give concerts for four weeks from the Exposition bandstand. William H. Boyer's plan to give a three days' musical festival with choruses from this city, Eugene, Salem, Albany and Corvallis, early in July, at the Exposition Music Hall, will be accepted. He will give three evening concerts, beginning the first evening with Rossini's "Barbier de Seville" and Sullivan's "Festival Te Deum." The second evening Mendelssohn's "Elijah," and the third evening Sullivan's "Golden Legend."

Musical people will be interested in the performance of Verdi's "Traviata," which will be given by the Mantelli Opera Company, without chorus, at the Marquam Theater, Wednesday evening. The star is Madame Mantelli, late prima donna of the Metropolitan Opera House, New York, supported by Helena Noddi, dramatic soprano; Estelle L. Mant, contralto; Charles Fulton, tenor, and Signor Achille Alberti, baritone. Signor Gaetano Merola is conductor, and the manager is J. Saunders Gordon, who made many friends here two years ago as part owner of the Gordon-Shay Opera Company. The visiting artists come here excellently recommended. Madame Mantelli, mezzo-soprano, was born in Milan, Italy. At 16 she made the grand tour of Italy, singing in Milan, Rome, Naples, Venice, and her success was immediate. Next she was at Lisbon, the leading mezzo-soprano of the San Carlo Theater. Then she sang in South America, opening in Buenos Ayres, in "La Favorita." She quickly became the idol of the South Americans. On her return to Italy, Maurice Grau took a special trip to hear her in Milan, with the result that he engaged her at a high salary for five years for the Metropolitan Opera House, New York City. Her debut in New York was made in 1894, in "Aida," and she subsequently sang Ortrud in "Lohengrin" with Jean De Reszke, and in all the other operas she was the great tenor's favorite opposite. At the conclusion of her New York engagement, she made a tour of the principal cities of Europe with Signor Tamagno, winning first prizes in Paris, St. Petersburg, Vienna and St. Petersburg. Three years ago she returned to Lisbon to sing in the "San Aguiar" and was decorated by the King of Portugal and received a diploma signed by him.

Boys' Club Organized.

A new boys' club was organized in the boys' department of the Y. M. C. A. Friday evening, which has for its objects the study of a Sunday meeting, a Bible operation of a weekly social. Forty-seven charter members took the pledge, promising not to use profane language, cigarettes or liquor, and also to stand by the constitution and help boost the club. The following officers were elected: President, Byron Davidson; vice-president, Albert Lewis; secretary, Clarence Spraguet; treasurer, George Nisoll, and head usher, Marvin Howes, with five assistants. The next Sunday meeting will occur January 22, at 2:30 P. M., in the Y. M. C. A. gymnasium, when W. F. Hubbard, M. D., will speak to the boys on the subject, "How to Live a Hundred Years." The monthly dues of the club are 5 cents, and with the first month's dues each boy receives a study book in the form of a pocket edition of the book of Mark. These books are marked off for daily reading, and next Friday evening, when the boys assemble for a social and study hour, they will go over together the first seven days of study. In this way the study is made enjoyable rather than boring. A week from Sunday, January 23, at 2:30 P. M., E. M. Sharp will talk in the gymnasium, illustrating his talk with chemical experiments. Charles H. Hart will sing, with guitar accompaniment. This club is made up of boys from 12 to 15 years of age, and is open to all boys of Portland, whether members of the Y. M. C. A. or not.

The T. C. K. Club, an organization of older boys, 15 to 18 years of age, will be addressed in their meeting Sunday, January 22, in the boys' clubroom by City Councilman A. P. Fiegel, on "Character and Education."

MONDAY, JANUARY 23, '05

At 10 o'clock in the Lobby of the

MARQUAM GRAND THEATER

Advance Sale of Seats Will Open for

## MELBA

The World's Greatest Soprano

CONCERT AT THE ARMORY  
Monday Eve'g  
January 30  
at 8:30 o'clock

Assisted by  
ELLISON VAN HOOSE, Tenor  
M. CH. GILBERT, Baritone  
SIGNORINA SASSOLI,  
Harpet  
CHAS. K. NORTH, Flutist  
MISS DAVIES, Pianist

PRICES Balcony \$4.00, \$3.00, \$2.00  
Lower Floor \$4.00, \$3.00, \$2.00

Out-of-town orders must be accompanied by Money Order and an Addressed Stamped Envelope. Send orders to Calvin Hellig, Marquam Grand Theater.

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