



MANTELLI AT THE MARQUAM WED. NIGHT IN "IL TROVATORE"



WILLIE COLLIER IN "THE DICTATOR AT THE MARQUAM"



JOSEPH JR. AND WILLIAM JEFFERSON IN "THE RIVALS AT THE MARQUAM"



LANDA LUDLOW IN "NETTIE THE NEWSGIRL AT THE EMPIRE"

# ON THE STAGE



CATHERINE CONANT IN "LETTIE'S DREAMS" AT THE COLUMBIA



JAMES KEANE IN "THE CRIME OF DUBOSO" AT THE COLUMBIA



ISABEL DRELT AT THE STAR

LAST week was rather a lean streak in the theatrical season. Not much that was of prime importance transpired at the playhouses, although the attractions offered were in most instances pleasing if not noteworthy.

White Whittlesley gave two good performances of "Soldiers of Fortune" and one of "The Second in Command" at the Marquam for the opening of the week. The Portland public likes Whittlesley and not without cause, for he is an artist of much merit. His plays at it are above the average of \$150 attractions, and it strikes me as a good scheme for that young star to demand first-class prices, because his company up a little and go in for the dignified addition of four bits to his entrance fee.

The Marquam week was concluded with four performances of "The Sultan of Sulu," a George Ade contribution to contemporaneous stage literature. There is not much music in the piece but it is witty from beginning to end. Its usefulness in the East has been worn out and so Colonel Savage sent it to the Coast to travel on the strength of fine scenery, costumes and the extensive advertising it has received. He didn't spend much money nor time in securing the present company, and after one has seen Frank Moulton and Mande Berri in it, the present edition doesn't satisfy.

"The Wife," a play which is as staple as old wheat, was given splendidly by the Columbia players, and Mr. Baume in closing his engagement with the organization had the satisfaction of a fine farewell role. The other members of the company sustained their reputations well and altogether "The Wife" will be remembered as one of the good efforts of the local stock players.

"A Jolly American Tramp," more or less lurid and with little to recommend it was the Empire offering for three nights, the house being dark for the remainder of the week except for a hypnotic seance on Friday night.

The announcement that the Bijou and the Lyric will deviate from vaudeville in the future and become stock establishments is of importance and the future of the new movement will be watched with considerable interest.

Some very enterprising advertising of Melba and Blanche Bates contributed to the gaiety of the city and the final decision not to play the Belasco star here occasioned genuine regret.

When it is summed up the past week was rather a lean streak, but it is reassuring to know that some good things are in store during the next seven days and nights. A. A. G.



VENTA THE GRACEFUL SPECTACULAR DANCER AT THE BAKER

**"THE CRIME OF DUBOSO."**

Henry Irving's Great London Success at the Columbia.

By rare good fortune Manager Ballard, of the Columbia, has been able to secure an attraction of far more than ordinary merit to offer for the week between the departure of Edgar Baume and the opening of Howard Gould, the new leading man with the company, who will join next Sunday, January 23.

Starting with the matinee today, the handsome, romantic young star, James Keane, supported by Miss Counties and the entire Columbia Stock Company, will present for the first time in America Henry Irving's great play, "The Crime of Duboso."

Mr. Keane is seen to starting advantage in the role made famous in England by Sir Henry Irving. Miss Counties will play the part first created by the great Ellen Terry, while the burden of its heart interest is carried by the role assumed by Blanche Douglas. There are strong, thrilling parts for George Blomquist, Donald Bowles, William Bernard, George Berrell, Scott Seaton and William Dills. Miss Brandt and Miss Allen, and the entire company forms a perfect setting for the magnetic young star.

The play is a strong romantic drama, taken from an actual occurrence in France during the 17th century. Joseph Lesurques is a young French citizen, kind of heart and beloved and respected by all. He bears a striking physical resemblance to one Duboso, a notorious criminal, who has escaped from the prison of Bordeaux. Duboso and three confederates, Curriol, Chopard and Foulard plan to rob the coach carrying the mail from Lyons to Bordeaux. They select as a place for the robbery the inn of Lesurques' father, where the stage stops each night for a change of horses. The robbery takes place and the courier is murdered. The elder Lesurques arrives on the scene as the robbery is being enacted and seeing Duboso, believes him to be his own son. The murder and robbery is also witnessed by one Joliquet, a half-witted boy, employed at the inn. Young Lesurques is about to be married to Julie Dubouton. The wedding is interrupted by the arrival of the gendarmes with Chopard, whom they have captured, Duboso, Curriol and Foulard having escaped. The prisoners are brought before the magistrate and identified by Joliquet. During the trial young Lesurques appears, and

Joliquet, believing him to be the evil Duboso, identifies him as one of the murderers.

In the meantime there appears on the scene Jeanne, a woman whom Duboso has betrayed and abandoned. She has learned of the murder and the fatal illness, and seeking revenge on Duboso, tells the story and reveals his hiding place. Duboso is captured. Curriol and Chopard confess. Lesurques is liberated, and all ends happily.

**"NETTIE THE NEWSGIRL" TODAY**

Opens at the Empire Theater Matinee With Wanda Ludlow in Title Role.

Lem B. Parker's latest success entitled "Nettie the Newsgirl" which will be seen at the Empire all this week starting with the usual matinee today, comes endorsed by the public and press. It is a play that strikes home, and

besides, a voice and countenance that will in a short time place her on a pedestal all her own.

**"THE RIVALS" TOMORROW.**

The Jeffersons, William and Joseph, Jr., in Their Father's Famous Play.

Among the many great comedies that Sheridan wrote the one that has survived the ravages of time and lived almost a century and a half is "The Rivals," now as enjoyable as ever before on account of the keen satirical wit, of which the author was a master unsurpassed or even equalled by the more modern of his numerous imitators. As portrayed by the Jeffersons who will be at the Marquam Grand Theater tomorrow (Monday) and Tuesday nights, January 23 and 24, the caustic lines have lost none of their original penetration and the many laughable situations are fully exemplified by the excellent company which these artists have in their support. Joseph Jefferson, Jr., is the Sir Lucius O'Trigger, and William W. Jefferson is Bob Acres, or "Fighting" Bob, while Ffoliot Paget is the Mrs. Malaprop and Verner Clargay plays the frascible Sir Anthony Absolute. Others in the cast are all picked members of the support of Joseph Jefferson, Sr., and therefore a high-class performance may be reasonably expected. Seats are now selling.

**WILLIAM COLLIER.**

Clever Comedian to Present "The Dictator" at the Marquam Grand.

A dramatic novelty will be served at the Marquam Grand on January 23, 24 and matinee only, where William Collier, who is now a star of the Charles Frohman firmament, gives the first performance here of "The Dictator."

It is generally conceded that in the Richard Harding Davis farce the comedian has found a medium admirably suited to his style of humor. The piece had a successful career at the Criterion Theater, New York, where an engagement of five months was played. It is a satire on the way things are managed in small Central American republics. The leading character, who is a resourceful, nifty American, visits San Marana and becomes the American Consul. Then he becomes involved in the affairs of state and assumes the position of Dictator. Complications of various sorts naturally arise, but he is equal to every emergency and enhances the humor of every situation. Then there is a love story that brightens the interest.

Seats go on sale next Tuesday morning, January 24, at 10 o'clock.

**EASE AND GRACE.**

Pupils of Rose Eyttinge Easily Distinguished in Society.

Miss Eyttinge, the well-known actress whose delightful stage work has been applauded by two generations of playgoers, is meeting with great success here. Her classes in elocution are largely attended, and she has enrolled a number of private pupils anxious to learn the art she is so well equipped to impart.

This embraces not only vocal modulation and the proper accentuation of phrases, but also covers posturing, gesticulation and correct carriage. Although Miss Eyttinge has only been here a short time, her pupils can already be distinguished from others at social functions by their ease of manner in entering and leaving a room, and their ability to entertain those present. Social distinction of this character is well worth acquiring and readily accounts for the rapid growth of Miss Eyttinge's classes.

**THE STAR.**

Bill Will Be Headed by the Chameroys, Famous Equilibrists.

The Star Theater bill which begins Monday will be headed by the Chameroys, hand-to-hand equilibrist and premier grotesque athletes in the famous act entitled, "The Lady Athlete and the Eccentric Clown." The woman member of the team does the heavy work and is one of the most wonderful female athletes in the world.

There are all kinds of singers and songsters, but the famous Tourist Trio, which opens as another feature act is without doubt the greatest singing and comedy trio before the public.

Another very excellent and musical act is the turn of Claudius and Corbin, America's premiere banjoists. A rural comedy entitled "The Village Billposter" will be presented by the comedy sketch team Hanson and Drew. Special attention of the public is invited to Miss Drew's impersonation of Sis Hopkins, and all the keen philosophes of this famous rural character. Sanford and Darlington are two jesters, whose work has that polish that enables them to rank with the greatest entertainers of the day.

Daisy Vernon, the great singer and soubrette, will appear in illustrated songs, and the greatest of all the Japanese-Russian war pictures, entitled "The Hero of Liao Yang," will be shown on the projectoscope.

**THE BAKER.**

"Venita," the Wonderful Dancer, Appears on New Bill Tomorrow.

Two tons of special scenery, properties and electrical effects arrived in the city from New York last week for Milla Venita, who has arranged to produce her marvelous dances at the Fair. As her contract does not commence until June 15, she was at liberty to accept other engagements, and was signed by the Baker Theater. This "headline" act astounded the patrons of Hammerstein's in New York for ten weeks, and will appear at the Baker Theater for one week, commencing Monday, January 23. It is the highest single-salaried act ever in Portland. Milla Venita's salary alone is as much as the usual entire bill of a 10c house costs, not to mention the fact that in addition, the act requires special electricians, six extra stage mechanics, in addition to those she carries herself.

Notwithstanding the importance of the great act described above the Baker will present nine other great acts during the

coming week. Continuous performances today from 2 until 11 P. M.

**THE LYRIC.**

Will Open Its Stock Season With the Famous Metropolitan Success.

Having decided to change the policy of the Lyric, the management secured the best company of experienced stock actors to be employed and engaged the rights for one of the greatest comedies ever written with which to introduce the Lyric company. "What Happened to Smith" has enjoyed one of the most successful careers of any play in the past ten years. It is similar in many respects to "The Wrong Man," "Charlie's Aunt" and the well-known Broadhurst farce, but the New York critics placed it upon a higher level than any of its predecessors.

In addition to the play incidental vaudeville will be introduced between acts and the vitascope and the illustrated song by Thomas W. Ray will continue to be a great attraction. The closing bill of straight vaudeville will be repeated today for the last time, continuously from 2 till 10:30 P. M.

**THE BIJOU.**

A Strong Organization of Actors and Actresses Open in "The Colonel."

Tomorrow afternoon the Bijou Stock Company will give its first performance, appearing in the famous French comedy in three acts, entitled "The Colonel." The piece is one of the brightest and most interesting ever produced and has scored a tremendous metropolitan success. After its premier in New York the critics pronounced it the best comedy in the generation. The talented artists who will appear in the Bijou production are well known on account of their connection with some of the best traveling companies.

The closing vaudeville bill will conclude with continuous performances today from 2 until 10:30 P. M. It is the best in many months.

**STAGELAND.**

Up to this moment Theodore Kremer has not announced a dramatization of "Frenzied Finance."

Henry W. Savage has had a severe attack of the grip in Baltimore, and for a time his symptoms were alarming.

Edna May was awarded an absolute divorce from Fred Titus by Justice Clarke and a jury in New York City, January 4.

Edna Foley, the dainty, little singer, who is now appearing at the Bijou, expects to go into musical comedy next year.

Will Ellsler, who was here last week as manager of "The Sultan of Sulu," is a brother of Edna Ellsler, of "Mills'" fame.

Tim Murphy is preparing revivals of "Crick-et on the Beach," "The Rivals" and "Lead Me Five Shillings," which will be put on during Easter week.

George D. MacDowell, son of Melbourne MacDowell, has come into business with the Esquimaux Six Mills, in New York City, and will not return to the stage.

Josephine Cohan, who has been called "The Maude Adams of Musical Comedy," expects to star next season. Miss Cohan is now leading woman with Rodgers Brothers.

Among the good things undelivered for Portland in the near future are Duneaton Farnum, "The Virginian," and J. H. Stoddard, in "Beside the Bonnie Brier Bush."

James Keane, who will appear at the head of the Columbia company this week in "The Crime of Du Boss," has secured a new supporting company, and will go an extended tour in the piece.

John F. Corby, the veteran manager, find it impossible to keep out of the show business. He has secured a valuable concession for the Lewis and Clark Fair, and will have an act "back on 'The Trail'."

Ethel Fuller, who appeared here this season with the Baker and Columbia companies, joined Thomas Jefferson's company to play Götchen in "Rip Van Winkle," and opened in St. Joseph, Mo., December 23.

Helan Grantley, who has been starring in two seasons in the South and West in Martha Morton's "Her Lord and Master," will be seen in New York City at an early date as Rose Lind, Partisella, Juliet and Galatea.

Richard Mansfield and Thomas F. Shea, two of whom have "Dr. Jekyll and Mr. Hyde" their repertories, are now engaged in a dispute over the rights of the play. Mr. Mansfield

**COMING ATTRACTIONS.**

"The Silver Slipper."

"The Silver Slipper," a musical comedy by Owen Hall and Leslie Stuart, of "Floradora" fame, comes to the Marquam Grand